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14 048

Tapio Tuomela

PULS for five percussion players

Commissioned by the Breath Ensemble & LUSES

1997

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TEOSTO

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1997

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for five percussion players

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Set-up

1.
Drum (tuned between tom-toms 1 and 2)
Frame Drum
Sand Paper
Suspended Cymbal
Gongs B, F
Tamtam (also with bow)
Bell Plates (Ab, c, c#,d#, f, f#, a), water

2.
Tom-toms 1(highest) and 2
Bass Drum
Alpine Herd Bells (Almglocken; c, d, d#, e, f, f#, g#, a#, b, c#2, d2, e2, f2, g#2)
Bell Tree
Castanets
Sand Paper
Bell Plate (together with the 1st player), water

3.
Tom-toms 3 and 5
Marimba
Metal Chimes
Two Cymbals
Crotales (two octaves)

4.
Tom-toms 4 and 6
Vibraphone (also with bow)
Cabasa
Vibra-slap

5.
Tom-toms 7 and 8
Timpano (large F-B)
Tubular Bells
Glockenspiel
Tambourin
Sand Paper
Cymbal (also on Timp.)
Snare Drum
Ratchet

The set of tom-toms may be substituted by a set of drums.

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Puls

Tapio Tuomela, 1997

frame drum

gran cassa

tom-toms

timp.

tom-toms
wire-brush

cabasa

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12 (fingers) *mf*

12 (fingers) *mp*

12 tom-toms wire-brush *p*

12

14 wire-brush *p*

14 *poco a poco cresc.*

14 *poco a poco cresc.*

14 (fingers) *p* *poco a poco cresc.*

14 tom-toms (fingers) *p*

16 susp. cymb. *ff* frame drum(soft mallet) *f*

16 *f* *ff* Gr. C. *ff*

16 *f* *ff*

16 *f* *ff*

16 *f* snare drum (snare off) *f* tom-toms *ff* snare drum (rim shots) *f*

18 *mf* *p*

18 mba (wooden end of stick) *p*

18 vibraf. (wooden end of stick) *p*

18 *p*

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21

21

21

21

21

susp. cymb.
(scrape with mallet)

25

25

25

25

25

ratchet

23

23

castagn.

23

23

23

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

28 tamtam (wire-brush)

28

28

28

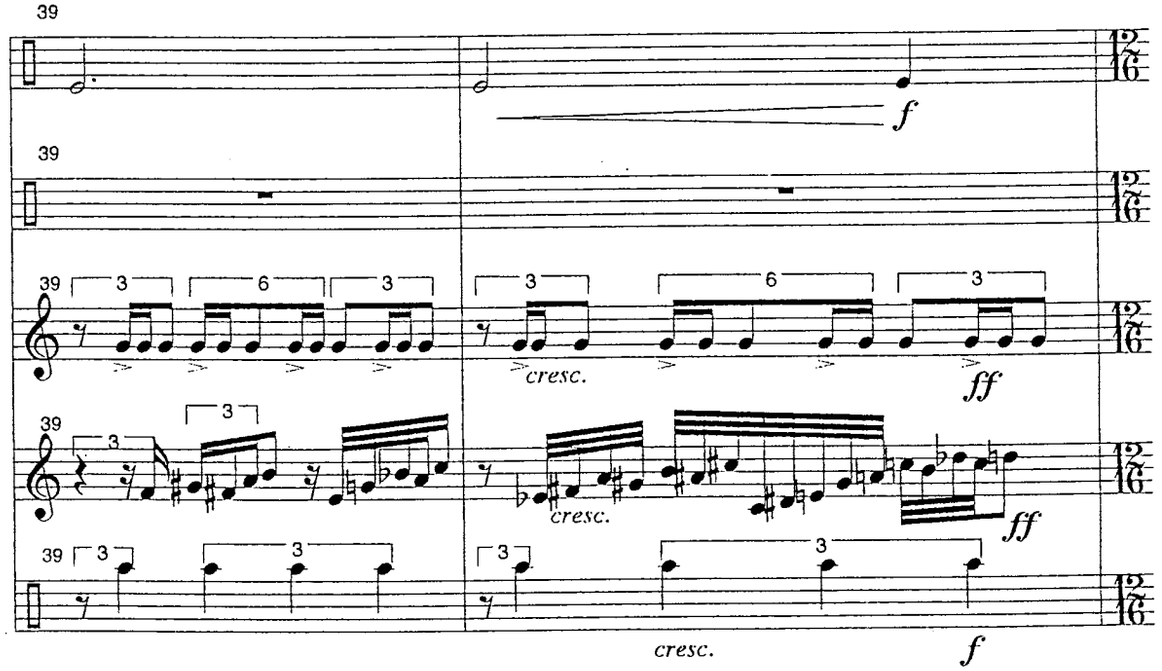
susp. cymb.
(scrape with coin)

