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Pertti Jalava

Konsertto pianolle, huilulle ja jousiorkesterille

"Concerto for Piano, Flute and String Orchestra"

2001

TEOSTO

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Helsinki, 2005

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Pertti Jalava

Konsertto
pianolle, huilulle ja jousiorkesterille

"Concerto for Piano, Flute
and String Orchestra"

2001

Duration: 23 minutes

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Strings:

4 Violin I

3 Violin II

2 Violas

2 Violoncellos

Doublebass

Duration: 23 minutes

First broadcasted performance: 14.4.2002 Sigyn Hall, Turku
Liisa Pohjola piano, Ilari Lehtinen flute and Turku Chamber Orchestra / Ari Angervo

First performance of the version without piano: 24.1.2002, Mikaelinsali, Mikkeli
Terhi Jääskeläinen and Mikkeli City Orchestra / Ari Angervo

Konsertto pianolle, huilulle ja jousiorkesterille
Teoksen siemen juontuu lähes kahden vuosikymmenen takaa. Poimin melodian katkelman vuonna 1984 jazz-yhtyeelle säveltämästäni kappaleesta "Lofootit". Tässä kahden nelisävelisen motiivin parissa (g#, h, c, f# - f, h, c, a), kuten koko teoksen melodisessa kerronnassa, olen pitäytynyt käyttämään vain kolmea intervallia: pientä sekuntia, pientä terssiä ja tritonusta.

I Allegro-osan alussa piano sysää lyhyillä juoksutuksillaan käyntiin neljä erilaista väreilevää jousien kudosta, jättää ne hetkeksi soimaan päällekkäin, iskee syntyneen hälymaiseman poikki ja lyhyen tauon jälkeen sivaltaa liikkeelle huilusoolon. Soolon jatkuessa rakentaa piano taustalle uudelleen saman tiheän jousimassan, sen jälleen katkaistakseen. Tämän puheenjohtajan roolinsa ohella piano lisää vähitellen omien repliikkiensä painavuutta aina hurjana laukkaavaan kadenssiin asti, jossa huilu nousee sille tasavertaiseksi duettokumppaniksi.
Aivan osan lopulla piano käynnistää jälleen tiheän jousikudelman kolmannen ja viimeisen kerran, mutta iskee sen jälleen poikki. Viimeisen puheenvuoron piano osoittaa jälleen huilulle.

II Adagio-osa alkaa aaltoina etenevänä kontrapunktisena kudelmana, jonka päällä piano ja huilu käyvät verkkaista vuoropuheluaan. Piano esittää lyhyen monologin ja vaikenee kuin aaltoja kuuntelemaan. Nyt piano ja huilu esittävät kiivaammat kommentit. Pianon toisen monologin jälkeen jousien kudelma tiivistyy sitkeäksi ostinatoksi ja vuoropuhelu muuttuu tempperamenttisemmaksi. Tuskaisan purkauksen jälkeen aallot palaavat käänteisinä. Vuoropuhelu käy jälleen kiireettömänä, mutta tunnelmaan on jäänyt kireyttä.

