



FOR PROMOTIONAL
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Finnish Music Information Centre

15445

Ember

Concertino for flute and ensemble

Jukka Tiensuu (2000)

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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Concertino for flute and ensemble

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Jukka Tiensuu:

Ember

a microtonal concertino

for

flute and ensemble

(2000)

Instrumentation

solo flute

flute

oboe

clarinet in B^b

violin

viola

violoncello

Notation

Accidentals are used as in traditional notation: they apply till the end of the bar and any accidental, including a microtonal one, cancels the previous accidental.

‡ ↗ ↓ a quarter-tone sharp and flat, eight-tone sharp and flat respectively. These apply to the immediately following note only!

· . _ staccati: exaggerated (always very short), normal (“traditional”) and half-staccato (non legato) respectively.

bars 32-42 and similar: the square-shaped note-heads in flute parts indicate a breathy tone.

bars 44-47: the notation of the over-tone sweeps is not meticulous. Each sweep may be slightly different. The solo flute may even play the sweep twice (in quick succession) in each or any bar.

Required seating plan:

fl ob
va vc
v1 solo fl cl
 conductor

duration ca. 15'

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Jukka Tiensuu 2000

$\text{♩} = 84$ With glow $\text{♩} = 48$ $\text{♩} = 30$

Solo fl ob cl vl va vc

mp *ff* 10 *pp* *f* *pp* <*f*> >*pp*
ff 9 *pp* *f* *pp*
ff 6 *pp* *f* >*pp* <*pp*>*r**f* >*pp*
ff *pp* *f* >*pp* <*r**f*> >*pp*
ff 7 *pp* *f* *pp*
ff *pp* *f* *pp*
ff 5 *pp* *f* *pp* <*mp*> >*mf* 3 >*pp*

$\text{♩} = 40$

Solo fl ob cl vl va vc

ff 10 *pp* <*fz*> <*mfz*> *p* *ff* >*pp*
ff 9 *pp* <*fz*> <*mfz*> *p* *mf* >*pp*
ff 6 *pp* <*fz*> <*mfz*> *p* *mf* >*pp*
ff *pp* <*fz*> <*mfz*> *p* *f* >*pp*
ff *pp* <*fz*> <*mfz*> *p* *mf* >*pp*
ff 5 *pp* <*fz*> <*mfz*> *p* *mf* >*pp*
ff *pp* <*fz*> <*mfz*> *p* *ff* >*pp*

ff 6 <*fz*> <*mfz*> *p* *ff* >*pp*

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$\downarrow =60$ $\downarrow =48$

(riten.)

Solo fl ob cl vln vla vc

$ff \xrightarrow{6} pp$

$p \xleftarrow{f} \xrightarrow{pp} p \xleftarrow{f} \xrightarrow{pp}$

$f \xrightarrow{5} pp$

$mp \xrightarrow{5} pp$

$f \xrightarrow{5} pp$

$f \xrightarrow{5} pp$

$f \xrightarrow{5} pp$

$mf \xrightarrow{3} pp$

$8va$

$p \xrightarrow{pp}$

loco

$p \xleftarrow{f}$

p

$ff \xrightarrow{5} pp$

$f \xrightarrow{5} pp$

$mf \xrightarrow{5} pp$

$mp \xrightarrow{5} pp$

 $\downarrow =72$

12 (port.)

Solo fl ob cl vln vla vc

$=f \xrightarrow{5} pp$

$f \xrightarrow{5} pp$

$p \xleftarrow{f} \xrightarrow{6} p$

$mp \xrightarrow{6} pp$

$p \xleftarrow{f} \xrightarrow{5} pp$

$p \xleftarrow{f} \xrightarrow{5} pp$

$p \xleftarrow{f} \xrightarrow{6} pp$

$mp \xrightarrow{6} pp$

p

$p \xrightarrow{6} pp$

$mp \xrightarrow{6} pp$

$p \xleftarrow{f} \xrightarrow{6} pp$

$mp \xrightarrow{6} pp$

$p \xleftarrow{f} \xrightarrow{5} pp$

$mp \xrightarrow{3} pp$

$p < f \xrightarrow{5} >$

$mf \xrightarrow{5} pp$

$f \xrightarrow{5} pp$

p

$p \xrightarrow{5} pp$

$f \xrightarrow{5} pp$

$p \xleftarrow{f} \xrightarrow{6} pp$

$mp \xrightarrow{6} pp$

$p \xleftarrow{f} \xrightarrow{6} pp$

$mp \xrightarrow{6} pp$

FOR PROMOTIONAL USE ONLY

DYNAMIC

Solo

fl
ob
cl
vln
vla
vc

$\text{J}=48$
(microtonal fluct.)
 $\text{J}=72$

Solo

fl
ob
cl
vln
vla
vc

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23

Solo

fl

ob

cl

vi

A musical score page showing two staves. The top staff is labeled "Solo" and features a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth-note patterns with various dynamics like forte and piano. The bottom staff is labeled "fl" (flute) and features a treble clef, a key signature of one sharp, and a common time signature. It contains a series of sixteenth-note patterns with grace notes and dynamic markings.

