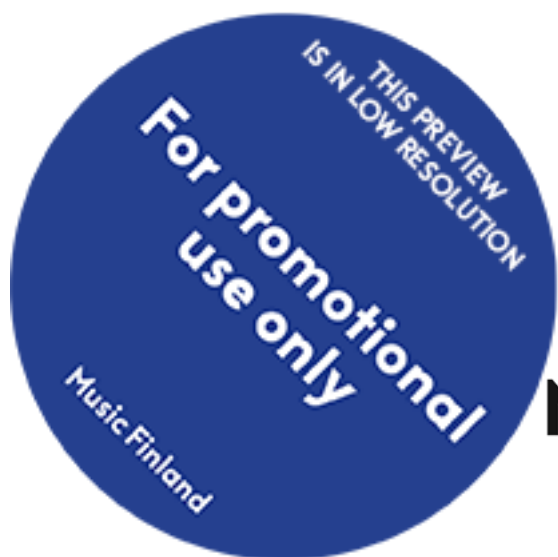


Pekka Kostainen

Sinfonia nr. 1

2004



Music Finland

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Sinfonia nr. 1

Pekka Kostainen 2004

osa 1

Moderato $\text{♩} = 100$
1.

Flute 1/2
Oboe 1/2
Clarinet in B \flat 1/2
Bassoon 1/2

Horn in F 1/2
Trumpet in C 1/2
Trombone 1/2

Timpani
Xylofoni
Percussion 2
percussion

Piano

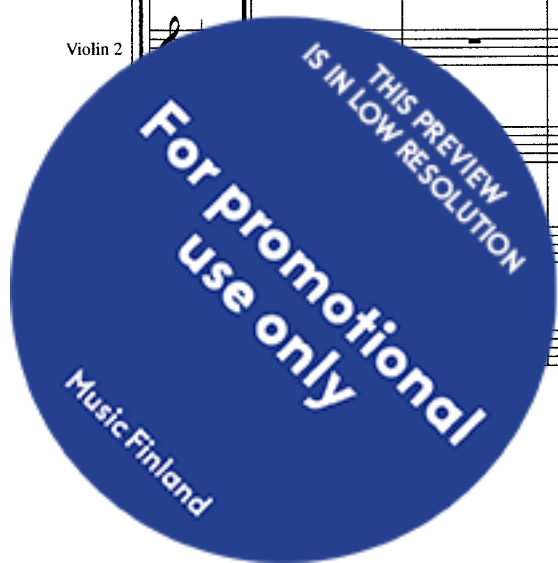
Violin 1
Violin 2

The score is for the first movement of Sinfonia nr. 1, marked Moderato with a tempo of quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a first ending (1.) and a second ending (a2). The brass section (Horn, Trumpet, Trombone) has a first ending (1.) starting in the fourth measure. The string section (Violin 1, Violin 2) has a first ending (1.) starting in the fourth measure. Dynamics include forte (f) and sfz (sf). The score is presented in a standard orchestral layout with staves for each instrument.

Moderato $\text{♩} = 100$

Violin 1
Violin 2

The score shows the Violin 1 and Violin 2 parts. The Violin 1 part has a first ending (1.) starting in the fourth measure. The Violin 2 part has a first ending (1.) starting in the fourth measure. Dynamics include forte (f) and sfz (sf). The score is presented in a standard orchestral layout with staves for each instrument.



15

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hr. 1/2

Tpt. 1/2

Trbs

Timp.

Xylo

perc. 2

Pno.

Vln. 1

Vln. 2

f

a 2

f

f

tamburo militare

tamburo militare

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22

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

22

Hr. 1/2

Tpt. 1/2

Trbs

22

Timp.

22

Xylo
perc. 2

22 *piano sosp.* *tamburo militare*

22

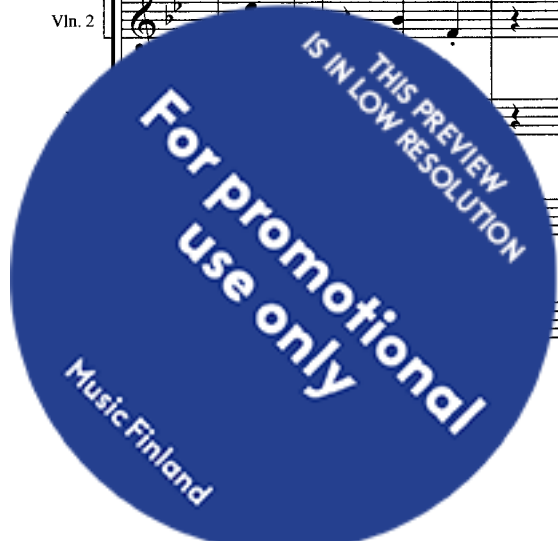
Pno.

22

Vln. 1

Vln. 2

arco



29 *l.* *f* *rit.* *Andante*

Fl. 1/2

Ob. 1/2 *solo* *mf*

Cl. 1/2 *l.* *f* *rit.* *p*

Bsn. 1/2 *p*

29 *rit.* *Andante*

Hn. 1/2

Tpt. 1/2

Ttrbs

29

Timp.

29

Xylo

perc. 2

29

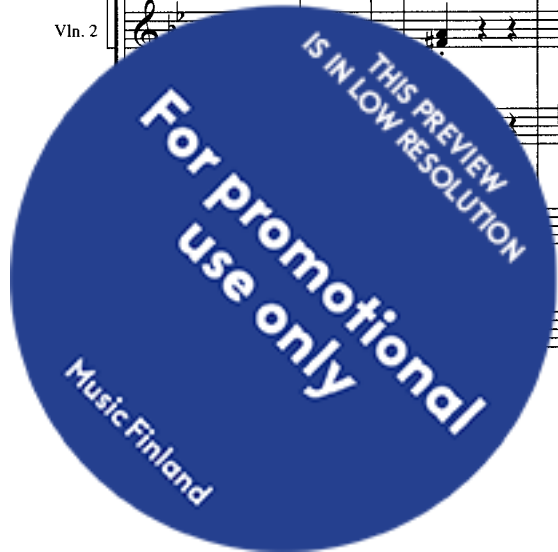
Pno.

29 *rit.* *Andante*

Vln. 1 *mp*

Vln. 2 *mp* *mp* *mp* *mp* *mp*

arco *arco*



37

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

37

Hn. 1/2

Tpt. 1/2

Trbs

37

Timp.

37

Xylo

perc. 2

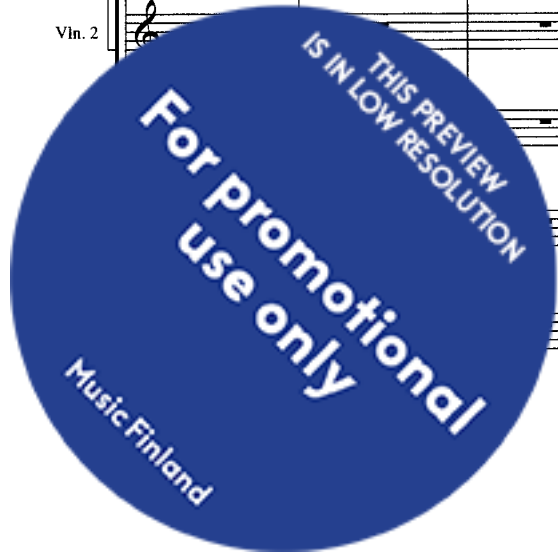
37

Pno.

37

Vln. 1

Vln. 2



45 *solo*
Fl. 1/2 *f*

Ob. 1/2

Cl. 1/2 *pp*

Bsn. 1/2 *pp*

Hn. 1/2 *pp*

Tpt. 1/2

Trbs

45
Timp.

45
Xylo
perc. 2

45
Pno. *p*

45
Vln. 1

45
Vln. 2

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52 *poco rit.* *a 2* *in tempo*

Fl. 1/2 *f*

Ob. 1/2 *1.*

Cl. 1/2 *mf*

Bsn. 1/2 *mf*

52 *poco rit.* *in tempo*

Hn. 1/2 *mf*

Tpt. 1/2 *1.* *a 2* *mf*

Trbs *mf*

52

Timp.

Xylo

perc. 2

52

Pno.

52 *poco rit.* *in tempo*

Vln. 1 *mf* *f*

Vln. 2 *f*

f



68

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Timp.

Xylo

perc. 2

Pno.

Vln. 1

Vln. 2

solo, espressivo

solo, espressivo

mf

p

p

p

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82

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

82

Hn. 1/2

Tpt. 1/2

Trbs

82

Timp.

82

Xylo

perc. 2

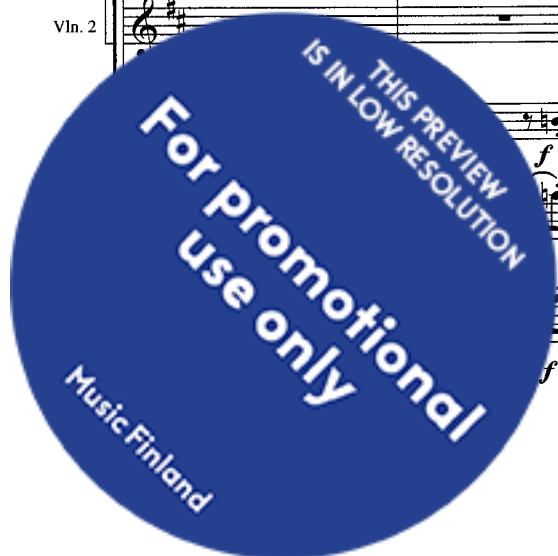
82

Pno.

