Leif Segerstam

1985

ORCHESTRAL DIARY SHEET №3

(small symphony №9 in one movement)

(if played together with (in free order selfchosen) orchestral Diary sheet №1 or 2 or both please name it "Symphony № 8½")

picc., fl., Ob., e.h., clar in B♭, basclar in B♭, bassoon, 2 horns in F, 2 trpts in B♭, 2 trbns, 1 basstromb. (or Tuba)

Timpani + 2 percussionist: belltree, crotales, Gl. sp., Glocken, Vibr., slidewhistle, p. sospeso, T. T. Gran Cassa, slapsticks, HAMMER, woodblocks, flexatone, donnerblech.

piano, harp, strings (also possible with small string section minimum 10, 8, 6, 5, 3.)

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sempre "rubato dramatico"

picc.

Fl.

agitato

repeat 2x freely

Ob.

E.h.

Clar.

Bascl.

Fag.

2 horns

2 trpts

2 tombones

tuba or basstromb.

Timp.

2 perc.

crotales

repeat 3x freely

domu-block

accel. & cresc.

presto desperatissimo

repeat 2x only

wild!

piano

harp

DIR

simile not together

chromatically descending

strings

vl. I

vl. I sul tastiera

vl. I sul tastiera

vl. II

vl. II sul tastiera

vl. II sul tastiera

vla.

vla. sul tastiera

vla. sul tastiera

vc.

vc. sul tastiera

vc. sul tastiera

db.

db. sul tastiera

db. sul tastiera

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dim. p — accel.

pp cresc.

Gl. — Flex. — Gr.C. — p. soppesso — mp cresc.

Crotales freely — T.T. — slapsticks — Donnerblech — mp cresc.

simile on whole tone scale downwards

simile col right hand 2 octaves lower

freely disregarding numbers conducted — 8va — all over the keyboard ca 10-15 sec.

change to F-minor and play that for a while (5-10 sec.)

then d-minor g#-minor f-minor f#-minor c-minor and again if needed a-minor etc

5th minor chords ff all over you register

1 2 3 4 5 6 7 8 9

freely disregarding numbers conducted

cresc. & rall. — simile upwards repeat last note you decide to stop on — p cresc.

repeat 10 x not together — or — then

repeat 2 x only not together — or — then

repeat 5 x not together — or — then

cresc. & rall. — p cresc. — chromatically upwards repeat the tone you choose to stop at

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f cresc.
mf cresc.
5/2
4/3
Gl. sp.
belltree
Gar. C.
W. block
Gl.
Crot.
Flex.
T.T.
Donnerblech
8va
simile col right hand 2 octaves lower
(LDEGAABH)
col vl 2

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agitato

meno mosso

accel.

cresc.

più cresc.

molto

Gl.

rall. molto

dim.

simile upwards on whole tone scale as far as time permits (slowly)

repeat (sempre rubato nervoso) 8va basso, 15ma basso, 8va basso, etc. time permits

repeat 8va every 2nd time

repeat 8va loco

8va bassa etc.

