

9660

Tapio Nevanlinna

ZOOM

1987

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

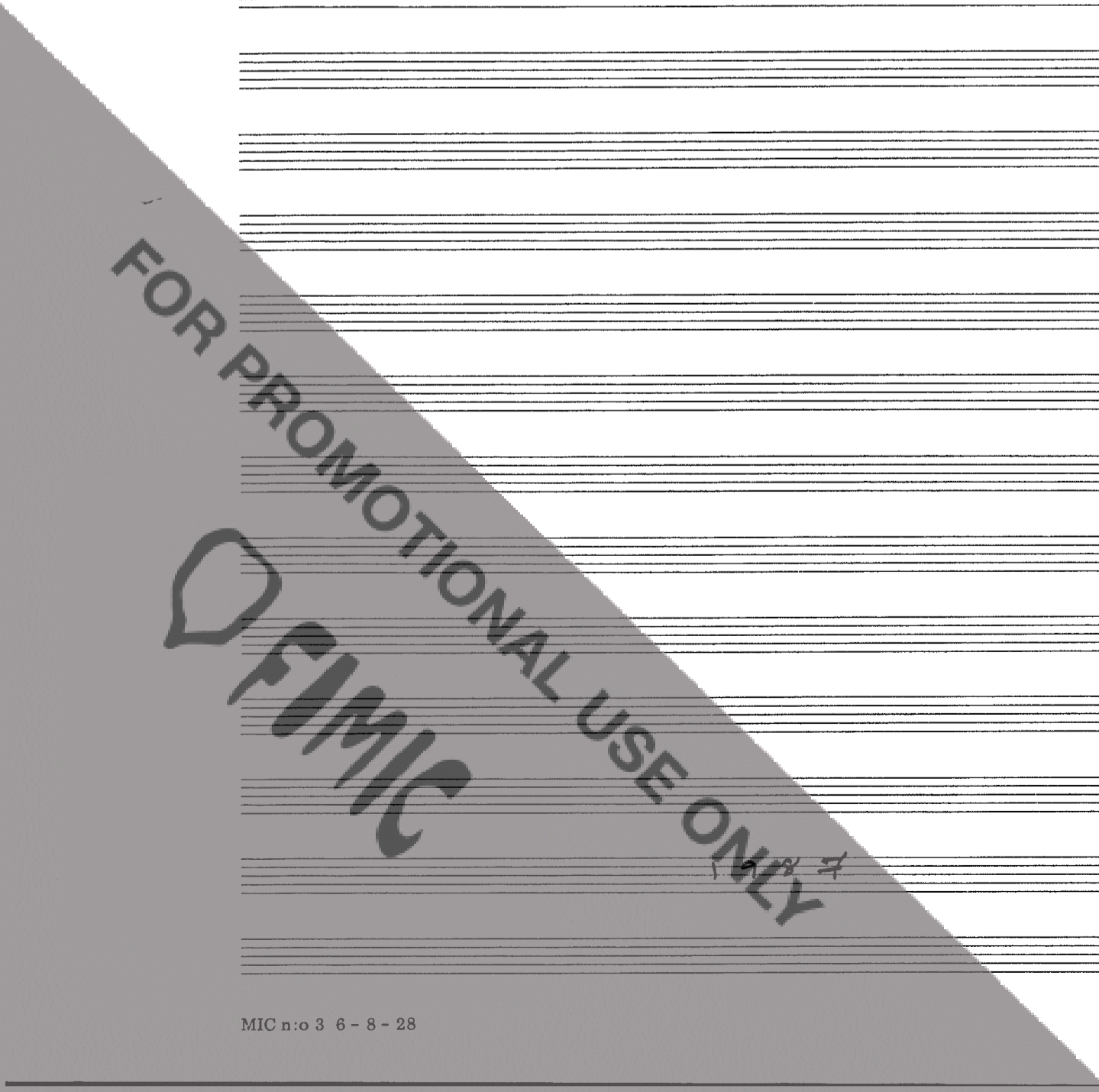
Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2006

FOR PROMOTIONAL USE ONLY
FIMIC


Handwritten musical notation on a series of staves. The text "TAPIO NEVANLINNA" is written across a staff, and "ZOOM" is written across another staff. The rest of the staves contain faint, illegible handwritten notes.



