

Sauli Zinovjev

Kirkastus

for baryton and piano

(Aarni Kouta)

2010



Music Finland

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Kirkastus

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fp. Jani Kyllönen (bar) and Iina Harjula (pf)
Autumn, 2010, Helsinki

Duration c. 5"

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The first system of the musical score is in 4/4 time. The vocal line begins with a whole rest, followed by a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics are "Ah kirk - kaus ää - re - tön näin". The piano accompaniment starts with a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. It features several triplet markings (3) and a dynamic marking of *mf*. The system concludes with a *Ped.* (pedal) marking.

The second system continues the piece. The vocal line has a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are "ei kaar - tu - nut yl - lä - ni kos - kaan en - nen,". The piano accompaniment is more complex, featuring many triplets and a dynamic marking of *mp*. It includes a *Ped.* marking and a *8vb* (8va below) marking.

The third system begins with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are "syys - tai - vai - den kim - mel - tä - väin va - lo lop - pu - ma - ton a - las au rin - gon men - nen." The tempo marking *agitato* appears above the staff. The piano accompaniment includes a dynamic marking of *f* and a *con ped.* (con pedale) marking. A large blue circular watermark with the text "For promotional use only" and "Music Finland" is overlaid on the bottom left of the page.

11

espress dim. pp cresc.

14

p poco a poco cresc.

Ei var - jo - a yh - tä - kää - näy I - ki - val - keus välk - ky - vi pää - ni

spp poco a poco cresc.

18

pääl - lä

sotto voce

Kaik ää - net - tö - mäk - si niin

mf rit e dim.

21

f appassionato

kuin vai - en - nut ois e - lon vii - mei - nen ää - ni pois luo - ta - ni mui - nai - nen

f e agitato

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26

on häi - py - nyt ys - tä - väin yl - väs pii - ri Oi on - ne - a

30

yk - - - si - näi - sen! jo vai - pu - nut on sy - dän

dolce

33

päi - vä - ni vii - ri

cantabile

espress

37

Ah, il - taan jo kää - ty - vi tie le - von sai sy - dän ah - dis - tet -

poco a poco cresc

tr

tr

ped sim.

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ped simile.

42

tu ja an - kee I - lot mur - heet jo kes - tet - ty lie sä - de

46 *ff* **Tranquil**

siu - naa - va pol - ku - ni pää - hän lank - kee.

molto dim e rit

pp

Ped.

51 *libere*

On tais - te - lu tau - on - nut

56

En mit - tään mä pyy - dä en mi - tään an - na.

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Meno mosso

61

66 *mp*

Oi las - ke - va au - rin - ko

p

mi - nut kans - sa - si

67 *mf*

68 *mp*

69 *pp*

70 *sotto voce*

kau - kai - suuk - si - hin kan - na.

Mi - nut kan - na.

Red.



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