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Finnish Music Information Centre

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Sampsa Ertamo

Unison

for flute, horn and string quartet

2010

Suomalaisen musiikin tiedotuskeskus Fimic
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SAMPSA ERTAMO



Unison

2010

for flute, horn and string quartet

Duration: 4'30"

score in C

This piece was composed to the Ulla-Maria Tornberg's (fl) and Oskari Pöyhtäri's (hn) wedding in February 20th 2010 at Pyhäjoki, Finland.

(Drawing: Sampsa Ertamo 2009)

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score in C



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Sampsa Ertamo

$\text{♩} = 138$

giocosamente e segretamente

(Tutti gli accenti siano sempre pesanti e non violenti.)

leggero

Flute *mp*

cantabile e sostenuto
(Tutti gli accenti siano sempre pesanti e non violenti.)

Horn in F *f* *mp* *dim.*

Violin I *leggero* *mf*

Violin II *leggero* *mf*

Viola *sempre sostenuto* *mf*

Violoncello *sempre sostenuto* *mf*

6

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11

mp *cresc.*

Musical score for measures 11-14. The first staff has a melodic line starting at measure 11 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The second staff is a whole rest. The third and fourth staves have a rhythmic accompaniment of eighth and sixteenth notes. The fifth staff is a whole rest.

15

f

Musical score for measures 15-18. The first staff has a melodic line starting at measure 15 with a forte (*f*) dynamic. The second staff is a whole rest. The third and fourth staves have a rhythmic accompaniment of eighth and sixteenth notes. The fifth staff is a whole rest.

19 *agitato*

cantabile e sostenuto

sostenuto *f*

f *sostenuto*

Musical score for measures 19-22. The first staff is a whole rest. The second staff has a melodic line starting at measure 19 with a *cantabile e sostenuto* marking and a forte (*f*) dynamic. The third and fourth staves have a rhythmic accompaniment of eighth and sixteenth notes. The fifth staff is a whole rest.

24

Musical score for measures 24-28. The score is written for a piano with five staves: two treble clefs (right hand) and three bass clefs (left hand). The key signature has one flat (B-flat). The right hand features a complex melodic line with many slurs and ties. The left hand provides a steady accompaniment with eighth and sixteenth notes.

29

Musical score for measures 29-33. The notation continues from the previous system, maintaining the same instrumental parts and key signature. The melodic development in the right hand continues with various articulations.

34

giocoso e più animato

Musical score for measures 34-38. The tempo and mood change to *giocoso e più animato*. The right hand has a more rhythmic and lively melody. Dynamic markings include *mf* (mezzo-forte) and *leggero* (light). The left hand continues with a steady accompaniment.

39 *leggero*

Musical score for measures 39-42. The score is written for a piano with five staves. The key signature has one flat (B-flat). The tempo/mood is marked *leggero*. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) also starts with a *mf* dynamic. The third and fourth staves (treble clef) continue the melodic lines. The fifth staff (bass clef) provides the harmonic foundation with chords and single notes.

43

sostenuto

Musical score for measures 43-46. The score continues with five staves. The tempo/mood changes to *sostenuto*. The first staff (treble clef) features a melodic line with a crescendo. The second staff (treble clef) continues the melodic development. The third and fourth staves (treble clef) provide harmonic support. The fifth staff (bass clef) continues the harmonic foundation.

47

*cresc.**cresc.*

Musical score for measures 47-50. The score continues with five staves. The tempo/mood remains *sostenuto*. The first staff (treble clef) features a melodic line with a crescendo. The second staff (treble clef) continues the melodic development. The third and fourth staves (treble clef) provide harmonic support. The fifth staff (bass clef) continues the harmonic foundation.

51 *agitato*

cantabile e sostenuto (al fine)

f *f* *sostenuto* *f* *sostenuto* *f*

54 *cantabile e sostenuto (al fine)*

f

58

meno mosso ♩ = 96

63

più f

più f

più f

più f

più f

f

trem.

mf

trem.

mf

trem.

mf

più f

69

mp

mf

dim.

mp

mp

mp

a tempo ♩ = 138
più appassionato

rall.

76

cresc. *f* *mf*

mf

leggero

mf

leggero

mf

mf

82

mf

87

cresc.

cresc.

cresc.

cresc.

cresc.

92

agitato

f

f

sostenuto

f

sostenuto

f

f

97

f

f

f

f

f

102

107

più f
molto sostenuto

più f
molto sostenuto

più f
molto sostenuto

più f
molto sostenuto

più f

113

119

rall. *meno mosso* ♩ = 96
soave

dim. *mf*

mf

dim. *mf*

dim. *mf*

dim. *mf*

125

mp

mp

mp

131

mp

mp

(Gli accenti sono pesanti.)

mp

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