

Esa Pethman

# Tango lumilla

for orchestra

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Flute I  
Flute II (picc)  
Oboe I-II  
Clarinet I-II  
Trumpet I-II  
Corno I-II  
Trombone I (II)  
Bassoon I-II

Piano (if in the ensemble)  
Guitar (if in the ensemble)

Violin I  
Violin II  
Viola  
Cello  
Contra bass

Percussion I Glockenspiel, Timpani (G, C)  
Percussion II Cymbals, Tamburin  
Percussion III Drum set

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# Tango Lumilla

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (main staff) and Flute (picc.) (piccolo) (fl. picc.)
- Oboe I-II (2o)
- Clarinet I-II (I cl, II cl)
- Trumpet I-II (2o)
- Corno I-II (I co)
- Trombone I (II)
- Bassoon
- Piano (Grand staff)
- Guitar
- Violin I and Violin II
- Viola
- Double Bass (partially obscured by watermark)

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *pp*), articulation (*tr*), and performance instructions like *soli* and *to Glocksp.*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.



7 **A** 1. 3

Fl. *mf* *f*

Ob. *f* solo

Cl. *mf* I cl II cl *f*

Tpt.

Corno *mp* *mp* *mf* *mp*

Tbn. *mf* *mp*

Bsn. *mp* *f* *mp* 1o soli 2o soli

Pno. *mp* C D7 G Ad lib. G G° D7

Gtr. *mp* C D7 G G G° D7