82

Vln. 1

Vln. 2



88 *a 2*
Fl. 1/2 *f*

Ob. 1/2 *a 2*
f

Cl. 1/2 *f*

Bsn. 1/2

Hn. 1/2

Tpt. 1/2 *a 2*
f

Trbs

Timp.

Xylo

perc. 2

Pno.

Vln. 1 *f*

Vln. 2 *f*

The image shows a page of a musical score for an orchestra. The score is arranged in staves for various instruments. The top section includes Flute 1/2, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. The middle section includes Horn 1/2, Trumpet 1/2, and Trombone. Below these are Timpani, Xylophone, Percussion 2, and Piano. The bottom section includes Violin 1 and Violin 2. The score is in 3/4 time and features dynamic markings such as *f* and *a 2*. There are first and second endings indicated by '1' and '2' above the staves. A large blue circular watermark is overlaid on the bottom left of the page.

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103

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Timp.

Xylo

perc. 2

Pno.

Vln. 1

Vln. 2

f

mf

sf

mf

sf

tamburo militare

mf

sf

f

f

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121

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

121

Hr. 1/2

Tpt. 1/2

Trbs

121

Timp.

121

Xylo

perc. 2

121

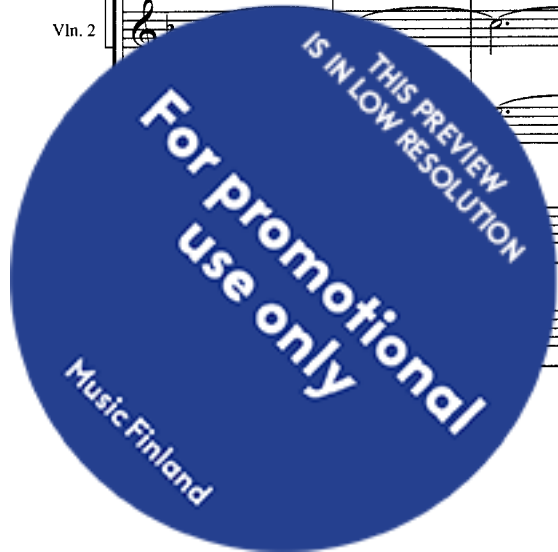
Pno.

121

Vln. 1

121

Vln. 2



130

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

f

a2

130

Hn. 1/2

Tpt. 1/2

Trbs

f

130

Timp.

130

Xylo

perc. 2

130

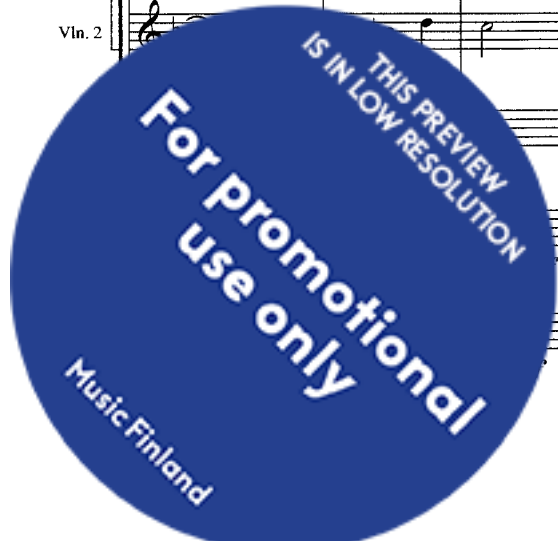
Pno.

130

Vln. 1

Vln. 2

f



139

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Musical score for Flute 1/2, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. The score starts at measure 139. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part is mostly silent.

139

Hn. 1/2

Tpt. 1/2

Trbs

Musical score for Horn 1/2, Trumpet 1/2, and Trombone. The Horn part has a melodic line with slurs and accents. The Trumpet and Trombone parts have a similar melodic line.

139

Timp.

Musical score for Timpani. The score is mostly silent.

139

Xylo

perc. 2

Musical score for Xylophone and Percussion 2. The score is mostly silent.

139

Pno.

Musical score for Piano. The score is mostly silent.

139

Vln. 1

Vln. 2

Musical score for Violin 1 and Violin 2. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a similar melodic line.



rit.

in tempo

148

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

rit.

in tempo

148

Hn. 1/2

Tpt. 1/2

Trbs

148

Timp.

148

Xylo

perc. 2

tamburo militare

mf

sf

148

Pno.

148

Vln. 1

Vln. 2

rit.

in tempo



156

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

156

Hn. 1/2

Tpt. 1/2

Trbs

156

Timp.

156

Xylo

perc. 2

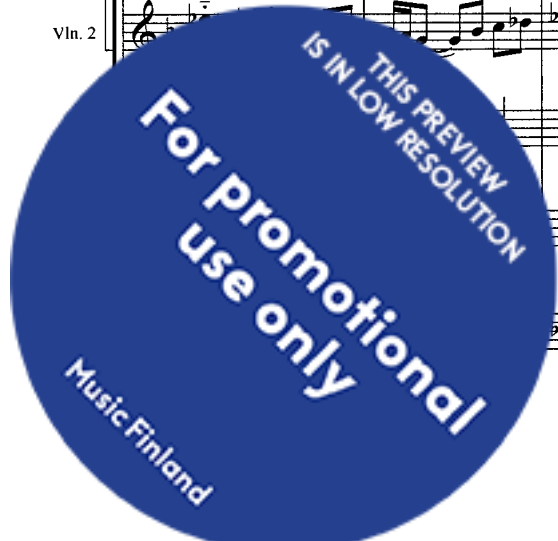
156

Pno.

156

Vln. 1

Vln. 2



162 *rit.* *Andante*

Fl. 1/2 *mp* *mf*

Ob. 1/2

Cl. 1/2 *mp* *mf*

Bsn. 1/2 *mp* *mf*

Hn. 1/2 *f* *mf*

Tpt. 1/2 *f* *mf*

Trbs

Timp.

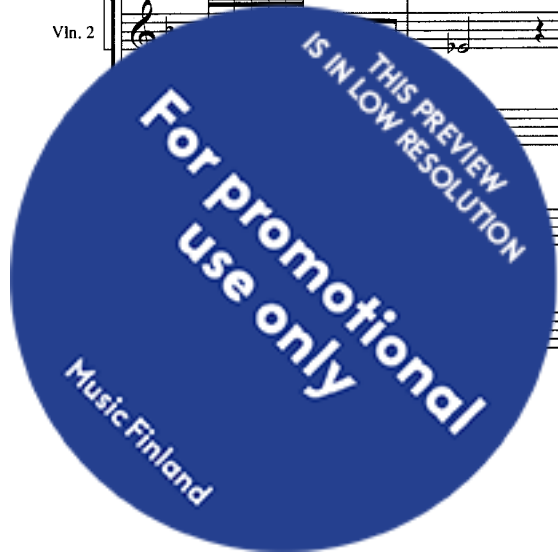
Xylo

perc. 2

Pno. *f* *f_b*

Vln. 1 *rit.* *Andante*

Vln. 2



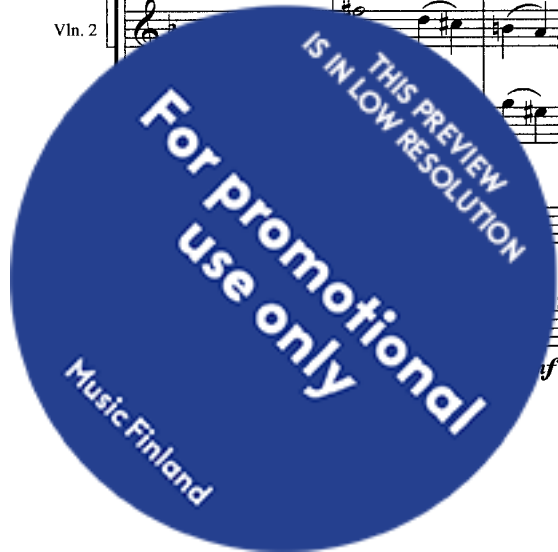
Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

Hn. 1/2
Tpt. 1/2
Trbs

Timp.
Xylo
perc. 2

Pno.

Vln. 1
Vln. 2



Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

177

2. *mf* *mf*

1. *p* *1. solo*

3

Hn. 1/2
Tpt. 1/2
Trbs

177

p

Timp.

177

Xylo
perc. 2

177

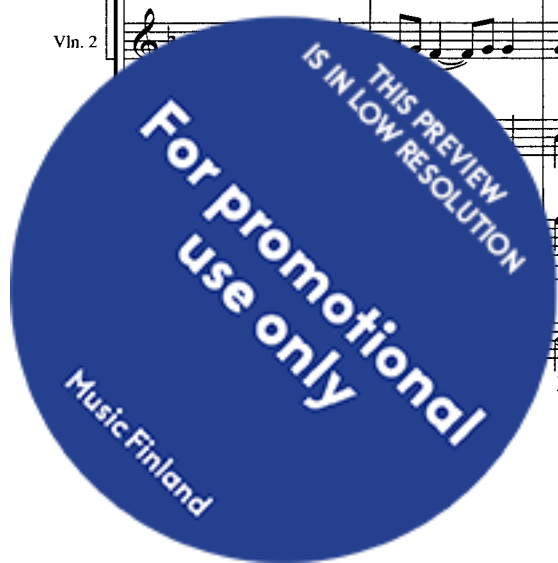
Pno.

177

Vln. 1
Vln. 2

177

p *p* *mp* *p* *p*



184 Moderato $\text{♩} = 100$

Fl. 1/2 *mf*

Ob. 1/2 *p* *mf*

Cl. 1/2 *p* *mf*

Bsn. 1/2 *mf*

Hn. 1/2

Tpt. 1/2

Trbs

184

Timp.