III Presto - Andante - Presto
Kiihkeän ostinaton säestämä laukkaava pianomelodia ja pianon nopeat sointujuoksutukset vuorottelevat kunnes laukasta kehittyy inventiomainen soolokadenssi. Kadenssi tyyntyy ja pizzicato-säestyksen alkaessa tunnelma muuttuu hajamielisen hienostuneeksi, mutta oikuttelevaksi.
Kiihkeä laukka kuitenkin palaa ostinaton säestämänä vielä hetkeksi saadakseen viimeisen sanan.
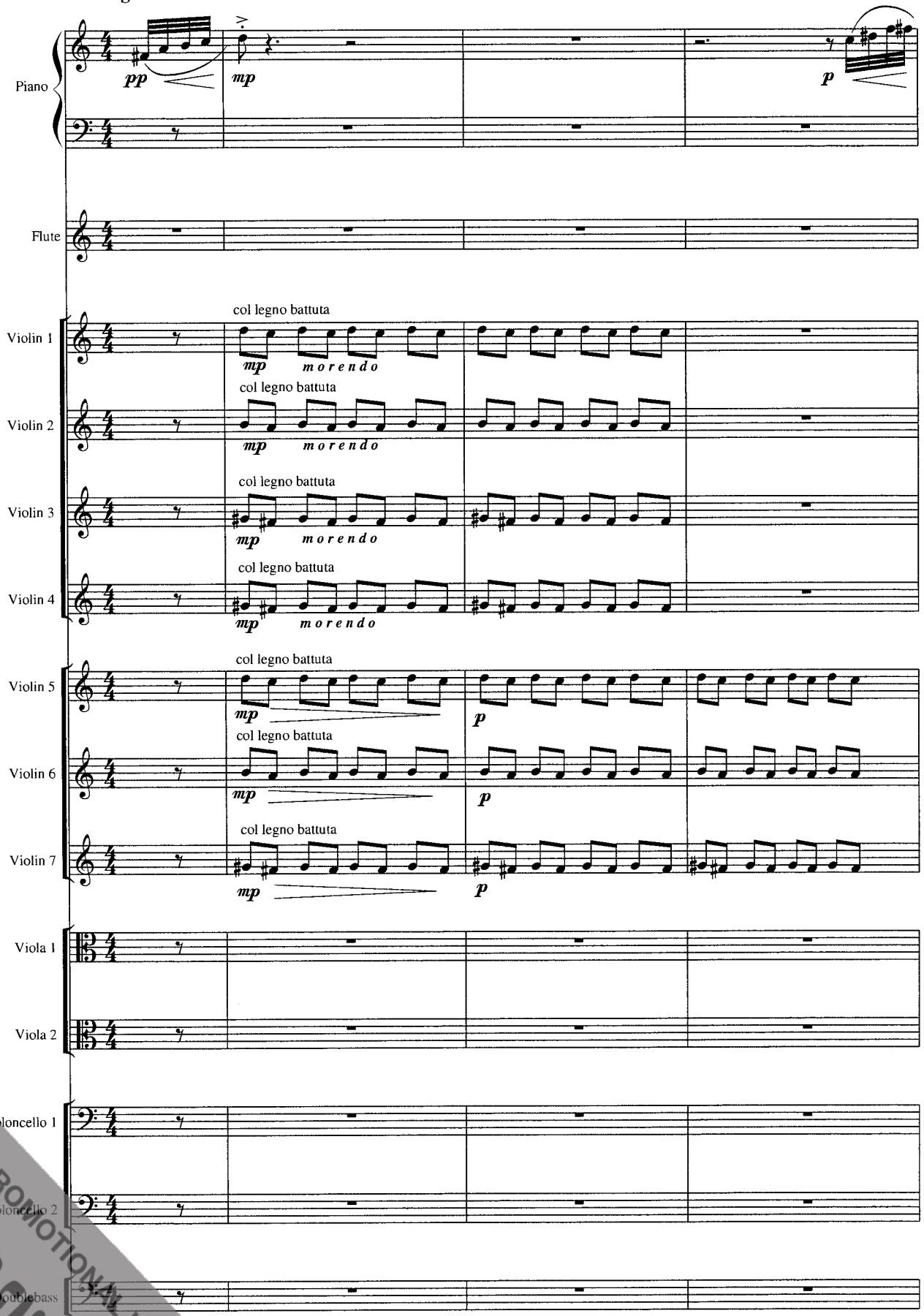
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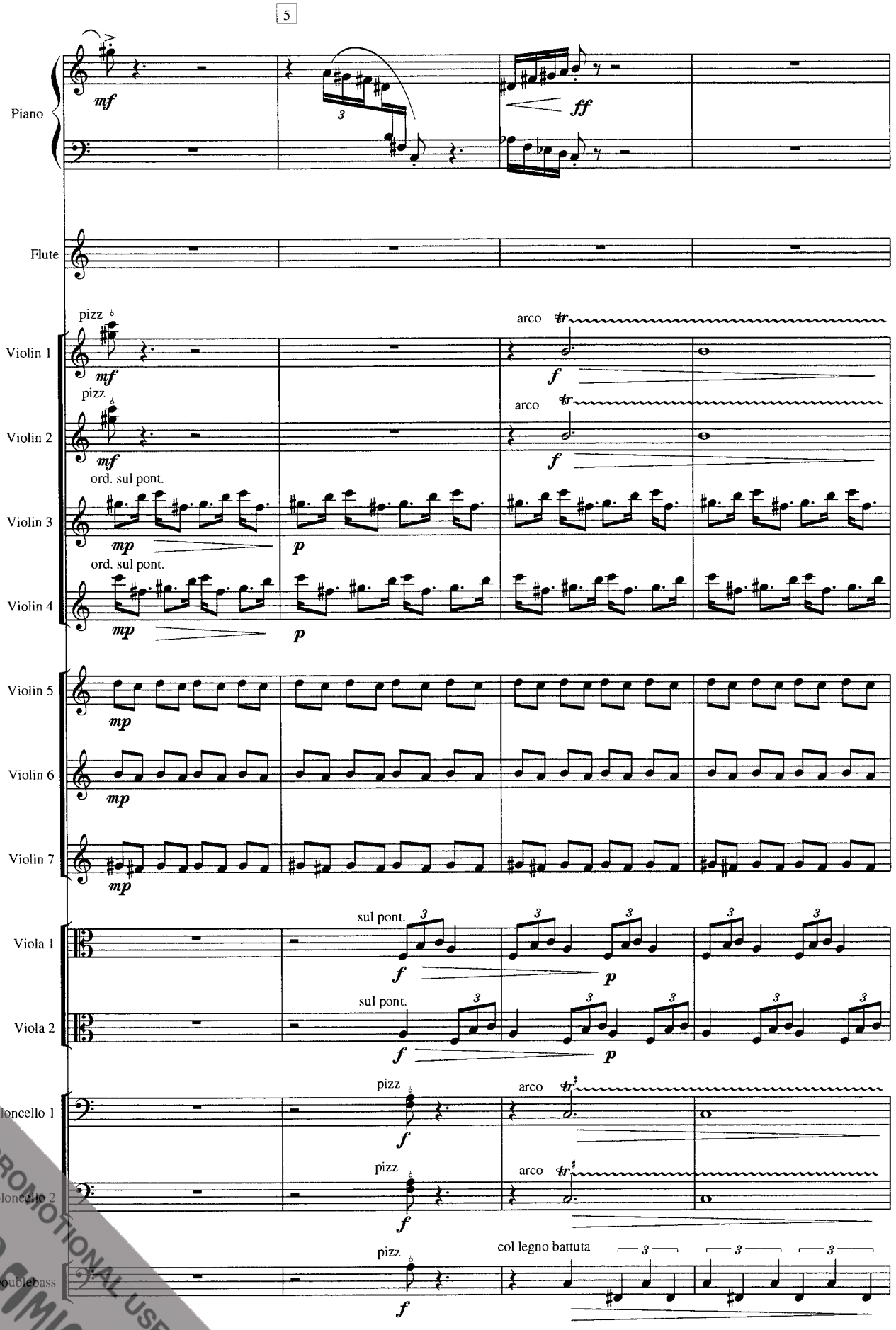
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Allegro ♩= 112
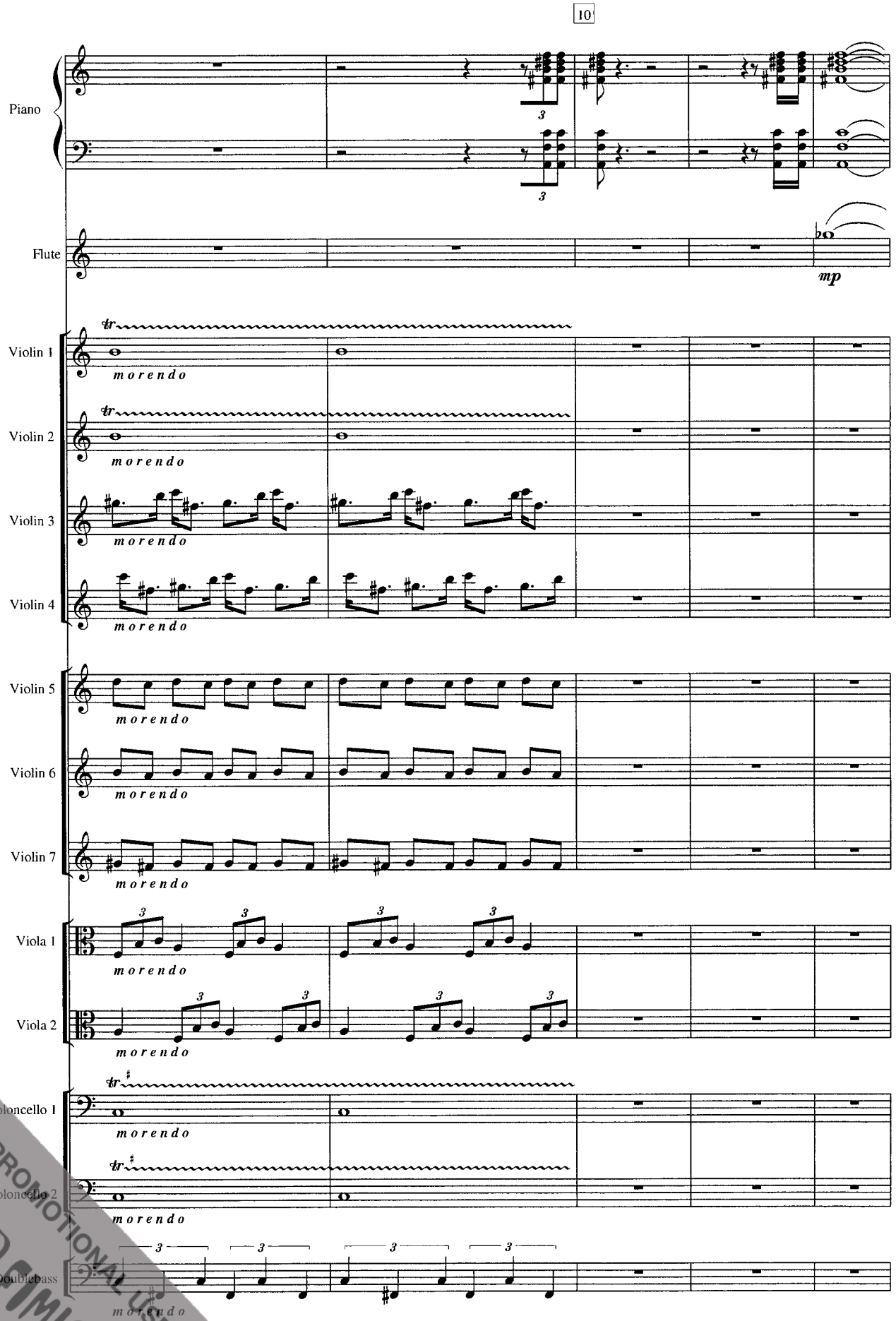
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15

