

Max Savikangas

Kranker Matthäus

for Flute and Viola

2006

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Kranker Matthäus

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Max Savikangas 2006

Dur. ca. 8'30"

PERFORMING SCORE FOR FLUTE

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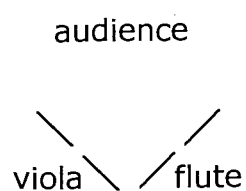
Max Savikangas: Kranker Matthäus for flute and viola (2006), dur. ca. 8'30".

To the players

General:

There is absolutely no time for page turns. All pages should be layed out at once. Two music stands for each player are required.

Stage setup (lines indicate the music stands):



- Accidentals are traditional, they affect all following notes in the same octave in that bar.

Flute

Overblow. Overblow extremely, resulting in a piercing, whistling sound reminding the viola sul ponticello sound.

Shout 'n' play. Shout while playing (pitch ad lib). This is intended to result in a distorted sound.

Inhale/exhale panting. Finger the note, cover the mouthpiece with your mouth and breath heavily and aggressively into the pipe according to the notated rhythm. This way of playing is intended to sound in panting, animal-like sound.

Jeté with flt. Combination of fluttertongue and diaphragm staccato.

Tongue pizz. A special staccato produced with slapping the tongue, producing a perky, snappy, overarticulated attack.

Flageolet. A special pale or white sound achieved by fingering and octave below (or in some cases another partial below the notated pitch) and then overblowing to sound the desired note.

Viola

Sul tasto "pan". Position bow moltissimo sul tasto, approximately in the middle point of the sounding string. This way of playing is intended to result in a hollow sound, somewhat like the sound of the pan flute (or perhaps the clarinet in a low register, played softly).

Crackle. Press the bow down very hard at the frog with flat hair so that the tip of the bow points to the up left. Now twist the bow slowly in its normal position, maintaining the pressure, approximately 45 degrees so that the bow finally reaches its normal position. This technique is intended to result in a dry, crackling, granular, discontinuous sound, like anticipating some violent event (see branch).

C... upper third, is to be swept in a direction parallel to the strings with a slightly upper arm. The movement is small, fast and can be maintained with rather quiet technique is intended to result in a blowing-like sound which however has a

attack, after which there should be an audible pitch level.

and (in other words: between the left hand and the scroll). The bounce.

on over the bridge and back, resulting in a bursting, machine-like

to result in high, *whistling and piercing*, somewhat arbitrary flageolet-like be played **sul pont./quasi flag**, the left hand finger pressed only half

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Allegretto ♩ = 56

ppp *ff* *mp* *stacc.*

ppp *ff* *mp* *ord. stacc.*

1 *sul tasto "pan", free bowing* *molto s.p.* 1 *stacc.*

6 *ff* *mf* *ord. stacc.*

11 *ppp* *f* *mf* *ff* *ord. stacc.*

16 2 *stacc.* *mf* *ppp* *ff* *stacc.*

21 *molto s.p.* *ppp* *f* *ppp* *ff* *stacc.*

27 *detaché* *mf* *detaché* *f* *detaché* *mf* *stacc.*

35 *detaché* *f* *stacc.* *mf* *secco* *f* *sempre f* *stacc.*

42 *ord. molto vib.* *ff* *fff* *ord. molto vib.* *stacc.*

5 *mf* *fff* *mf* *stacc.*

ord. trem. *mf* *mp* *simile* *stacc.*

ord. flt. *mf* *mp* *simile* *stacc.*



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65 s.p. crackle ord. trem. mf mp mf mp s.p.

shout 'n' play ord. flt. tr. *8^{va}* mf mp mf mp

69 crackle ord. trem. s.p. crackle ord. trem. f mf mp mf mp f

shout 'n' play ord. flt. *8^{va}* shout 'n' play ord. flt. f mf mp mf mp f

72 ord. trem. crackle *J = 96* circular bowing inhale/exhale panting jeté with flt. 5

mf > mp mf > mp f mf > mp f mf > mp ff inh. 3 exh. 3 mp

75 inhale/exhale panting (panting) 3 ff

77 *J = 100* ord. trem. s.p. crackle ord. trem. s.p. crackle

jeté with flt. *J = 100* ord. flt. *8^{va}* shout 'n' play ord. *8^{va}* shout 'n' play

mf > mp mf > mp f mf mp mf > mp f

81 ord. trem. s.p. crackle ord. trem. *J = 116* *J = 116* détaché crackle attack détaché

ord. flt. *8^{va}* shout 'n' play *8^{va}* détaché come vla tongue pizz. f f

mf > mp mf > mp f mf > mp mf > mp

87 ricoché ord. sounds two octaves and a fifth higher (note G) stacc. 3 3 (note A) 11 pizz. *8^{va}* ff gliss.