184

Xylo perc. 2 *mp* *mf*

184

Pno. *mf*

184 Moderato $\text{♩} = 100$

Vln. 1 *mf*

Vln. 2 *mf*

mf

mf

mf



Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

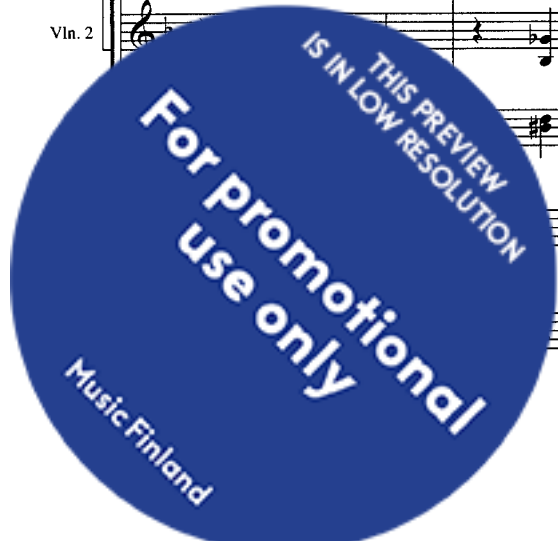
Timp.

Xylo perc. 2

Pno.

Vln. 1

Vln. 2



201

Fl. 1/2 *a2* *f*

Ob. 1/2 *a2* *f*

Cl. 1/2

Bsn. 1/2 *a2*

Hn. 1/2

Tpt. 1/2 *f*

Trbs

201

Timp.

201

Xylo *f*

perc. 2

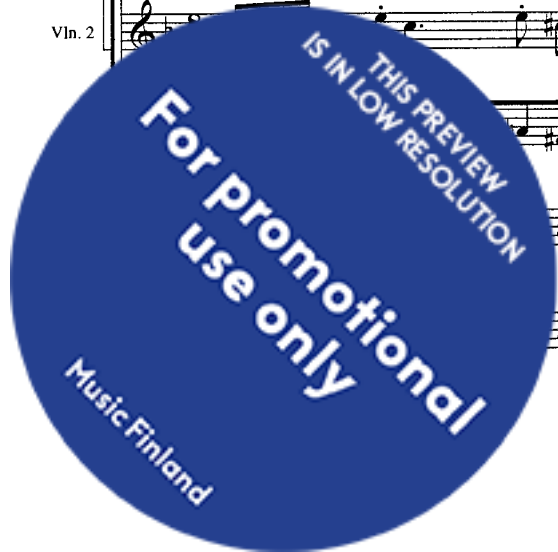
tamburo militare *mf* *sf*

201

Pno.

Vln. 1

Vln. 2



203 *a 2* *f* *l.* *f*

Fl. 1/2

203 *a 2* *f*

Ob. 1/2

203

Cl. 1/2

203

Bsn. 1/2

203

Hn. 1/2

203 *f*

Tpt. 1/2

203 *f* *f* *l.* *f*

Trbs

203

Timp.

203 *f* *f*

Xylo

perc. 2

203 *tamburo militare* *mf* *sf*

203

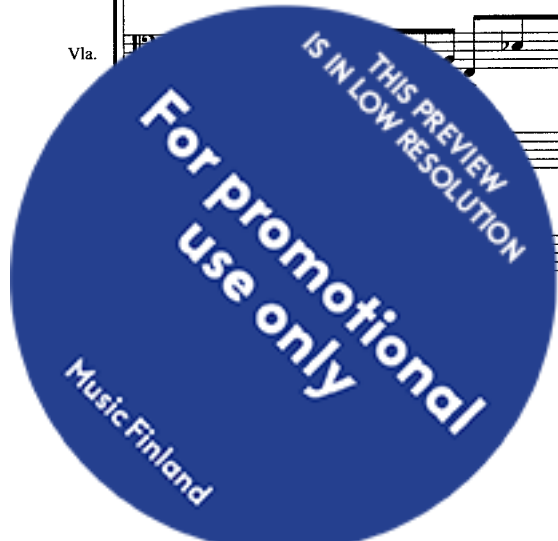
Pno.

203

Vln. 1

Vln. 2

Vla.



207
Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

207
Hr. 1/2
Tpt. 1/2
Trbs

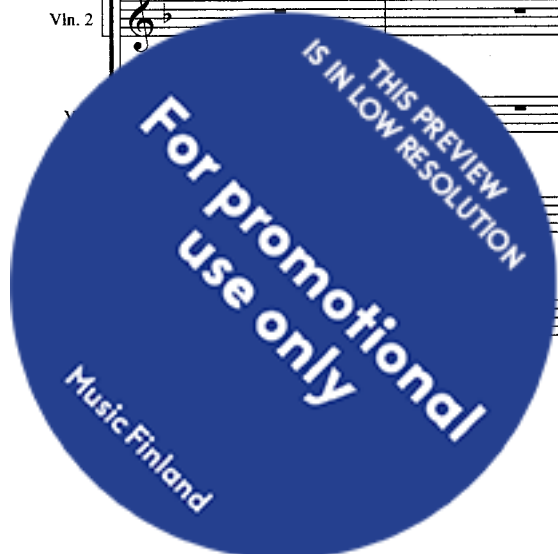
207
Timp.

207
Xylo
perc. 2

207
Pno.

207
Vln. 1

207
Vln. 2



218

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

218

Hn. 1/2

Tpt. 1/2

Trbs

218

Timp.

218

Xylo

perc. 2

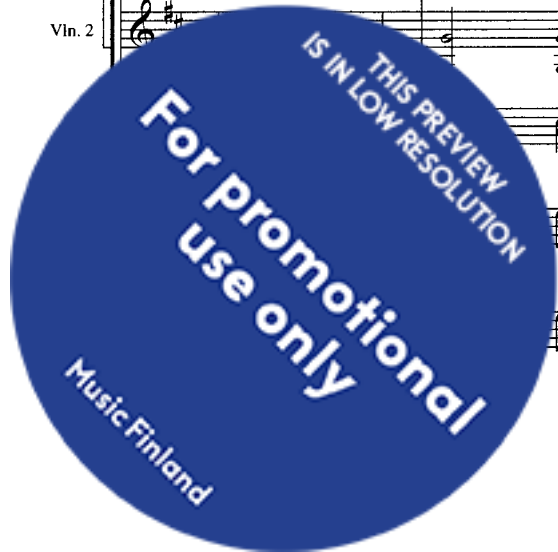
218

Pno.

218

Vln. 1

Vln. 2



223 *fl. piccolo*

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

223

Hn. 1/2

Tpt. 1/2

Trbs

a 2

f

a 2

ff

223

Timp.

223

Xylo

perc. 2

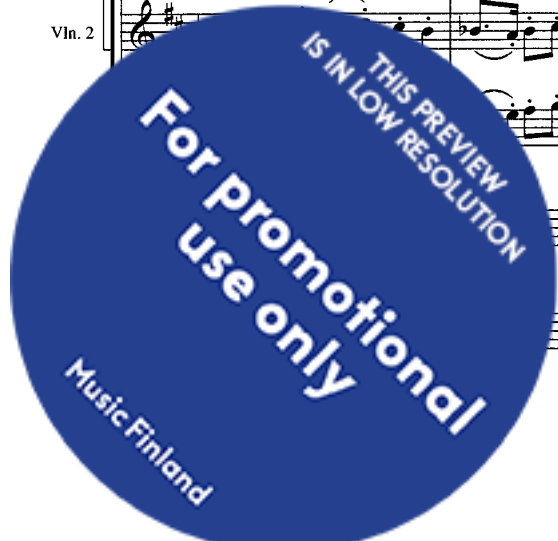
223

Pno.

223

Vln. 1

Vln. 2



Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

Musical score for Flute (Fl. 1/2), Oboe (Ob. 1/2), Clarinet (Cl. 1/2), and Bassoon (Bsn. 1/2). The score is in G major (one sharp) and 4/4 time. It begins at measure 227. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and slurs.

Hn. 1/2
Tpt. 1/2
Trbs

Musical score for Horn (Hn. 1/2), Trumpet (Tpt. 1/2), and Trombone (Trbs). The Horn part starts at measure 227 with a dynamic marking of *ff* and a hairpin crescendo leading to a *a 2* marking. The Trombone part has a melodic line with slurs and accents. The Trumpet part is mostly silent in this section.

Timp.
Xylo
perc. 2

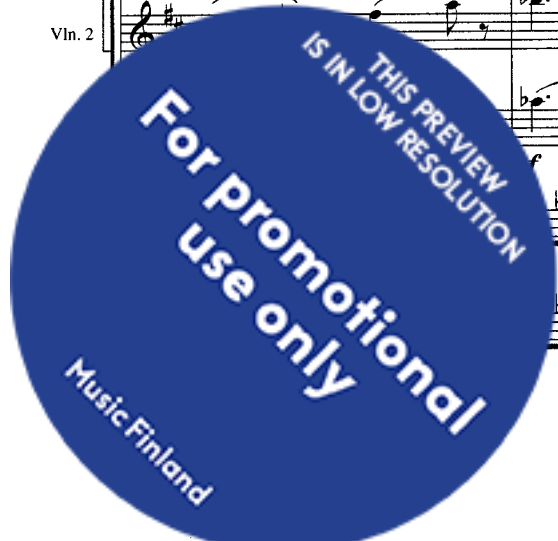
Musical score for Timpani (Timp.), Xylophone (Xylo), and Percussion 2 (perc. 2). All three parts are silent throughout the measures shown.

