

Harri Suilamo

Portrait

for violin solo

1984

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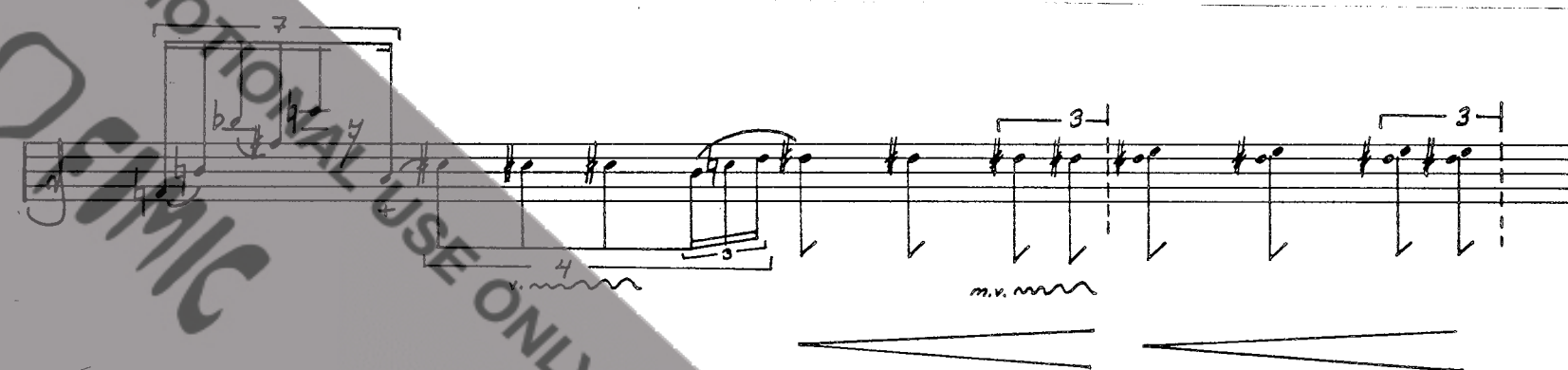
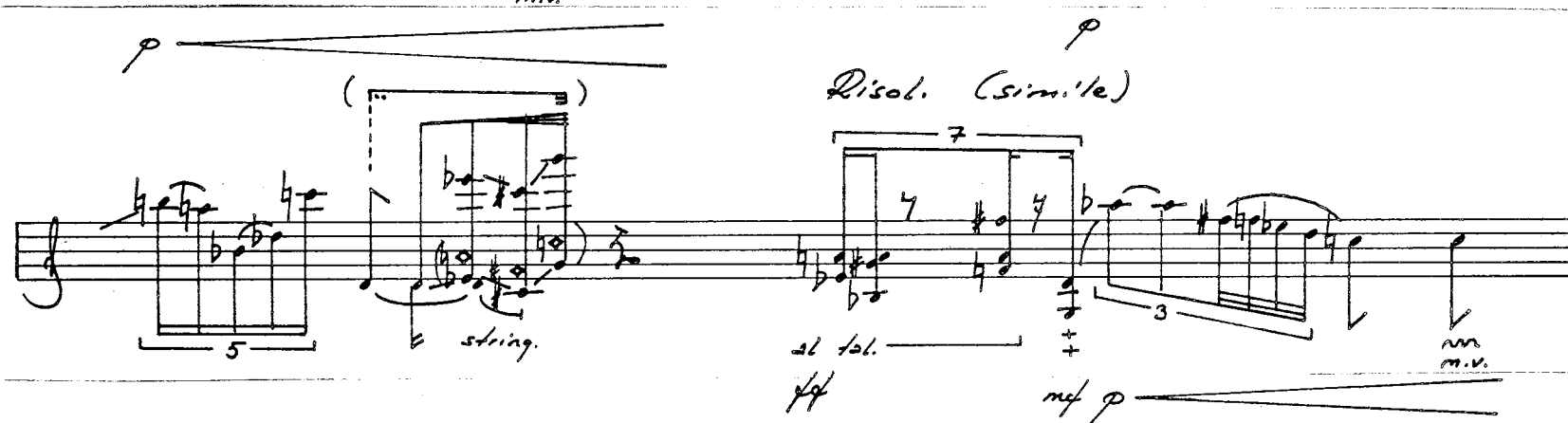
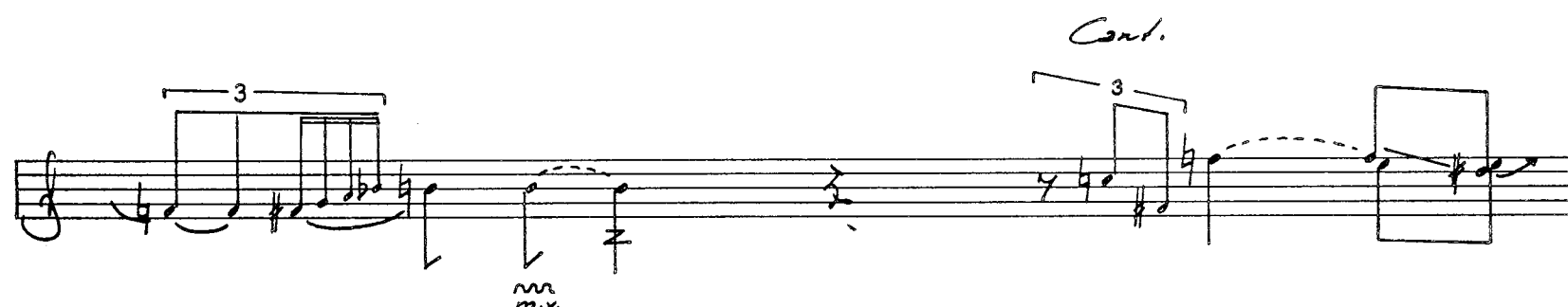
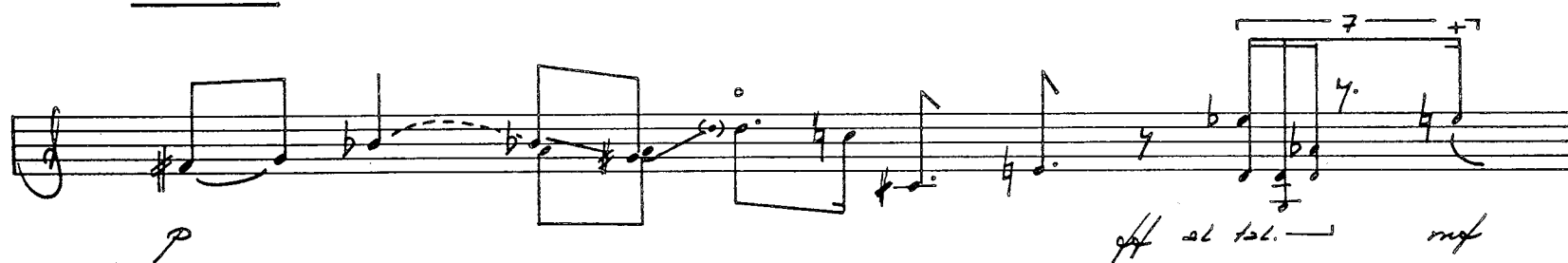
FOR PROMOTIONAL USE ONLY