SCORE in C

F1
Fl.A
ob
Cor. ingl
2 Cl
2 Fg
2 Cor
2 Tr
Perc 1 Marimba, Wiblock, (Xyl)
2 Vib, Tiblock, Paganette
3 Tibells, Guero, Shidok, Claves, Gt. rap, Xyl, Cast., (Vibr). (Paganette)
Arpa
Pno
Archi

FOR PROMOTIONAL USE ONLY



ZOOM

TAPIO NEVANLUNNA

♩ = 46

Flute 1 (Fl 1): *ppp*, *mf*, *f*

Flute 2 (Fl 2): *ppp*, *mf*, *f*

Oboe (Ob): *mp*, *mf*, *f*

Clarinet 1 & 2 (Cl 1/2): *mp*, *mf*, *f*

Bassoon (Fg): *mf*, *f*

Cor Anglais (Cor 1/2): *p*, *mf*, *f*

Trumpet 1 & 2 (Tr 1/2): *con sord*, *con sord.*, *mf*, *f*

Trombone 1 (Tb 1): *marc.*, *p*, *mf*, *f*

Trombone 2 & 3 (Tb 2/3): *pp*, *mf*, *f*

Percussion 1 (Perc 1): *Vibr*, *mf*, *f*

Percussion 2 (Perc 2): *Vibr*, *mf*, *f*

Percussion 3 (Perc 3): *Vibr*, *pp*, *mf*, *f*

Arpeggiator (Arpe): *p*, *mf*, *f*

Piano (Pno): *pp*, *mf*, *f*

Violin I (Vl I): *p*, *mf*, *f*

Violin II (Vl II): *mp*, *cresc*, *f*

Viola (Vle): *mf*, *cresc*, *f*

Violoncello (Vlc): *mf*, *cresc*, *f*

Double Bass (Cb): *pizz*, *mf*, *f*

Performance Instructions: *misterioso*, *legato*, *senza vibr.*, *marc.*, *cresc*, *decresc*, *pizz*, *ppp*, *pp*, *mf*, *f*

Handwritten musical score for various instruments including Flute I, Flute II, Oboe, Cor Anglais, Clarinet I & II, Cor I & II, Trumpets I & II, Mellophone, Vibraphone, Tom-toms, Arpa, Piano, 3 Saxes (I, II, gli altri), Violins I & II, Viola I & II, Violoncello, and Contrabasso. The score includes dynamic markings like pp, mf, and p, and performance instructions like *rit* and *poco*. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the page.

Fl
Fl.A
I 3 soli
VI
II 2 soli

Fl
Fl.A
Ob
Coringl
Cl 1
Cl 2
Fg
Cor 1
Cor 2
Tr 1
Tr 2
I 3 soli
II
Vla
Vlc
& Vc
Cb

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flute I, Flute II, Oboe, Clarinet I and II, Trumpet, Trombone, Percussion (Maracas, Vibraphone, Gongs, Snare, Cymbals), and Strings (Violins I and II, Viola). The music is in 3/4 time and features dynamic markings such as 'cresc.', 'marc.', 'subito', 'pp', and 'leggiero'. There are also performance instructions like 'pizz.' and 'p'. The score is written in ink on a grid of musical staves.

FOR PROMOTIONAL USE ONLY
FIMIC

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl), Flute in A (Fl.A), Oboe (Ob), Cor Anglais (Cor. angl.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Horn 1 (Cor 1), Horn 2 (Cor 2), Trombone (Tr), Mellophone (Mar), Vibraphone (Vibr), Arpa (Arpa), Piano (P), Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello (Cb). The score features various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like "(legato)", "(non cresc)", and "1. solo". A circled number "20" is present in the upper right section of the score.