Pno.

Musical score for Piano (Pno.). The piano part is silent throughout the measures shown.

Vln. 1
Vln. 2

Musical score for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). Both parts feature melodic lines with slurs and accents. The Violin 2 part includes a dynamic marking of *f* in the later measures.

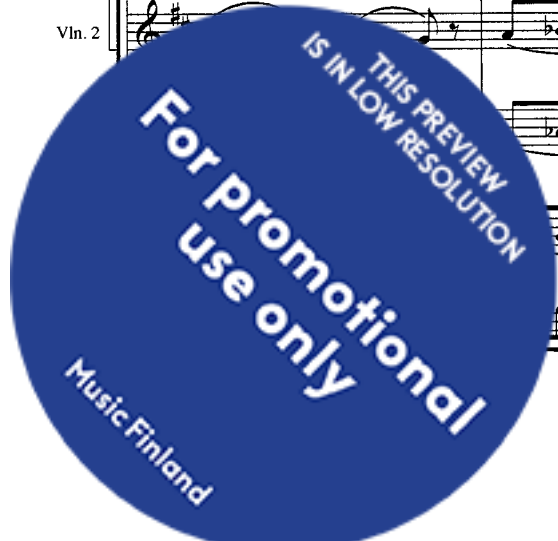


Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

Hn. 1/2
Tpt. 1/2
Trbs

Timp.
Xylo
perc. 2
Pno.

Vln. 1
Vln. 2



235

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Musical score for Flute 1/2, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and slurs.

235

Hn. 1/2

Tpt. 1/2

Tibs

Musical score for Horn 1/2, Trumpet 1/2, and Trombone. The Horn part consists of sustained chords. The Trumpet part has a rhythmic pattern with slurs. The Trombone part is mostly silent.

235

Timp.

Musical score for Timpani, showing a rhythmic pattern with slurs.

235

Xylo

perc. 2

Musical score for Xylophone and Percussion 2, both showing rhythmic patterns with slurs.

235

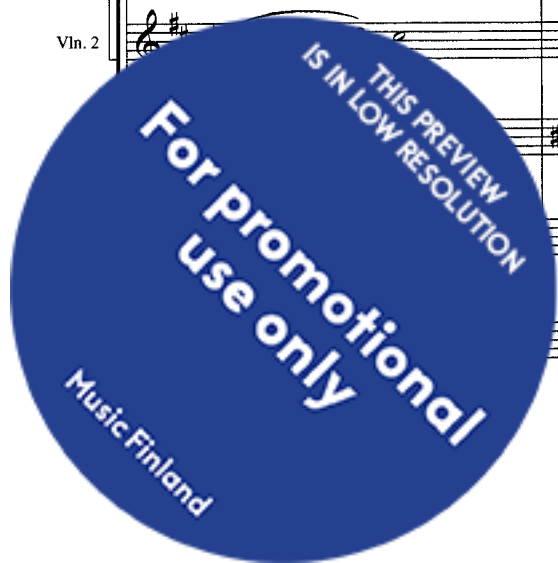
Pno.

Musical score for Piano, showing a rhythmic pattern with slurs.

235

Vln. 1

Vln. 2

Musical score for Violin 1 and Violin 2. Both parts feature melodic lines with slurs and accents.

239 *a 2*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Cl. 1/2 *ff*

Bsn. 1/2 *ff*

Hn. 1/2

Tpt. 1/2 *ff* *a 2*

Tibs *ff*

Timp. *ff*

Xylo

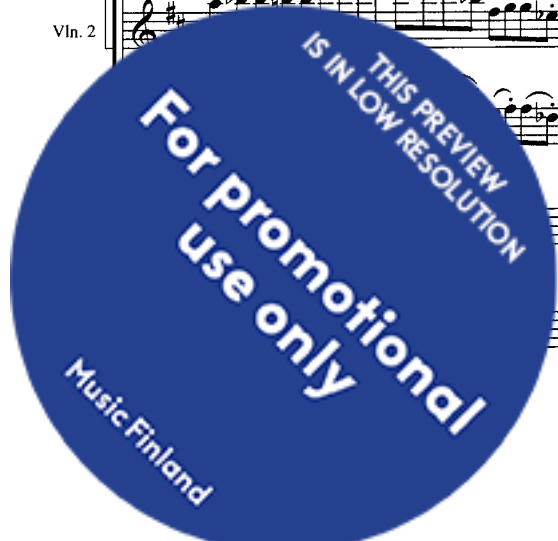
perc. 2

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

The image shows a page of a musical score for measures 239 to 244. The instruments listed on the left are Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/2, Trumpet 1/2, Trombone, Timpani, Xylophone, Percussion 2, Piano, Violin 1, and Violin 2. The score is in G major (one sharp) and 4/4 time. Measures 239-241 feature a dense texture with woodwinds and strings playing sixteenth-note patterns, while brass instruments play sustained notes. Dynamic markings include *ff* (fortissimo) and *a 2* (second ending). The piano part has a complex accompaniment with chords and moving lines. The strings play a rhythmic pattern of eighth notes.



dur c. 13 min 15 sek

Sinfonia nr. 1
osa 2
Lamentazione Alla Kalevala

Pekka Kostainen 2004

Adagio lamentoso (♩.60)

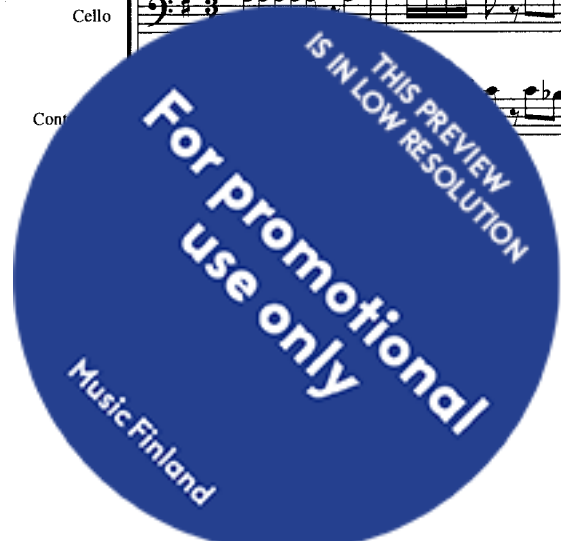
Flute 1/2
Oboe 1/2
Clarinet in B \flat 1/2

Adagio lamentoso (♩.60)

Horn in F 1/2
Trumpet in C 1/2
Trombone 1/2

Adagio lamentoso (♩.60)

Piano
Violin 1
Violin 2
Viola
Cello
Contra



26

Fl. 1/2

Ob. 1/2

Cl. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo espressivo

p

p



35

Fl. 1/2 *solo* *p* *mp*

Ob. 1/2

Cl. 1/2 *solo* *p* *mp*

Hn. 1/2 *I.* *p*

Tpt. 1/2

Trbs

Pno.

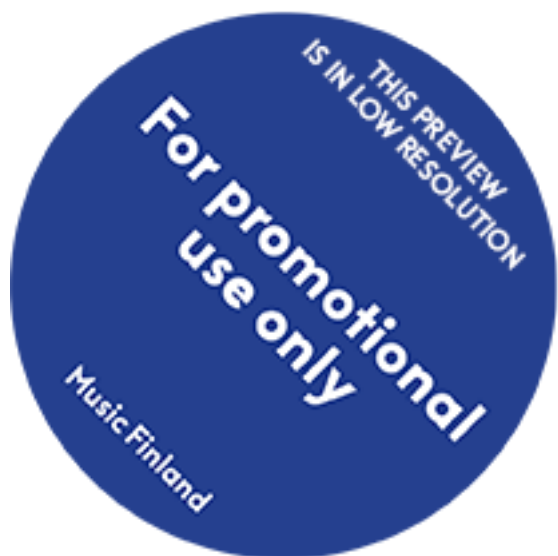
Vln. 1 *simile*

Vln. 2 *simile*

Vla. *simile*

Vc. *simile*

Cb. *simile*



44

Fl. 1/2

Ob. 1/2

Cl. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

solo, oboe

mf

mp

f

div.

f

f

f



51

Fl. 1/2

Ob. 1/2

Cl. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

div.

ff

ff

ff

ff

ff

p

p

p

solo

espressivo



58

Fl. 1/2

Ob. 1/2

Cl. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

altri p

pizz

p



65

Fl. 1/2

Ob. 1/2

Cl. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

arco

f



80

Fl. 1/2

Ob. 1/2

Cl. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Pno.

Vln. 1

Vln. 2

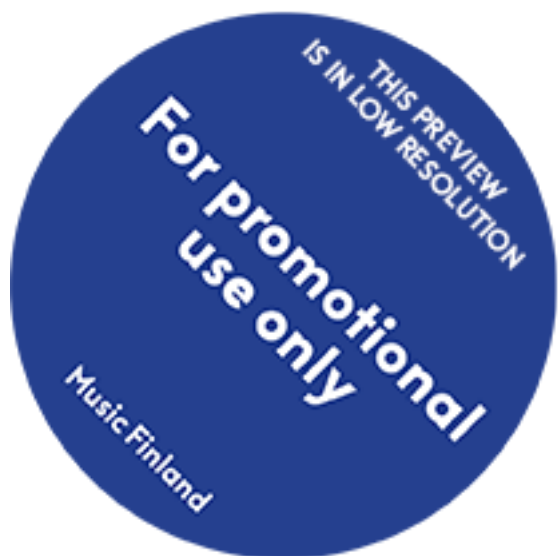
Vla.

Vc.