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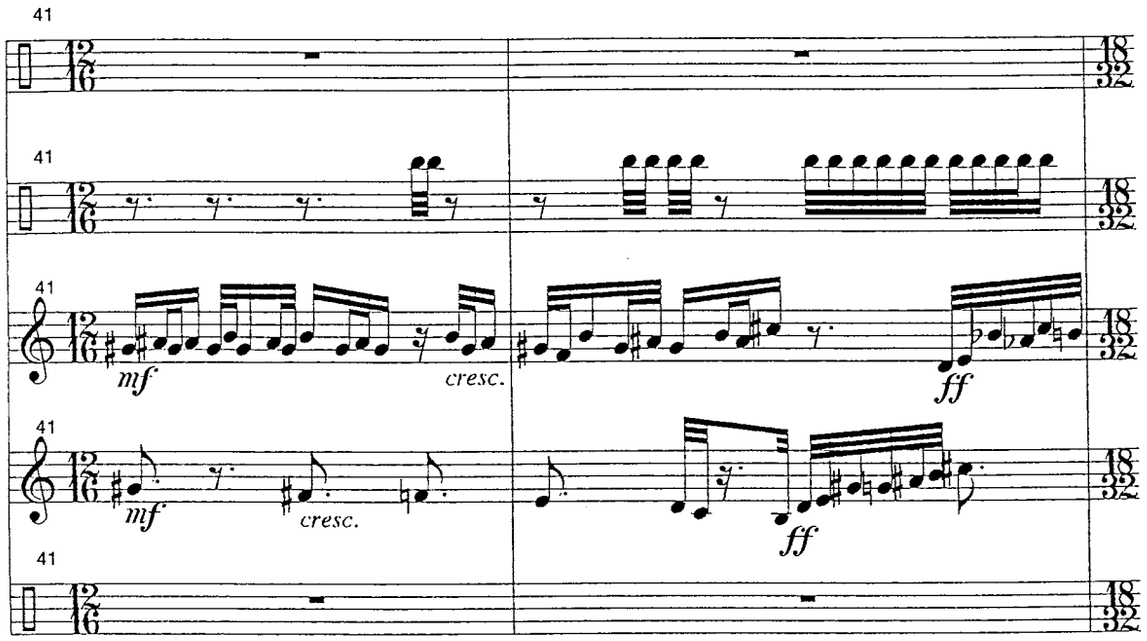






