

19 945

Juha Ojala

Woodwind Quintet No. 1

1992



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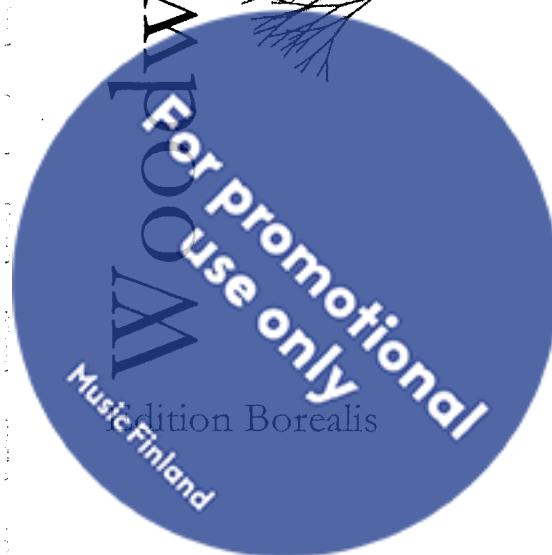
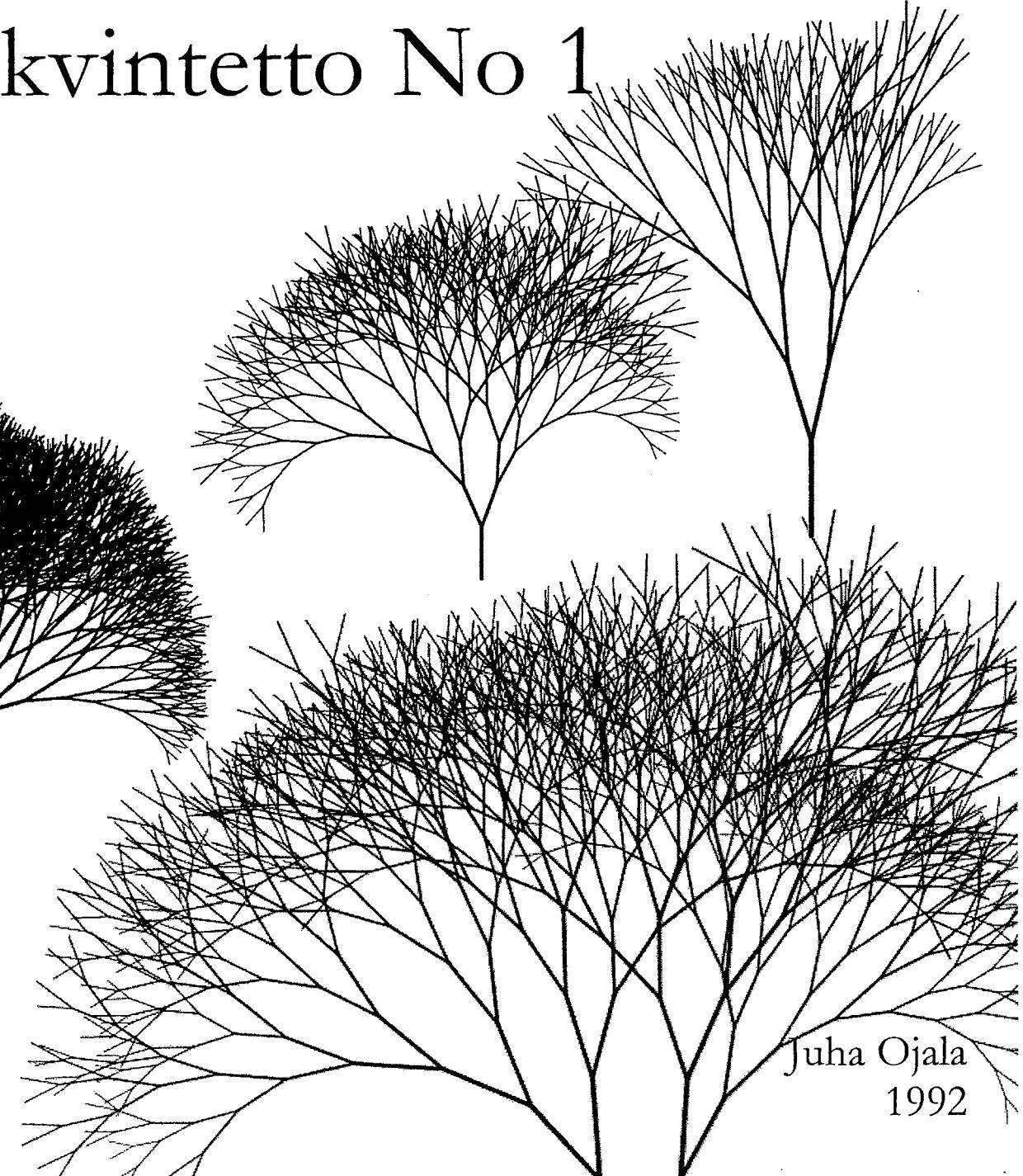
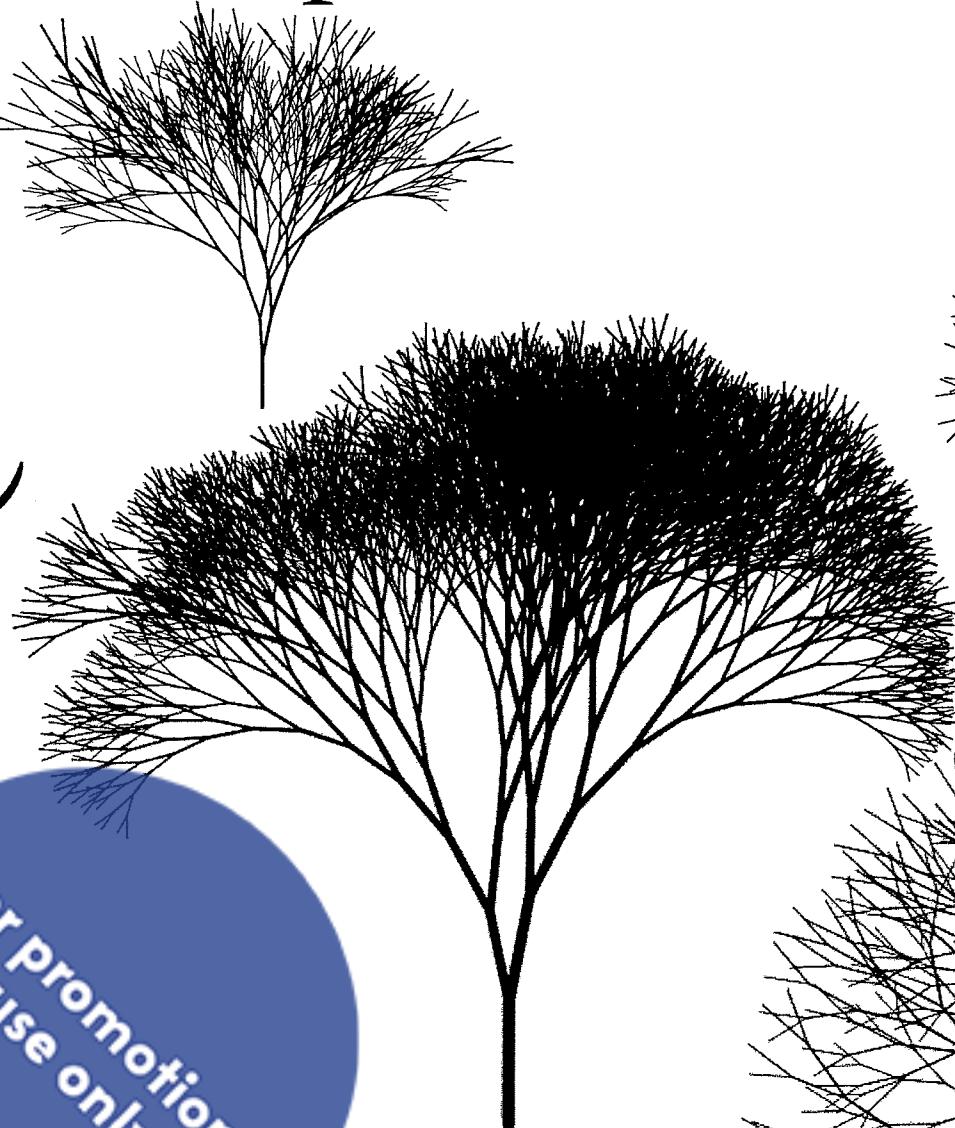
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Woodwind Quintet No 1

