

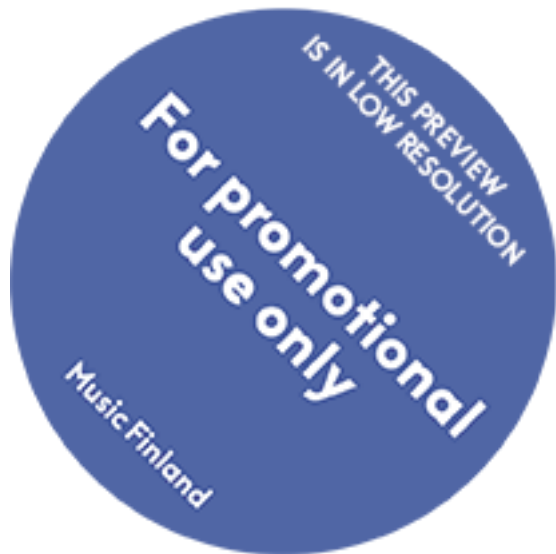
Itzam Zapata

Oneirology

For guitar quartet

2012

Music Finland



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Itzam Zapata

Oneirology

For guitar quartet



Oneirology

The piece is divided in 3 parts depicting a different type of cognitive/affective state related to sleep and dreaming;

A: Wakeful state (daydream), rational, logical and ordered, the mind often escapes to the world of imagination by daydreaming.

B: Hypnopompic state, relates to the partially conscious state that precedes complete awakening from sleep. In the hypnopompic state, emotional and credulous dreaming cognition are trying to make sense of real world stolidity.

C: Hypnagogic state, relates to the state of intermediate consciousness preceding sleep. In this state rational waking cognition tries to make sense of non-linear images and associations.

Tuning

The second and fourth guitar must have all strings tuned a quarter tone high (+50 cents), for practical reasons, this can be done by setting the A4 to 453 Hz instead of 440 Hz (452.89 Hz if the electronic tuner can do it, 453 Hz otherwise) and then tune all strings based on A4:453 Hz, this must be done with the help of an electronic tuner and by no means should be done by ear.

Special attention should be given to the careful tuning of the first and third guitar based on the regular tuning of A4:440Hz.

Performance Instructions

nat. harm. = natural harmonic, sounds octave higher than written.

art. = artificial harmonic, sounds octave higher than written.

pizz. = also known as palm mute or eufie, mute the strings near the bridge with the fleshy side of the right palm.

tap. = fretboard tap, hammer down (tap) with the left hand against the strings.

tambora = hit the strings with the whole hand or thumb, let resonate.

L.V. = Lascia Vibrare, let all strings resonate.



Oneirology

for guitar quartet

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Score

A: Wakeful state (daydream)

♩ = 60

Score for Guitar Quartet, Section A: Wakeful state (daydream). The score is in 4/4 time, with a tempo of ♩ = 60. It features four staves for Guitar 1, Guitar 2, Guitar 3, and Guitar 4. The key signature is one sharp (F#). The section is marked with a box 'A' at the beginning and a box 'B' at the end. The music includes various dynamics (sfz, ppp, ff, p), articulations (pont., tast., pizz., art.), and fingerings (3, 5). The score concludes with a 3/4 time signature change.

Score for Guitar Quartet, Section C. The score is in 4/4 time, with a tempo of ♩ = 60. It features four staves for Guitar 1, Guitar 2, Guitar 3, and Guitar 4. The key signature is one sharp (F#). The section is marked with a box 'C' at the beginning. The music includes various dynamics (pp, ff, p, pp), articulations (tasto, ppp, ppp), and fingerings (3, 5). The score concludes with a 3/4 time signature change.

[illegible]

25 **F** *nat.*

Gtr. 1 *f* *tasto* *mp*

Gtr. 2 *mf* *f* *mp* *tasto*

Gtr. 3 *mf* *f* *mp* *pont.*

Gtr. 4 *mf* *f* *mp*

28 **G** *nat.* ⑧

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *f* *nat.* ⑧ ② *mp*

Gtr. 4 *f* *mp* *f*

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34

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

I

J

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Gtr. 2

Gtr. 3

Gtr. 4

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38

K L

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp *ff* *p* *ff* *p* *ff* *p* *ff* *p*

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

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B: Hypnopompic state

48

CII

$\text{♩} = 40$

Gtr. 1

pont.

L.V.

pp

tasto

ff

nat. harm.

⑥

p

Gtr. 2

pp

3

nat. harm.

3

5

f

3

nat.

3

nat. harm.

3

⑤

Gtr. 3

art.

⑥

mf

tasto

pp

5

10:8

f

3

pont.

tambora

p

nat.

pont.

p

62

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

nat.

ff

6

3

p

ff

11:8

nat.

ff

6

3

p

f

6

nat.

pizz.

nat.

pont.

L.V.

ff

3

12:8

ff

11:8

L.V.

