

Oliver Kohlenberg

Pianokonsertto

Piano Concerto

op. 58

2001

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OLIVER KOHLENBERG

PIANOKONSERTTO

OP. 58

[2001]

KLAVIERKONZERT

*

PARTITUURI

PARTITUR / SCORE

loc. 44 MIN.

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PIANOKONSERTTO OPUS 58

ORKESTERI *ORCHESTERBESETZUNG*

Piano/Klavier Soolo/Solo

□□□□□□

2 Fl.Piccolo

2 Flauti grandi

Oboe

Corno inglese

Clarinetto

Clarinetto basso

Fagotto

Contrafagotto

Sassofono soprano

4 Corni

3 Trombe

Trombono

Baritono

Tuba

Percussione (2 esecutori):

4 timpani, Tamtam, Piatti, Piatto sospeso, triangoli diversi, tomtom diversi, drum-set, crotales c1-c3, campane tubolare c1-g2, Glockenspiel, Vibrafono, Marimba, Cassa grande, snare drum.

□□□□□□

ARCHI:

8 Violini I (ossia 12)

8 Violini II (ossia 10)

6 Viole (ossia 8)

6 Violoncelli (ossia 8)

4 Contrabbassi (ossia 6)

LA PARTITURA È SCRITTA IN DO/ DIE PARTITUR STEHT IN C/ PARTITUURI
ON KIRJOITETTU SOIVIN SÄVELTASOIN

□□□□□□

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RAKENNE

OSA I: LARGO

tahtilaji 4/4, tempo 40. Tahdit 1-102, ca. 10 min.

sivu 4

OSA II: ANDANTE

tahtilaji 3/4, tempo 60: siis siirtymä edellisen osan "suuresta triolista". Tahdit 103-192, ca. 4½min.

osat I+II: teemarylmien esittely, hidas alkujakso, yht. 14½ min.

sivu 40

□□□□□□

OSA III: ANDANTINO

tahtilaji 6/8, tempo 120(40): quasi listesso tempo. Tahdit 193-306, ca. 6 min.

sivu 73

OSA IV

Siirtymäosa: accelerando temposta 120 tempoon 150. Vaihtelevat tahtilajit. Tahdit 307-351, ca. 1½ min.

sivu 113

OSA V: VALSE (à la Chopin)

tahtilaji 3/4, tempo 150. Tahdit 352-662, ca. 6 min.

osat III-V: tanssillinen, kiihtyvä jakso, "Scherzo", yht. 13½ min.

sivu 121

□□□□□□

OSA VI: PRESTO

tahtilaji 7/8, tempo 280(koko tahti=40: quasi tempo primo). Tahdit 663-727, ca. 1½ min.

sivu 170

OSA VII: LARGO

tahtilaji 3/2, tempo 40 - siis l'istesso tempo. Pääteeman uudelleensyntyminen. Tahdit 728-793, ca. 5 min.

sivu 183

OSA VIII: CADENZA+ORCHESTRA ENTRY

tahtilaji: cadenza 7/8, tempo 280 (vrt. osa VI), orkesteripurkaus: vaihtelevat tahtilajit, l'istesso tempo. Tahdit 794-903, cadenza ca. 1½ min., orch. ca 1 min.

viimeiset tahdit 5/8: koko tahti=56: attacca...

sivu 206

OSA IX: FINALE

tempo 56 - accelerando: 64,68,72,80. Tahdit 904-1029, ca. 5 min.

vaihtelevä ja huipentava jakso, nousu finaaliin, yht. 14 min.

sivu 222

□□□□□□

OSA X: EPILOGUE

tempo 40. Tahdit 1030-1038, ca. 1 min.

sivu 256

aiskesto 43-45 min.

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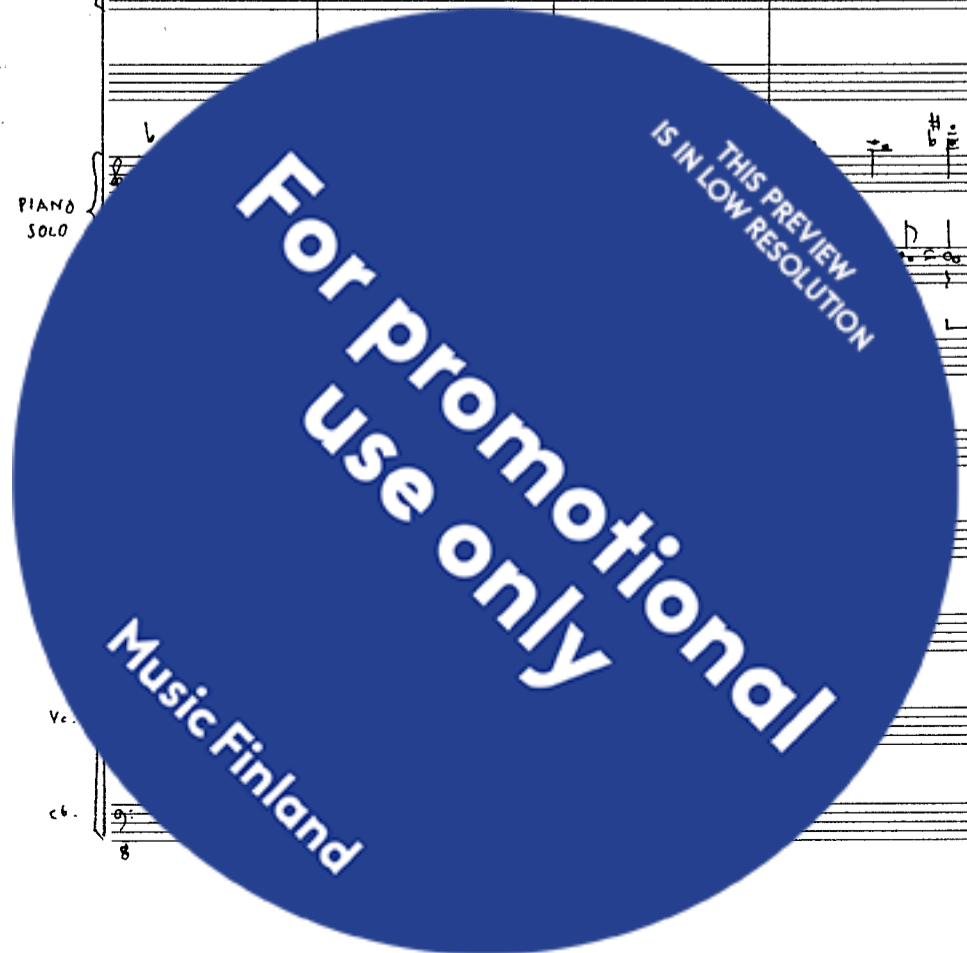
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4 LARGO
4 ♩ = 40

(1) 5

Oliver Kohlenberg
tamm: - huhtikuu 2001
op. 58

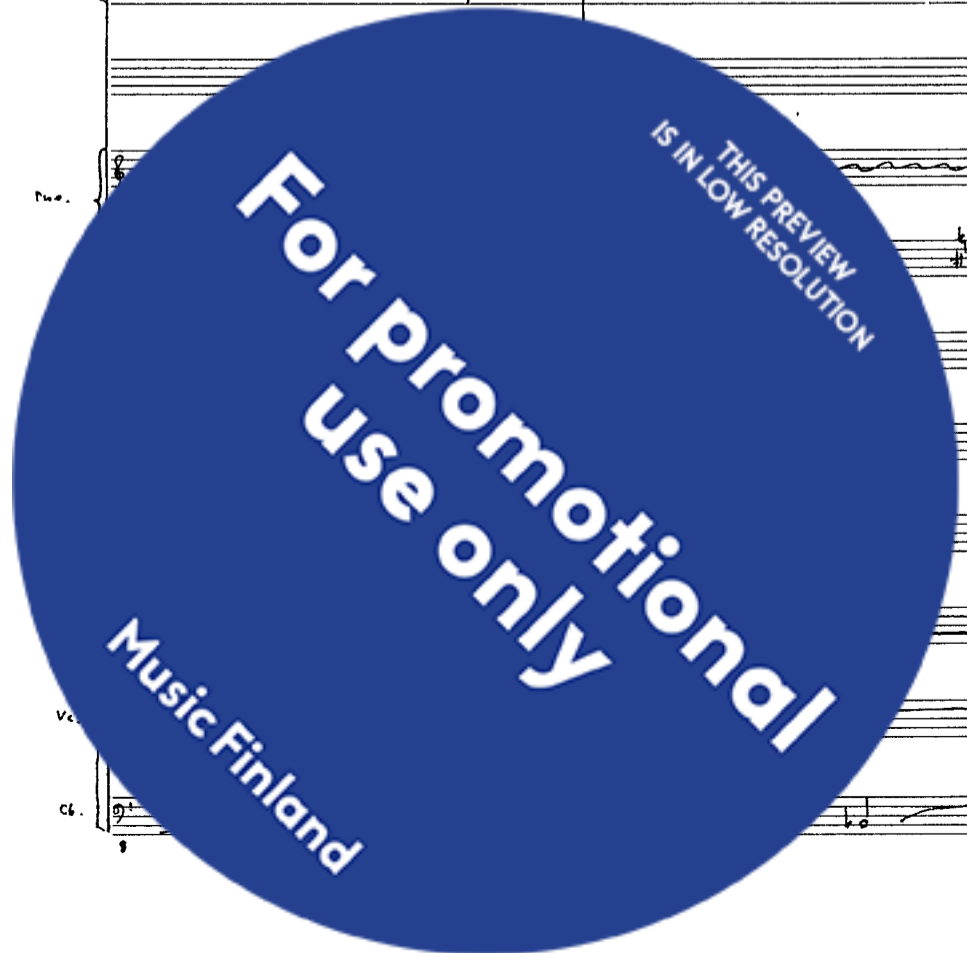
Picc.
Pe.
Ob.
Cl.
Bcl.
Fg.
Vsg.
Sax. S.
Cu.
Tr.
Tromb.
Bar.
Tb.
Perc.
PIANO SOLO
Vc.
Cb.



Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), Bassoon in C (Fag. C), Clarinet in A (Cl. A), Percussion (Perc.), Trombone (Trom.), and Cello (Cl.). The score is divided into measures across two pages (9 and 10). It includes dynamic markings such as *pp*, *p*, and *f*, as well as performance instructions like *tr* (trill) and *pp* (pianissimo). The notation includes notes, rests, and slurs.



Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Ks.), Trombone (Cb.), Percussion (Perc.), and Violin (Vc.). The score is divided into measures across several systems. The notation includes notes, rests, and dynamic markings.



R.
 ob.
 c. i.
 c. o.
 F3.
 KFs.
 G. i.
 Perc.
 Pno.
 Ve.
 cl.

p. cantabile
 Marimba
 15 = 14

Musical score for page 15, featuring woodwinds (Flutes, Oboe, Clarinets), strings (Violins, Violas, Cellos, Double Basses), percussion (Marimba), and piano. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Picc.
 Fl.
 Cl.
 Fg.
 Sax. s.
 Trp.
 Tromb.
 Perc.
 Pno.
 Cb.

Musical score for page 20, featuring various instruments including Piccolo, Flute, Clarinet, Fagotto, Saxophone, Trumpet, Trombone, Percussion, Piano, and Cello. The score includes dynamic markings like p, pp, f, and performance instructions such as (dim.) and (poco cresc.).



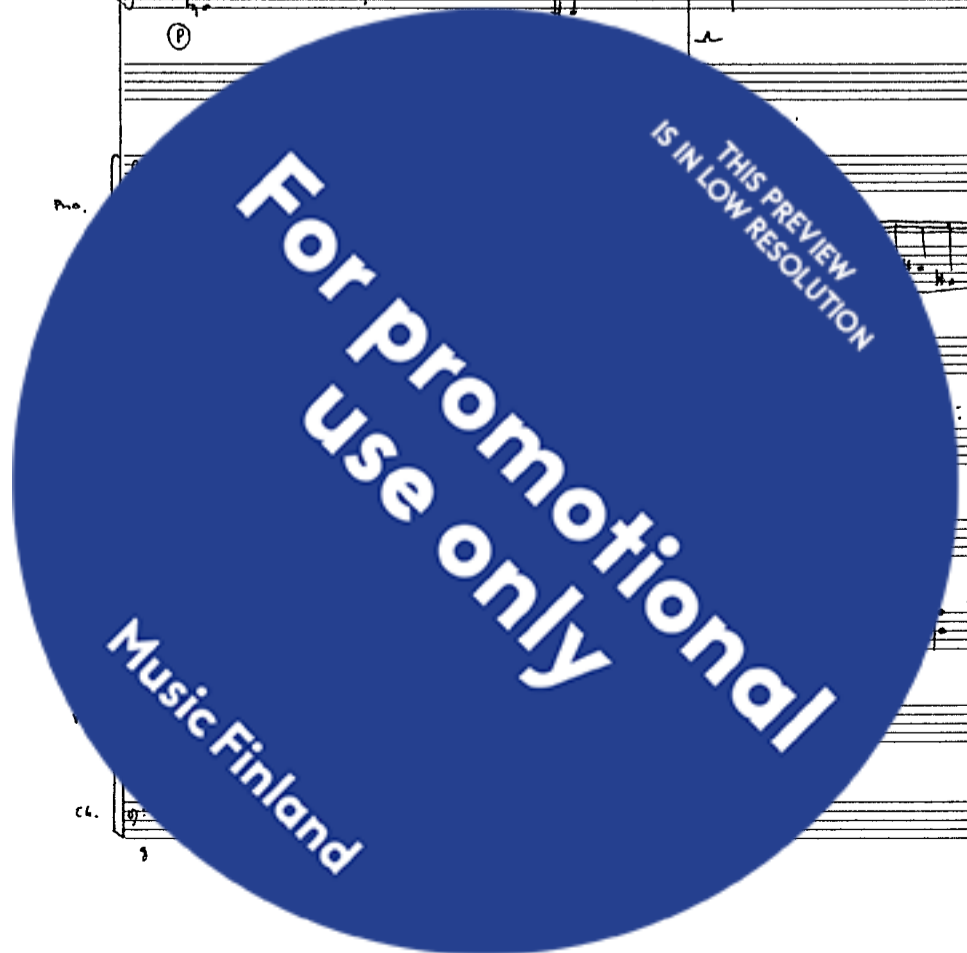
Handwritten musical score for Flute (Flg.), Saxophone (Sax.), Percussion (Perc.), and Piano (Pno.). The score is arranged in a grand staff format with multiple systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large blue watermark is overlaid on the lower-left portion of the page.

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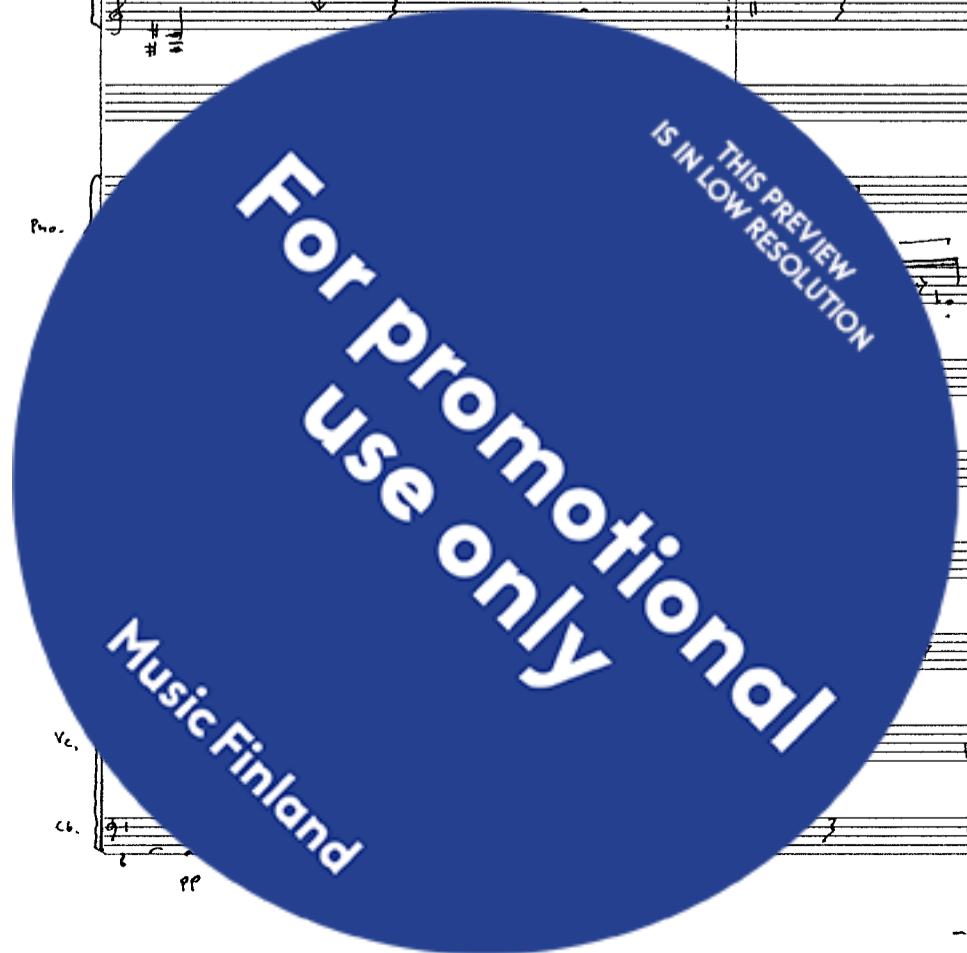
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Musical score for Flute (Fl.), Saxophone (Sax.), Percussion (Perc.), Piano (Pno.), and Clarinet (Cl.). The score is divided into three systems. The Flute and Saxophone parts feature melodic lines with slurs, trills, and triplets. The Percussion part includes rhythmic patterns and dynamic markings. The Piano part features complex chordal textures and arpeggiated figures. The Clarinet part includes melodic lines with slurs and dynamic markings.