PORTRAIT

for violin solo

Lento e cantabile

Risoluto



*poco a poco (poco) string. sl **

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *pp*, *ppp*, *arco*, *pizz.*, *sul pont.*, *dim.*, *ppoco cresc.*, and *al. l. batt.*. The score includes various performance instructions and fingering indications.

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and performance markings.

Key markings and annotations include:

- Tempo/Rehearsal Markers:** ~ 50 (top left), $= 63$ (middle right), $= 46$ (bottom right), $= 63$ (bottom right).
- Performance Instructions:** *mp* (mezzo-piano), *non pizz.* / *arco* (non-pizzicato / arco), *tr* (trill), *mf* (mezzo-forte), *arco*, *mp*, *mf*.
- Technical Markings:** *n. s.t.* (no sostenuto), *tr* (trill), *arco* (arco), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Structural Markings:** ~ 50 , $= 63$, $= 46$, $= 63$.

The score is written on five staves, with various musical notations including eighth notes, quarter notes, and rests. The bottom left corner features a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

$\text{♩} = 46$

arco

$46 \longrightarrow \text{poco string.} \longrightarrow$

$\text{mp} \longrightarrow \text{poco string.} - 63 - \text{♩} = 46$

$\text{♩} = 54$

a tempo!

spiccato

8va

6

7

8va

5

6

7

8va

arco

pizz. "rasgado"

8va

5

6

7

8va

arco

pizz. "rasg."

8va

5

6

7

8va

si peggio presto possibile

Handwritten musical score for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various notes, rests, and dynamic markings. A wavy line labeled "m.v." is present in the middle. A crescendo hairpin is shown below the staff, starting from *pp* and ending at *mf*, with the word "crescendo" written to the right.

Handwritten musical score for the second system. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various notes, rests, and dynamic markings. A wavy line labeled "m.v." is present in the middle. A crescendo hairpin is shown below the staff, starting from *mf* and ending at *mf*, with the word "crescendo" written to the right.