Piano

pp

Flute

3

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Viola 1
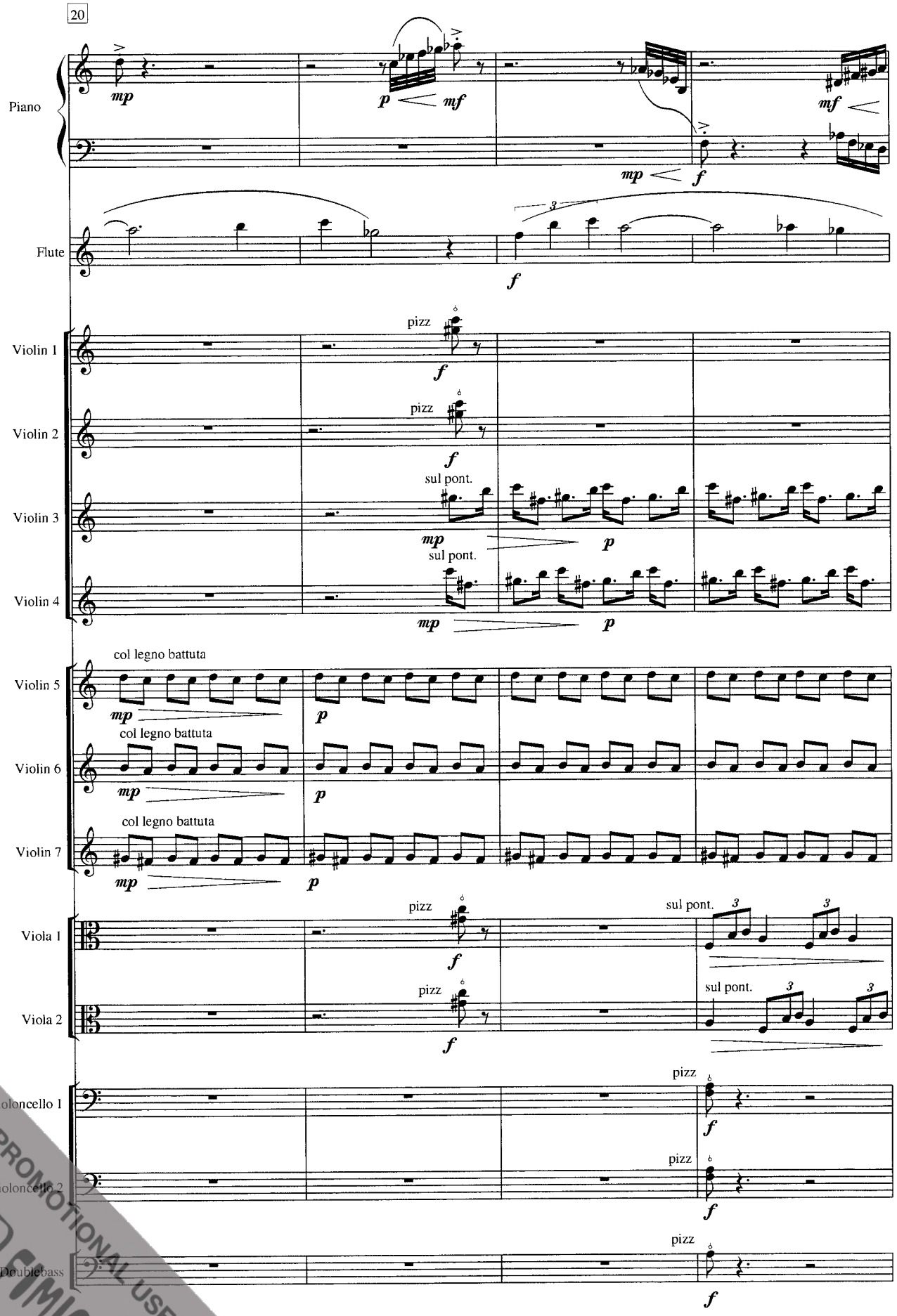
Viola 2