Handwritten musical score for multiple instruments including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Piano (P.), Percussion (Perc.), and Violin (Vc.). The score is divided into three measures. The first measure contains sparse notes with a *pp* dynamic. The second measure features a melodic line in the Clarinet with a *pp* dynamic and a triplet of eighth notes. The third measure continues the melodic development with various dynamics including *ppp* and *pp*. The Percussion part shows rhythmic patterns with accents and slurs. The Violin part has a few notes in the third measure.



Picc. *P* *pp*

Fl. *P* *pp*

Ob. *P* *pp*

Ks. *P* *pp*

Perc. *P* *pp*

P. *P*

Vc. *pp* *poco cresc.*

Cb. *pp*



31

Picc. *[Musical notation for Piccolo]*

Fl. *[Musical notation for Flute]*

D. Fl. *[Musical notation for D. Flute]*

F. Fl. *[Musical notation for F. Flute]*

Clar. *[Musical notation for Clarinet]*

Picc. *[Musical notation for Piccolo]*

Fl. *[Musical notation for Flute]*

Pno. *[Musical notation for Piano]*

Vc. *[Musical notation for Violin]*

Cb. *[Musical notation for Cello]*

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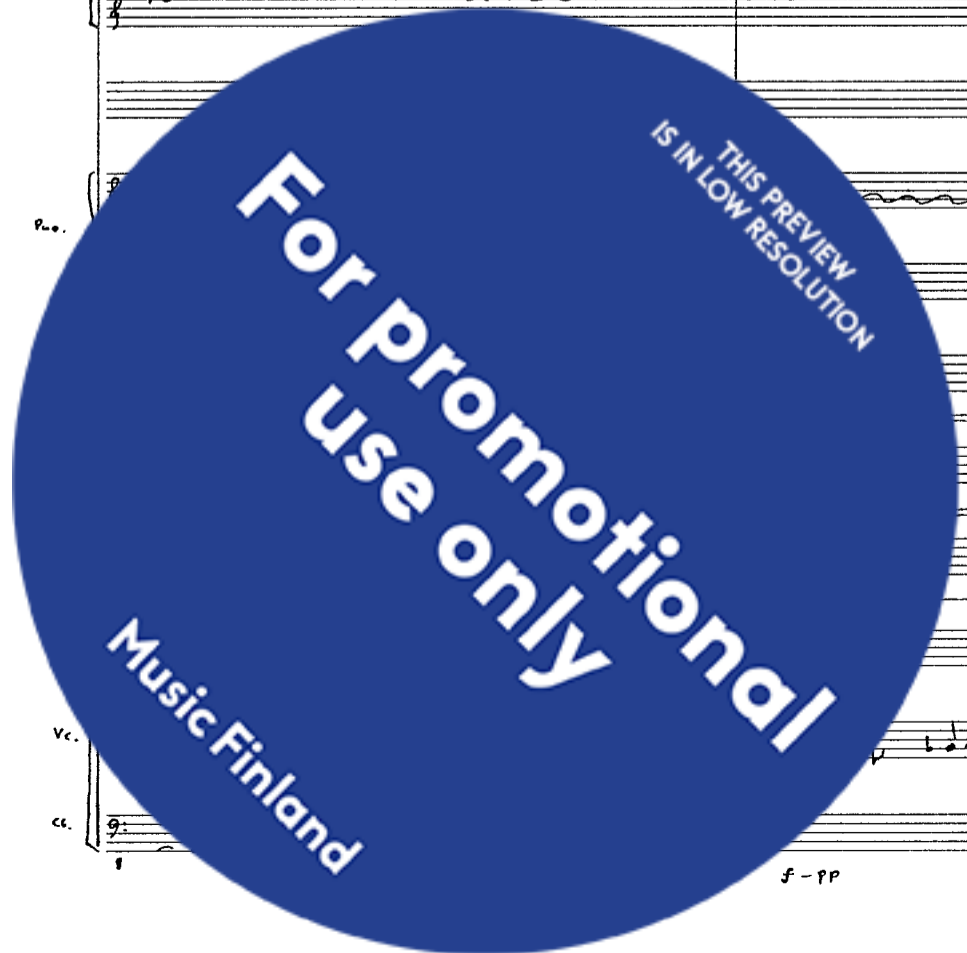
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Picc.
 Fl.
 Ob.
 Cl.
 Bassoon
 Fg.
 Kfs.
 C.
 Tr.
 Trpd.
 Dr.
 Tl.
 Perc.
 Pno.

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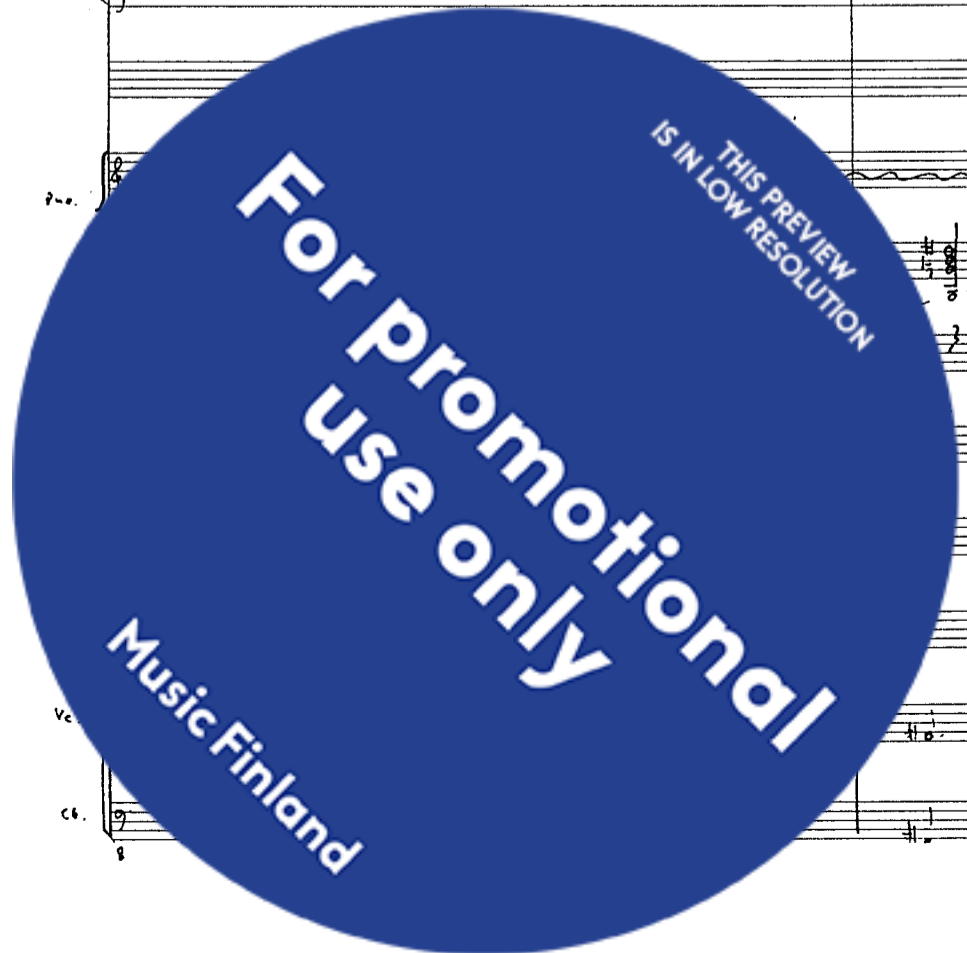
Handwritten musical score for orchestra and voice. The score is divided into three systems. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), Kfz. (Klarinetten), P. (Percussion), Tr. (Trompeten), Tenor (Tenor), Bass (Bass), Tü. (Tuba), Pau. (Pauken), and Vc. (Violen). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp, cant.*, *f-pp*, *pp*, *f*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tromb.), Drums (Dr.), Timpani (Tg.), Percussion (Perc.), and Voice (Vc.).