Cb.

solo

p



85

Fl. 1/2

Ob. 1/2

Cl. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

mp

mp



89

Fl. 1/2

Ob. 1/2

Cl. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

p

mp

p



94 *solo* *mf* *mp* *p* *ppp*

Fl. 1/2

Ob. 1/2

Cl. 1/2 *solo* *mf* *ppp*

94 Hn. 1/2 *ppp*

Tpt. 1/2 *ppp*

Trbs *ppp*

Pno.

94 *mp* *tutti div.* *ppp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb.

dur.c. 5 min



Sinfonia nr. 1

osa 3 Finale

Pekka Kostiainen 2004

Allegro scherzando (♩ = 144)

fl. piccolo

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1/2

Bassoon 1/2

Allegro scherzando (♩ = 144)

Horn in F 1/2

Trumpet in C 1/2

Trombone 1/2

Timpani

Xylofoni

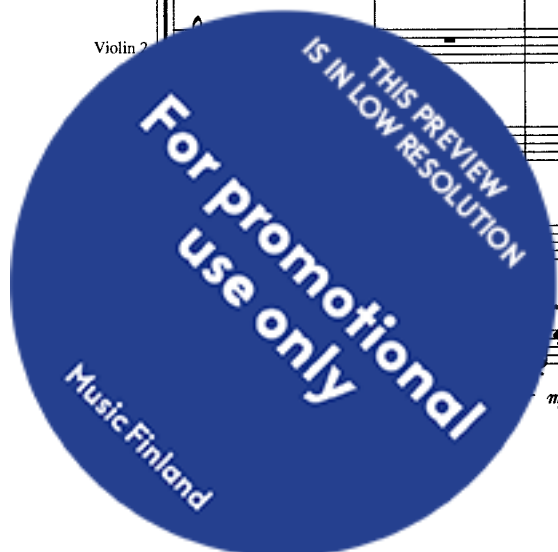
percussion

Piano

Allegro scherzando (♩ = 144)

Violin 1

Violin 2



18

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

18

Hn. 1/2

Tpt. 1/2

Trbs

18

Timp.

18

Xylo

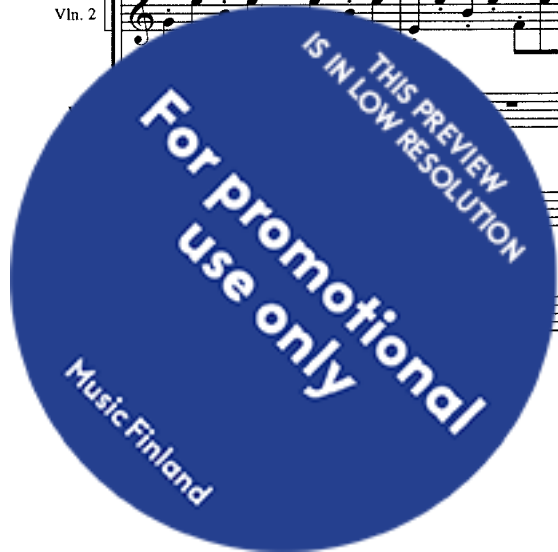
18

Pno.

18

Vln. 1

Vln. 2



fl. piccolo + flauto gr.

Fl. 1/2 *f*

Ob. 1/2 *f* *1.*

Cl. 1/2 *f*

Bsn. 1/2 *f* *a 2*

Hn. 1/2

Tpt. 1/2 *f*

Trbs *f* *a 2*

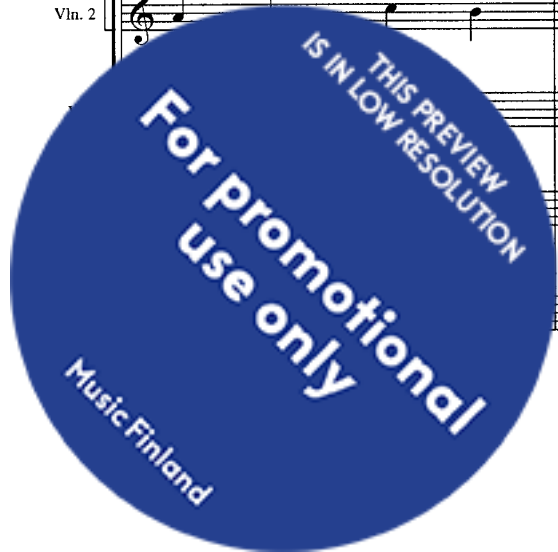
Timp.

Xylo *f*

Pno. *f*

Vln. 1 *f*

Vln. 2



Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

26

a2
f

This block contains the first four staves of the musical score. The Flute 1/2 staff (top) has a treble clef and a key signature of one sharp (F#). It begins with a rapid sixteenth-note run starting at measure 26. The Oboe 1/2 staff has a treble clef and a key signature of one flat (Bb). The Clarinet 1/2 staff has a treble clef and a key signature of one flat (Bb), with a dynamic marking of *f* and a *a2* marking above the first measure. The Bassoon 1/2 staff has a bass clef and a key signature of one flat (Bb).

Hn. 1/2
Tpt. 1/2
Trbs

26

f
1.

This block contains the next three staves. The Horn 1/2 staff has a bass clef and a key signature of one flat (Bb). The Trumpet 1/2 staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f* and a *1.* marking above the first measure. The Trombone staff has a bass clef and a key signature of one flat (Bb).

Timp.

26

The Timpani staff has a bass clef and a key signature of one flat (Bb), showing rests for the first three measures.

Xylo

26

The Xylophone staff has a treble clef and a key signature of one sharp (F#), showing rests for the first three measures.

Pno.

26

The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat (Bb), showing rests for the first three measures.

Vln. 1

26

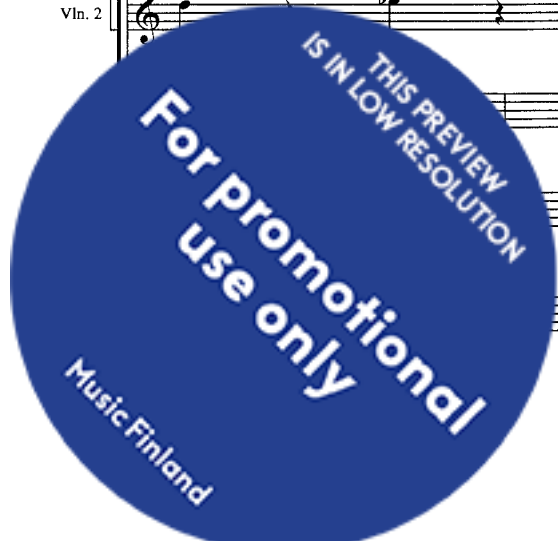
The Violin 1 staff has a treble clef and a key signature of one sharp (F#), showing rests for the first three measures.

Vln. 2

26

The Violin 2 staff has a treble clef and a key signature of one sharp (F#), showing rests for the first three measures.

This block contains the staves for Viola and Cello. The Viola staff has a treble clef and a key signature of one sharp (F#). The Cello staff has a bass clef and a key signature of one flat (Bb). Both show rests for the first three measures.



29

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

29

Timp.

Xylo

29

tamburino

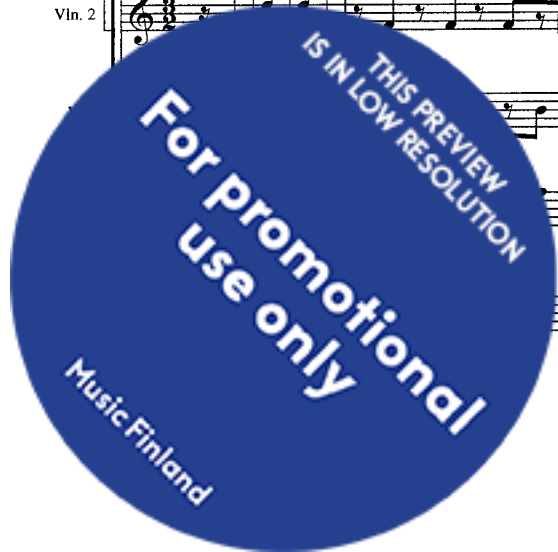
Pno.

29

Vln. 1

Vln. 2

pizz



34

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Timp.

Xylo

Pno.

Vln. 1

Vln. 2

1.

mf

f

a2

f

f

fp

f

mf

f

f

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39 *flauto gr.* *f* *f*

Ob. 1/2

Cl. 1/2

Bsn. 1/2 *a 2* *fp* *ff*

Hn. 1/2

Tpt. 1/2 *mf* *mf*

Trbs

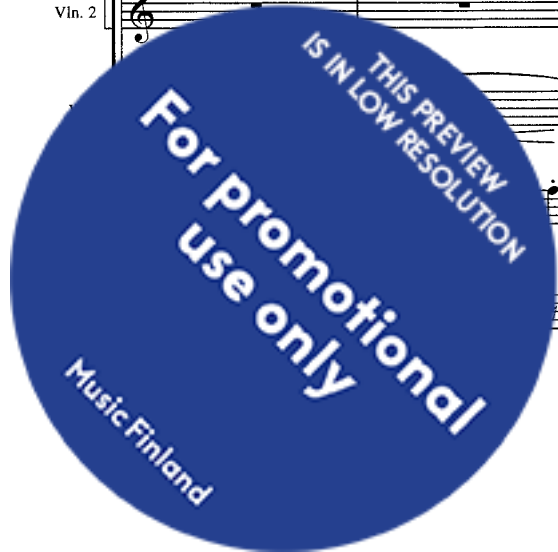
Timp. *fp*

Xylo

Pno.