=60

J=60

29 Solo

flute: *f* 9, *pp*, *legato* 5, *mp*, *f*, *p*, *f*

oboe: *f*, *pp*, *legato*, *pp*, *f*, *p*

clarinet: *f*, *pp*, *legato*, *pp*, *f*, *p*, *mf*

violin: *f*, *pp*, *legato*, *pp*, *f*, *p*

cello: *f*, *pp*, *legato*, *pp*, *f*, *p*

bassoon: *f*, *pp*, *legato*, *pp*, *f*, *p*

double bass: *f*, *pp*, *legato*, *pp*, *f*, *p*

TOP PROMOTIONAL USE ONLY

Solo

Solo

36

f *ppp* *p* *f* *pp*

flute

>*5* *5* *5* *f* *ppp* *f* *p*

A musical score page with four staves: Clarinet (cl), Violin (vi), Bassoon (ba), and Cello (vc). A large, semi-transparent watermark reading "FOR PROMOTIONAL USE ONLY" diagonally across the page.

45

Solo fl ob cl vln vcl vc

r fz *p* *r fz* *p* *r fz* *mp*

r fz *p* *r fz* *p* *r fz* *pp* *mp*

p *r fz* *p* *r fz* *p* *p* *mp*

49

Solo fl ob cl vln vcl vc

mp *mf dolce* *mf dolce* *mf dolce* *retune to normal*

Lengthen at joints to sound 1/4-tone flat

p s. pont. *p s. pont.* *p s. pont.*

54

Solo

rall.

fl

ob

cl

vcl

va

vc

$\text{♩} = 30$

$\text{♩} = 60$

$\text{♩} = 48$

59

Solo

mf sempre legato

fl

ob

cl

vcl

va

vc

mf

mp

mp sempre legato

mp

p

p < mp > pp

p < mp > pp

ord.

mp > p

ord.

p < mp > pp

ord.

p < mp > pp

ord.

p < mp > pp

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DYNAMIC

Solo

ff — pp

p > ff 9 pp

p ff 6 pp

ff — pp

p ff 5 pp

ff — pp

p ff 7 mp f

ff — mp f

ff — 5 pp

Solo

ff — pp

f 3 3 3 3 3 3 3 3 piu p

ff 5 pp

ff > ff > ff > mp

ff 3 pp

f piu f f

ff 5 pp

f 3 3 3 3 3 piu f

3 3 3 3 3 f 3 piu f

3 3 3 3 3 f 3 piu f

3 3 3 3 3 f 3 piu p

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76

Solo

poco f

FOR PROMOTIONAL USE ONLY

pizz.

poco f

arco

79

Solo <img alt="Musical score for page 79 showing six staves for Solo, fl, ob, cl, vl, and vc. The Solo staff has a treble clef and dynamic 'ff'. The fl, ob, and cl staves have a treble clef and dynamic '6'. The vl staff has a treble clef and dynamic 'pp'. The vc staff has a bass clef and dynamic 'mp'. Measures 1-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-37 show sixteenth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show sixteenth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show sixteenth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show sixteenth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show sixteenth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show sixteenth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show sixteenth-note patterns. Measures 62

82

Solo

fl

ob

cl

vi

vc

Musical score for orchestra, page 85. The score includes parts for Solo (string), fl (flute), ob (oboe), cl (clarinet), and vc (cello/bass). The Solo part has a melodic line with grace notes and slurs. The flute and oboe provide harmonic support with sustained notes. The clarinet and bass provide rhythmic patterns. Dynamics include *pp*, *f*, and *p*. Articulation marks like '3' and 'rall.' are present.

A musical score page for piano solo and cello. The top staff is labeled "Solo" and shows a treble clef, a key signature of one sharp, and a tempo of 72 BPM. The dynamic is ff. The bottom staff is labeled "vc" and shows a bass clef. The page number 87 is at the top left. A large diagonal watermark reading "OPTIONAL USE" is across the page.

89

Solo

vc

(poco rall. ad lib.)

91

Solo

f

(non legato)

p subito

3

3

3

3

cresc.

mf

fl

p dolce

vc

accel.

legato

poco rall.

