

Leif Segerstam

# Sinfonia Piccola No. 307

“Digging up old chains of euphoric inspirations oldfashionedly  
looking into Tunnels leading to surrounding dimensions...”

2016

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IS IN LOW RESOLUTION

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Music Finland

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**Music Finland**



✓  
Seymour  
July 14th  
2016



2

Adagio energico  
d=45-55

poor poor wasser

molto meno mosso  
diminuendo

meno mosso  
Ritardando

???

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. Above the staves, there are tempo and performance instructions in Italian: "Adagio energico", "molto meno mosso", and "meno mosso". The score is written in a cursive, handwritten style.

X

Tingari  
v. without  
triple with  
Concertmaster  
Standing up  
Show this  
Start together  
subtle with  
dramatic  
after words  
for everybody  
to find every  
one, keep  
piano &  
8 steps  
in long  
dim. hall  
before  
giving  
the cue!

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. Above the staves, there are tempo and performance instructions in Italian: "Adagio energico", "molto meno mosso", and "meno mosso". The score is written in a cursive, handwritten style.

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Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. Above the staves, there are tempo and performance instructions in Italian: "Adagio energico", "molto meno mosso", and "meno mosso". The score is written in a cursive, handwritten style.



25-0550

chrom. downwads  
↓  
simult. (cross needed)  
↑  
chrom. upwads

Handwritten musical notation on a page with a grid background. The notation includes several staves with notes, rests, and dynamic markings. The word "piano" is written in the top right, and "forte" is written in the bottom right. The notation is heavily scribbled over with dark ink.



Handwritten musical score for a piece titled "Adagio misterioso." The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score includes several sections with time signatures and key signatures, and is annotated with performance instructions and tempo markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For use promotional" and "THIS PREVIEW IS IN LOW RESOLUTION".

\* Conductor controls the final tutti  <sup>Solo</sup> crescendo and stops playing the MI-MIs and looks around in the orchestra, cutting off playing if too loud or "late" and then after at least 11" of spectacular crescendo at niente gives the final FINE sign with the bow in a big circle.