Vln. I *mp* *mp* *f* *mp*

Vln. II *mp* *mp* *f* *mp*

Vla. *mp* *f* *mp* *f* *mp*

*p* *mp*



13

Fl. *mf*

Fl. solo with vls staccato *mf*

Ob. *mf* 1o

Cl. *mf* 2o *f* *mf* 1o

Tpt. *mf* 2o *mp*

Corno *f* *mp*

Tbn. *f*

Bsn. *f* *mp* 1o

Pno. G B7 B7 Em D7 G° G F#7 *f*

Gtr. G B7 B7 Em D7 G° G *f* *mf*

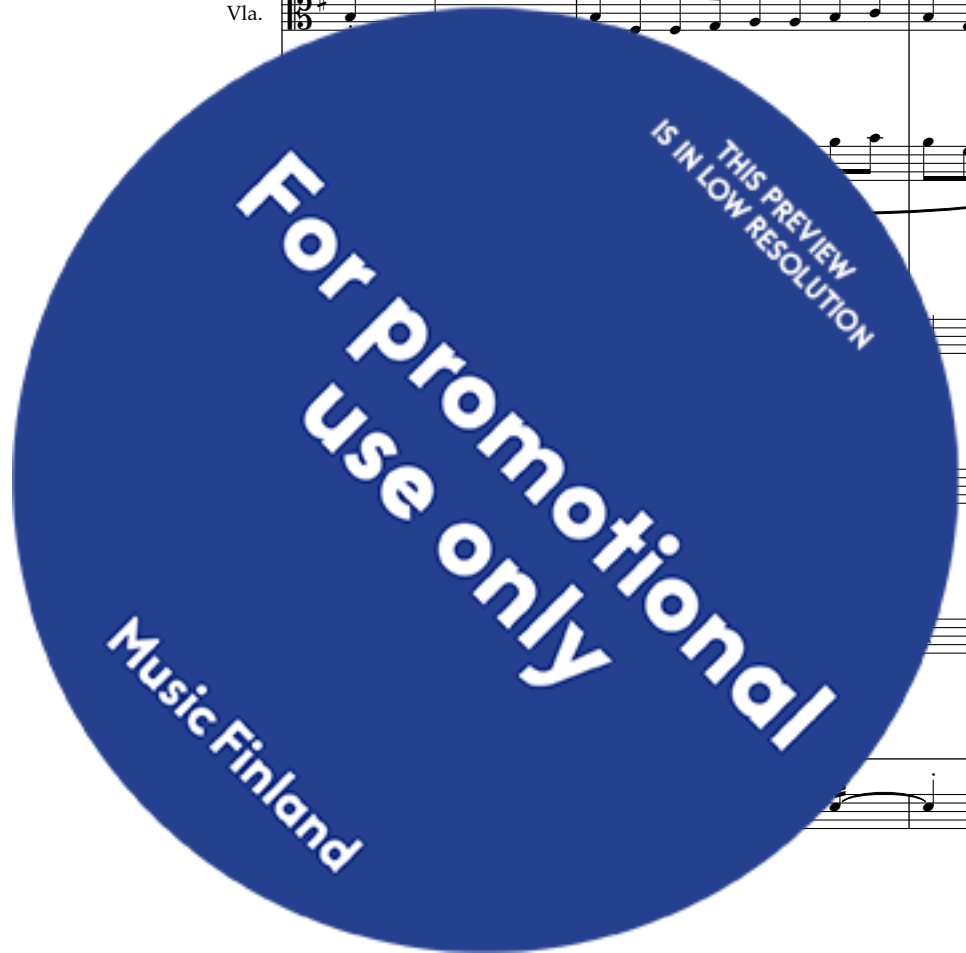
Vln. I *mp* *f* *mp* Lead

Vln. II *mp* *f* *mp* soli

Vla. *mp* *f* *mp* soli

Em D7 G° G F#7 *mp*

16 *mf*



19

Fl. *f* *ff* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mf*

Tpt. *mf* *mf* *mp*

Corno *mp* 2o

Tbn. *mp*

Bsn. *f* *mf* *mf* 2o

Pno. *f* *mf* *mp*  
 Bm Am Em Am Em G° B7

Gtr. *f* *mf* TACET

Vln. I *cresc.* *f* *mp*

Vln. II *cresc.* *f* *mp*

Vla. *f* *mp* *pizz.* *mp* *pizz.* *mp*  
 7(b9) Em Am Em Am Em G° B7 *pizz.*

*f* *mf* *mp*

*f* *mf* *mp* Tamb.

22

*mf* *mp*



25

Fl. *mf*

Fl. *soli*

Ob. *mf*

Cl. *mf* *I cl soli*

Tpt. *f* *mf*

Corno *f* *f* *mf*

Tbn. *mf*

Bsn. *mf* *mf*

Pno. *G°* *B7* *F#7* *B7* *F#7* *B7* *C* *B7* *D7*  
*mf* *f*

Gtr.

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *f* *mp* *f* *soli* *Arco Lead*

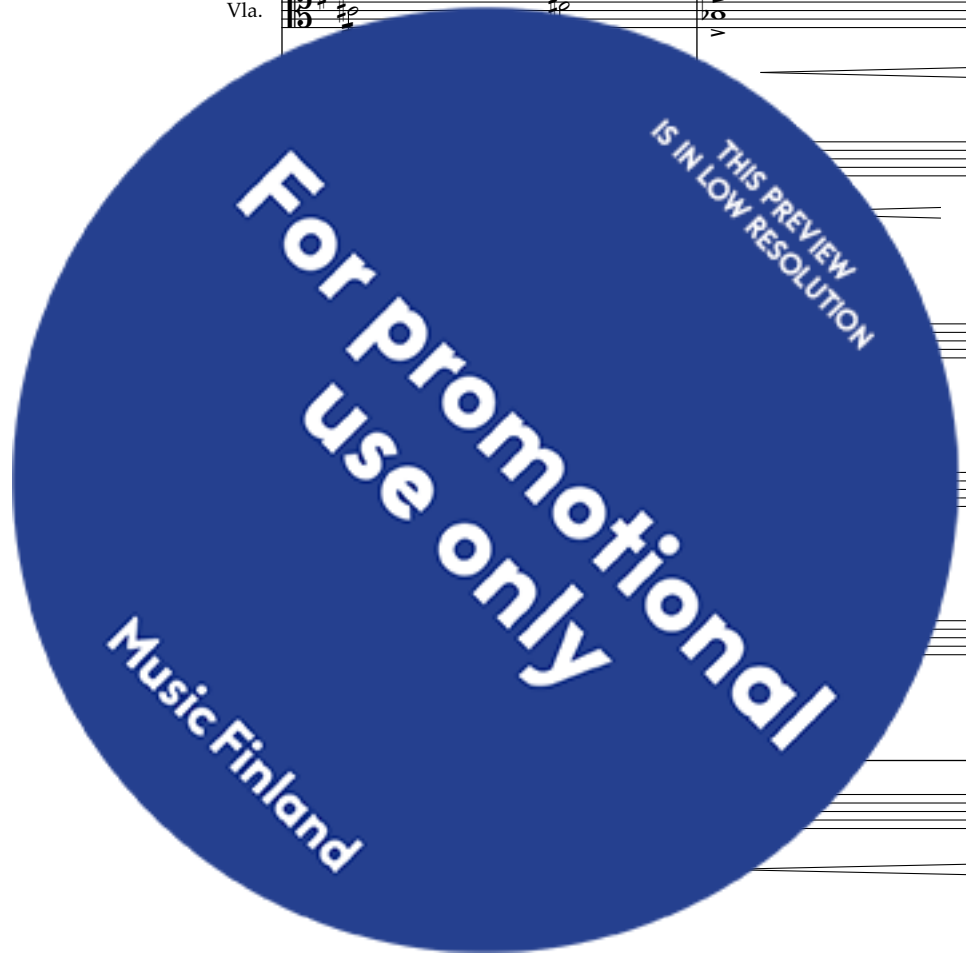
*f* *mp* *f* *C* *B7* *D7*  
*pizz.* *Arco*