mf f mf f mp f

94 pizz. arco gliss. pizz. arco *8^{va}* gliss. gliss. détaché

mf f mp f mp f

ord. stacc. détaché f



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107

13

pizz. *ff* gliss. *ff* gliss. *ff* mirror pizz. *f* arco

ff *mp* *mp* *f*

114

14

ricochét *mf* ord. *ff* crackle attack *mf* detaché *f* stacc. *mf* gliss. *ff* pizz. *ff* gliss. *ff* *♩* = 96 cantabile sonore arco *mp*

mf 3 3 3 3 *ff* *mf* *f* *mf* *mp* *mf*

8va tongue slap detaché 8va stacc. *mf* *mp* *mf* *mp* *mf*

mf 3 3 3 3 *ff* *mf* *f* *mf* *mp* *mf*

♩ = 96 *cappriccioso sensibile*

121

15

mf *mp* *mf* *mp* *mf* *f*

mf *mp* *mf* *mp* *mf* *f*

128

16

mf *mp* *f* *mp* *mf* *pp*

mf *mp* *f* *mp* *mf* *pp*

134

17

f *mf* *f* *mp* *mf* *mf*

f *mf* *f* *mp* *mf* *mf*

141

18

ff *mf* *f* *ff* *mf* *p*

ff *mf* *f* *ff* *mf* *p*

149

18

♩ = 144 arco pizz. *f* arco stacc. *f* pizz. *f* arco stacc. *f* gliss. *f*

♩ = 144 *f* *ff* *f* 3 3 3 3 *f* 3 3 3 3 *f*

156

18

♩ = 144 pizz. *f* gliss. *f* arco stacc. *f* pizz. *f* arco stacc. *f* gliss. *f* mirror pizz. *f* gliss. *f*

♩ = 144 *f* *ff* *f* 3 3 3 3 *f* 3 3 3 3 *f*

163

18

♩ = 144 *mp*

♩ = 144 *mf*

170

18

♩ = 144 *mf* *mf* *mf* *mf* *mf* *mf*

♩ = 144 *mf* *mf* *mf* *mf* *mf* *mf*



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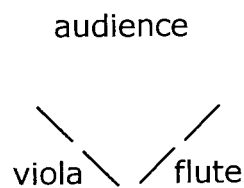
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1 Allegretto $\text{♩} = 56$ overblow, come via 1 ord. stacc.

Fl. *ppp* *fff* *mp*

Vla. *ppp* *fff* *mp*

Allegretto $\text{♩} = 56$
sul tasto "pan", free bowing

6 *f* *mf* *stacc.* *mp*

11 *f* *ppp* *fff* *mp*

16 2 *ord. stacc.* *mf* *ppp* *fff*

21 *stacc.* *mf* *ppp* *fff*

27 *with lots of air, come via* *fff* *ord.* *ppp* *marcato* *f* *ord.* *ppp* *marcato* *f*

35 *molto s.p.* *fff* *ppp* *f* *detaché* *mf* *marcato* *f* *detaché* *mf* *stacc.* *f* *stacc.* *f*

42 *detaché* *mf* *stacc.* *f* *4* *secco* *ord. molto vib.* *ff* *ord. molto vib.* *fff* *stacc.* *mf* *stacc.* *mf*

48 *ff* *fff* *5* *marcato* *f* *fff* *stacc.* *mf*

54 *ord. fit.* *mf* *mp* *simile*

58 *ord trem.* *crackle* *mf* *mp* *simile*



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65 shout 'n' play ord. flt. mf mp mf mp
s.p. crackle ord. trem. f mf mp mf mp S.P.

69 shout 'n' play ord. flt. mf mp mf mp
crackle ord. trem. f mf mp mf mp
7 shout 'n' play ord. flt. f s.p. crackle ord. trem. mf

72 inhale/exhale panting exh. inh. 3 exh. ff mp
ord. trem. crackle circular bowing J = 96 mf mp f mf mp mp