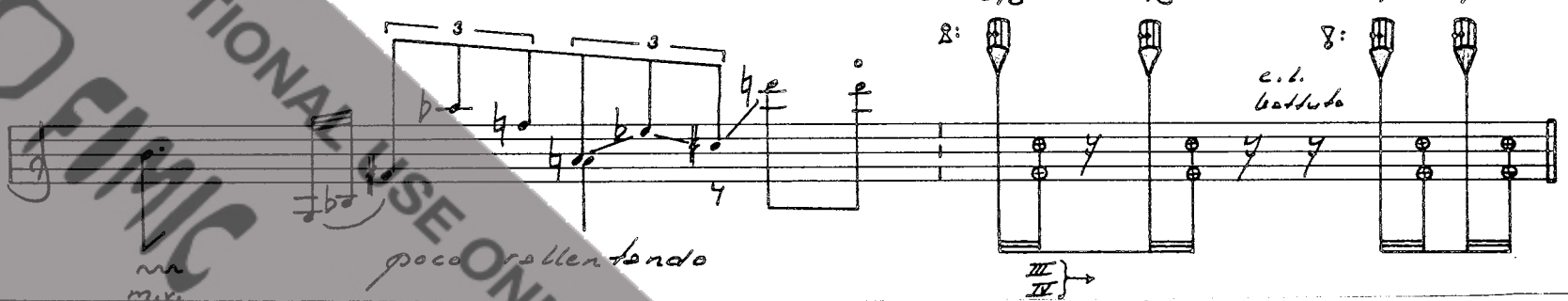
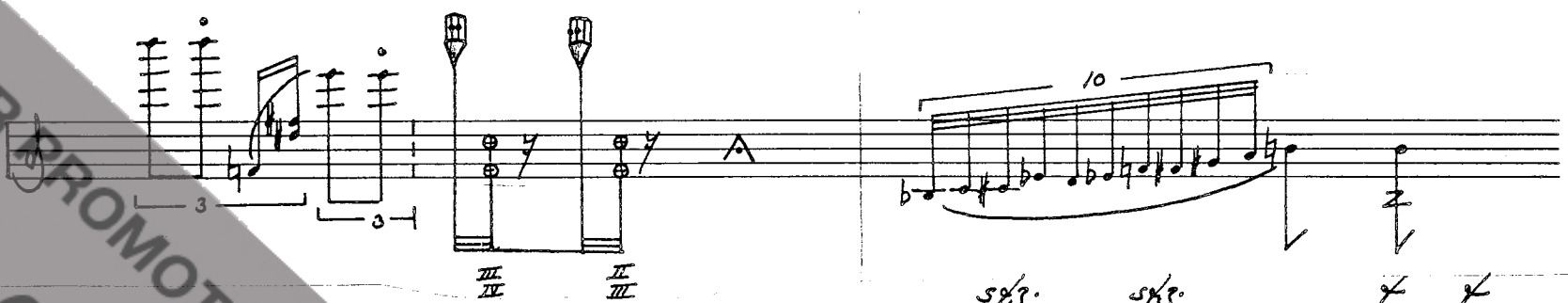
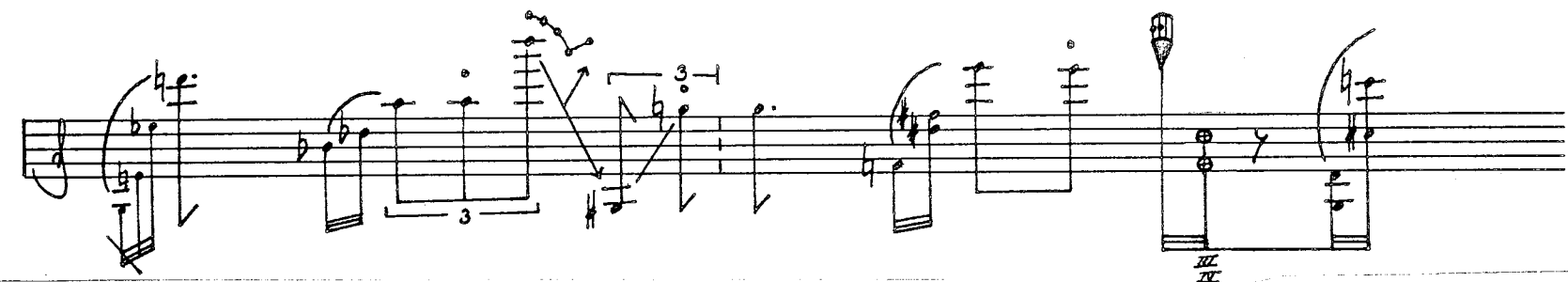
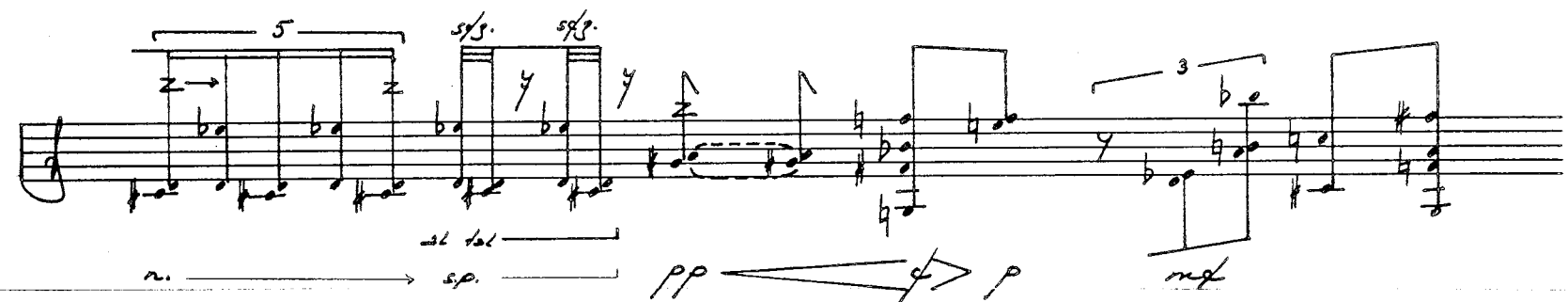
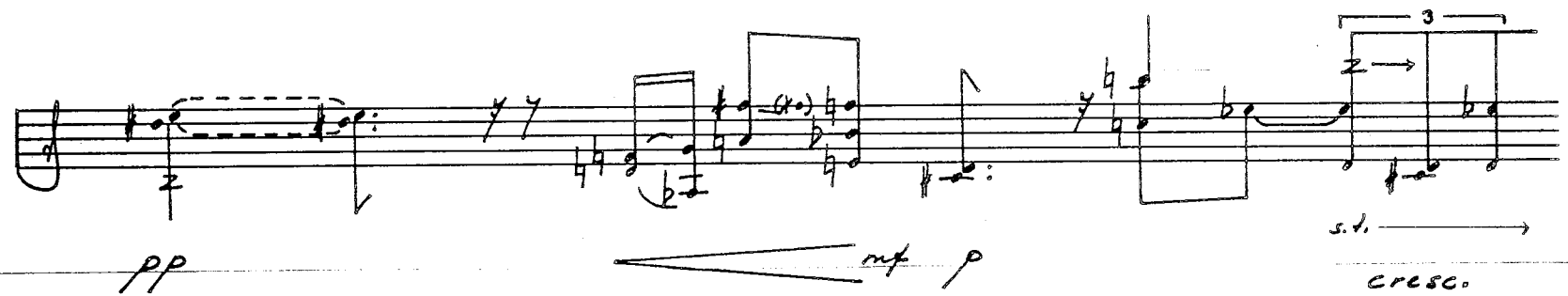
Handwritten musical score for the third system. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various notes, rests, and dynamic markings. A wavy line labeled "m.v." is present in the middle. A crescendo hairpin is shown below the staff, starting from *mp* and ending at *mf*, with the word "crescendo" written to the right.