Vln. 1 *f*

Vln. 2 *f* *ff*



44

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hr. 1/2

Tpt. 1/2

Trbs

Timp.

Xylo

Pno.

Vln. 1

Vln. 2

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47

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Timp.

Xylo

Pno.

Vln. 1

Vln. 2

Vcllo

Db.

47

mf

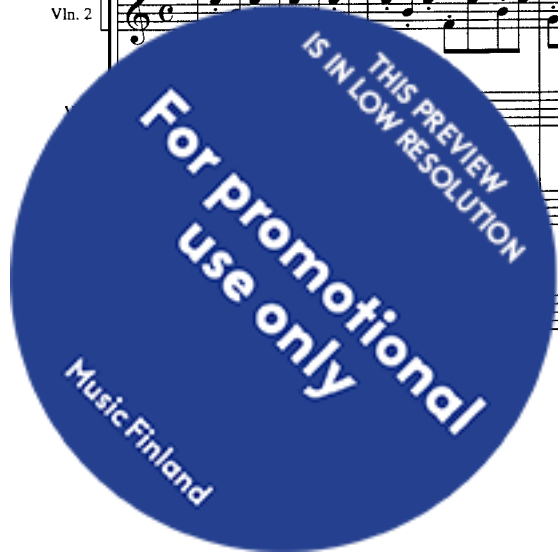
f

f

f

1.

f



fl. piccolo

53

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

f

53

Hn. 1/2

Tpt. 1/2

Trbs

f

a 2

53

Timp.

53

Xylo

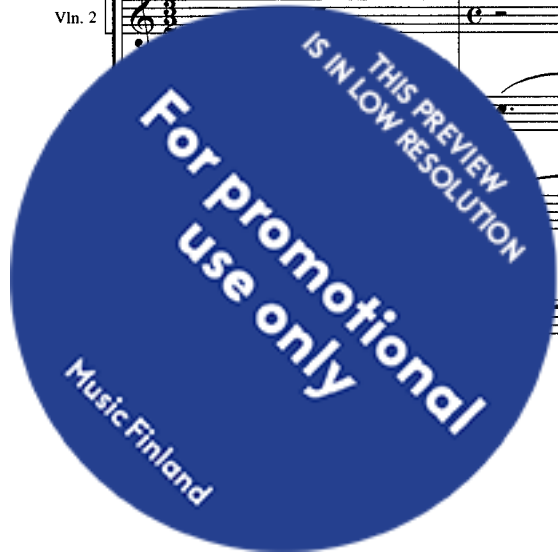
53

Pno.

53

Vln. 1

Vln. 2



Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Timp.

Xylo

Pno.

Vln. 1

Vln. 2

57



62 *rit.* Moderato

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

62 *rit.* Moderato

Hn. 1/2

Tpt. 1/2

Trbs

62

Timp.

62

Xylo

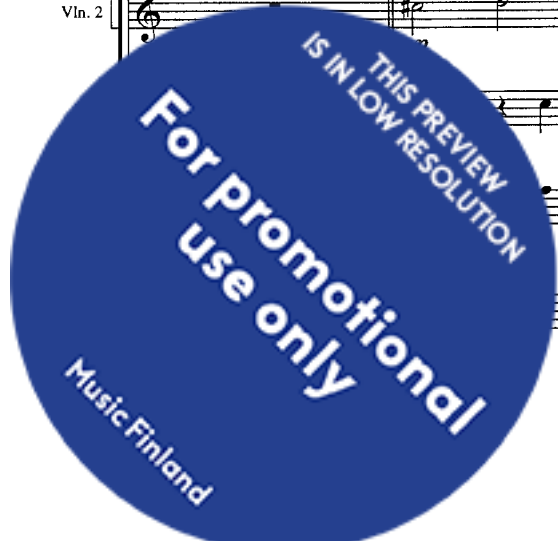
62

Pno.

62 *rit.* Moderato

Vln. 1

Vln. 2



68

Fl. 1/2 *p*

Ob. 1/2 *l.* *p*

Cl. 1/2 *l.* *p*

Bsn. 1/2 *p*

Hn. 1/2 *p*

Tpt. 1/2

Trbs

68

Timp.

68

Xylo

68

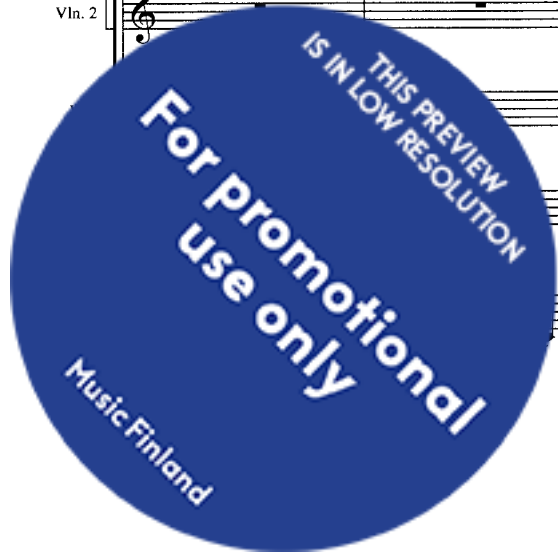
Pno.

68

Vln. 1

Vln. 2 *p*

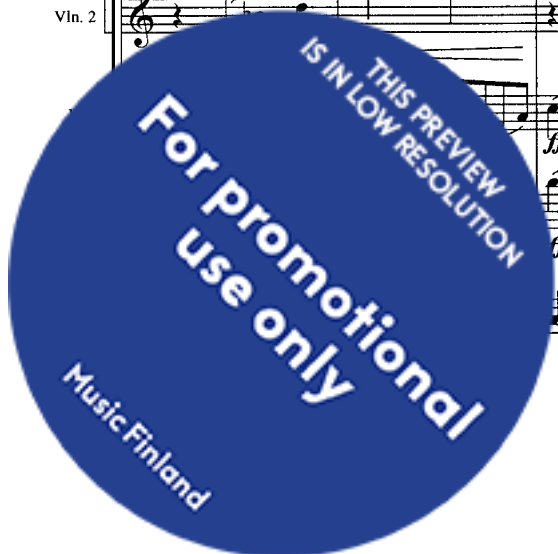
p



Musical score for measures 74-79. The score includes parts for Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/2, Trumpet 1/2, Trombone, Timpani, Xylophone, Piano, Violin 1, and Violin 2. The music features various dynamics such as *mf*, *mp*, and *f*, and includes a section marked *a2* for the woodwinds.

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Musical score for a symphony, measures 81-85. The score includes parts for Flute 1/2, Clarinet 1/2, Bassoon 1/2, Trumpet 1/2, Trombone, Timpani, Xylophone, Piano, Violin 1, and Violin 2. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The score shows various musical notations including notes, rests, and dynamic markings.



87 *accel.* Allegro scherzando

Fl. 1/2

Ob. 1/2

Cl. 1/2 *mf* *f*

Bsn. 1/2

87 *accel.* Allegro scherzando

Hn. 1/2

Tpt. 1/2

Trbs. *solo* *fp* *f*

Timp. 87

87 *mf* *f*

Xylo

Pno. *mf* *f* *mf*

accel. Allegro scherzando

Vln. 1

Vln. 2 *f* *f* *mf*



93 *fl. piccolo*

Fl. 1/2 *f* *f*

Ob. 1/2 *f*

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2 *f* *l.* *solo* *fp* *f*

Trbs

93

Timp.

93

Xylo

93

Pno.

93

Vln. 1 *ff* *f* *f*

Vln. 2

The image shows a page of a musical score for an orchestra, starting at measure 93. The instruments listed on the left are Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/2, Trumpet 1/2, Trombone, Timpani, Xylophone, Piano, Violin 1, and Violin 2. The Flute 1/2 part has a *fl. piccolo* marking and dynamic markings of *f*. The Trumpet 1/2 part has dynamic markings of *f*, *l.*, *solo*, *fp*, and *f*. The Violin 1 part has dynamic markings of *ff*, *f*, and *f*. The Piano part has a complex rhythmic accompaniment. The Violin 2 part is mostly silent. The Xylophone and Timpani parts are also mostly silent.

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99

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

99

Timp.

99

Xylo

99

Pno.

99

Vln. 1

Vln. 2

f

mf

f

mf

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104

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

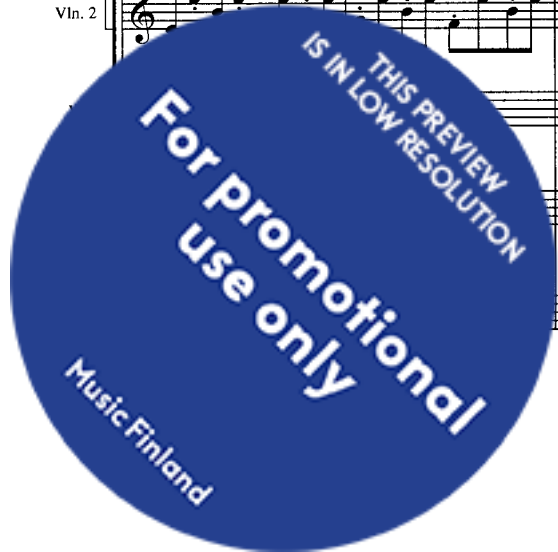
Timp.

Xylo

Pno.

Vln. 1

Vln. 2



fl. piccolo + flauto gr.