75 inhale/exhale panting exh. 3 ff
5 3 3
f mp

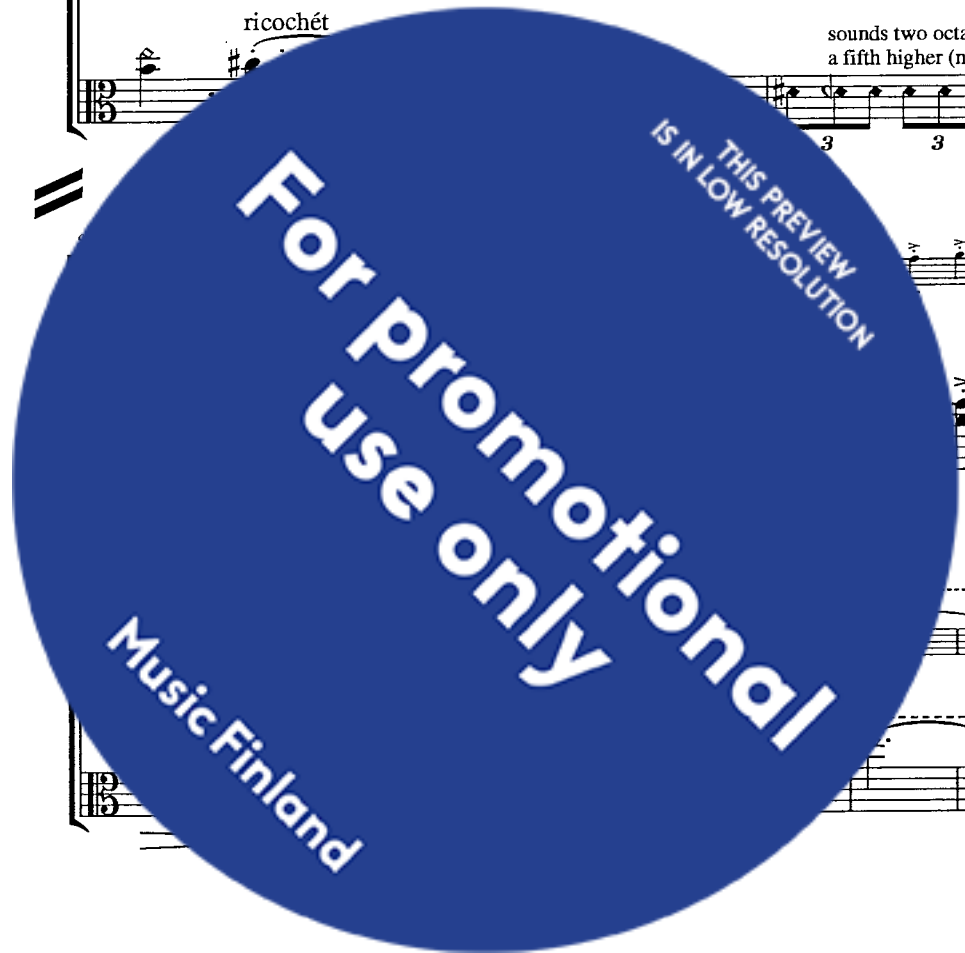
77 jeté with flt. J = 100 ord. flt. shout 'n' play ord. flt. shout 'n' play
mf mp mf mp f mf mp mf mp f
J = 100 ord. crackle trem. s.p. crackle trem. s.p. crackle
f 5 mp 3 3 f 5 mf mp f mf mp f

81 ord. flt. shout 'n' play ord. flt. shout 'n' play
mf mp mf mp f mf mp mf mp
J = 116 10 détaché come via tongue pizz. détaché
J = 116 ord. trem. s.p. crackle ord. trem. détaché crackle attack détaché
mf mp mf mp f mf mp mf mp f mf f

87 ricochét sounds two octaves and a fifth higher (note G) stacc. 3 3 (note A) pizz. gliss.
mf f ff
3 3 3 3 3 3 3 3 3 3 3 3

arco gliss. pizz. arco gliss. gliss.
mp f mp f

ord. stacc. détaché
mf f
gliss. stacc. 3 3 3 3 gliss. 3 3 3 3 détaché
mf 3 3 3 3 3 3 3 3 3 3 3 3



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107

13

ff *mp* *mp* *f*

pizz. *ff* *gliss.* *ff* *gliss.* *f*

mirror pizz. *f*

arco

114

14

mf *ff* *mf* *f* *mf* *mp* *mf*

ricochét *mf* *ord.* 1 *ff* *mf* *f* *mf* *mf* *gliss.* *mf* *gliss.* *ff* *mp*

tongue slap *mf* *f* *stacc.* *mf*

detaché *f* *stacc.* *mf*

♩ = 96 *capriccioso sensibile*

♩ = 96 *cantabile sonore*

arco *mp*

121

mp *mf* *mp* *mf* *f* *mf*

128

15

mf *mp* *f* *mf* *pp*

134

16

f *mf* *f* *mp* *mf* *f*

141

17

f *mf* *f* *ff* *mf* *f*

149

f *mf* *mp* *p*

156

18

♩ = 144 *f* *ff* *f* *ff* *f* *gliss.* *f*

pizz. *f* *gliss.* *arco* *ff* *3* *3* *3* *pizz.* *f* *arco* *stacc.* *3* *3* *3* *f* *gliss.*

160

19

ff *mp* *ff* *ff* *gliss.* *ff* *gliss.* *gliss.* *gliss.* *mirror pizz.* *gliss.*

♩ = 116

167

20

mf *f* *mp* *f* *mp* *ff*

♩ = 144

174

21

f *mp* *f* *mp* *ff* *gliss.* *gliss.* *f* *mp* *f* *mp* *ff*

♩ = 144



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176

mf gliss. gliss. gliss. gliss. gliss. gliss. gliss.