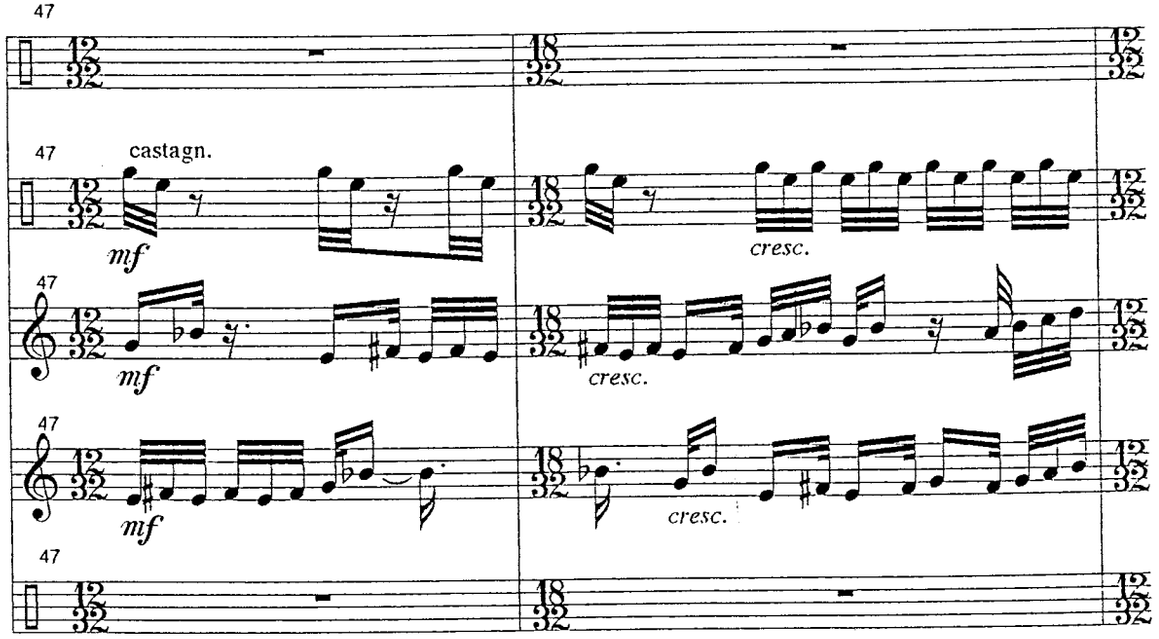


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59

59

3 3 3

p

59

3 5

p

59

3 5

p

59

sand-paper

3 3 3

p

61

61

6 6

61

3 3 3

61

3 3 3 3

61

3 3 3 3

sand-paper