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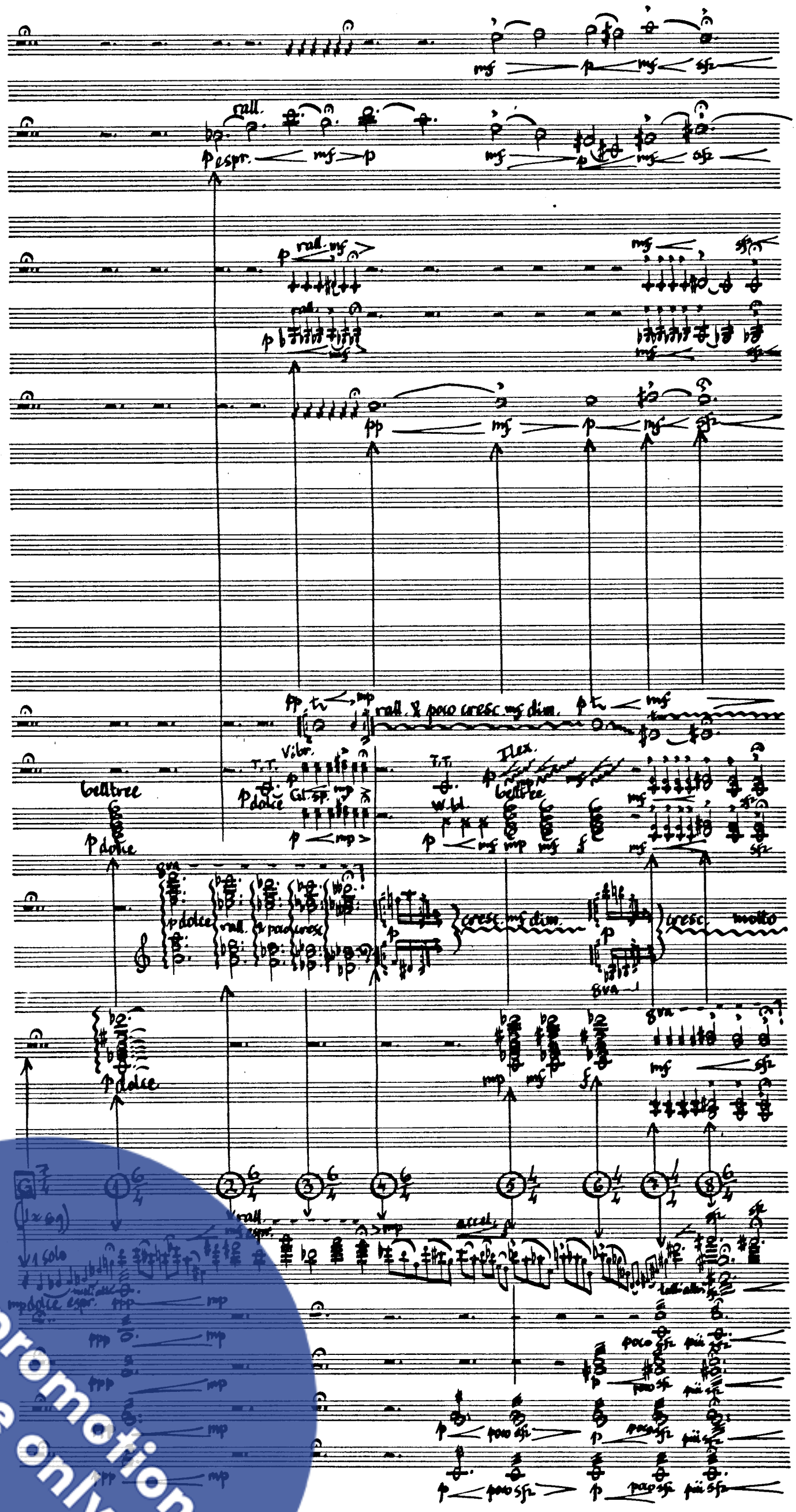

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espr.
p cresc.
con sord.
poco sfz p
cresc.
Gl. sp.
Gl.
Vibr.
freely
8va
Adagissimo (125 or slower)
tutti
col VI. I
espr.
dim.

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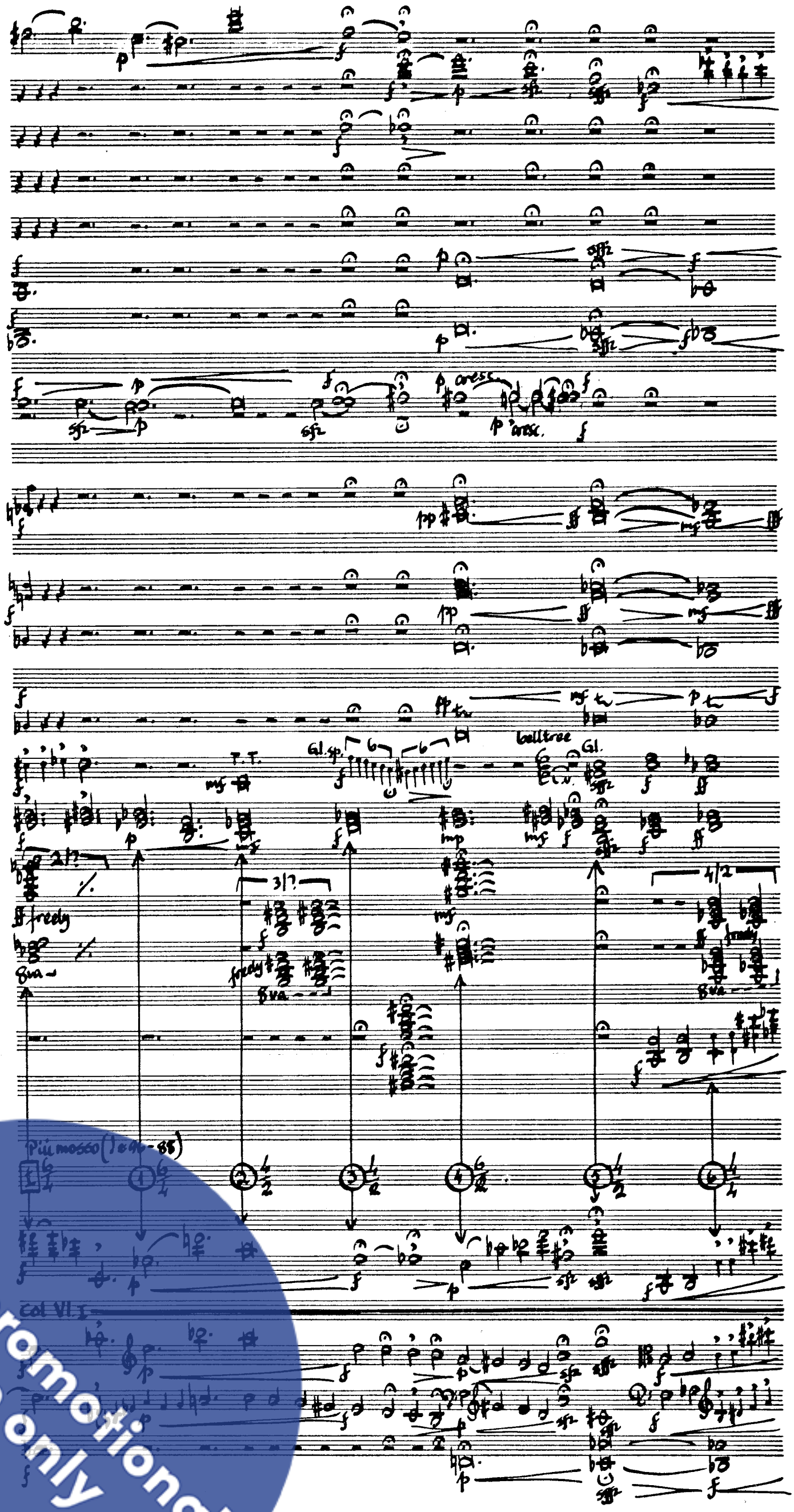

