

Jarmo Sermilä

# Danza 5

per violino e marimba

1996

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(1996)



TEOSTO

MUSIIKIN TIEDOTUSKESKUS  
MUSIC INFORMATION CENTRE

# DANZA 5

Jarmo Sermilä

*J = 110*

vln *legato* *f* *con sord.* *espr.* *mp* *\*)*

mar *legato* *f* *5* *3* *diminuendo* *ppp* *quarter tones* *\*) quarter-tone glissando*

4

8

13

18

22

27 *(espr.)*

*(leg.)* *mp* *f* *p* *7*

31 *mp* *3* *sul D* *gliss.*

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39

ord.

*mf* *mp*

43

3

47

51

3

55

7

*f* *P*

59

*mf*

63



67

sul pont.

71 ord.

75

cresc.

79

f

poco a poco allargando

diminuendo

83

J = 80

legato

mp

87

mf



92

96

come campanelli

100

103

*accelerando*

*cresc.*

senza sord.

*ff*

*p*

*ff*

**Energico**  
(poco stacc.)

$\text{♩} = 110$

106

sonore

*p*

111

115

*f*

*p*

*f*

*p*



121



126



131 *detaché*

*cresc.* *mf*



136 *marcato*

*f* *marcato* *f*



141

*mp* *mp*



146



151

*mp* *mp*



156

mf

mf

Musical score for measures 156-160. The top staff is in treble clef and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *mf* is present in both staves.

161

(detaché)

*p*

*mp*

*mp*

Musical score for measures 161-170. The top staff is in treble clef and the bottom staff is in bass clef. Measure 161 starts with a triplet of eighth notes in both staves, marked *p*. The music continues with a complex rhythmic pattern. The dynamic marking *mp* is present in both staves. The instruction *(detaché)* is written above the top staff.

Musical score for measures 171-180. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a complex rhythmic pattern. The dynamic marking *mf* is present in both staves.

171

Musical score for measures 171-180. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a complex rhythmic pattern. The dynamic marking *mf* is present in both staves.

171

marcato

*f* marcato

*f*

Musical score for measures 171-180. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a complex rhythmic pattern. The dynamic marking *f* is present in both staves. The instruction *marcato* is written above the top staff.

181

*p*

*f*

*p*

*cresc.*

*p*

Musical score for measures 181-185. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a complex rhythmic pattern. The dynamic markings *p*, *f*, *p*, *cresc.*, and *p* are present in both staves.

186

*p*

*f*

*p*

*f*

Musical score for measures 186-190. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a complex rhythmic pattern. The dynamic markings *p*, *f*, *p*, and *f* are present in both staves.



191 *p* *mp* legato *mp*

196

201

206

211

216

221

226



226

231

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

236

*poco a poco cresc.*

*mp*

*f*

*mp*

*f*

*p sempre*

241

*sonore*

*diminuendo*

*morendo ad lib.*

*dur. ± 8'*

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