FOR PROMOTIONAL USE ONLY

FIMIC

Handwritten musical score for a symphony orchestra, page 6. The score includes parts for Flute (Fl), Flute A (Fl.A), Oboe (Ob), Cor Anglais (Cor. angl.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fg), Horn 1 (Cor 1), Horn 2 (Cor 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone (Mar), Trombone (Vib), Trombone (Arpe), Trombone (Duo), Trombone (I), Trombone (div in 3), Trombone (II), Trombone (div in 2), Trombone (6 solo), Trombone (Vle), Trombone (le altre), Trombone (Vc), and Trombone (Cb). The score features various musical notations, including dynamics (cresc, dim, mf, f), articulation (acc, marcato), and performance instructions (1. solo, 2. solo piaz, arco, cant.). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the page.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Flute A (Fl. A), Oboe (Ob), Cor Anglais (Cor. ing), Clarinet (Cl), Cor Anglais (Cor), Trumpet (Tr), Mellophone (Mar), Vibraphone (Vibr), Tuba (Tub.), Arpa (Arpe), Piano (Pno), Violin I (Vl. I), Violin II (Vl. II), and Viola (Vla.).

Key markings and annotations include:

- Flute (Fl):** *mf*, *f*, *molto*, *9*
- Oboe (Ob):** *5*, *3*, *7*, *cresc*
- Clarinet (Cl):** *a2*, *7*, *1.*, *2.*
- Trumpet (Tr):** *1.*, *2.*, *5*, *6*
- Violin I (Vl. I):** *1. solo*, *2. solo*, *tutti*, *div*, *arco*, *mp*, *2. solo pizz.*, *tutti*
- Viola (Vla.):** *1. solo*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp*, *mf*, *f*, and *molto*. There are also numerical annotations (e.g., 3, 5, 7, 9) and performance instructions like *div* and *arco*.

FOR PROMOTIONAL USE ONLY

FIMIC

25

Fl

Ob

Coring

Cl

Cor

Tf

Mar

Vibr

Tuba

Arpk

Puo

I

VI
1. solo
II

Vcl

pp

FOR PROMOTIONAL USE ONLY

FIMIC

Handwritten numbers 2 and 3 on staves, possibly indicating measures or sections.

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Cor Anglais (Cor.ingl.), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr), Maracas (Mar), Vibraphone (Vibr), Timpani (T. bds), Arpa, Piano (Pia), Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The score includes complex rhythmic patterns, triplets, and dynamic markings such as *pp*, *sfz*, and *poco*. Specific sections are labeled "Raguetta" and "Guerro".

FOR PROMOTIONAL USE ONLY
 FIMIC

5
8

⑩ sffz

Fl.A

Ob

Cor. ingl

Cl

Cor

Tr

Mar

Vibr

Stick sffz

Apce

Pno

2 soli

Vl

2 soli

Vla

Vcl

solo

solo

f (cont.)

molto

molto

molto

molto

FOR PROMOTIONAL USE ONLY

FIMIC

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. I
- Fl. II
- Cor. ang.
- Cl. I
- Cl. II
- Cor.
- Tr.
- Mar.
- Vibr.
- Timb.
- Apr.
- Perc.
- Viol. I (div. 2)
- Viol. II (div. 2)
- Vcl. (6. solo, pizz., arco)
- Vc. (4. solo)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are large handwritten numbers '3' and '2' at the top of the page. A large diagonal watermark is present across the bottom half of the page.

FOR PROMOTIONAL USE ONLY

FIMIC

3/4

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl), Flute A (Fl.A), Oboe (Ob), Cor Anglais (Cor Angl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Fg 2), Cor 1, Cor 2, Trumpet (Tr), Mellophone (Mar), Violin (Viol), Tibells, Alto Saxophone (Alto Sax), Trombone (Tbn), 2 Violins (2 violini), 2 Violas (2 violini), Violoncello (Vcl), and Contrabass (Cb). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *cresc*, *f*, *pizz*, and *6. sola*. There are large handwritten numbers '3' and '4' in the upper right and lower right areas of the page.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cor. 1, Cor. 2, Tr., Mar., Vib., Tuba, Apx., Pno., 3 Soli (Violins I, Violins II, and Violas), Vln. I, Vln. II, Vle., Vc., and Cb.