Puupuhallinkvintetto No 1



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Music Finland

Woodwind Quintet No. 1

Juha Ojala

I Moderato $\text{♩} = \text{ca. } 60$

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

S.V.

S.V. → C.V.

pp

p

mp

A

Fl.

Ob.

Cl.

Hn.

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13

Fl.

Ob.

Cl.

Hn.

Bsn.

B

17

Fl.

Ob.

Cl.

Hn.

Bsn.

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C

Fl.

Ob.

Cl.

Hn.

Bsn.

21

pp

p

mp *mf* *mp*

pp

p

pp

p *pp*

p

mp

mf

p

pp

p

mp

mf

5

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Fl.

Ob.

Cl.

Hn.

26

pp

mf

mp

mp *mf*

mp

mf

mp

mf

mp

mp *mf*

mp

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II Tempo giusto (quasi più mosso)

flatterz. ord.

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

mf - mp mp mf
mf - mp mp mp
mf - mp mp mp
mf - mp → mf mp
mf - mp → mp mf
mf - mp → mp mp

mf mp mf mp
mf mp mp mp
mf mp mp mp
mf mp mp mp
mf mp mp mp

mf mp mp mp
mf mp mp mp
mf mp mp mp
mf mp mp mp
mf mp mp mp

mf - mp → mp mp
mf mp mp
mf mp mp mp
mf mp mp mp
mf mp mp mp

Fl.

Ob.

Cl.

Hn.

Bsn.

mp mf
mf mp mp
mf mp mp

mp mp mp
mf mp mp

mf mp mp
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mf mp mp
mf mp mp
mf mp mp
mf mp mp
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A

Fl. *mf* *mp* *f* *pp* *f*

Ob. *mp* *mf* *pp* *pp* *f pp f*

Cl. *mp* *mf* *f* *f*

Hn. *mf* *mp* *p* *f*

Bsn. *mf* *pp* *pp* *f*



B

Fl. *pp* *f* *mp ff*

Ob. *meno f* *f mf f mp ff*

Cl. *f* *pp ff* *mp*

Hn. *ppp pp pp f ff f ff*

17

Fl. f mf ff ff ff f mp f
 Ob. mp mf f f mf mp f ff f ff
 Cl. mf f ff ff ff ff ff mp
 Hn. mp f mf f mp f ff
 Bsn. mp f mp mp mf f f mp f ff



21

Fl. ff mf ff mf mp mf mp f pp pp pp pp pp pp
 Ob. f mp mf mp mp mf pp pp pp pp pp pp pp
 Cl. mf f mf f ff f pp pp pp pp pp pp pp
 Hn. ff f mp f mp ppp pp pp pp pp pp pp
 Bsn. ff f mp mp mp mp mp mp mp mp mp mp

C

25

D

Fl.
Ob.
Cl.
Hn.
Bsn.

ppp *pp*
ppp *pp* *ppp* *pp* *pp* *ppp*
ppp *pp*
pp
ppp *pp*
ppp

29

E

Fl.
Ob.
Cl.
Hn.