Key markings and annotations include:

- tr* (trills) and *tr(b)* (trills with flat) above notes in the woodwind parts.
- ppp* (pianissimo) marking in the Percussion part.
- poco cresc.* (poco crescendo) marking in the Percussion part.
- mp* (mezzo-piano) marking in the Percussion part.
- pp sempre* (pianissimo sempre) marking in the Voice part.
- Rehearsal marks with numbers 1, 2, and 3.
- Dynamic markings like *f* (forte) and *p* (piano).
- Articulation marks like accents and slurs.



OG.

C.

CL.

B.A.

Fg.

MFD.

Sax.

Perc.

Pno.

cb.



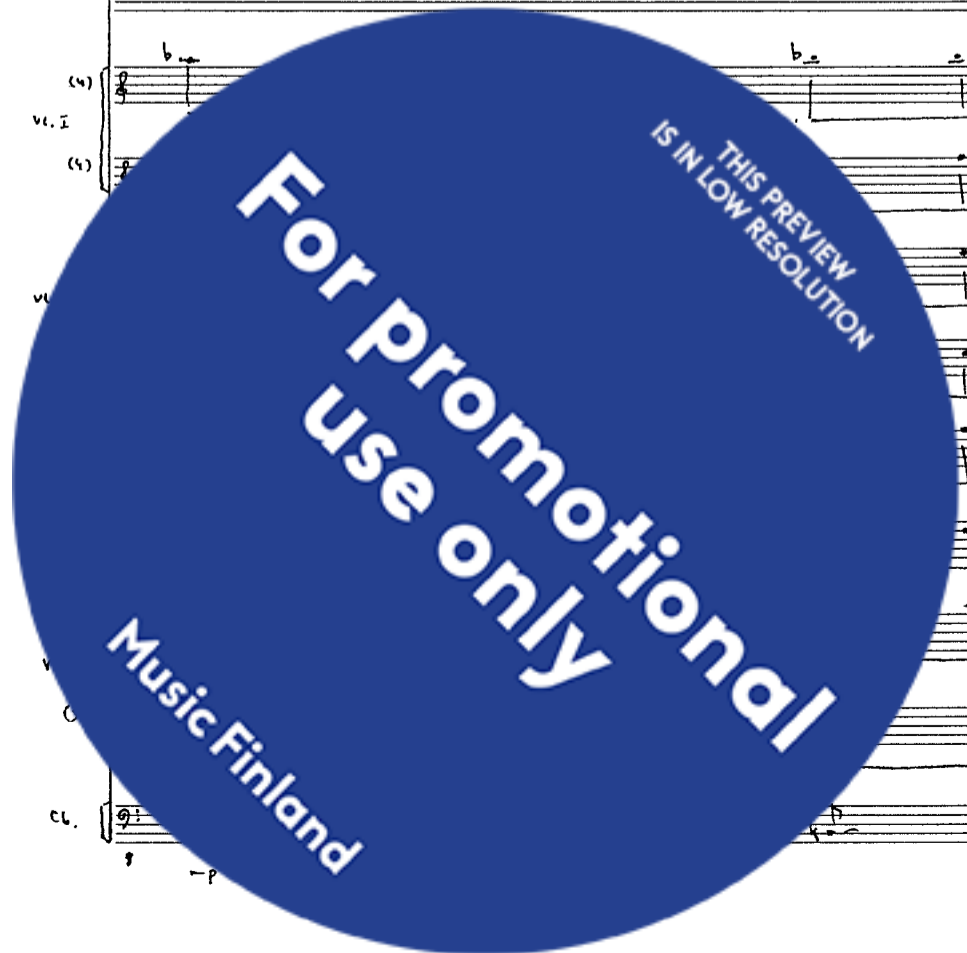
Handwritten musical score for Percussion, Piano, and Violins. The score is divided into two systems, 46 and 47.

Percussion (Perc.): Features a complex rhythmic pattern with slurs and accents. Includes markings: *Glsp.*, *Vib. pp*, and *pp*.

Piano (Pno.): Features a dense texture with many notes. Includes markings: *P*, *sempre quasi appoggiato*, and *mp. tenuto*.

Violins (vi. I, vi. II): Features a melodic line with slurs and accents. Includes markings: *b*, *b₂*, and *mp*.

Clarinets (Cl.): Features a melodic line with slurs and accents. Includes markings: *mp*.



The image shows a musical score for four instruments: Percussion (Perc.), Piano (Pno.), Violin I (Vi. I), and Cello (C.). The score is written on a grand staff with four systems of staves. The Percussion part features rhythmic patterns with slurs and accents. The Piano part consists of dense chordal textures. The Violin I and Cello parts provide harmonic support with sustained notes and some melodic lines. The score is partially obscured by a large blue watermark.

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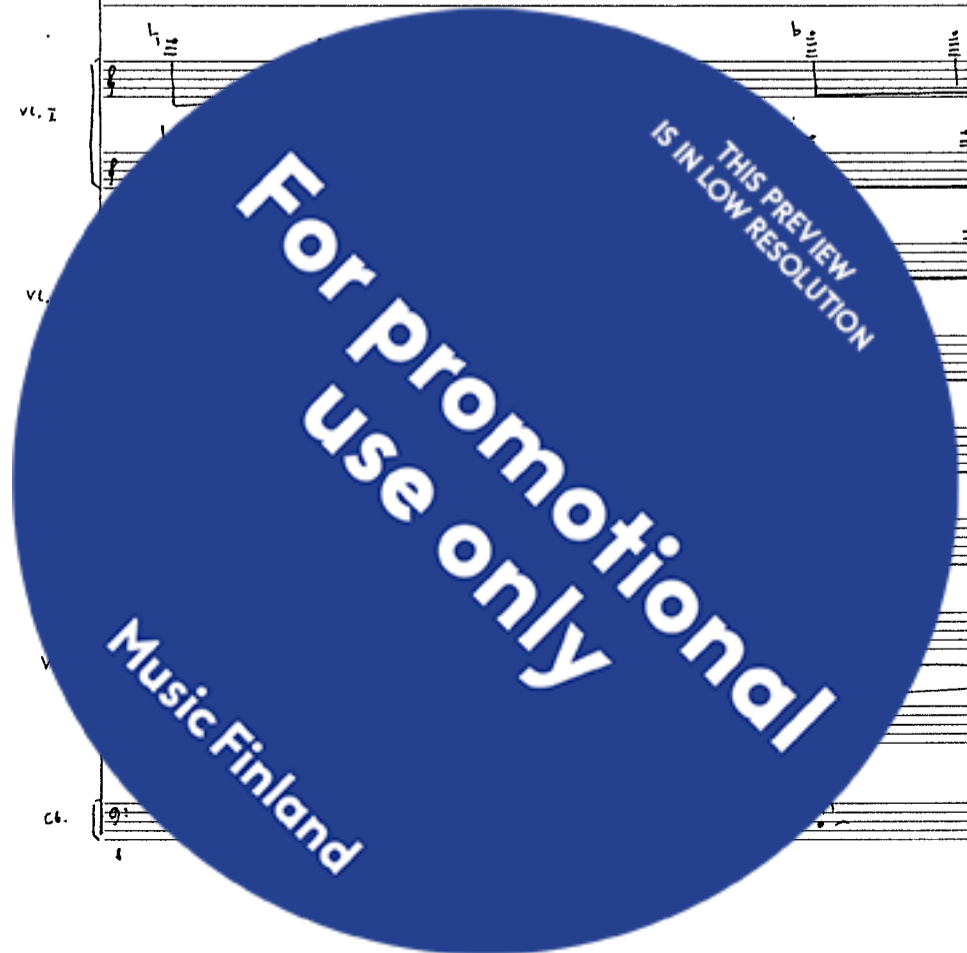
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Orchestral score for measures 49 and 50. The score includes parts for:

- Flutes (Fl.):** Part 1 and Part 2, marked *p, tenuto*.
- Clarinet (Cl.):** Part 1, marked *p, tenuto*.
- Violins (Vl.):** Violin I and Violin II.
- Violas (Vla.):** Part 1 and Part 2.
- Cellos (Vcl.):** Part 1 and Part 2.
- Double Basses (Cb.):** Part 1 and Part 2.
- Woodwinds:** Percussion (Perc.), Piccolo (Picc.), and Bassoon (Fg.).