*f* *mp* *f*

*mp* *mp*

27

*mf* *mp* *mp*





31 *soli* *f* | 2. *ff*

Fl. *f* *ff*

Ob. *f* *mf* *ff*

Cl. *Il cl soli* *f* *mf* *ff*

Tpt. *mp* *cresc.* *ff*

Corno *mp* *cresc.* *ff*

Tbn. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

Pno. *G* *B7* *Em9* *D7* *G* *mp* *cresc.* *ff*

Gtr. *B7* *Em9* *D7* *G* *mp* *cresc.* *ff*

Vln. I *mp* *cresc.* *ff*

Vln. II *mp* *cresc.* *ff*

Vla. *mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*cresc.* *ff*



Fl. 1

Fl. 2

Ob.

Cl.

Tpt.

Corno

Tbn.

Bsn.

Pno.

Gtr.

Vln. I

Vln. II

Vla.

mf

f

Cm

G

C

D7

G

D7

G

D7

C

D7

G

D7

G

D7

mf

mf



40 B

Fl. *mf* *f* *soli*

Fl. *mp* *f*

Ob. *mp* *mf* *f* *soli*

Cl. *mf* *f* *soli*

Tpt.

Corno

Tbn.

Bsn. *mp* *mf*

Pno. *G* *Em<sup>9</sup>*

Gtr. *G*

Vln. I *mp* *cresc.* *mf* *Lead*

Vln. II *mp* *cresc.* *mf* *Lead*

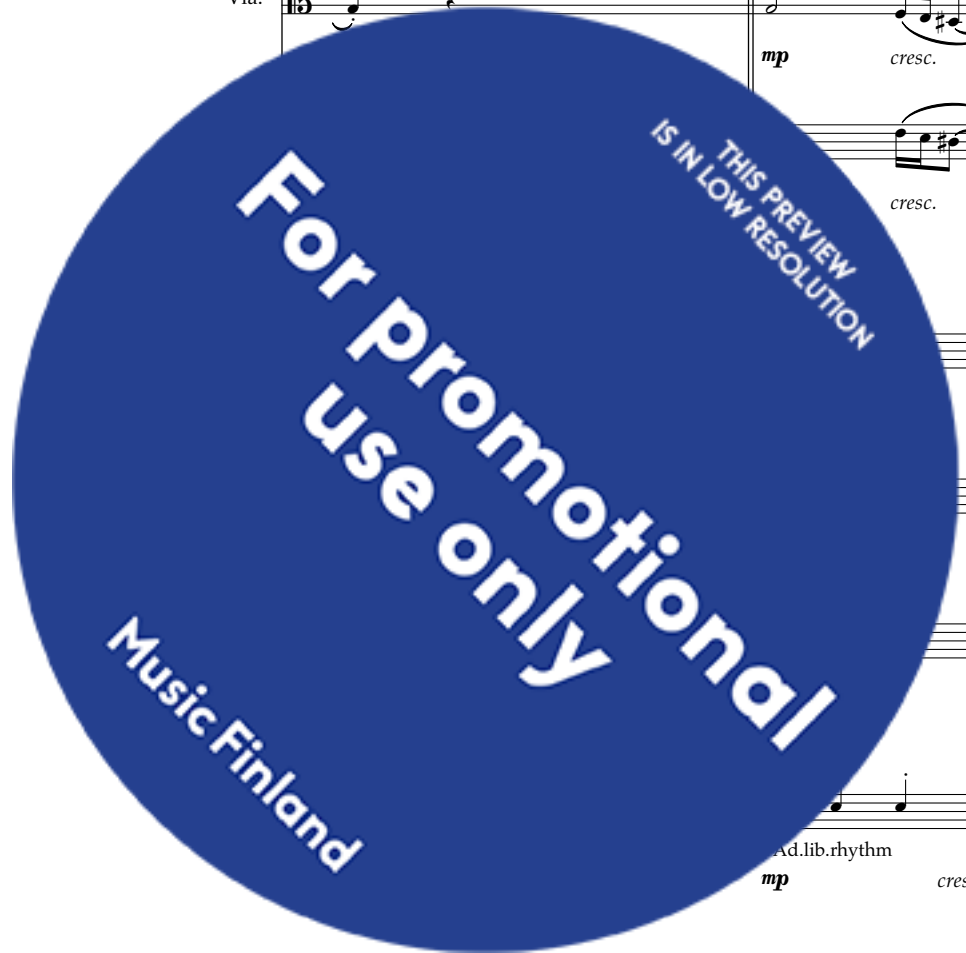
Vla. *mp* *cresc.* *mf*

*Em* *D<sup>7</sup>* *C Arco* *B<sup>7</sup>* *B<sup>7</sup>(b5)* *Em<sup>9</sup>*

*mp* *cresc.*

*Break*

*Ad.lib.rhythm* *mp* *cresc.*



45 45 49 49

Fl. *mf* *mf*

Fl. (with vls) *f* *mf*

Ob. *mf* *mf*

Cl. *mf* 2o

Tpt.