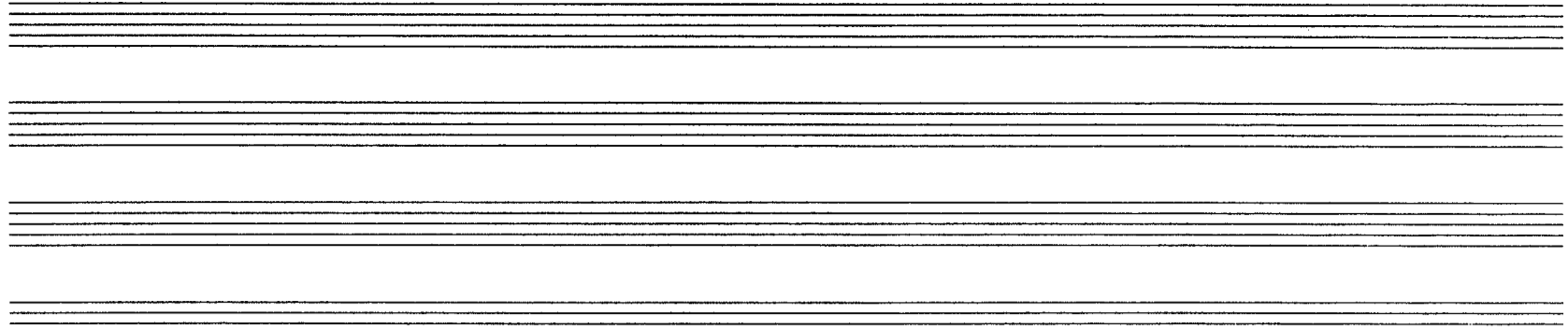
The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *con sord.*, *pp*, *non vibr.*, and *molto vibr.*. There are also handwritten annotations like *ppp* and *pp* above notes. The score is divided into measures by vertical bar lines.

A large diagonal watermark is present across the bottom half of the page, reading "FOR PROMOTIONAL USE ONLY".

Handwritten musical score for measures 2, 3, 2, 7, 8. The score includes parts for Flute (Fl), Maracas (Mar), Vibraphone (Vibr), Arpa (Arpe), Piano (Pno), I Violini (I soli), VI, II Violini (II soli), and Cello/Double Bass (Cb). The tempo is marked *Tranquillo* and includes performance instructions like *Rit*, *mp*, *pp*, and *pp non espr.*. Large handwritten numbers 2, 3, 2, 7, 8 are written above the staves.

Handwritten musical score for measures 45 and 46. The score includes parts for Flute (Fl), Maracas (Mar), Vibraphone (Vibr), Arpa (Arpe), Piano (Pno), I Violini (I soli), VI, II Violini (II soli), Viola (Va), and Cello/Double Bass (Cb). The score features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *ppizz*. A large handwritten number 45 is written above the first staff.

FOR PROMOTIONAL USE ONLY
 FIMIC



Tempo

Handwritten musical score for the first system, including parts for Flute (Fl), Flute in A (Fl. A), Oboe (Ob), Cor Anglais (Cor. ingl.), Clarinet (Cl), Flute (Fl), Cor Anglais (Cor), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Horn (Hr), Vibraphone (Vibr), and Timpani (Tym). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, including parts for Violin 3 (Vle 3), Violin 4 (Vle 4), Violin 5 (Vle 5), Violin 6 (Vle 6), and Cello (Cb). The notation includes notes, rests, and dynamic markings. The word "sord" is written above the Violin 3 part.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute A (Fl. A), Clarinet (Cl), Flute B (Fl. B), Trumpet (Tr), Percussion (Perc: W. bl & T. bl & Cast. (unis.) [high]), Arpeggio (Arpe), Violin (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The first measure is marked with a large handwritten '3' and 'dim'. The second measure has a circled '50'. The third measure has a circled '1, solo' and a 'pizz' marking. The fourth measure has an 'arco' marking. The percussion part features a rhythmic pattern of eighth notes with accents.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Clarinet (Cl), Flute B (Fl. B), Trumpet (Tr), Percussion (Perc), Arpeggio (Arpe), Violin (Vle), Violoncello (Vc), and Contrabass (Cb). The first measure is marked with 'sempre dim'. The second measure has a circled '2'. The third measure has a circled '4'. The fourth measure has a circled '7' and '8'. The percussion part continues with a rhythmic pattern of eighth notes with accents. The violin part has an 'arco' marking. The cello and contrabass parts have 'p' markings.