Violoncello 1
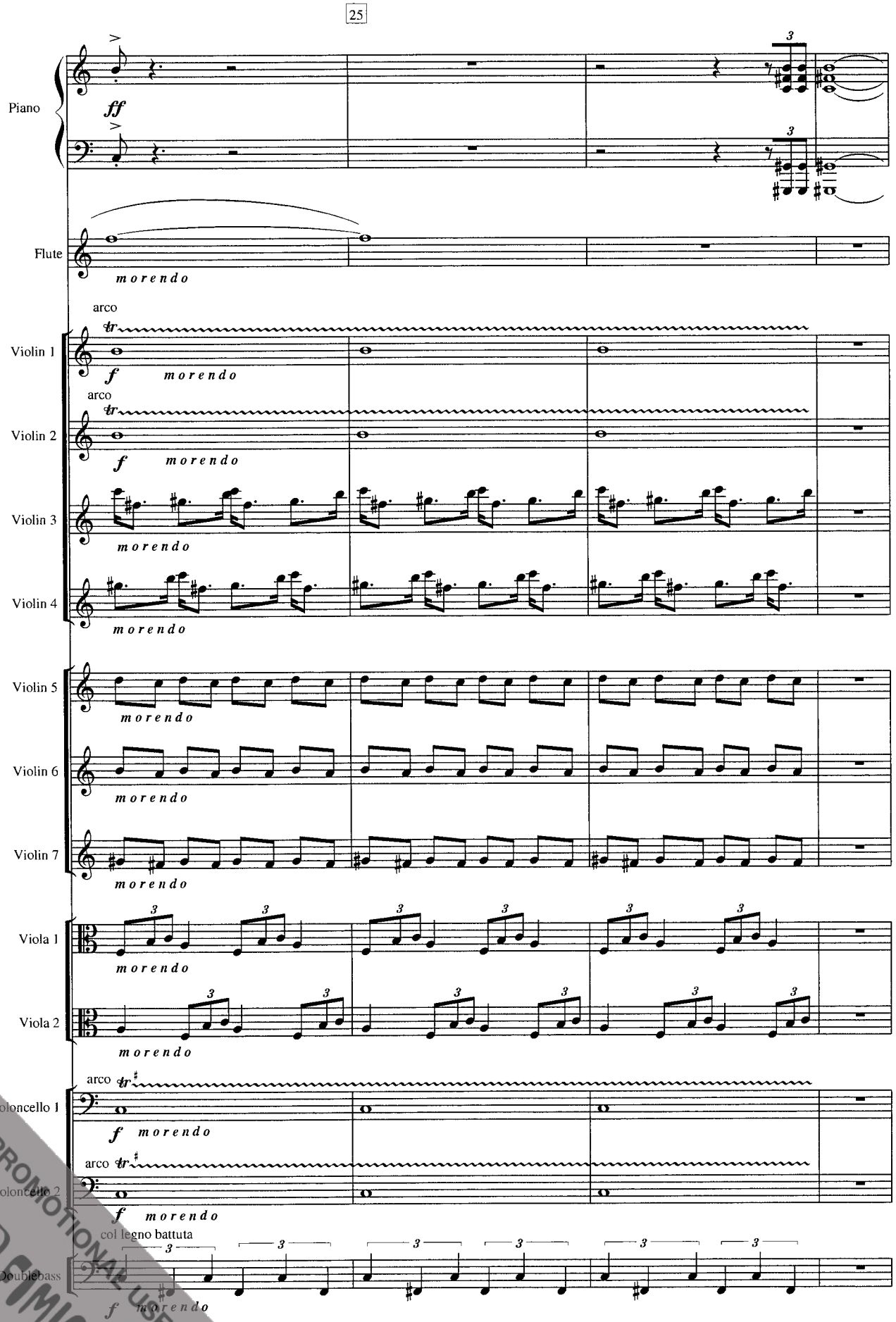
Violoncello 2

Doublebass
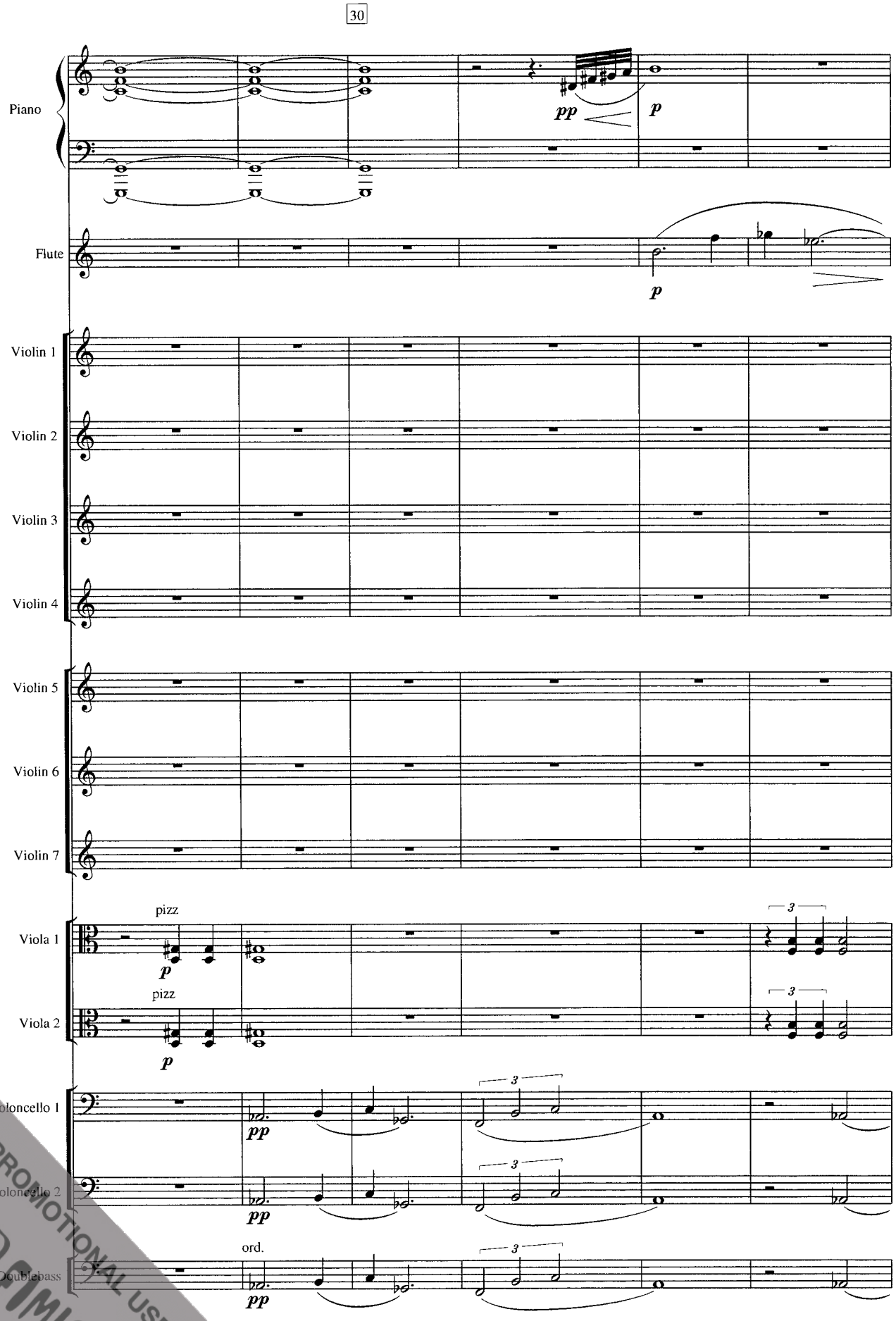
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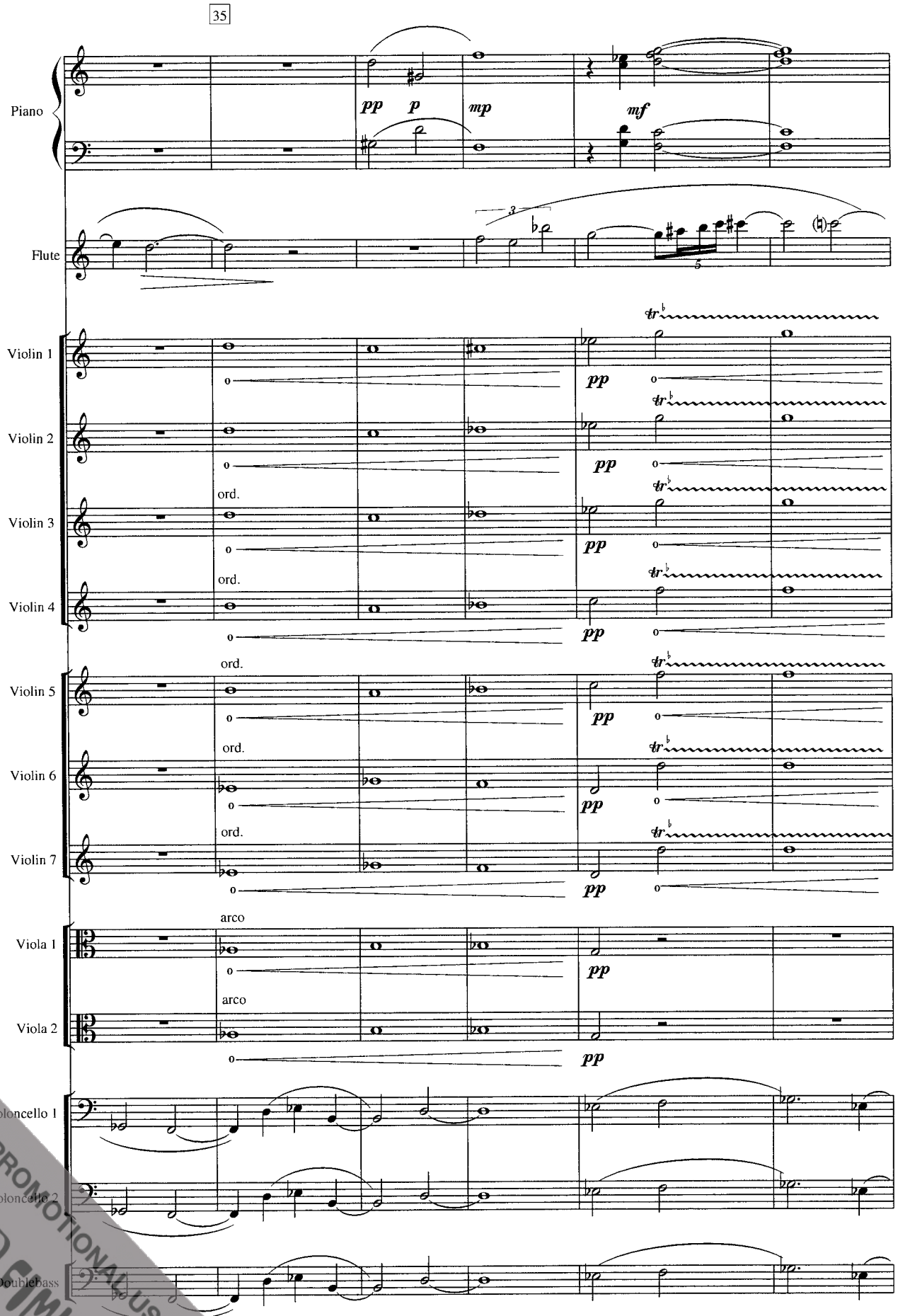