Corno *mp*

Tbn. *mf* *mp*

Bsn. *mp*

Pno. *f* *Ad. lib.* *mp* *cresc.*

Gtr. C D7 G B7

Vln. I *f* *mp* *cresc.*

Vln. II *f* *mp* *cresc.*

Vla. *mp* *mp* *cresc.*

*f* *mp*

*mp* *cresc.*

49 *mp* *cresc.*



51

Fl. *f*

Ob. *f*

Cl. *f*

Tpt. *f* soli

Corno *f* *cresc.*

Tbn. *f* *cresc.*

Bsn. *f* *cresc.* 1o 2o

Pno. *f* C D7 G

Gtr. *f* C D7 G

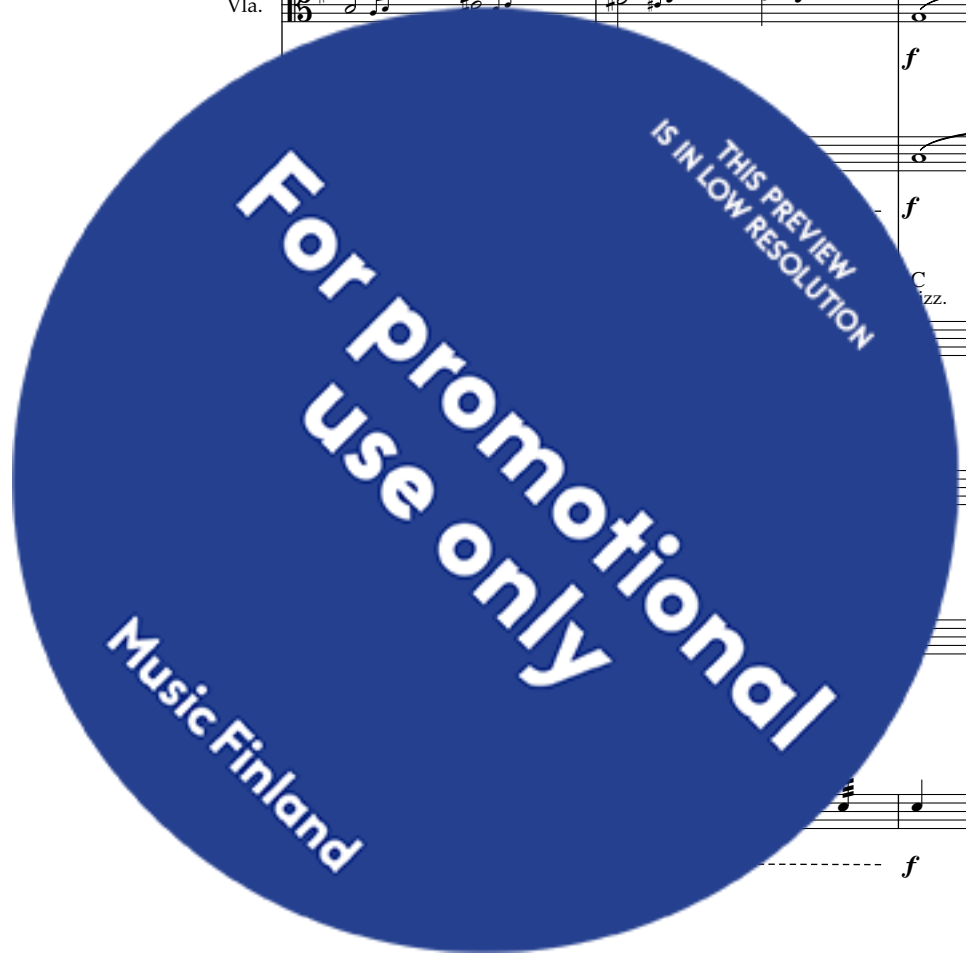
Vln. I *f*

Vln. II *f*

Vla. *f*

*f* C D7 G

*f*



56 57 dolce

Fl. *f* solo

Ob. *f* solo

Cl. *f* *mf* *mp*

Tpt.

Corno *mf* *mp*

Tbn. *mf* *mp*

Bsn.