Measure 49 features a complex texture with rapid sixteenth-note passages in the strings and woodwinds. Measure 50 continues this texture with sustained chords in the lower strings and woodwinds.



ca.

Dec.

Ps.

Ms.

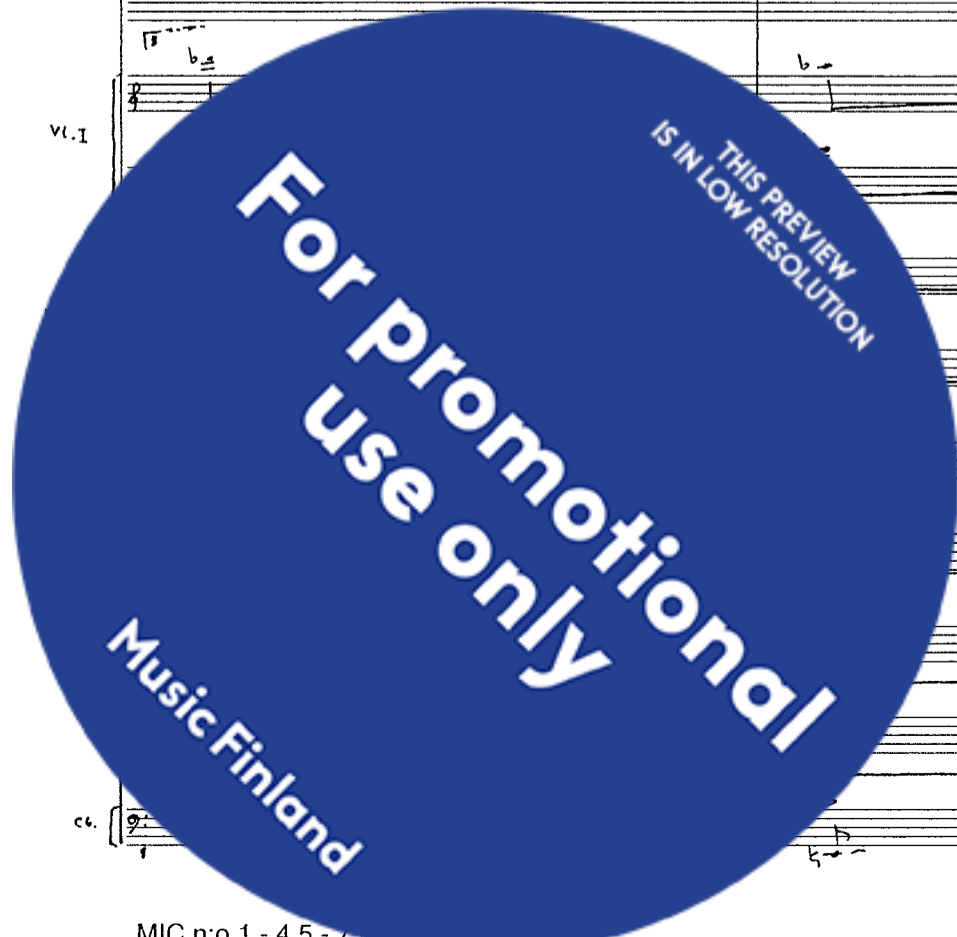
Parc.

Puo.

Vl. I

ca.

The musical score on page 51 is divided into several systems. The top system includes parts for Clarinet (ca.), Oboe (Dec.), Bassoon (Ps.), and Saxophone (Ms.). The Clarinet part features a long note with a slur and a dynamic marking of *p, tenuto*. The Oboe part has a similar *p, tenuto* marking. The Percussion (Parc.) part shows rhythmic patterns with various articulation marks. The strings (Vl. I) part consists of sustained notes. The bottom system includes a Cor part. The page is marked with a large blue watermark.



Ob.

Fg.

Perc.

vl.

Cb.



Handwritten musical score for orchestra and voices. The score is divided into two systems, 54 and 55. The instruments and voices are listed on the left side of each system:

- System 54: Fl. I, Fl. II, Oboe, Bassoon, Clarinet in Bb, Saxophone, Percussion, Violin I, Violin II, Viola, Violoncello, Contrabass.
- System 55: Fl. I, Fl. II, Oboe, Bassoon, Clarinet in Bb, Saxophone, Percussion, Violin I, Violin II, Viola, Violoncello, Contrabass.

The score includes various musical notations such as notes, rests, dynamics (p, pp, f), articulation marks, and performance instructions. A large blue watermark is overlaid on the bottom left of the page.

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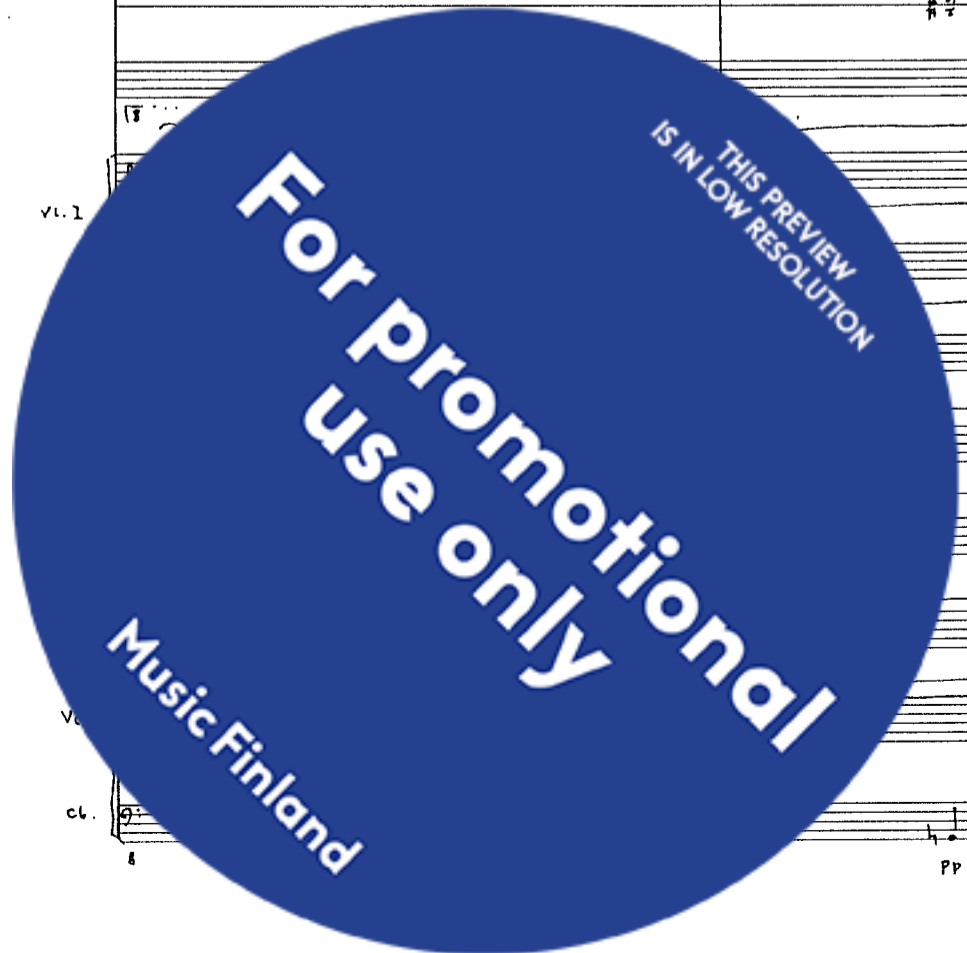
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Handwritten musical score for orchestra and strings. The score is divided into three systems. The first system includes Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Percussion (Perc.), and Violin I (Vl. I.). The second system includes Percussion (Perc.), Piano (Pno.), and Violin I (Vl. I.). The third system includes Violin I (Vl. I.) and Clarinet (Cl.).