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open 1 solo

(ad lib)

slidewhistle

Flex.

donnerblech

freely

col VI. I

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repeat freely every time quicker

1st trumpet leads

T.T. bellfree slap stick Gr.C. slapsticks T.T. bellfree

Flex. Gr.C. repeat 1x freely

Crot. Vibr. simile chromatically upwards

cresc. & rall. ...

simile on whole tone scale upwards once as far as possible freely

mf cresc. & rall.

6|?

6|!

D-major chords 4-5x solemnly

repeat 2x sempre più mosso

whole tone scale

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col piece

start again the series, 1st trumpet leads, from beginning — — — — play slower & extremer the dynamics

cresc & poco rall. Sempre simile chromatically upwards freely together (repeat last one if you reach it ...)

Vibr.

simile slowly upwards in sequence on wholetonescale (Sempre poco cresc. ---->)

(stop somewhere and repeat that chord until deciding to go on ....)

wholetonescale

wait 5 sec.

wait 6 sec.

etc (wait 7 sec)

rall.

col vl. I

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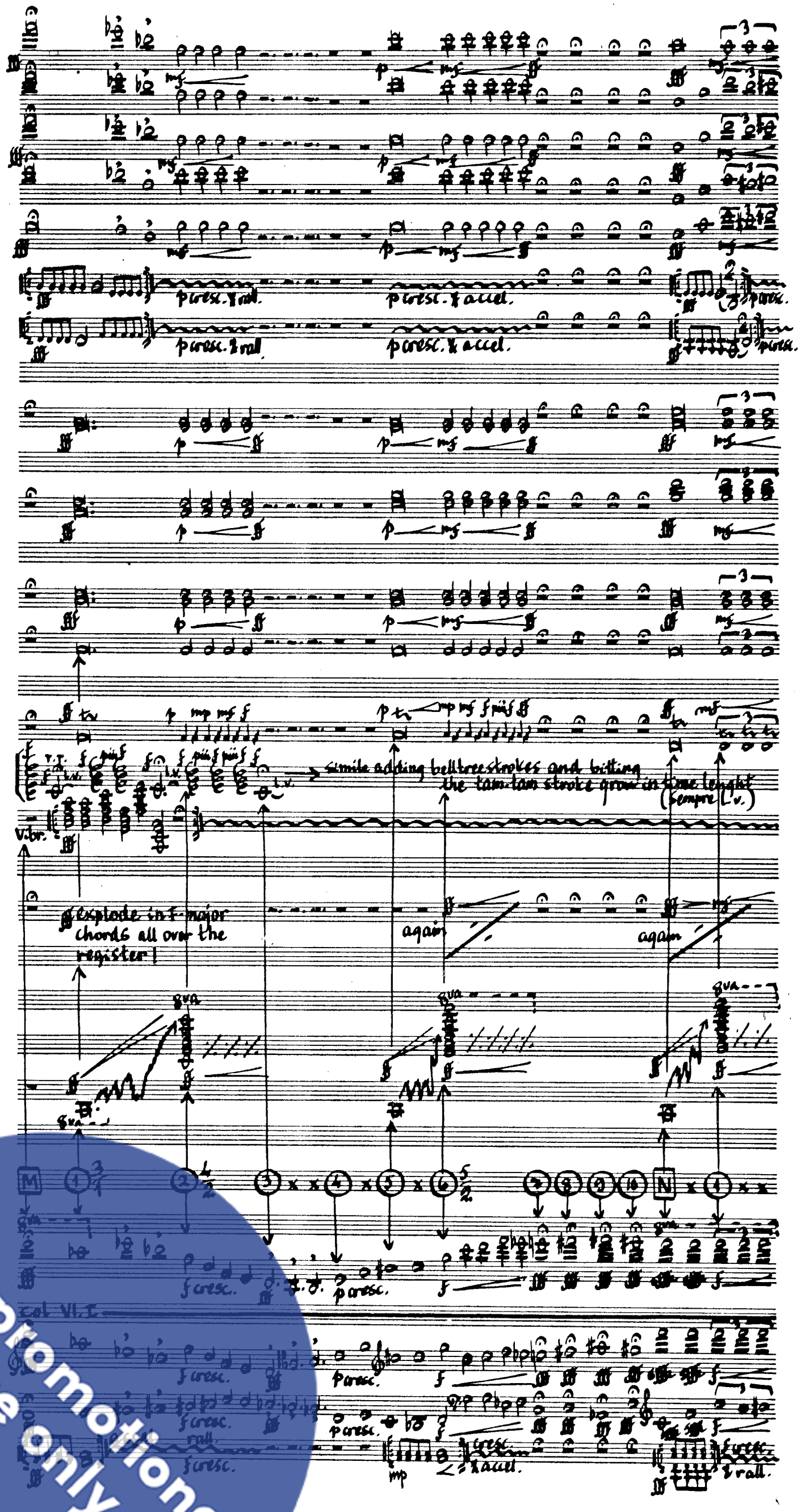

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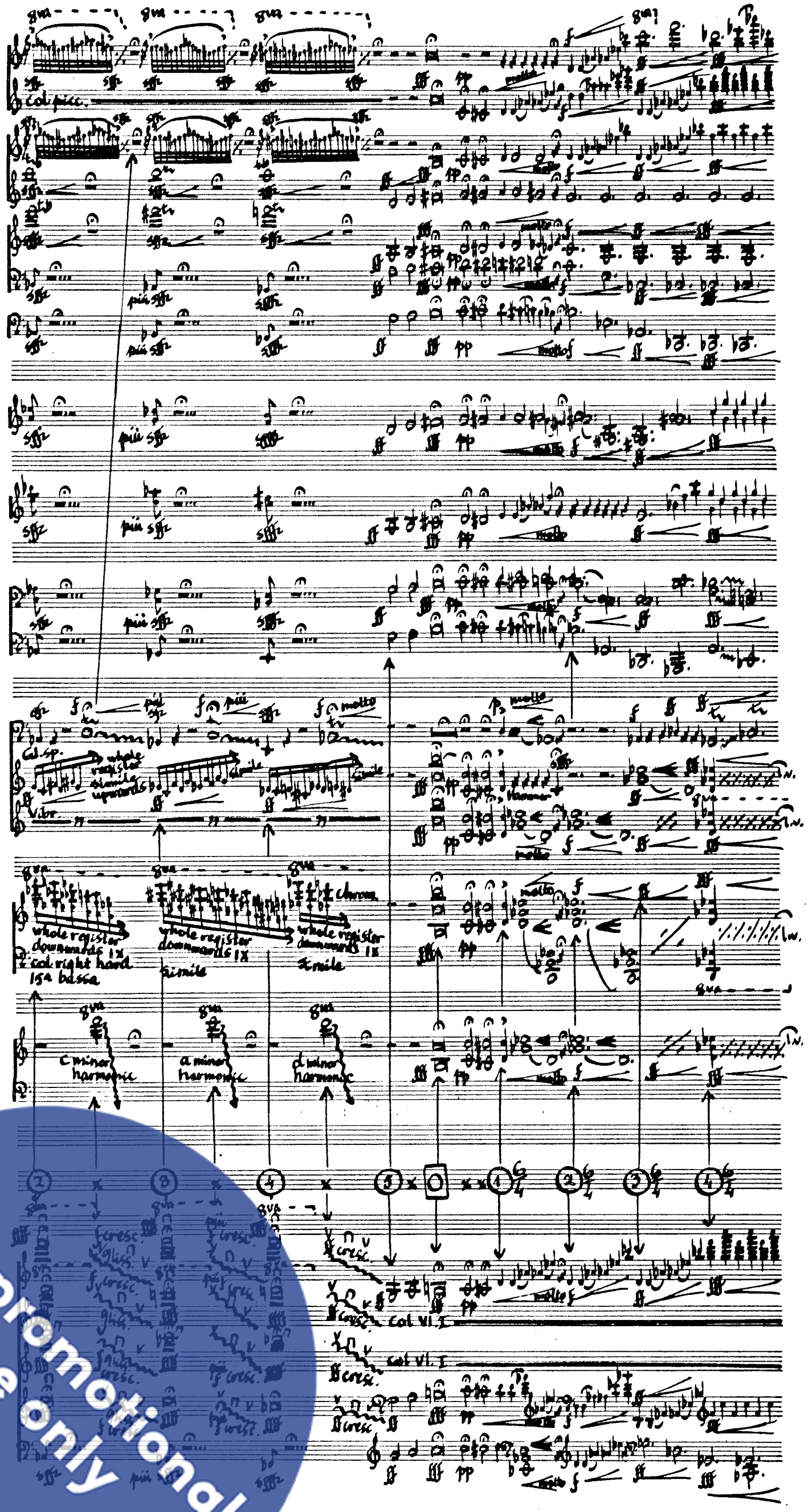