Pno. B7 D7(sus4) D7 G *mp*

Gtr. B7 D7(sus4) D7 G TACET

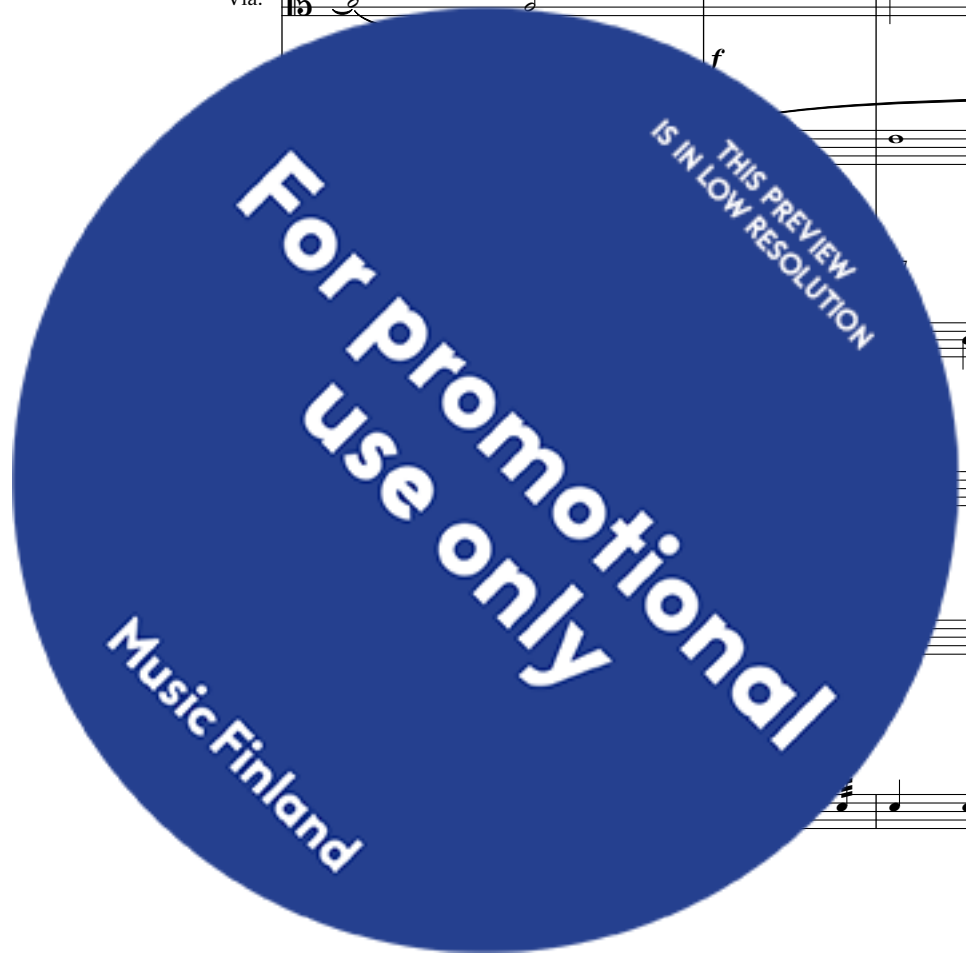
Vln. I *f* *mp* *9:4* *6*

Vln. II *f* *mp* *6*

Vla. *f* *mp* *3* *3* *3*

G *B7 Arco* *Em<sup>9</sup>* *Em<sup>6</sup>*

*pp* dolce





69 Tempo Habanera

67 rit. . . . . C

Fl. *fl.gr.*