63

p

63

63

3 3

63

p

65

3 3 3

65

65

5 3 6 6 3 3

65

65

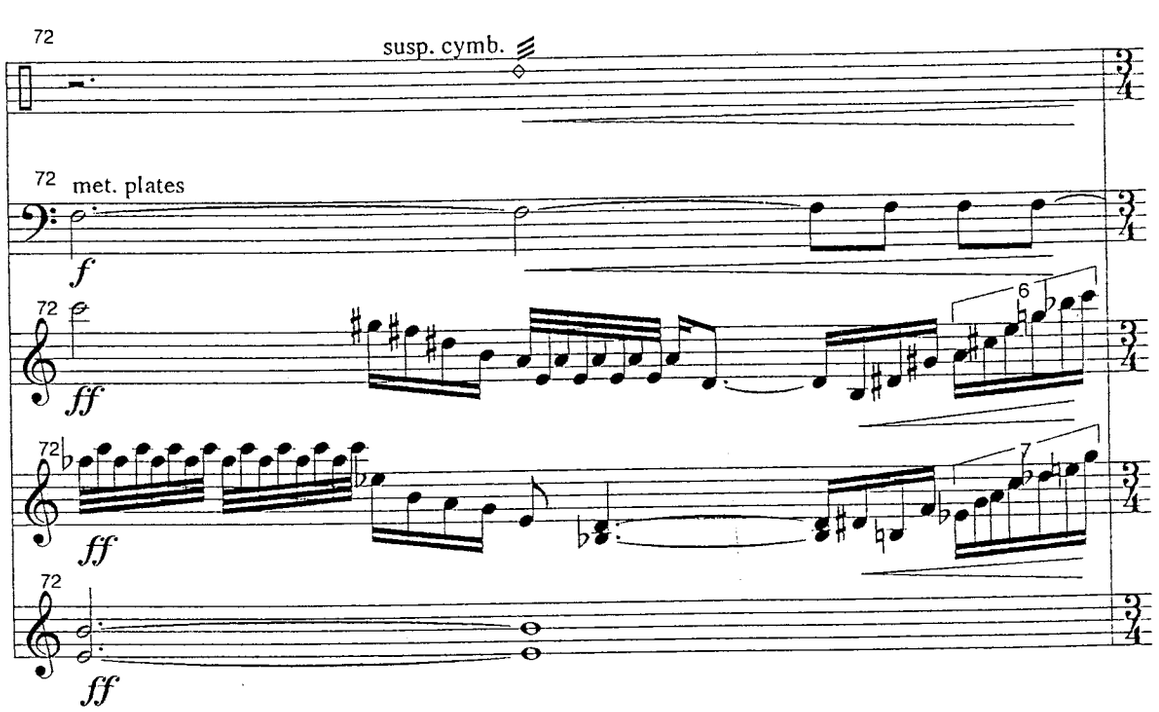
3 3 3 3

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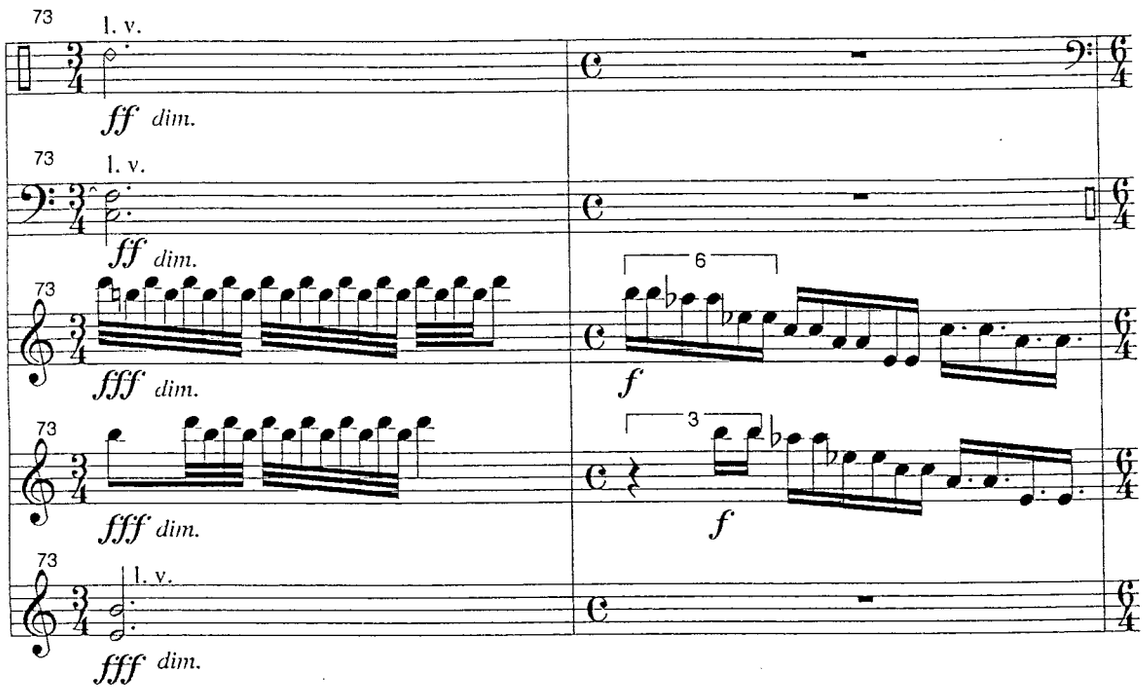