FOR PROMOTIONAL USE ONLY

legato

pp

espr.

Fl. A

Ob

Cl

Fg

Cor

Tr

Perc
Claves

I

Vi

II

Vla

Violon

Vc

1. solo

legato

pp

FOR PROMOTIONAL USE ONLY

FIMIC

Fl.A

Ob *(cresc poco a poco)*

Cl

Fg

Cor

Tu *mf*

Mar

Vibr

T. bells

Arpe

Pno

VI

II

Vla 2. *3 solo*

Vc *3 solo*

Cb

mf

(cresc poco a poco)



2

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments and sections. The instruments listed on the left side of the score are:

- Fl. A
- Ob
- Cor. in G
- Cl
- Fg
- Cor
- Tr
- Mar
- Vibr
- Ti bell
- Arp
- Pno
- I 2 soli
- VI I 2 soli
- Vie sole
- Vc 2 soli
- Cb 2 soli

The score includes various musical notations such as notes, rests, and dynamic markings. A large number '60' is circled in the upper right section of the score. There are also some handwritten annotations and a large diagonal watermark that reads 'FOR PROMOTIONAL USE ONLY' across the bottom half of the page.

Handwritten musical score for orchestra and strings, page 20. The score includes parts for Flute 1, Flute 1 and Alto, Oboe, Cor Anglais, Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Trumpet 1 and 2, Trombone 1 and 2, Mellophone, Vibraphone, Timpani, Snare Drum, Cymbals, and strings (Violins I and II, Viola, Cello, Double Bass). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "PROMO TIONAL USE ONLY" is overlaid diagonally across the page.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flute (Fl), Flute A (Fl.A), Oboe (Ob), Cor Anglais (Cor.ingl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Flute 1 (Fl 1), Flute 2 (Fl 2), Cor 1, Cor 2, Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Mellophone (Mar), Vibraphone (Vibr), Tuba (Tubell), Arpa (Arp.), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as 'p' (piano) and 'pp' (pianissimo). A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

2

Handwritten musical score for a symphony orchestra, page 22. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Fl. A (Flute A)
- Ob. (Oboe)
- Cor. ingl. (English Horn)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Fg. 1 (Fagott 1)
- Fg. 2 (Fagott 2)
- Cor. 1 (Corni 1)
- Cor. 2 (Corni 2)
- Tr. (Trumpet)
- Mar. (Mauriceau)
- Vibr. (Vibraphone)
- T. bells (Tambourine)
- Har. (Harp)
- P. (Piano)
- I (Violin I)
- VI (Violin II)
- II (Viola)
- Cello (Cello)
- Vcllo alto (Violoncello alto)
- Div. 1-2 (Violoncello 1-2)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions like *6 (simile)*. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the bottom half of the page.

70 *dim* (poco a poco) *mp*

F.
 Fl. A
 Ob.
 Cor. ingl.
 Cl. 1
 Cl. 2
 Fg. 1
 Fg. 2
 Cor.
 Tr.
 Mar.
 Vibr.
 T. bells
 Arpa
 Pno.
 Vl. I
 Vl. II
 Vclle
 Vcllo
 Cb.

This page contains a handwritten musical score for an orchestra and strings. The instruments listed on the left are Flute (Fl), Flute in A (Fl. A), Oboe (Ob), Clarinet in B-flat (Clar. Bb), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), and Percussion (Mar, Vib, Tibells, Ape, B-d). The score is written in a single system with multiple staves. The top part of the page shows some initial notation and a circled number '75'. The bottom part of the page features a large diagonal watermark that reads 'TOP PROMOTIONAL USE ONLY'.