22

179

f pizz. arco f pizz. arco

mf gliss. f gliss. mf circular bowing

ff panting ff jeté with flt.

$\text{♩} = 96$

23

182

inhale/exhale panting exh. shout 'n' play

ord. airy stacc. wide circular bowing

ff ff mp gliss. gliss. ord. b.

24

185

ord. airy stacc. shout 'n' play

wide circular bowing whistle circ. bowing ord. s.p.

mf mp ff ff mf f

$\text{♩} = 100$

25

190

scratch crackle ord. trem. tr.

mf mp mf mp

26

195

shout 'n' play ord. airy stacc. shout 'n' play

wide circular bowing circ. bowing gliss. ord. bursting bursting

mf mp ff mp ff f ff

$\text{♩} = 96$

27

198

ord. whistle ord. trem. fitto s.p. ord. secco secco

f mp f p

$\text{♩} = 56$

28

204

with lots of air, come via

ff molto s.p. fff

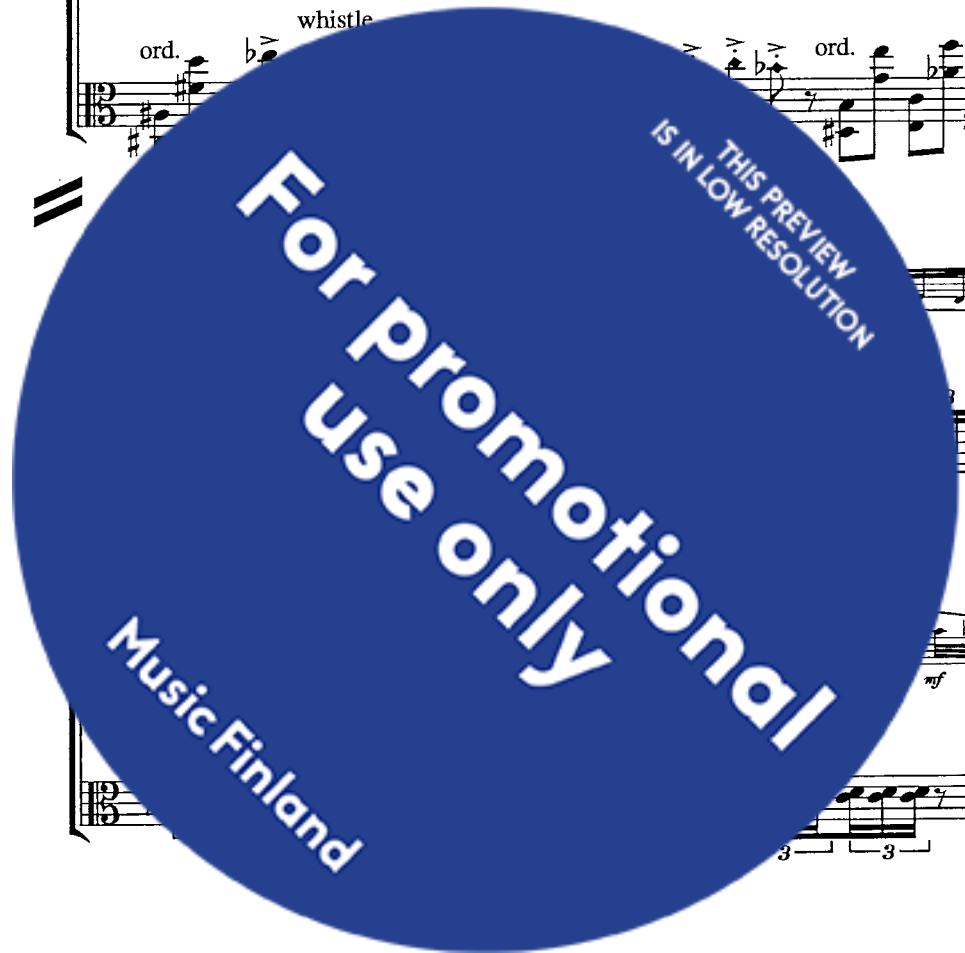
29

207

stacc. secco trem. fitto s.p. secco

mf mp f mp f ff

30



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