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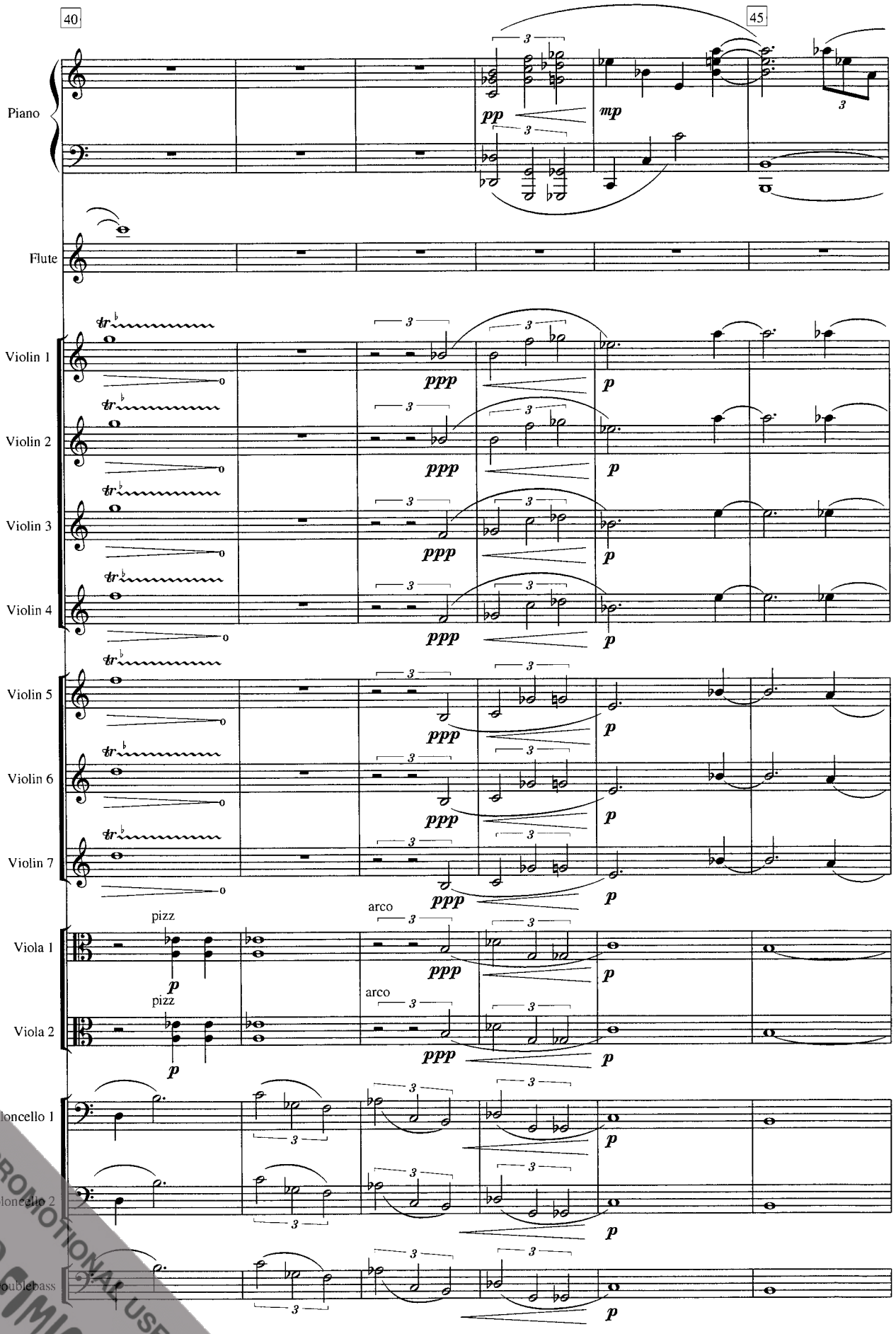