Fl. *Change to gr. flute*

Ob. *lo soli*  
*mf*

Cl. *Lead*  
*mf*  
*I x tacet*

Tpt.

Corno

Tbn. *lo*  
*mp*

Bsn. *lo*  
*mp*

Pno. *solo*  
*mf*  
*mp*  
*soli*  
G Eb7  
Ab Ab Ab Eb7

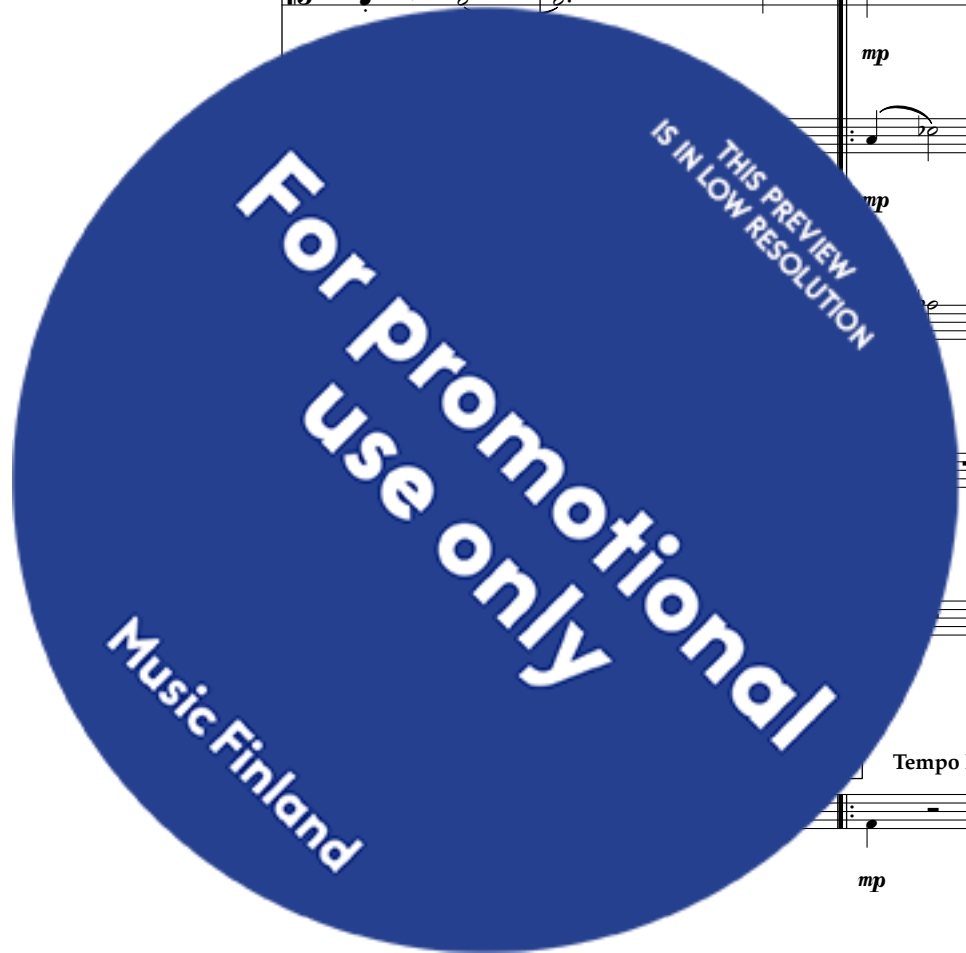
Gtr.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*  
Ab Ab Eb7

