

Leif Segerstam

# Symphony No. 283

Always Smiling “if”...  
(Leif-Live: Le – “if”...!)

2014

For promotional  
use only

Music Finland

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2

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Some dynamics

Handwritten musical score for strings, continuing the previous section. It includes measures 44-60 and 66-88, with various musical notations and dynamics.

A

Concentrate  
(standing up)  
together with  
to piano, vibr  
X piano, signal  
that start clearly  
w/ta every  
after marking  
for everybody  
else to finish  
except perc.  
piano hump &  
strings in long  
the sound...  
before going  
the end!

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The score is heavily annotated with performance instructions and dynamics.

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3.

[illegible]

Handwritten musical score for a piano piece. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "f marcato serioso & grandioso". The second staff begins with a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "f marcato serioso & grandioso". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten text and symbols, including "96-111", "96-111", "96-111", "96-111", "96-111", "96-111", "96-111", "96-111", "96-111", "96-111". The text is written in a cursive, handwritten style. The score is divided into sections by vertical lines and includes various musical notations such as notes, rests, and dynamic markings. The overall appearance is that of a personal or working manuscript.

[illegible]

Handwritten musical score for a symphony, featuring a large blue watermark reading "Use only on Motional". The score includes various musical notations, including notes, rests, and dynamic markings. The text "Finland" is visible in the bottom left corner. The score is written on multiple staves, with some parts marked with "22-33" and "8-14".

Concentration  
C. Stanley  
gives this  
signal very  
clearly  
by getting  
with the  
wrist  
piano &  
harp rolls  
diagonal  
off with  
for every  
except  
perc. harp  
piano &  
strings in  
long down  
& roll  
before  
going the way

11-22 repeat 7x per week. (12)

11-22  
H H (12)

[illegible]

14 don de moult

12/27/11  
b. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838,

4-7 // dim & roll...



Standing  
up  
for the  
cause!

[illegible]

(Shady)  
 (Haley, bridge)  
 & personal give  
 their cue  
 very sensitively  
 after waiting  
 for everybody  
 to finish  
 except for  
 my piano  
 & strings in  
 long time  
 roll. - before  
 giving the  
 cue!

The background image is a musical score on a blue background. It features several staves with handwritten notes in white and yellow. The notes are written in a cursive, handwritten style. A large, diagonal watermark is overlaid across the image, reading "For use only on a". The watermark is in a bold, sans-serif font. The overall image has a textured, slightly grainy appearance.



presto possibile

prestissimo possibile

repeat 22-44X wildly

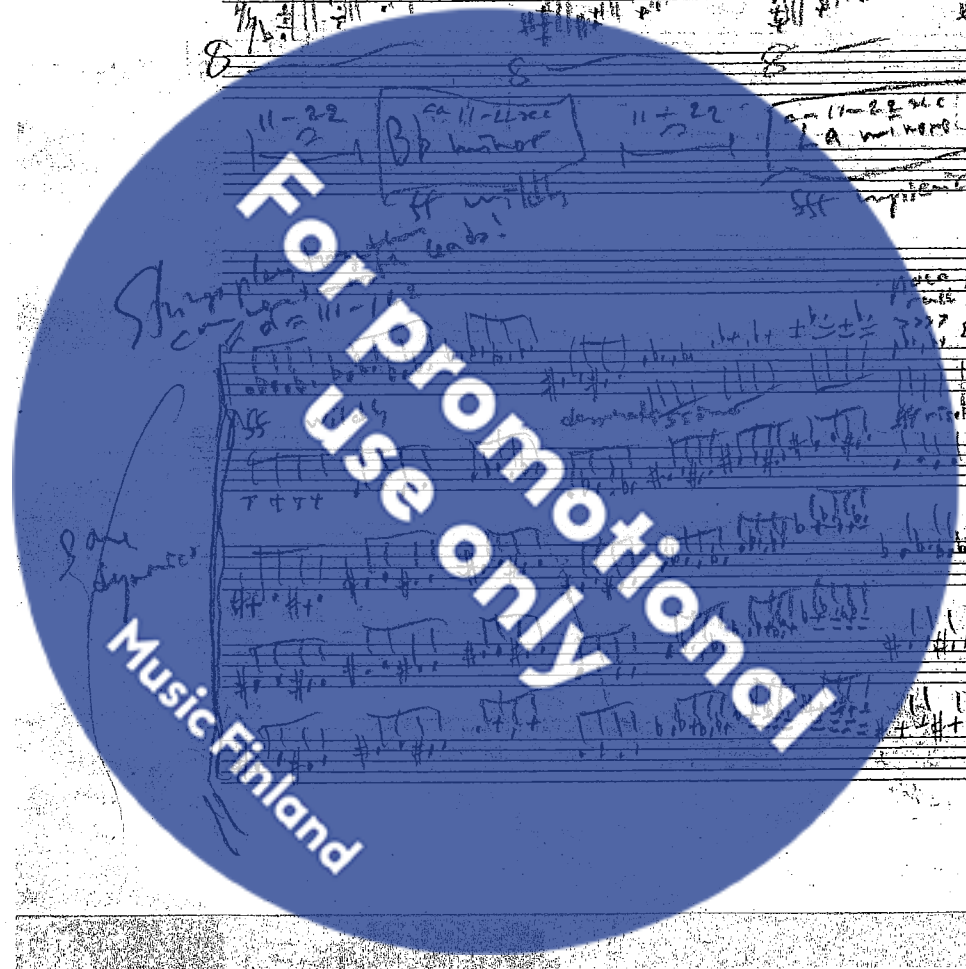
repeat 22-44X wildly

5m  
drum

Some figures  
Brass  
(Standing  
for the  
cue!  
Plamp  
together  
75)



Brass  
(standing up  
gives the  
cue very  
dramatically  
(sub 75))  
after waiting  
for everybody  
else to join  
except perc.  
piano hump  
not sharp  
(gives slowly  
dim & roll  
before 75)  
the cue!



Handwritten musical score for a brass band. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked as 'presto possibile' and 'prestissimo possibile'. The score includes a section labeled 'LARGAMENTE' and a section labeled 'dim & roll'. The score is heavily annotated with handwritten notes and markings, including '5m drum', 'Some figures Brass (Standing for the cue! Plamp together 75)', 'Brass (standing up gives the cue very dramatically (sub 75))', and 'Brass (standing up gives the cue very dramatically (sub 75))'. The score is also marked with 'repeat 22-44X wildly' and 'repeat 22-44X wildly'. The score is written in a style that is both musical and practical, with many annotations and markings that are typical of a working draft or a score for a specific performance.



Standing up for the cue!

CONF repeat rubato "swinging" in different tempo can fantasia! or FINE!!!

dr & roll

long 15/16 dr & roll

towards FINE molto dr & roll

rall...

(17)

(17)

(17)

(17)

(17)

(17)

(17)

(17)

(17)

(17)

(17)

(17)

Flutes (standing up) triangle & piano this signal very significantly after waiting for everybody to finish except perc, kmp & brass and stop in long dir & roll - helps giving the cue!

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\* when you feel to stop, stop them and give a sign to concertmaster \* who also stops... and waits on floor before showing the FINAL FINE sign with his bow!