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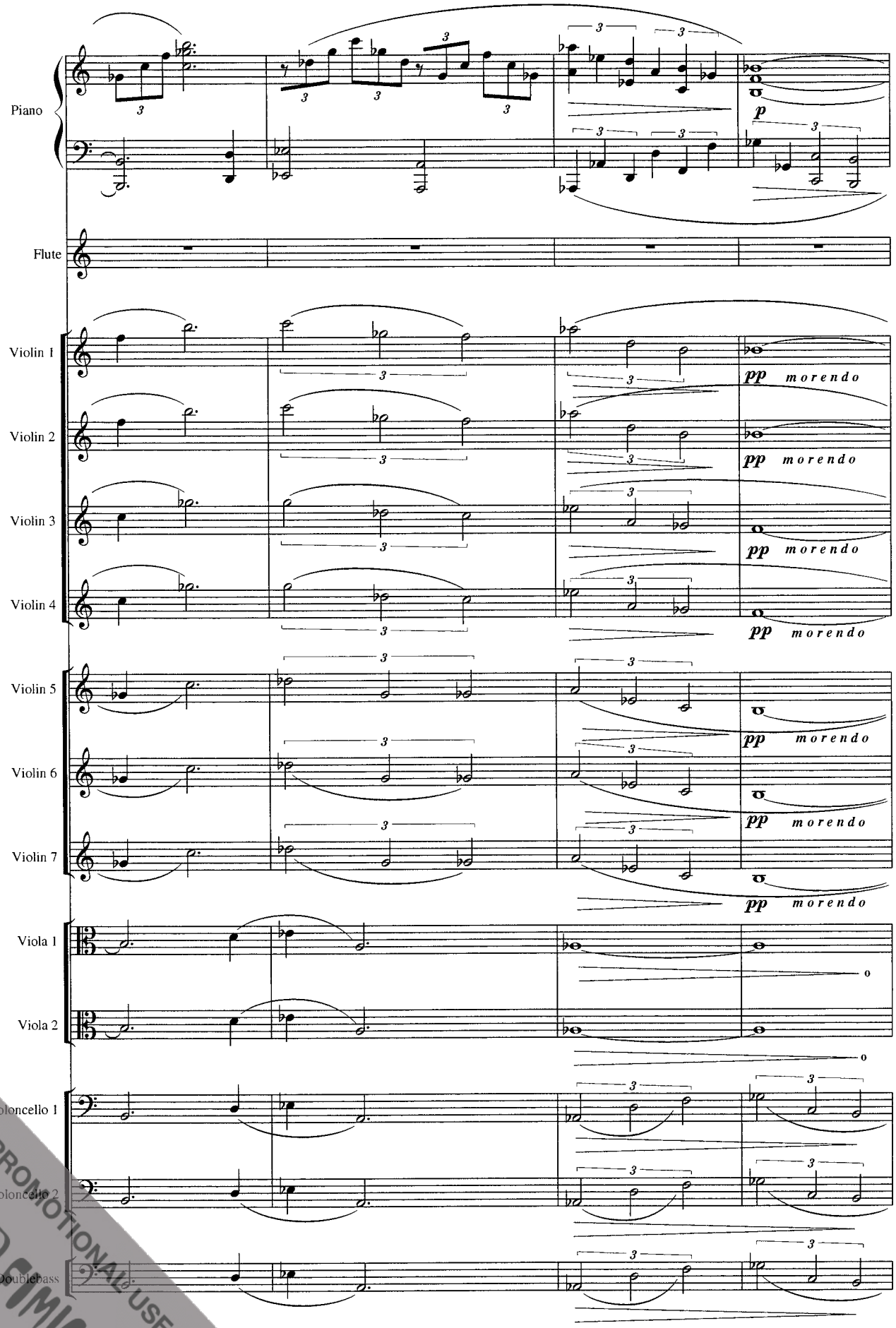


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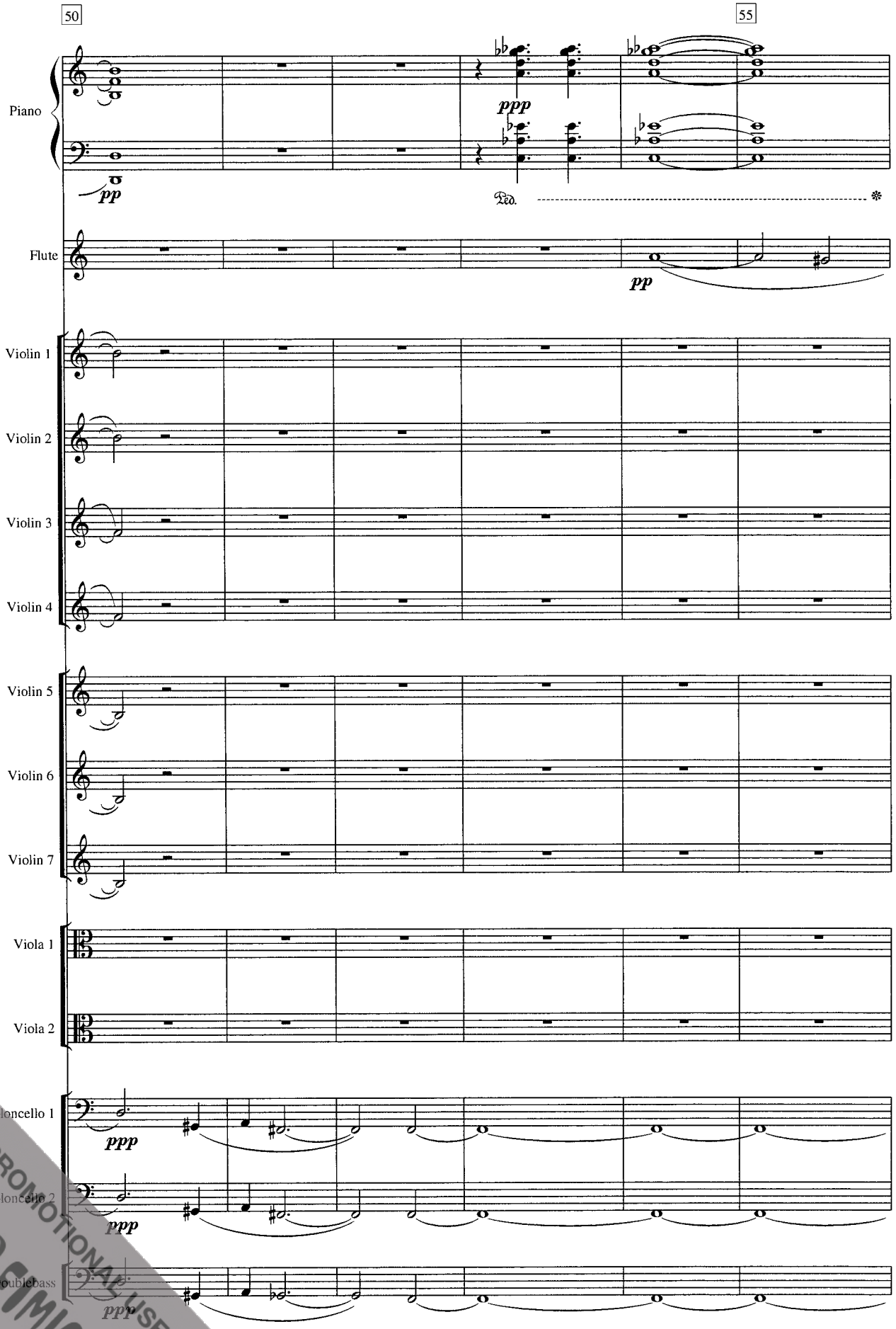