Tempo Habanera  
*mp*





73

Fl. *mf*

Fl. *mf*

Ob. *lo*

Cl. *mf*

Tpt.

Corno *mf* *Ilx*

Tbn.

Bsn.

Pno. *Ad. lib.*  
Ab C C E7 E7

Gtr.

Vln. I *soli* *mf*

Vln. II *soli*

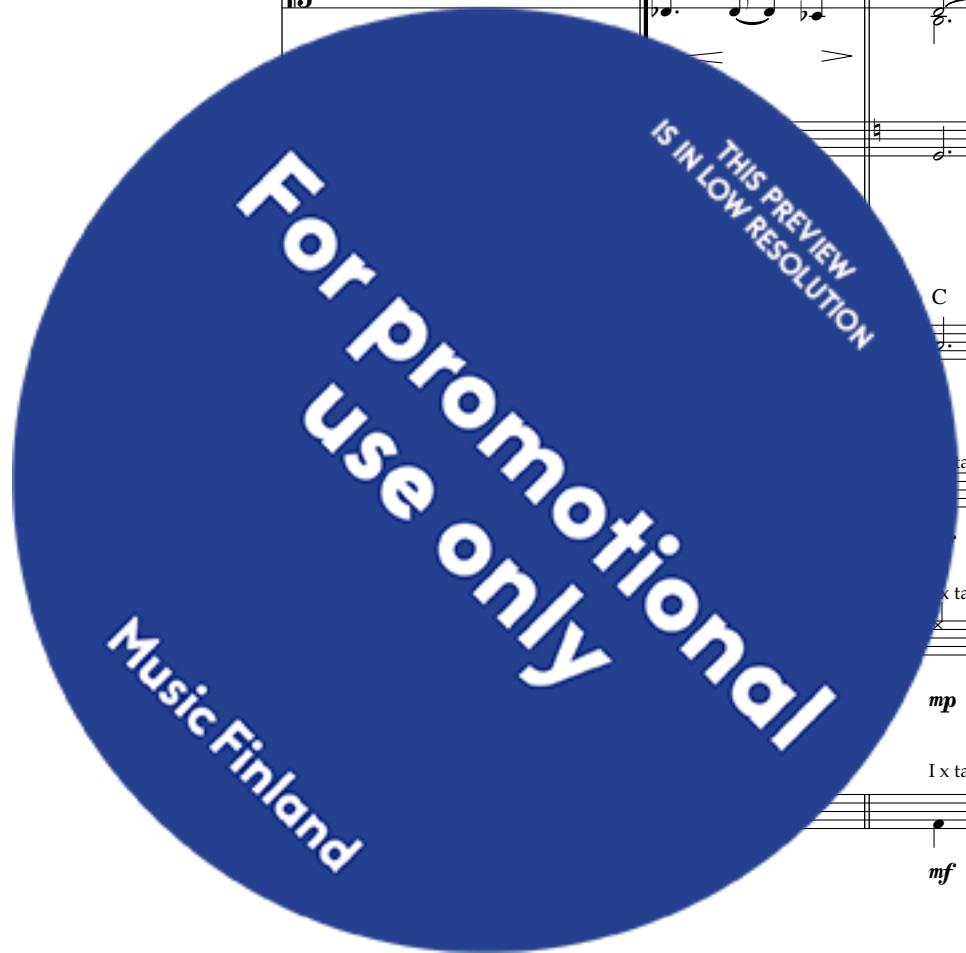
Vla. *Ilx* C C E7 E7

*tacet*

*mp*

*Ilx tacet*

*mf*



79 | 1. | 2. |

Fl. *f* Ch. to picc.

