

10538

Erkki Melartin

BÖN OM RO

Text: Jarl Hemmer

PARTITUR + STEMMOR

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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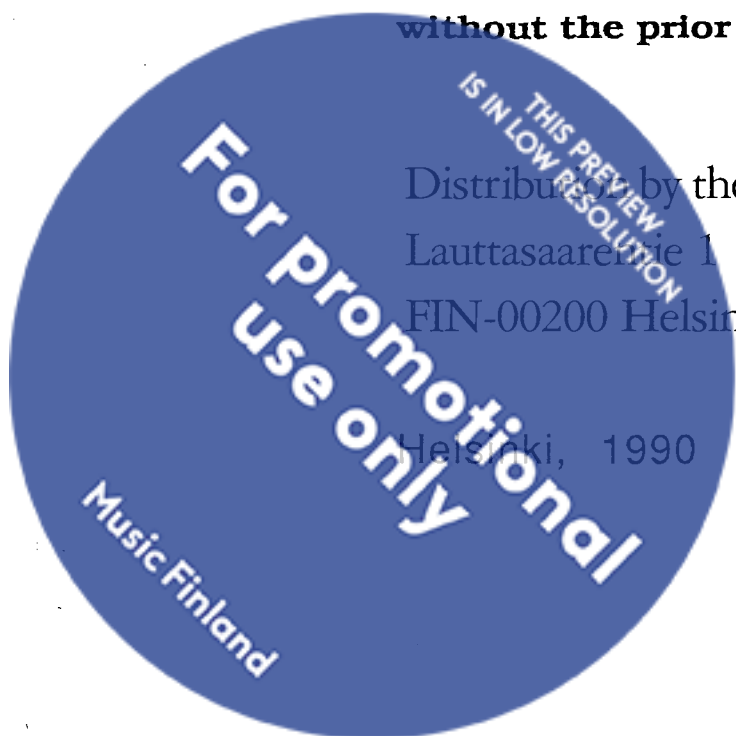
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← TURE ARA →
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Partitur + stammar

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Fili

Bön om ro. (Jarl Hemmer)

Erick Melartti.

ägare: Ture ARA.

adr: Boxbacka

Finland.





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Bön om ro

(Jesu Himmer)

TURE ARA
Boxbacka Finland

Emil Melart

Andante, rubato,

VI *pp*

VII *pp* *dim*

Aux *pp* *dim*

Canto *pp* *dim*

Cello *pp*

Bass *pp*

flöre, let än ju så ringa,

VI *cresc* *mf*

VII *cresc* *mf* *dim*

Aux *cresc* *mf*

Canto *cresc* *mf*

Cello *cresc* *mf*

Bass *cresc* *mf*

inga fröjder som ringa höst och skymar här. Inga fröjder, oh

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3 rit.

Handwritten musical score for four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music features various dynamics including *dim*, *p*, *cresc*, and *mf*. The lyrics "inga skatter som rost för-tär." are written below the first staff, followed by a circled "3" and the lyrics "Herre, den ringaste flinga." The second staff continues the melody with similar dynamics and lyrics. The third and fourth staves provide harmonic support with bass clefs and 9/8 time signatures, also featuring dynamics like *p*, *cresc*, and *pp*.

Handwritten musical score for four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music features various dynamics including *dim*, *pp*, and *cresc*. The lyrics "när stormarna rymma, ställa till vil-la i rog om mo." are written below the first staff, followed by a circled "4" and the lyrics "när stormarna rymma, ställa till vil-la i rog om mo." The second staff continues the melody with similar dynamics and lyrics. The third and fourth staves provide harmonic support with bass clefs and 9/8 time signatures, also featuring dynamics like *pp*, *cresc*, and *ppp*.

