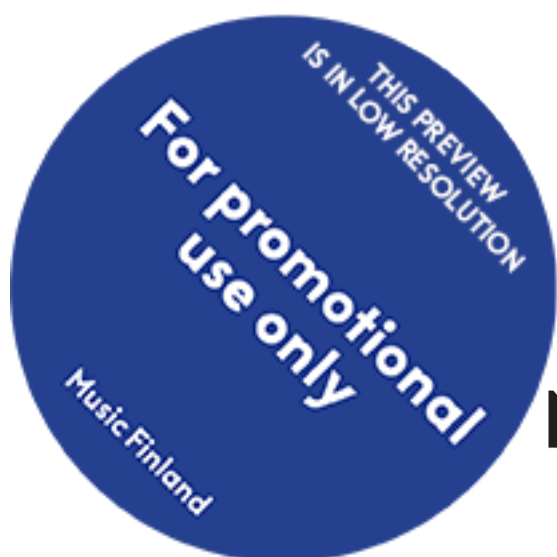


Tomi Räisänen

Micromusic I

3 pieces for music box

2023



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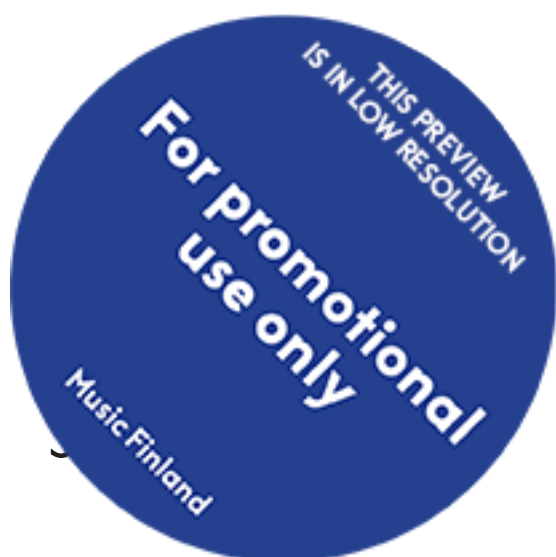
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MUSIC BOX TUNING

(30 NOTES, SOUNDING ONE OCTAVE HIGHER)



SCORE IN C

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE



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Tomi Räisänen

Micromusic I

3 PIECES FOR MUSIC BOX

2023



Micromusic I

3 Pieces for Music Box

I. Crystals

Tomi Räisänen

2023

Misterioso ♩ ≈ 50

♩ ≈ 54

Poco rit.

5

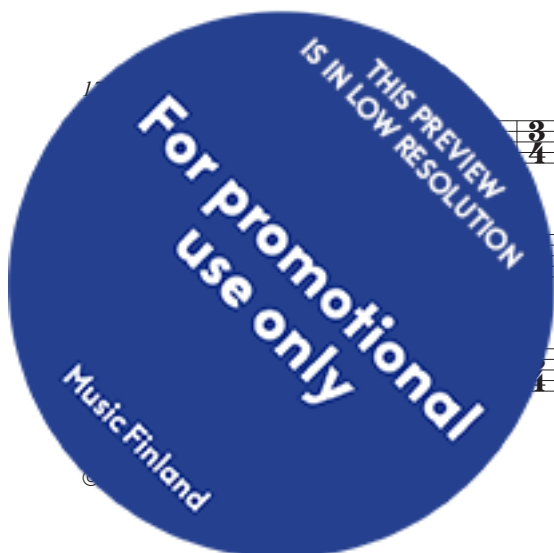
♩ ≈ 54

9

Poco rit.

♩ ≈ 54

13



20

Musical score for measures 20-23. The score is written for three staves (treble, middle, and bass clefs). Measure 20 features a treble staff with a triplet of eighth notes and a middle staff with a triplet of eighth notes. Measure 21 continues the triplet patterns. Measure 22 introduces a triplet of eighth notes in the treble and a triplet of eighth notes in the middle. Measure 23 features a triplet of eighth notes in the treble and a triplet of eighth notes in the middle.

24

Musical score for measures 24-26. The score is written for three staves. Measure 24 features a treble staff with a triplet of eighth notes and a middle staff with a triplet of eighth notes. Measure 25 features a treble staff with a triplet of eighth notes and a middle staff with a triplet of eighth notes. Measure 26 features a treble staff with a triplet of eighth notes and a middle staff with a triplet of eighth notes.

27

Musical score for measures 27-30. The score is written for three staves. Measure 27 features a treble staff with a triplet of eighth notes and a middle staff with a triplet of eighth notes. Measure 28 features a treble staff with a triplet of eighth notes and a middle staff with a triplet of eighth notes. Measure 29 features a treble staff with a triplet of eighth notes and a middle staff with a triplet of eighth notes. Measure 30 features a treble staff with a triplet of eighth notes and a middle staff with a triplet of eighth notes.



II. Bubbles

Tranquillo ♩ ≈ 48

The first system of the musical score for 'Bubbles' is in 4/4 time. It features a piano introduction with a right-hand melody of eighth notes and a left-hand accompaniment of chords. The key signature has one sharp (F#). The system concludes with a triplet of eighth notes in the right hand.

The second system continues the piano introduction. The right hand features a triplet of eighth notes, and the left hand has a sustained chord. The system ends with a triplet of eighth notes in the right hand.

The third system of the musical score shows the continuation of the piano introduction. It includes a triplet of eighth notes in the right hand and a sustained chord in the left hand. The system concludes with a triplet of eighth notes in the right hand.

The fourth system of the musical score continues the piano introduction. It features a triplet of eighth notes in the right hand and a sustained chord in the left hand. The system concludes with a triplet of eighth notes in the right hand.

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III. Aurorae

Vivace ♩ = 120

4

7

10

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