Cl. *mp*

Corno *mp*

Tbn. *mp* *mf*

Bsn. *mp* *mf*

Pno. Am Am7 Fmaj7 D7 D7(b5) G7 G7

Vln. I *mp* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *f*

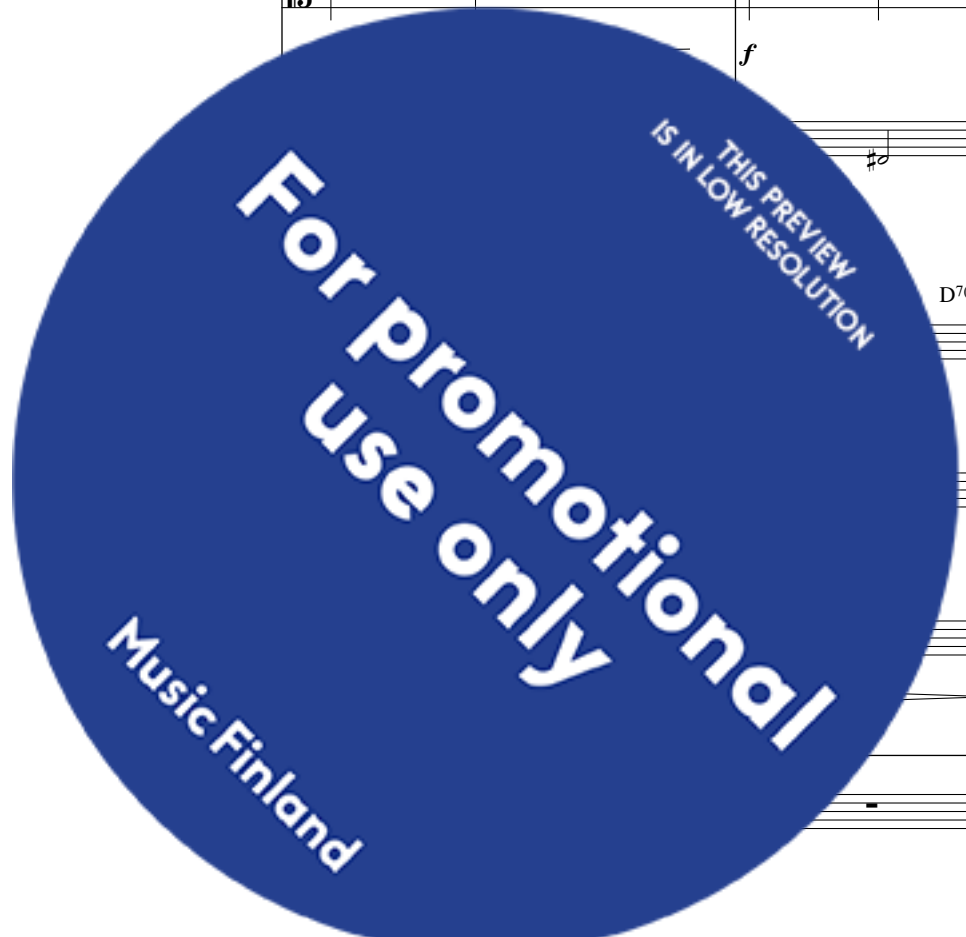
D7(b5) F Dm7 G7

*mf* *mp*

*mp* *mp*

*mp* *mp*

2. rit. . . . .



Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Tpt.

Corno *mp*

Tbn.

Bsn. *mp*

Pno. *mp*

Gtr.

Vln. I *mp* soli pizz.

Vln. II *mp* soli pizz.

Vla. *mp* soli C

C

90