ff *f* *ff* *f*
ff *f* *ff* *f*

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33

Fl. ff
Ob. ff f ff ff f ff
Cl. f ff ff f ff f ff
Hn. f ff ff ff ff ff
Bsn. ff f ff f ff



37 F

Fl. ff f ff ff f ff
Ob. ff ff ff ff ff ff
Cl. ff ff ff ff ff ff
Hn. ff ff ff ff ff ff
Bsn. ff ff ff ff ff ff

G

41

Fl. *p* *mf* *p* *mf-f* → *mf* *f* *mf*

Ob. *mf* *mf* *mf* *f* *mf-f* → *f* *mf*

Cl. *mf* *p* *mf-f* → *mf* *f*

Hn. *p* *p* *mf-f* → *f* *mf* *f* *mf* *f*

Bsn. *p* *f* *mf-f* → *f*

45

Fl. *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f*

49

Fl. Ob. Cl. Hn. Bsn.

mf *mf* *f* *mf* *f* *mf* *f* *mf* *f p*

mf *f* *mf* *f* *f* *mf*

mf *f* *mf* *f* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f* *mf* *f*

ff pp


H

53

Fl. Ob. Cl. Hn. Bsn.

p *pp ff* *f* *pp*

pp *f* *pp* *f* *pp*

pp *f* *ff* *ff*

pp *p* *f*

pp *p* *f* *pp*

57

I

Fl. f f ff sfz ff f

Ob. ff f ff sfz f ff

Cl. pp f sfz fff ff sfz f

Hn. pp fff f ff ff sfz

Bsn. p f fff sfz ff sfz ff

59

Fl. f ff fff sfz ff sfz fff

Ob. sfz ff fff ff f fff

Cl. ff ff fff sfz ff fff

Hn. fff ff sfz fff ff fff

Bsn. fff ff sfz fff ff fff

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III Quasi adagio $\text{J} = \text{ca. } 40$

Flute: mp , p , $f\text{pp}$, p , $e\text{ dim...}$

Oboe: p , ppp , ppp , pp , ppp

Clarinet in B \flat : ppp , pp , p , pp , p

Horn in F: p , mp , pp , pp , p

Bassoon: sfppp , p , p , p , pp

Fl.: $\dots\text{al...}$, pp , ppp , pp

Ob.: pp , p , pp , pp

Cl.: ppp , p , pp , pp

Hn.: pp , p , pp , pp

Bsn.: pp , p , pp , p , pp

9

Fl. *p*

Ob. *pp*

Cl. *pp*

Hn. + *p* *pp* *ppp*

Bsn. *pp* *ppp* *p*

This section consists of five staves. The Flute and Oboe play sustained notes with grace notes. The Clarinet has a sustained note with a grace note. The Bassoon has a sustained note with a grace note. The Horn plays a rhythmic pattern of eighth and sixteenth notes. The section ends with a dynamic *p*.

13

Fl. *p* *pp*

Ob. (i) *pp* *p*

Cl. *pp* *p* *pp* *ppp* *ppp*

Hn. + *ppp* *ppp* *ppp*

Bsn. *pp* *p* *ppp* *ppp*

This section consists of five staves. The Flute and Oboe play sustained notes with grace notes. The Clarinet has a sustained note with a grace note. The Bassoon has a sustained note with a grace note. The Horn plays a rhythmic pattern of eighth and sixteenth notes. The section ends with a dynamic *ppp*.

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17

Fl.

Ob.

Cl.

Hn.

Bsn.

21

Fl.

Ob.

Cl.

Hn.

Bsn.



25

Fl.

Ob.

Cl.

Hn.

Bsn.

29

Fl.

Ob.

Cl.

Hn.

Bsn.

gradually shift from fluttertonguing (or broken tone) to breathing air through the pipe

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