Key musical elements include:

- Flute (Fl.):** Melodic lines with dynamics *pp* and *f*. Includes a section with *f-p-dim.* and *pp*.
- Piccolo (Pic.):** Melodic lines with dynamics *pp* and *f*. Includes a section with *f-p-dim.* and *pp*.
- Clarinet (Cl.):** Melodic lines with dynamics *pp* and *f*. Includes a section with *f-p-dim.* and *pp*.
- Bassoon (Fag.):** Melodic lines with dynamics *pp* and *f*. Includes a section with *f-p-dim.* and *pp*.
- Trumpet (Tr.):** Melodic lines with dynamics *mf*, *dim.*, and *p*.
- Trombone (Tromb.):** Melodic lines with dynamics *pp* and *f*. Includes a section with *f-p-dim.* and *pp*.
- Percussion (Perc.):** Includes a section with *(vibr.)*, *ppp*, and *(-vibr.) pp*.
- Piano (Pno.):** Includes a section with *pp* and *f*.
- Violin I (Vl. I.):** Melodic lines with dynamics *pp* and *f*. Includes a section with *f-p-dim.* and *pp*.
- Clarinet (Cl.):** Melodic lines with dynamics *pp* and *f*. Includes a section with *f-p-dim.* and *pp*.



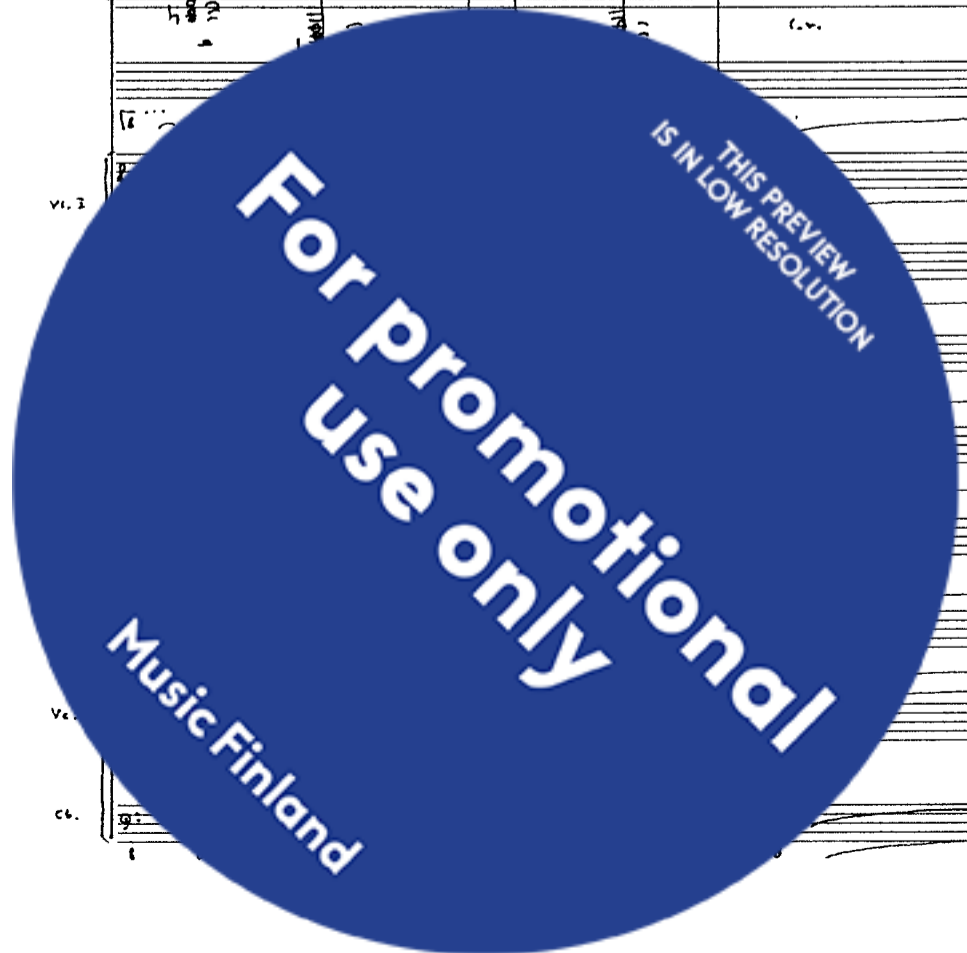
Perc.
 Fl.
 Ob.
 C.
 Bcl.
 Kbd.
 Str.
 Vln.
 Vla.
 Pno.
 Ctr.
 Tuba
 Trombone
 Trumpet
 Snare
 Bass Drum
 Cymbals

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Handwritten musical score for orchestra and voice. The score includes staves for Oboe (ob.), Clarinet (cl.), Violin I (vi. I), Violin II (vi. II), Viola (vi.), Cello (vc.), Double Bass (vb.), Trumpet (tr.), Trombone (tb.), Percussion (perc.), and Voice (v.).

Key musical elements and markings include:

- Violin I (vi. I):** Features a melodic line with a triplet of eighth notes and a *ppp* dynamic marking.
- Violin II (vi. II):** Features a melodic line with a *ppp* dynamic marking.
- Viola (vi.):** Features a melodic line with a *ppp* dynamic marking.
- Cello (vc.):** Features a melodic line with a *ppp* dynamic marking.
- Double Bass (vb.):** Features a melodic line with a *ppp* dynamic marking.
- Trumpet (tr.):** Features a melodic line with a *ppp* dynamic marking.
- Trombone (tb.):** Features a melodic line with a *ppp* dynamic marking.
- Percussion (perc.):** Features a melodic line with a *ppp* dynamic marking.
- Violin III (vi. III):** Features a melodic line with a *ppp* dynamic marking.
- Violin IV (vi. IV):** Features a melodic line with a *ppp* dynamic marking.
- Clarinets (cl.):** Features a melodic line with a *ppp* dynamic marking.
- Oboe (ob.):** Features a melodic line with a *ppp* dynamic marking.
- Voice (v.):** Features a melodic line with a *ppp* dynamic marking.



Pc.
Sopr.
Vnc.
Vcl.
Cb.

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Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Fl.** (Flute): Part 1 and Part 2, both marked *p, cacc.* and *ff*.
- ob.** (Oboe): Part 1 and Part 2, both marked *p, cacc.* and *ff*.
- Cl.** (Clarinet): Part 1 and Part 2, both marked *p, cacc.* and *ff*.
- Sax.** (Saxophone): Part 1 and Part 2, both marked *pp*.
- Tr.** (Trumpet): Part 1 and Part 2, both marked *p, cacc.* and *ff*.
- Tm.** (Timpani): Part 1 and Part 2, both marked *p, cacc.* and *ff*.
- Perc.** (Percussion): Part 1 and Part 2, both marked *p, cacc.* and *ff*.
- Vc.** (Violin): Part 1 and Part 2, both marked *p, cacc.* and *ff*.
- Cl.** (Cello): Part 1 and Part 2, both marked *p, cacc.* and *ff*.

The score includes various musical notations such as dynamics (*pp*, *mp*, *f*, *ff*), articulation (*cacc.*), and performance instructions like *(dim.)*. There are also handwritten annotations and markings throughout the score.