94

Solo

cresc.

f

fl

ob

cl

vi

va

vc

mp

5

pp

p

mp

5

pp

mp

5

pp

p

mp

5

pp

mp

5

pp

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96

Solo

flute
oboe
clarinet
violin
cello

pp 5 *ff*
ff 5 *pp* *mf* 5 *pp*
f 5 *pp*
p 5 *pp*
mp 5 *pp*
mf 5 *pp*

 $\text{J}=40$

99

Solo

flute
oboe
clarinet
violin
cello
viola
cello

mf 5 5
mf 5 *pp* *dolce e legato*
f 5 *pp*
f 5 *pp*
p 5 *pp*
p 5 *pp*
p 5 *pp*
p 5 *pp*
mf 5 *pp*

dolce e legato
mp 5 *pp*
dolce e legato
p 5 *mp* 5 *pp*

FOR PROMOTIONAL USE ONLY

dolce e legato

103# Solo fl ob cl vln vla vc

106 Solo fl ob cl vln vla vc

rall. $\text{J}=30$

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109

Solo

7 5 5 6 5 5

n 3 5 3

ob 5 6 6 5 6 5

cl 6 7 7 5

vl 3 3 3 3 3 3 3 5

va 3 3 3 3 3 3 3 3 3

legatissimo

vc pp *legatissimo*

 $\text{j}=24$

112

Solo

p 5 ff

n 5 (via sord.) ff 5 pp mp 5 pp 5 f 5 legato intensivo

ob 3 f 5 pp 5 f 3 3 f legato intensivo

cl 3 f 5 pp 5 f 6 legato intensivo

vl 3 p 5 pp 5 f 7 legato intensivo

va 3 mp 5 pp 5 f legato intensivo

vc mf 5 pp 5 f legato intensivo

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EFMC

115 Solo *mp/mf legato espressivo*

All accents percussivo

fl 7 5 5 5 p

ob 3 3 3 3 3 p

cl 6 6 3 p

All accents percussivo

vln f 7 5 pp

va 5 3 p

All accents percussivo

vc f 3 p

120 Solo 5 3

fl

ob

cl

vln

va

vc

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125

Solo

This musical score page contains six staves of music. The top staff is labeled 'Solo' and has measure numbers 1 through 6 above it. Measures 1-3 show eighth-note patterns with grace notes. Measures 4-6 show sixteenth-note patterns with grace notes. Measures 7-9 show eighth-note patterns with grace notes. Measures 10-12 show sixteenth-note patterns with grace notes. Measure 13 shows eighth-note patterns with grace notes.

ff

fl

ob

cl

vl

va

vc

130

Solo

This musical score page contains five staves of music. The top staff is labeled 'Solo' and has measure numbers 130, 131, 132, and 133 above it. Measures 130-132 show eighth-note patterns with grace notes. Measures 133-135 show sixteenth-note patterns with grace notes.

ff

ob

cl

vl

va

vc

FOR PROMOTIONAL USE ONLY

133

Solo fl ob cl vl va vc

mf 5 *mp*

f *pp* 5 *mp* *pp* *p*

mf *pp* 5 *p*

p 5 *pp* *p*

p 5 *pp* *p*

mp 5 *pp*

137

Solo fl ob cl vl va vc

3 3

mp

mp 3

mp

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EFMTC

141

Solo

ob

cl

vl

144

Solo

ob

vl

va

A musical score page with a large, semi-transparent watermark running diagonally across the page. The watermark contains the text "FOR PROMOTIONAL USE ONLY" in a bold, sans-serif font, with "DFIMIC" written below it in a larger, stylized, rounded font. The background of the page shows musical notation on a staff, including measures with quarter notes and rests, dynamic markings like "f", "ff", and "p", and articulation marks like dots and dashes. Measure numbers "3", "3", and "3" are also visible above the staff.

150

Solo

vI

153

Solo

vI

155

Solo

rall.

f

ob

cl

vI

va

vc

The image shows a large, bold, black logo for "DEFINIC". The word "DEFINIC" is written in a thick, sans-serif font, with each letter being a separate block. Above the logo, the words "OPTIONAL USE ONLY" are printed in a smaller, black, sans-serif font, also in a bold style. These words are positioned at an angle, running from the top left towards the bottom right of the frame.

20

 $\text{j}=36$

157

Solo *legato* 5

p — *mf* — 5 *pp*

legato

pp — *mf* — *pp*

legato

pp — *mf* — *pp*

legato 3

pp — 3 *mf* — *pp*

legato

pp — *mf* — 5 *pp*

legato

pp — *mf* — *pp*

legato

pp — 3 — 3 — *pp*

legato

pp — *mf* — *pp*

rall.

5 5 5 5 5 5 5 5

 $\text{j}=12$ $\text{j}=48$

160

Solo *pp* (or whistle tone)

p(p)

(or whistle tone)

ob

cl

(oscillate peacefully)

pp

(oscillate peacefully)

pp

(oscillate peacefully)

pp

vc

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DIMIC