



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

21 285

Sampsia Ertamo

Unison

for flute, horn and string quartet

2010

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic



FOR PROMOTIONAL USE ONLY

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2010

FOR PROMOTIONAL USE ONLY
 FIMIC

SAMPSA ERTAMO



Unison

2010

for flute, horn and string quartet

Duration: 4'30"

score in C

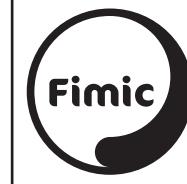
This piece was composed to the Ulla-Maria Tornberg's (fl) and Oskari Pöyhtäri's (hn) wedding in February 20th 2010 at Pyhäjoki, Finland.

(Drawing: Sampsa Ertamo 2009)

FOR PROMOTIONAL USE ONLY
DFIMIC

FOR PROMOTIONAL USE ONLY





Unison

Sampsia Ertamo

$\text{♩} = 138$
giocosamente e segretamente

(Tutti gli accenti siano sempre pesanti e non violenti.)

leggero

Flute

Horn in F

Violin I

Violin II

Viola

Violoncello

*sempre sostenuto**mf**sempre sostenuto**mf**sempre sostenuto**leggero**mf**leggero**mf*

6

Guitar 1

Guitar 2

Bass

Drums

Bassoon

FOR PROMOTIONAL
USE ONLY

FIMIC

II

mp

cresc.

15

f

19 *agitato*

cantabile e sostenuto

sostenuto

f

sostenuto

f

FOR PROMOTIONAL USE ONLY
Ostinato

24

Musical score page 24 featuring five staves of music for strings. The top two staves are treble clef, the middle two are bass clef, and the bottom is bass clef. The music consists of eighth and sixteenth note patterns with various dynamics and rests.

29

Musical score page 29 featuring five staves of music for strings. The notation is identical to page 24, with treble and bass clefs and eighth/ninth note patterns.

34

giocoso e più animato

Musical score page 34 featuring five staves of music for strings. The notation is identical to pages 24 and 29. The dynamic instruction *giocoso e più animato* is placed above the staff. The performance includes eighth and sixteenth note patterns with dynamics such as *mf*, *leggero*, and *mf*.

FOR PROMOTIONAL USE ONLY
OCLIC

39 *leggero*

mf *leggero*

43

sostenuto

47

cresc.

cresc.

FOR PROMOTIONAL USE ONLY
DYNAMIC

51

agitato

cantabile e sostenuto (al fine)

f

sostenuto

f

sostenuto

f

f

f

54 *cantabile e sostenuto (al fine)*

58

FOR PROMOTIONAL USE ONLY
CLASSIC

meno mosso $\downarrow = 96$

63

più f

più f

più f

più f

f
trem.

69

mp

mf
dim.

mp

mp

mp

a tempo $\text{J} = 138$
più appassionato

rall.

76

cresc. *f* *mf*

mf

leggero

mf

mf

82

mf

mf

mf

mf

FOR PROMOTIONAL USE ONLY
 FIMIC

87

cresc.

cresc.

cresc.

cresc.

cresc.

92

agitato

f

sostenuto

f sostenuto

f

f

97

p

p

p

f

p

FOR PROMOTIONAL USE ONLY
DYNAMIC

102

107

più f

molto sostenuto

più f

molto sostenuto

più f

molto sostenuto

più f

molto sostenuto

più f

113

FOR
PROMOTIONAL USE ONLY
Dynamite

rall.

meno mosso $\text{J} = 96$
soave

119

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

125

mp

mp

mp

FOR PROMOTIONAL USE ONLY
EFIMIC

131

(Gli accenti sono pesanti.)

FOR PROMOTIONAL USE ONLY



FOR PROMOTIONAL USE ONLY