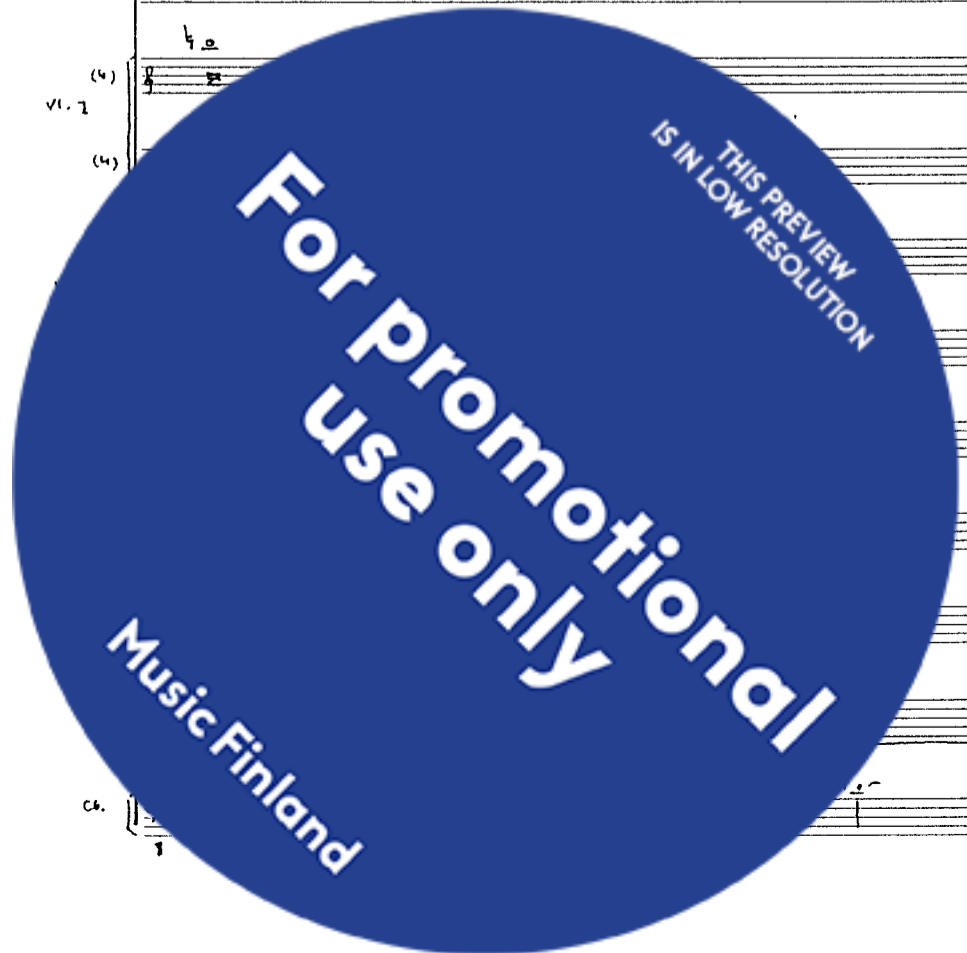
73

75

Handwritten musical score for a symphony orchestra. The score is divided into three systems, with measures 73 and 75 marked at the beginning of the first and third systems respectively. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tron.), Baritone (Bar.), Tuba (Tb.), Percussion (Perc.), and Cymbals (C.). The score contains various musical notations such as notes, rests, dynamics (e.g., *ff*, *dim.*, *poco dim.*), articulation (e.g., *tr*, *acc.*), and performance instructions (e.g., *marcato*). There are also some handwritten annotations and corrections throughout the score.



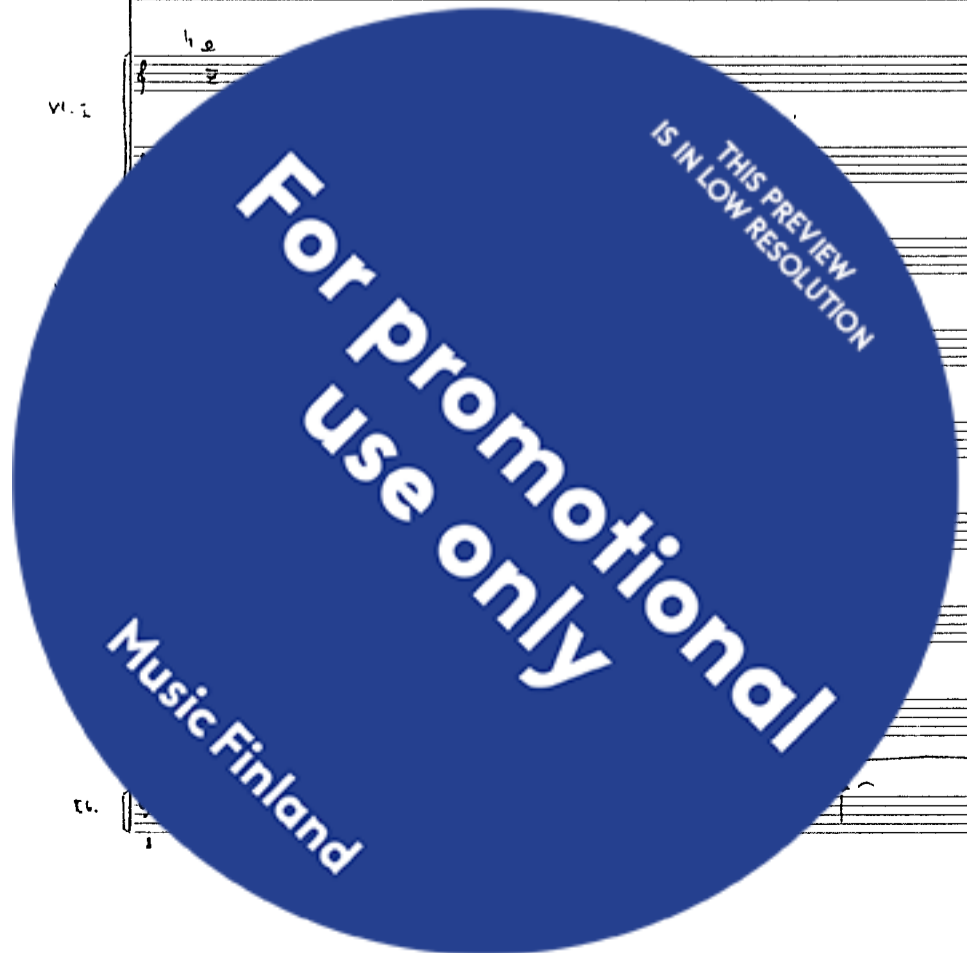
Handwritten musical score for multiple instruments including Ks., Tr. I., Perc., Pno., Vl. I, and Ck. The score is divided into two systems, 76 and 77. The Percussion part includes the instruction "5 Tom-Tom (□)" and "molto gracioso e leggero". The Piano part includes "(senza Ped.)". The Violin I part includes dynamic markings like "pp" and "mf (>)". The Clarinet part includes dynamic markings like "pp". The score contains various musical notations such as notes, rests, slurs, and dynamic markings.



Handwritten musical score for multiple instruments including K.F.S., Tr., Perc., Pno., Vl. I, and Cl. The score is divided into two systems by a vertical bar line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



Handwritten musical score for multiple instruments including Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score is divided into two systems, 79 and 80. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



ob.

c. i.

Cl.

Fl.

Fr.

K. f.

Sax.

Tr. I.

Tr. II.

Perc.

P. c.

V. I.

V. II.

C.

B.

DB.

TTB.

Ch.

Con.

Dir.

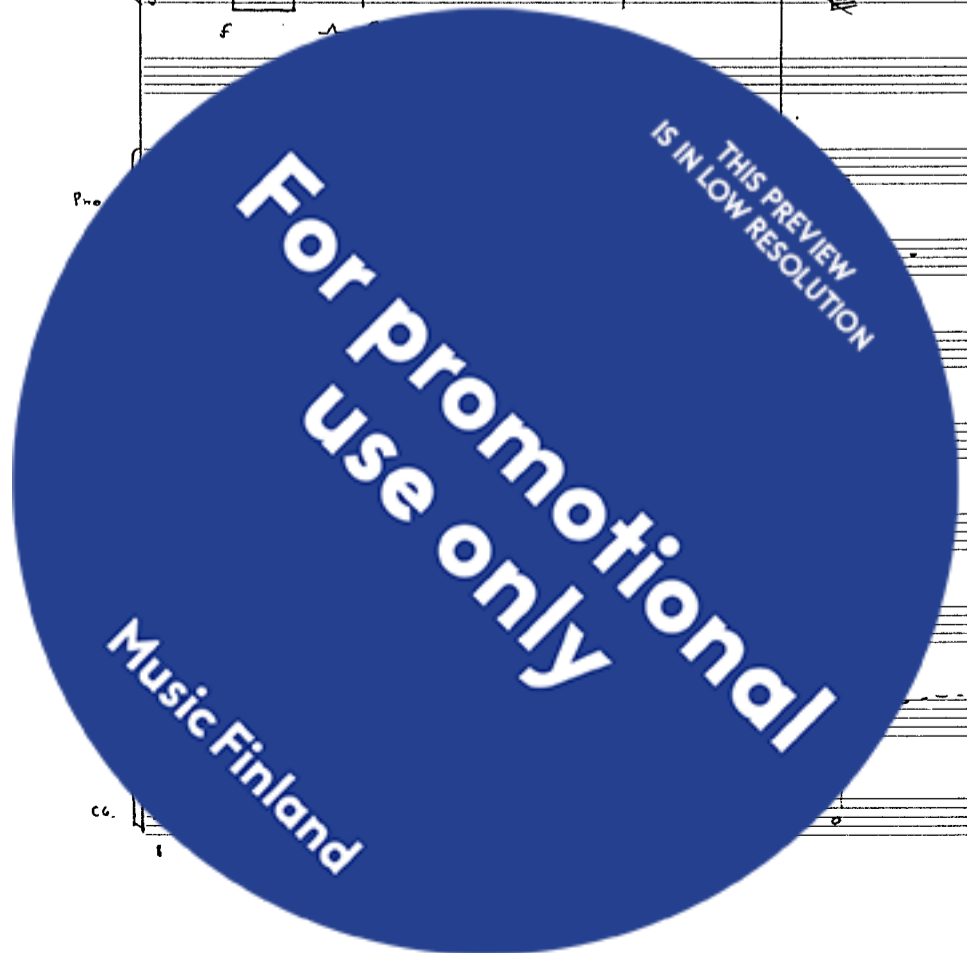
Hand.