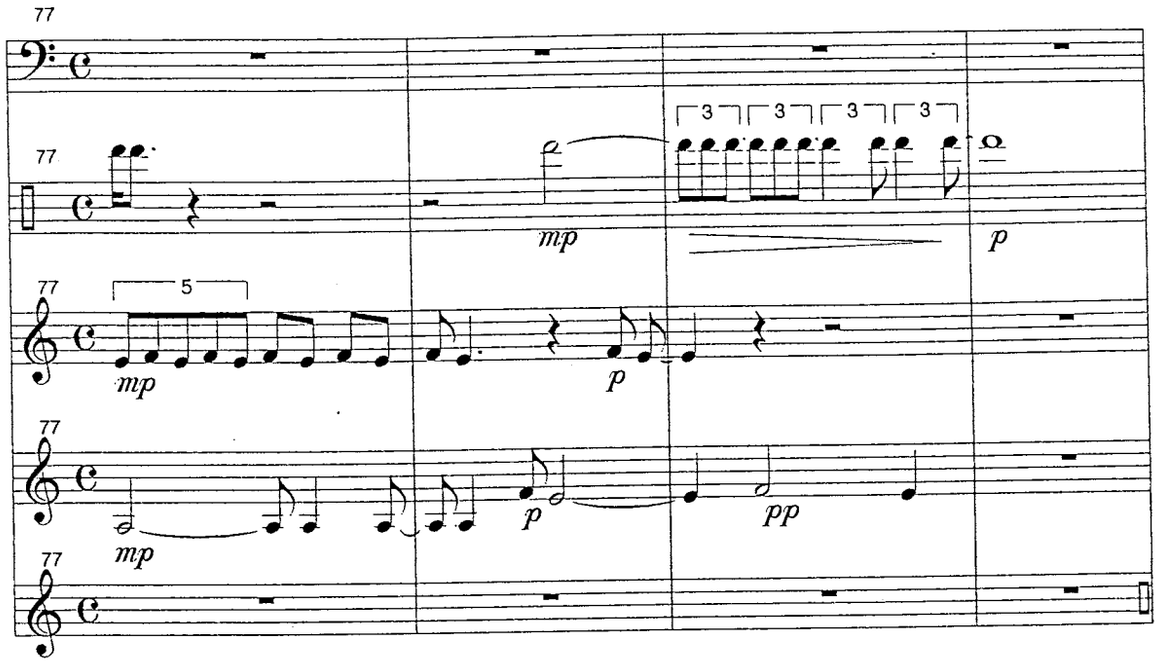


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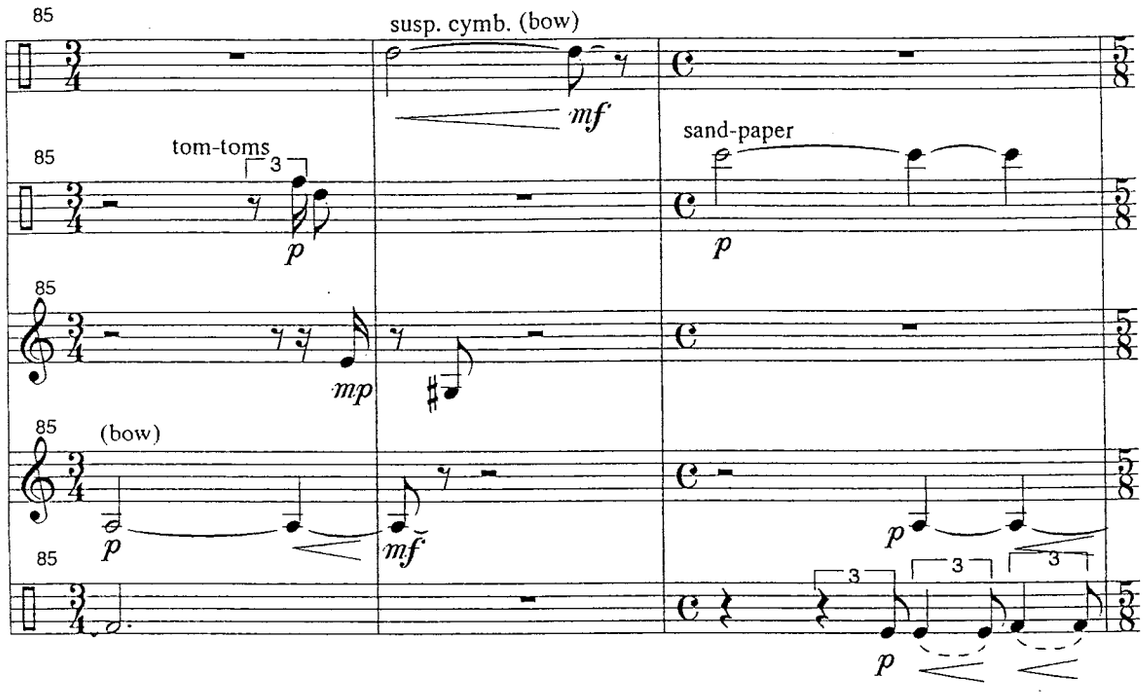




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met. plates

p

tub. bells

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

almgl.