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pp dolce con visione

crotales

ppp

sempre sensibilissimo

wait ca 5 sec.

pp dolce con visione

ppp pp pp p p

mp dolce

mp dolce

1 solo

ppp pp

simile

tutti allo

pp

sempre sensibilissimo

1 solo

ppp pp

simile

tutti

ppp pp

sensibilissimo sempre

ppp pp

sempre sensibilissimo

ppp pp

sempre sensibilissimo

2

3

mp mp mp

simile freely chromatically downwards

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play freely con visione

pp mf

p dolce

mp mf

pp mf

pp mf espr. p mf pp mf

pp mf

gestopft

pp mf

con Sord.

pp mp

con Sord.

con Sord. pp mp

belltree

pp p p dolce

donnerblech

ppp p

ppp con visione

8va

repeat 2x freely

molto sensitivo

similar very slowly chromatically downwards

4 4/2 5 6 7 8 x 9 Q x

(1 solo continue downwards if you feel for it...) (stop at own chosen tone)

poco cresc. al mp

poco cresc. al mp

poco cresc. al mp

con sord. (2 start one by one con equivoly)

poco cresc. al mp pp

poco cresc. al mp

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play freely very intense, challenging the tutti sound which overpowers you soon

open

open

sempre mis

bell tree

glidewhistle

cresc. poss.!

start one by one consecutively

repeat 1x

senza sord. con cresc.

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8va

repeat 1x loco & f only

repeat 2x mono f (loco & 8va basso)

mf dolce espr.

p

f weepingly freely downwards chromatically in sequence for as many times you feel for it....

wait ca 5-7 sec. then play wildly

then wait 5-10 sec. and play

mp

con sord.

pp

cresc.

f

Vibr.

T.T.

mf

repeat 6x wildly

loco

8va

sff secco

rall.

R

S

subito adagio

cresc. & rall.

repeat 6x con sd.

1st concertmaster leads

2 Solo

1 Solo

tutti

arco

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repeat 1x only
mono
repeat 1x only
repeat 1x freely
mono
(oboe)
cresc. & accel.
p cresc. & rall.
cresc. & accel.
p cresc. & rall.
open
open
open
open
Crotales
Glocken
repeat 1x only
freely
Donnerblech
T.T.
1x only
freely
Vibr.
T.T.
Slapsticks
p dolce con visione
gva loco
loco gva low
loco gva loco
p dolce
(Adagio)
desperatissimo
p cresc. & rall.
molto
desperatissimo
p cresc. & rall.
molto
desperatissimo
p cresc. & rall.
molto
desperatissimo
p cresc. & rall.
molto
desperatissimo
p cresc. & rall.
molto
solo
mp dolce con visione
solo
p dolce

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repeat 2 x freely very sensitively

p. sospeso

col arco

slide whistle

Vibr.

p. sospeso col arco

crotales

bell tree

donnerblech

p dolce

poco cresc.

start one by one consecutively

start slowly raising the position of left hand

simile upwards freely gliding

stop gliding somewhere very high and repeat that last pattern... morendo al niente

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