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

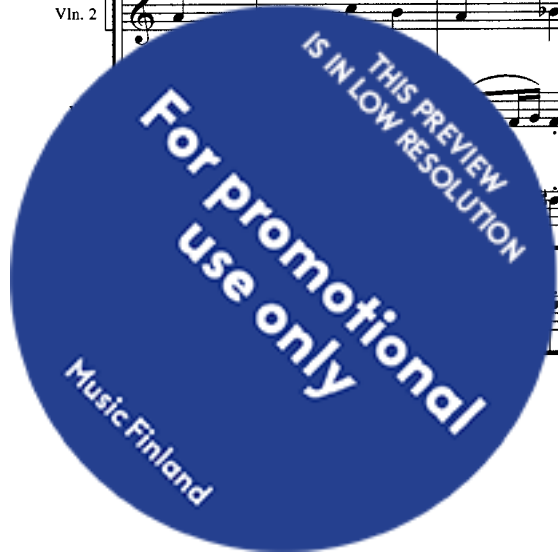
Hn. 1/2
Tpt. 1/2
Trbs

Timp.

Xylo

Pno.

Vln. 1
Vln. 2



114

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Musical score for Flute 1/2, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. The score is in 3/4 time and begins at measure 114. The Flute part features a melodic line with grace notes. The Oboe part has a sustained note followed by a melodic phrase. The Clarinet part plays a rhythmic accompaniment. The Bassoon part has a melodic line with a sustained note.

114

Hr. 1/2

Tpt. 1/2

Trbs

Musical score for Horn 1/2, Trumpet 1/2, and Trombone. The Horn part has a sustained note. The Trumpet part has a melodic line with a dynamic marking of *f*. The Trombone part has a melodic line with a dynamic marking of *f*.

114

Timp.

Musical score for Timpani. The part features a rhythmic pattern with a dynamic marking of *f*.

114

Xylo

Musical score for Xylophone. The part features a rhythmic pattern with a dynamic marking of *f*.

114

Pno.

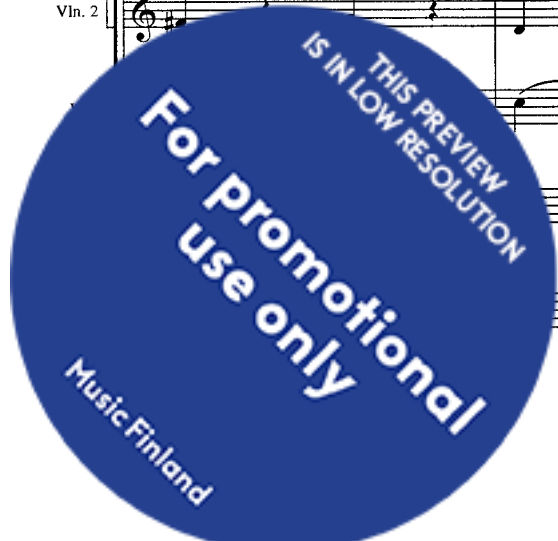
Musical score for Piano. The part features a rhythmic pattern with a dynamic marking of *f*.

114

Vln. 1

Vln. 2

Musical score for Violin 1 and Violin 2. The Violin 1 part has a melodic line with a dynamic marking of *f*. The Violin 2 part has a melodic line with a dynamic marking of *f*.



118

Fl. 1/2

Ob. 1/2

Cl. 1/2
clar. in Es
mf

Bsn. 1/2

118

Hn. 1/2
mp

Tpt. 1/2
mp

Trbs

118

Timp.

118

Xylo

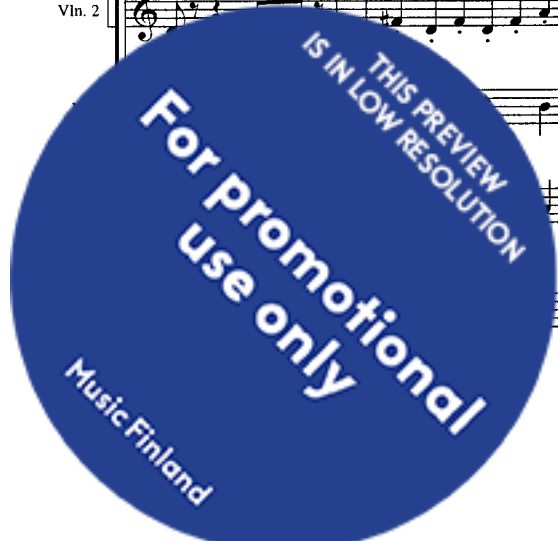
118

Pno.
p

118

Vln. 1
mf

Vln. 2



123

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hr. 1/2

Tpt. 1/2

Trbs

Timp.

Xylo

Pno.

Vln. 1

Vln. 2

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127

Fl. 1/2

Ob. 1/2 *a 2*

Cl. 1/2 *clar. in B a 2*

Bsn. 1/2

127

Hr. 1/2 *a 2*

Tpt. 1/2 *a 2*

Trbs *a 2*

127

Timp. *f*

127

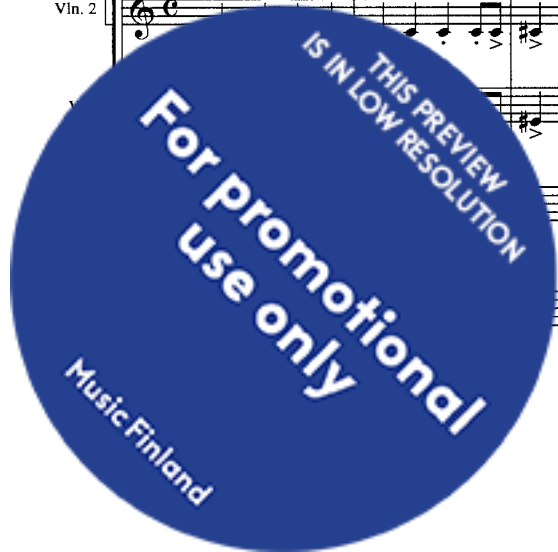
Xylo *tamburo militare*

Pno.

127

Vln. 1 *f*

Vln. 2 *f*



135

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Timp.

Xylo

Pno.

Vln. 1

Vln. 2

mf

a 2

mf

f

mf

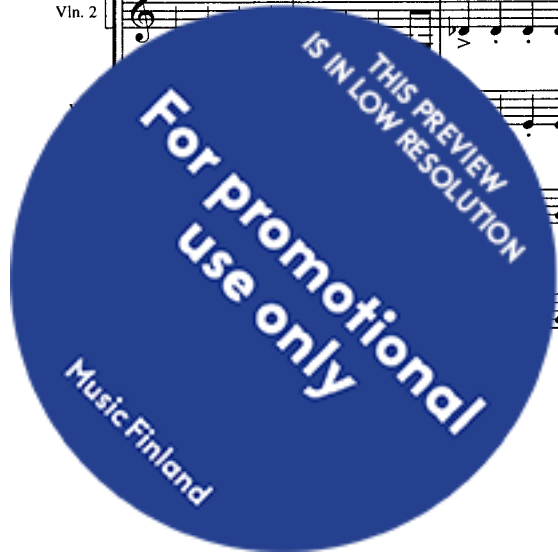
mf

mf

mf

mf

mf



143 *a 2* *mf* *f* *a 2* *ff*

Fl. 1/2

Ob. 1/2 *mf* *f*

Cl. 1/2 *a 2* *f* *ff*

Bsn. 1/2 *poco a poco crescendo* *f*

Hn. 1/2

Tpt. 1/2

Trbs

143

Timp.

143

Xylo

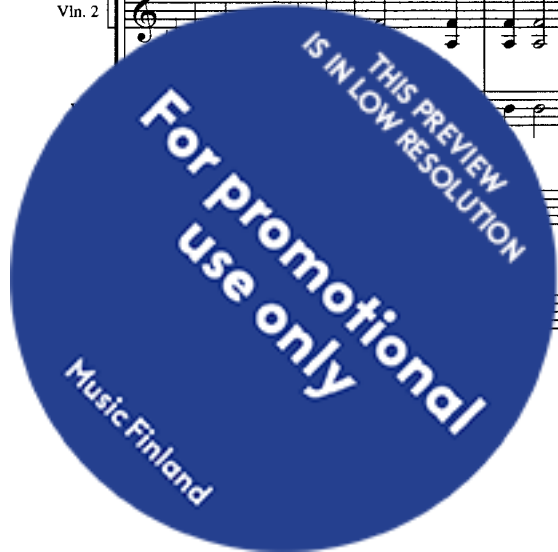
143

Pno. *poco a poco crescendo* *f* *ff*

143 *poco a poco crescendo* *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*



Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

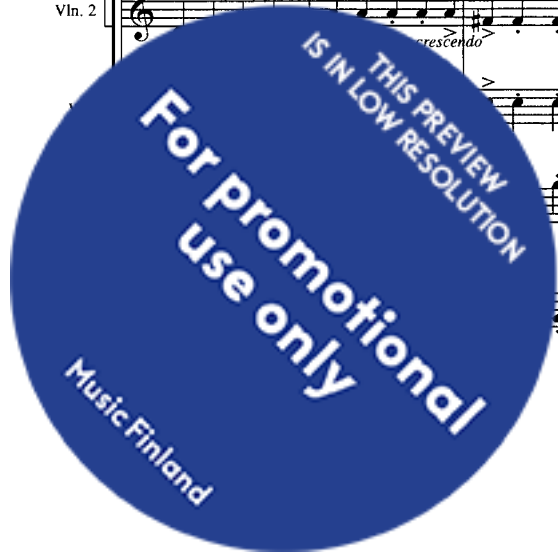
Hn. 1/2
Tpt. 1/2
Trbs

Timp.

Xylo

Pno.

Vln. 1
Vln. 2



159

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

159

Hn. 1/2

Tpt. 1/2

Trbs

159

Timp.