f

f

f

p

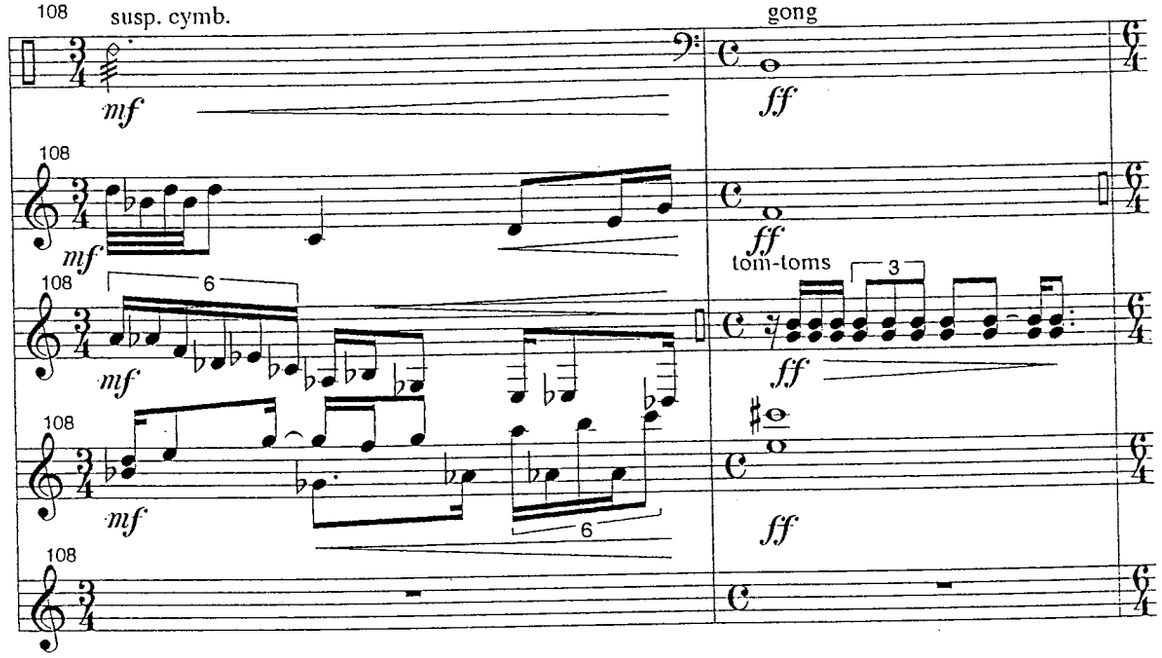
susp. cymb.

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FIMIC

110 tom-toms

met. plates

112 damp c!

112 almgl.

115

poco a poco cresc.

118

crot.

cresc.

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FIMIC

121 tamtam

fff

121

fff

121

fff

p

mp

121

fff

125 susp. cymb.(bow)

p

125

125

p

125

f

125

p

123

123

123

mp

123 glsp.

mp

127

127

127

127

127

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OPUS ONE MUSIC

129

bell tree

mp

mp

mp

133

mf

mf

mf

mf

131

mp

134

almgl.

mf

dim.

met.chimes

l.v.

dim.

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FIMIC

137 met. plates
mp

137
mp

137
damp chimes

137
mp

137

141

141
met. plate (into the water)
3
mp

141

141
gliss.
mf

141

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145 (into the water)
3
rit.

145
mp
rit.

145
rit.

145
rit.

145
rit.
cymb. on timp.
ppp

148 ♪=120
susp. cymb.(triangle-stick)
p

148 ♪=120

148 ♪=120
2 cymbals
against one another
ppp *p*

148 ♪=120

148 ♪=120
gliss.
p

(hit)(scrape with coin)

(hit)(scrape
mp

(into the water)

gliss.

pp *mp*

151

♩=54

pp

151

♩=54 almgl.

pp

151

♩=54

151

♩=54

3

pp

tamb.

151

♩=54

pp — *mp*

154

♪=♩=72

p

154

tom-toms

♪=♩=72

almgl.

p — *mf*

p

154

♪=♩=72

154

♪=♩=72

p

3

snare drum(fingers)

(snare on)

154

♪=♩=72

mp

156

♩=♩=48

mf

156

3

♩=♩=48

156

tom-toms

mf

♩=♩=48

mp

pp

156

3

♩=♩=48

156

tom-toms

♩=♩=48 cymb. on timp.

p — *f*

mf

159

mp

159

pp

159

f *dim.*

pp

159

p

159

glsp.

tom-toms

p

p *cresc.*

f

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188 tom-tom

ff *f*

188

ff *f*

188

f *ff* *f*

188

f *ff* *f*

188

f *ff* *f*

191

ff

191

ff

191

ff

191

ff

191

ff

194

f *ff*

194

f *ff*

194

f *ff*

194

f *ff*

197

f *cresc.* *ff*

197

f *cresc.* *ff*

197

f *cresc.* *ff*

197

f *cresc.* *ff*

197

f *cresc.* *ff*

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200 tamtam
l. v.
f *fff*

200
Gr.C.
fff

200
fff

200
fff

200
Tub. bells
fff *fff*

203 tom-toms
fff

203 tom-toms
Gr.C.
tom-toms
Gr.C.
fff *con tutta forza*

203
fff *con tutta forza*

203
fff *con tutta forza*

203
fff *con tutta forza*

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FIMIC

206

206
tom-toms
Gr.C.

206

206

206
(damp) tom-toms