65

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

5

9:8

12:8

6

12:8

6

6

5

10:8

11:8

sim.

L.V.

ff

sim.

67

Gr. 1

Gr. 2

Gr. 3

Gr. 4

3

p

3

p

The image shows a musical score for a guitar quartet, measures 67 through 70. The score is written for four guitars, labeled Gr. 1, Gr. 2, Gr. 3, and Gr. 4. Measures 67 and 68 are in 3/4 time, and measures 69 and 70 are in 4/4 time. Gr. 1 and Gr. 2 play a rhythmic pattern of eighth notes and chords. Gr. 3 and Gr. 4 play a melodic line of eighth notes. In measures 69 and 70, Gr. 1 and Gr. 2 play a triplet of eighth notes, marked with a '3' and a bracket. Gr. 3 and Gr. 4 play a triplet of eighth notes, also marked with a '3' and a bracket. The dynamics are marked 'p' (piano) in measures 69 and 70.

73

Gtr. 1

sfz *mf* *pp* *p*

Gtr. 2

sfz *mf* *pp* *p* *mp*

Gtr. 3

sfz *mf* *pp* *p* *mp*

Gtr. 4

sfz *mf* *pp* *mp* *p*

tambora

near the soundhole, unpitched sound over the first, second and third string

[illegible]

93

Gtr. 1

Gtr. 2

Gtr. 3

Gtr.

mf

p

f

pp

IX

XII

discontinuous improvisation on the first, second and third string near the soundhole

95

Gtr. 1

6 6 6 7:4

f

Gtr. 2

6 7 7

f

Gtr. 3

3

Gtr. 4

f 9 5 *ppp*

3

96 slap with the thumb

Gtr. 1

sfz 9:8 10:8 11:8

Gtr. 2

slap with the thumb 9 10:8 11:8 *nat.* *ff*

Gtr. 3

3

Gtr. 4

5 *ppp*

3

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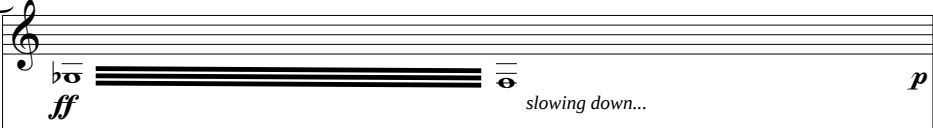
97

nat.

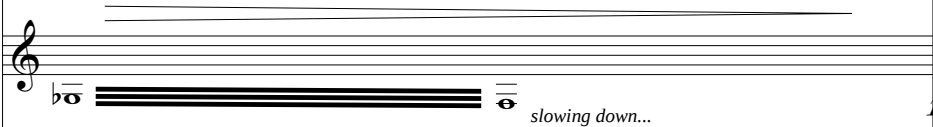
rit.

Poco meno

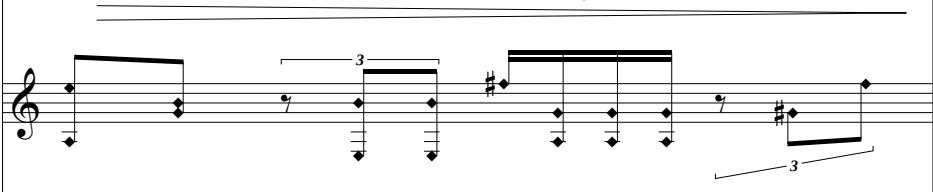
Gtr. 1



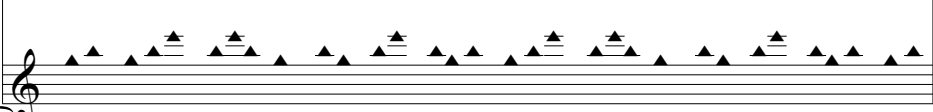
Gtr. 2



Gtr. 3

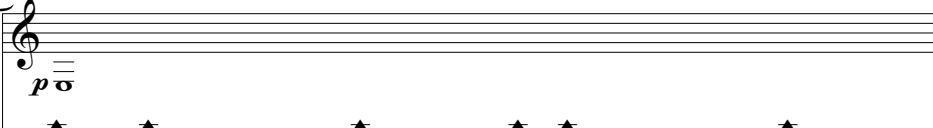


Gtr. 4



99

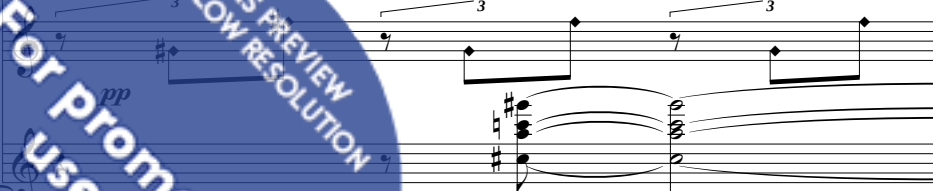
Gtr. 1



Gtr. 2



Gtr. 3



Gtr. 4