6/4

F. A. *pp*

I *con sord*

VI *con sord*

II *9*

Vlc *sola* *6 (simile)*

Vc *con sord*

Cb *pp*

20

Claves

I 1. solo

VI

II 1. solo

Vlc *sola*

Vc *div in 2: 1. solo*

Cb 1. solo

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, page 26. The score includes parts for Flute A, Cor Anglais, Clarinet 1 and 2, Cor Anglais, Maracas, Vibraphone, Piano, Violin I and II, Viola, and Violoncello. The music is in 3/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. The tempo is marked "scherzando" and "innocente". There are large handwritten numbers "2" and "3" at the top of the page. A watermark "FOR PROMOTIONAL USE ONLY" is visible at the bottom left.

FOR PROMOTIONAL USE ONLY



Handwritten musical score for a symphony orchestra. The score includes staves for Flute A (Fl. A), Cor Anglais (Cor. Angl.), Clarinet (Cl.), Cello (Cello), Double Bass (Bass), Trumpet (Tromba), Trombone (Tromboni), Flute B (Fl. B), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Violoncello (Vcl. IV). The score is written in a single system with two measures. The first measure contains complex rhythmic patterns for the woodwinds and strings, while the second measure features sustained notes and rests. Performance markings include *molto*, *p*, *f*, *ff*, and *mf*. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

Handwritten musical score for measures 85-90. The score includes staves for Flute 1 (Fl), Flute 2 (Fl. A), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Cor 2, Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Maracas (Mar), Vibraphone (Vibr), Snare Drum (Sl. Stick), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vlc), and Cello (Cb). Measure 90 is circled. The music features complex rhythmic patterns with triplets and quintuplets. A 'sola' marking is present above the Viola staff in measure 90.

Handwritten musical score for measures 91-95. The score includes staves for Flute 1 (Fl), Flute 2 (Fl. A), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Maracas (Mar), Vibraphone (Vibr), Piano (Pno), Violin I (V I), Violin II (V II), Viola (Vlc), and Cello (Cb). Measure 95 is circled. The music continues with complex rhythmic patterns. A 'sola' marking is present above the Viola staff in measure 95, and a 'tutti' marking is present above the Cello staff in measure 95.

Fl. I

Fl. A

Ob

Cor. ingl.

Cl. 1

Cl. 2

Mar.

Vibr.

Trp.

Vi. II (solo)

Fl. I

Fl. A

Ob

Cor. ingl.

Cl. 1

Cl. 2

Cor.

Mar.

Vibr.

Trp.

Vi. I

Vi. II (solo)

Vcl.

Vc.

FOR PROMOTIONAL USE ONLY

Handwritten numbers 3 and 4 are written above the first two staves.

Flute 1 (Fl 1) and Flute 2 (Fl 2) staves with musical notation, including slurs and fingerings.

Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) staves with musical notation.

Trumpet 1 (Tr 1) and Trumpet 2 (Tr 2) staves. The word *languido* is written above the first staff.

Maracas (Mar) and Vibraphone (Vib) staves with musical notation.

Tam-tam (T. bells) and Arpa (Arp.) staves with musical notation.

Violin 1 (Vln I) and Violin 2 (Vln II) staves with musical notation.

Viola (Vla) and Cello (Vcl) staves with musical notation.

FOR PROMOTIONAL USE ONLY

6

105

Piu mosso
Molto rit

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Flute in A (Fl. A), Oboe (Ob.), Cor Anglais (Cor. ang.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (F.), Cor Anglais (Cor.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Maracas (Mar.), Vibraphone (Vibr.), Tom-toms (T. bells), Arpa, Piano (Pno), Violin 1 (1. solo), Violin 1 (gli. altri), Violin 2 (1. solo), Violin 2 (gli. altri), Viola (Vc), and Cello (Cb). The score includes various musical notations such as notes, rests, and dynamic markings.

FOR PROMOTIONAL USE ONLY