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Lauri Mäntysaari

Sininen uni

Dreams in Blue

II osa sarjasta Unikuvia, op. 17
II movement from suite ”Unikuvia”, op. 17

2010

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Orkesteri: / *The orchestra:*

2 huilua / *flutes*
2 oboeta / *oboes*
1 klarinetti in B / *clarinet in Bb*
1 fagotti / *bassoon*
2 käyrätorvea / *french horns in F*
1 trumpetti (in B tai in C) / *trumpet (in Bb or in C)*
1 jazz-rumpusetti (sis. ainakin hi-hat, snare drum, lautanen),
jazz drum set (minimum: hi-hat, snare drum and cymbal)

Jouset, vähintään 6-5-4-3-1 / *Strings, at least 6-5-4-3-1*

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Omistettu teoksen tilanneelle Kampus sinfoniettalle ja Markus Yli-Jokipiille.
Unikuvia-sarjan tilaamiseen on saatu tukea Madetoja-säätiöltä.

Kantaesitys: 22.5.2010 Sigyn-sali, Turku

Dedicated to and commissioned by Kampus sinfonietta and Markus Yli-Jokipii.
The commission of "Unikuvia" suite was supported by the Madetoja Foundation.

First performance: May 22nd 2010, Sigyn Hall, Turku

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Dreams in Blue

Lauri Mäntysaari, op. 17:2 (2010)
II osa sarjasta Unikuvia

Tr. I SOLO, *poco rubato*

Lento ♩ = 60

Trumpet in B♭

Violin I

Violin II

Viola

Violoncello

Contrabass

senza vibr.

senza vibr.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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15

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

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25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rubato ad lib.

colla parte

senza vibr.

mp *p* *pp* *ppp* *f*

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30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco cresc.

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poco rit.

Meno mosso
♪ = 104

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

pizz.

FOR PROMOTIONAL USE ONLY
FIMIC

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

misterioso, light swing

pp

arco

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FMIC

43

Fl.

misterioso, light swing

PICCOLO

pp

Ob.

misterioso, light swing

pp

Cl.

misterioso, light swing

pp

mp

Bsn.

misterioso, light swing

pp

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY
FMIC

47

Fl.

Ob.

Cl.

Bsn.

misterioso, light swing

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

misterioso, light swing

Cb.

(pizz.)

FOR PROMOTIONAL USE ONLY
FIMIC

51

Fl.

(PICCOLO)

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

DRUM SET

LIGHT SWING AD LIB.

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

(pizz.)

FOR PROMOTIONAL USE ONLY

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SOLO

mf

ff

arco

FOR PROMOTIONAL USE ONLY
FMIC

60

Fl.

Muta in Fl. II

Ob.

OSSIA: kirjoitettu soolo vapaan soolon ensimmäisten 8 tahdin sijaan
OSSIA: written solo instead of the first 8 bars of free solo

Cl.

FREE SOLO, 8 bars + 4 bars

C C F7 C

Bsn.

Hn.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

mf
pizz.

Cb.

pizz. *mf*

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64

1.

Fl.

Ob.

2. kertaus / 2nd reprise: FREE SOLO

Cl.

G7 F7 C

Bsn.

Hn.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

FOR PROMOTIONAL USE ONLY

2.

68

Fl.

Fl. II

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

74

poco accel.

Tempo I
♩= 60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

CYMBAL

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

FOR PROMOTIONAL USE ONLY

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

rubato

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

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