159

Xylo

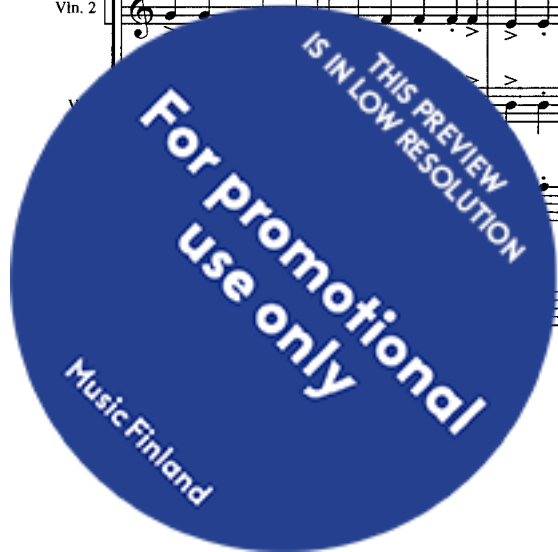
159

Pno.

159

Vln. 1

Vln. 2



166

Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

166

Hn. 1/2
Tpt. 1/2
Trbs

f

166

Timp.

mf *f*

166

Xylo

mf *tamburo militare* *mf*

166

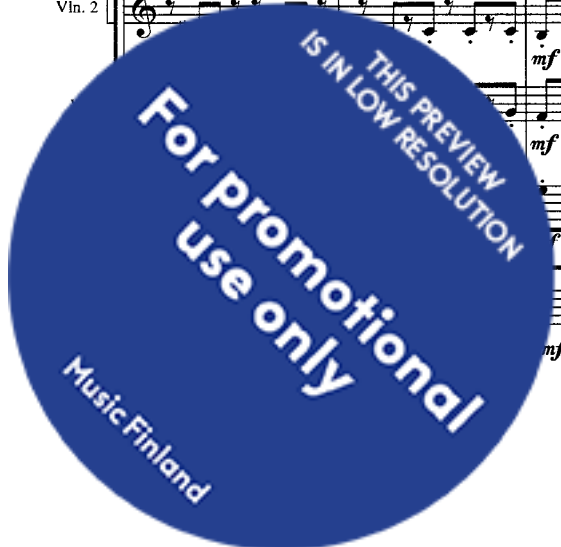
Pno.

166

Vln. 1

166

Vln. 2



Fl. 1/2
Ob. 1/2
Cl. 1/2
Bsn. 1/2

Musical score for Flute (Fl. 1/2), Oboe (Ob. 1/2), Clarinet (Cl. 1/2), and Bassoon (Bsn. 1/2). The score starts at measure 173. The Flute part has a first ending (l.) starting at measure 175 with a dynamic of *p*. The Oboe part has a first ending (l.) starting at measure 175 with a dynamic of *mp*. The Clarinet and Bassoon parts have a first ending (l.) starting at measure 173 with a dynamic of *f*. The Clarinet part has a dynamic of *mf* at measure 175.

Hn. 1/2
Tpt. 1/2
Trbs

Musical score for Horn (Hn. 1/2), Trumpet (Tpt. 1/2), and Trombone (Trbs). The score starts at measure 173. The Trumpet part has a first ending (l.) starting at measure 175 with a dynamic of *f*. The Trombone part is silent throughout this section.

Timp.

Musical score for Timpani (Timp.). The score starts at measure 173. The Timpani part features a rhythmic pattern of eighth notes with a crescendo leading to a sustained tremolo effect starting at measure 175.

Xylo

Musical score for Xylophone (Xylo). The score starts at measure 173. The Xylophone part features a rhythmic pattern of eighth notes with a crescendo leading to a sustained tremolo effect starting at measure 175.

Pno.

Musical score for Piano (Pno.). The score starts at measure 173. The Piano part features a rhythmic pattern of eighth notes with a crescendo leading to a sustained tremolo effect starting at measure 175.

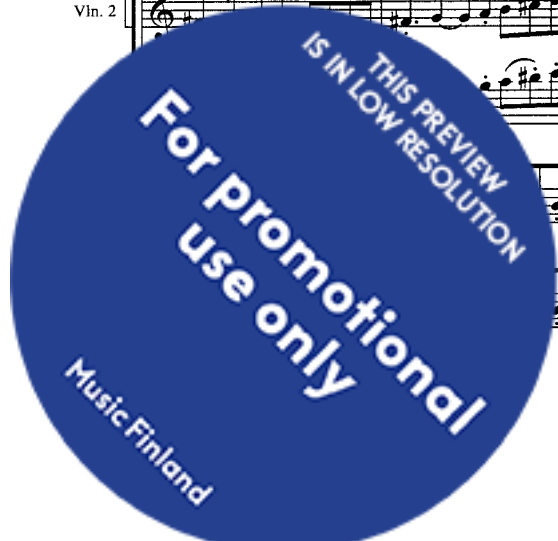
Vln. 1

Musical score for Violin 1 (Vln. 1). The score starts at measure 173. The Violin 1 part features a melodic line with a dynamic of *f* at measure 175, *mf* at measure 176, and *p* at measure 177.

Vln. 2

Musical score for Violin 2 (Vln. 2). The score starts at measure 173. The Violin 2 part features a melodic line with a dynamic of *f* at measure 175 and *mp* at measure 176.

Musical score for Viola and Cello. The score starts at measure 173. The Viola part features a melodic line with a dynamic of *f* at measure 175. The Cello part features a rhythmic pattern of eighth notes with a dynamic of *f* at measure 175.



179

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hr. 1/2

Tpt. 1/2

Trbs

Timp.

Xylo

Pno.

Vln. 1

Vln. 2

f

fp *f*

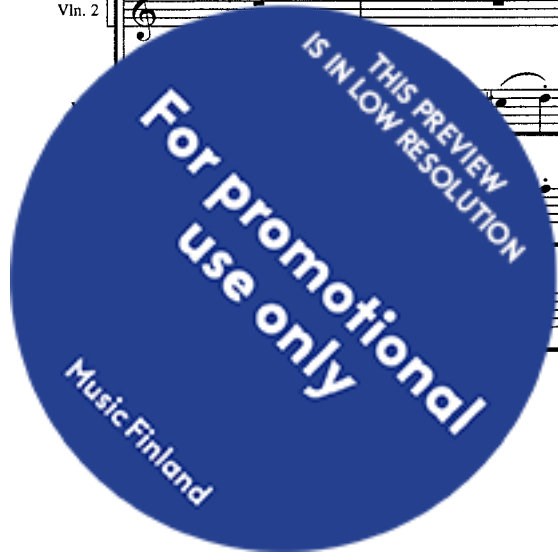
mf *f*

f

f

f

f



184 *l.* *f* *ff* *sfz* *a 2*

Fl. 1/2

Ob. 1/2 *sfz* *a 2*

Cl. 1/2 *sfz* *a 2*

Bsn. 1/2 *a 2* *mf* *f*

Hn. 1/2

Tpt. 1/2

Trbs

Timp. 184

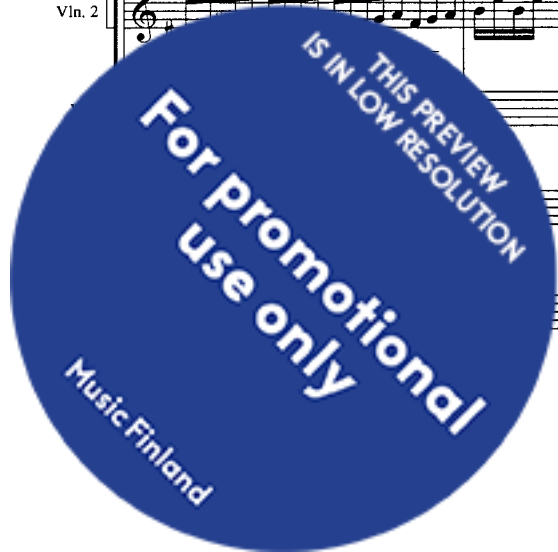
Xylo 184 *f* *mf* woodblocks

Pno. 184 *mf* *f*

Vln. 1 184 *ff* *mf* *sf*

Vln. 2 *sf* *sf* *sf*

mf *f*



190

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

190

Hn. 1/2

Tpt. 1/2

Trbs

190

Timp.

190

Xylo

190

Pno.

190

Vln. 1

Vln. 2

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

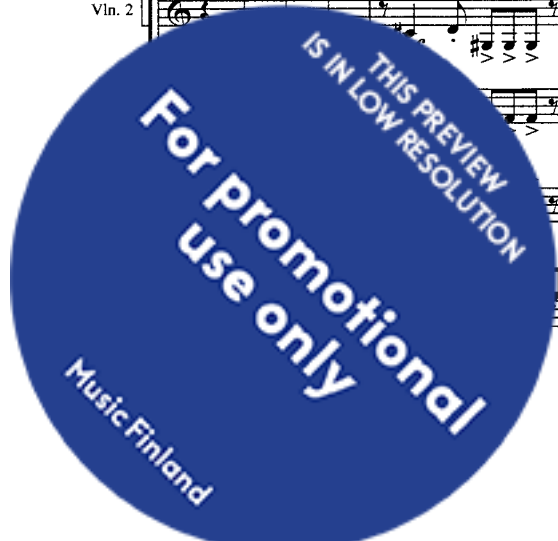
f

pizz

f

pizz

f



196 *a 2* *mf* *f* *sfz sfz sfz* *sfz sfz sfz* *mf* *2.*

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Trbs

Timp.

Xylo

Pno.

Vln. 1

Vln. 2

mf *f* *ff* *f* *ff* *f* *ff*