Contabile
ma un poco con
esitazione

Handwritten musical score for the fourth system. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various notes, rests, and dynamic markings. A wavy line labeled "m.v." is present in the middle. A crescendo hairpin is shown below the staff, starting from *mp* and ending at *mf*, with the word "crescendo" written to the right.

Handwritten musical score for the fifth system. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various notes, rests, and dynamic markings. A wavy line labeled "m.v." is present in the middle. A crescendo hairpin is shown below the staff, starting from *mp* and ending at *mf*, with the word "crescendo" written to the right.

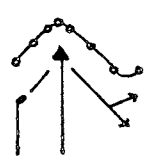
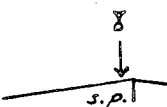
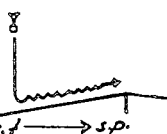
Piu mosso e risoluto espr. →



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2 tempo!

Notational signs:

s.t.	sul tasto / n.	normal /	s.p.	sul pont.
m.v.	molto vibrato			tremolo
	glissando			
	glissando, NOT (up or down) to the end			
	indicates (always) the natural harmonics			
	glissando in natural harmonics -		pitch finger	-direction
	sound made by (only) hitting string with left hand finger (sfz)			
	pitch (within earshot) behind the left hand finger			
	normal pitch			
	behind the bridge - string(s) determined by point(s)			
	col legno battuto			
	let the bow quiver near the bridge			
	col legno battuto (quasi glissando)			
	arpeggio presto possibile			
	bow positions			