Music score for page 81, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *Vibr.* and *(poco forte)*. The score is divided into three systems.



Picc.
 Fl.
 Ob.
 Cl.
 Cor.
 Bassoon
 Trombone
 Trumpet
 Perc.
 Piano
 Cello

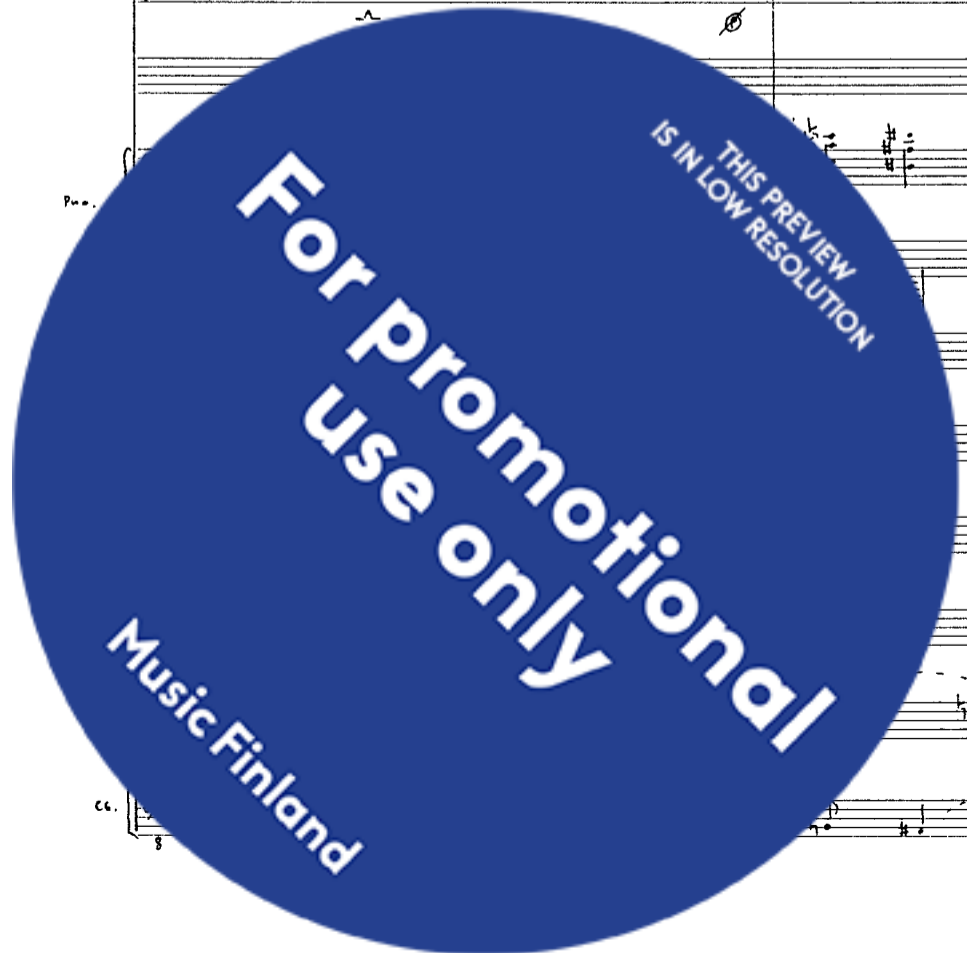
Musical score for page 85, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Bassoon, Trombone, Trumpet, Percussion, Piano, and Cello. The score includes dynamic markings such as *f*, *p*, *pp*, and *mf*, and performance instructions like *(vibr.)* and *(P)*.



Handwritten musical score for multiple instruments, including strings (X., II., III., IV., V.), woodwinds (Fl., Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Tuba), and Percussion (Perc.). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp* and *p*. There are also some handwritten annotations and corrections in the score.



Handwritten musical score for piano, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Percussion (Perc.), and Cello/Double Bass (Cb.). The score includes various musical notations such as notes, rests, slurs, and triplets. A performance instruction "(pp) ma molto espressivo" is present in the bassoon part.



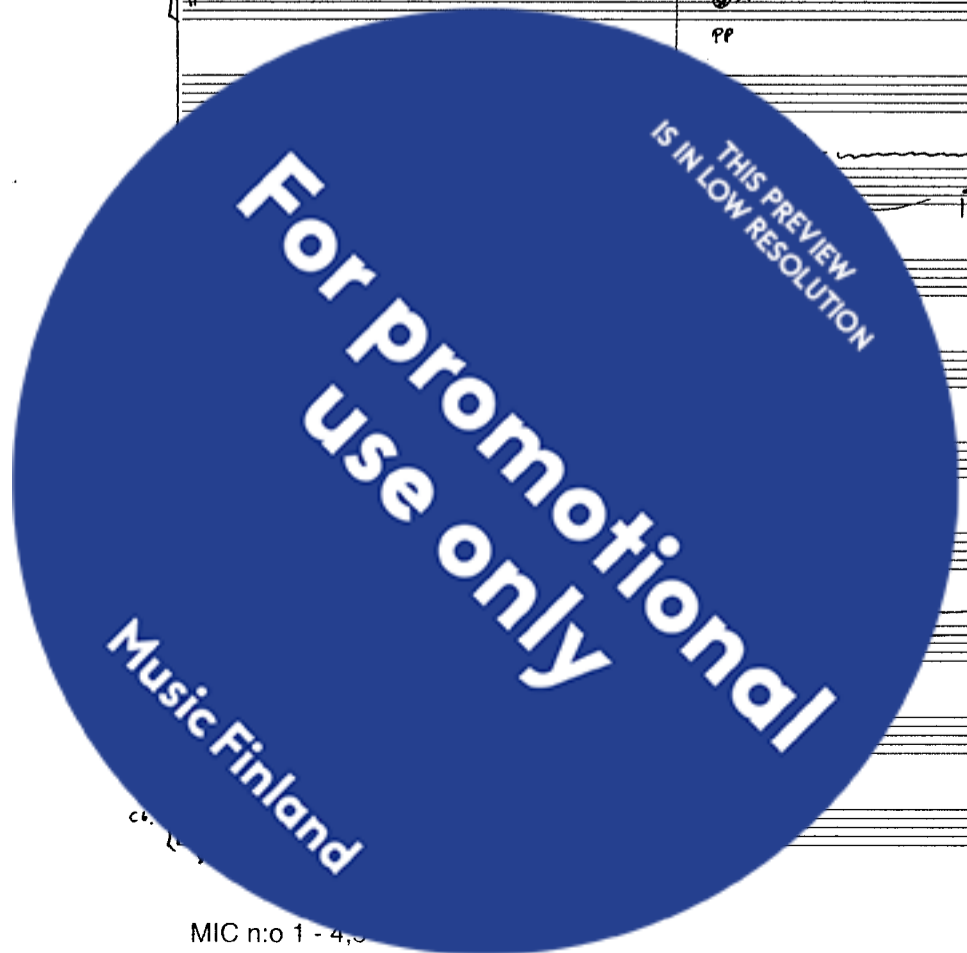
Fl.
(3.)

Solo

pp
non legato, tenuto, lugubre ...

Bs.

Perc.



Orchestral score for measures 95-98. The score includes parts for Flute 1 (Fl. 1.), Violin 3 (V. 3.), Percussion (P.), Violin 2 (V. 2.), and Cello (Cl.).

Fl. 1.: Measures 95-98 contain a melodic line with various articulations and dynamics.

V. 3.: Measures 95-98 feature a sustained, low-register line with a *ppp* dynamic marking in measure 95.

P.: The percussion part shows a complex rhythmic pattern with various instruments indicated by symbols.

V. 2.: Measures 95-98 contain a melodic line with a *pp* dynamic marking in measure 95.

Cl.: Measures 95-98 contain a melodic line with various articulations and dynamics.