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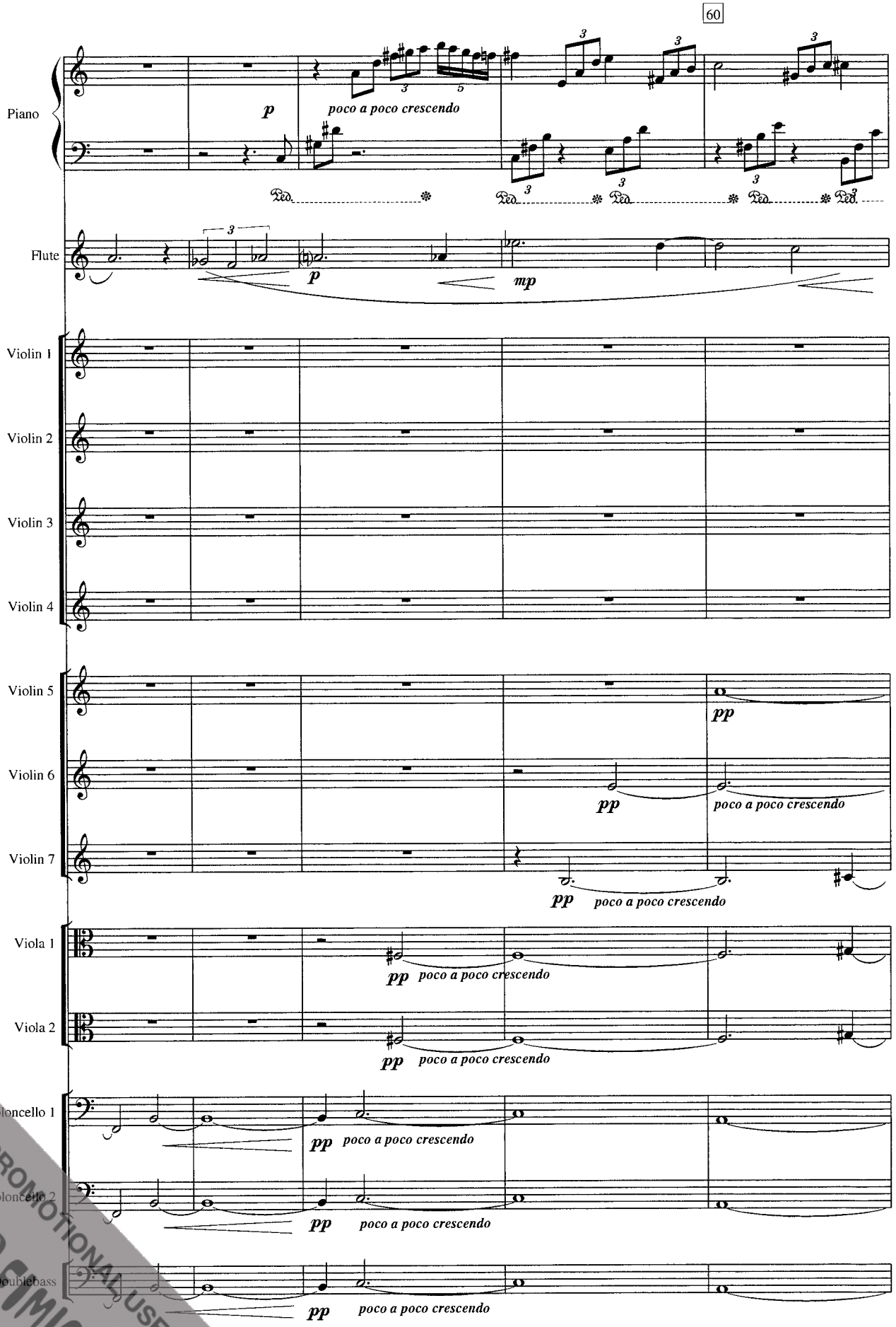


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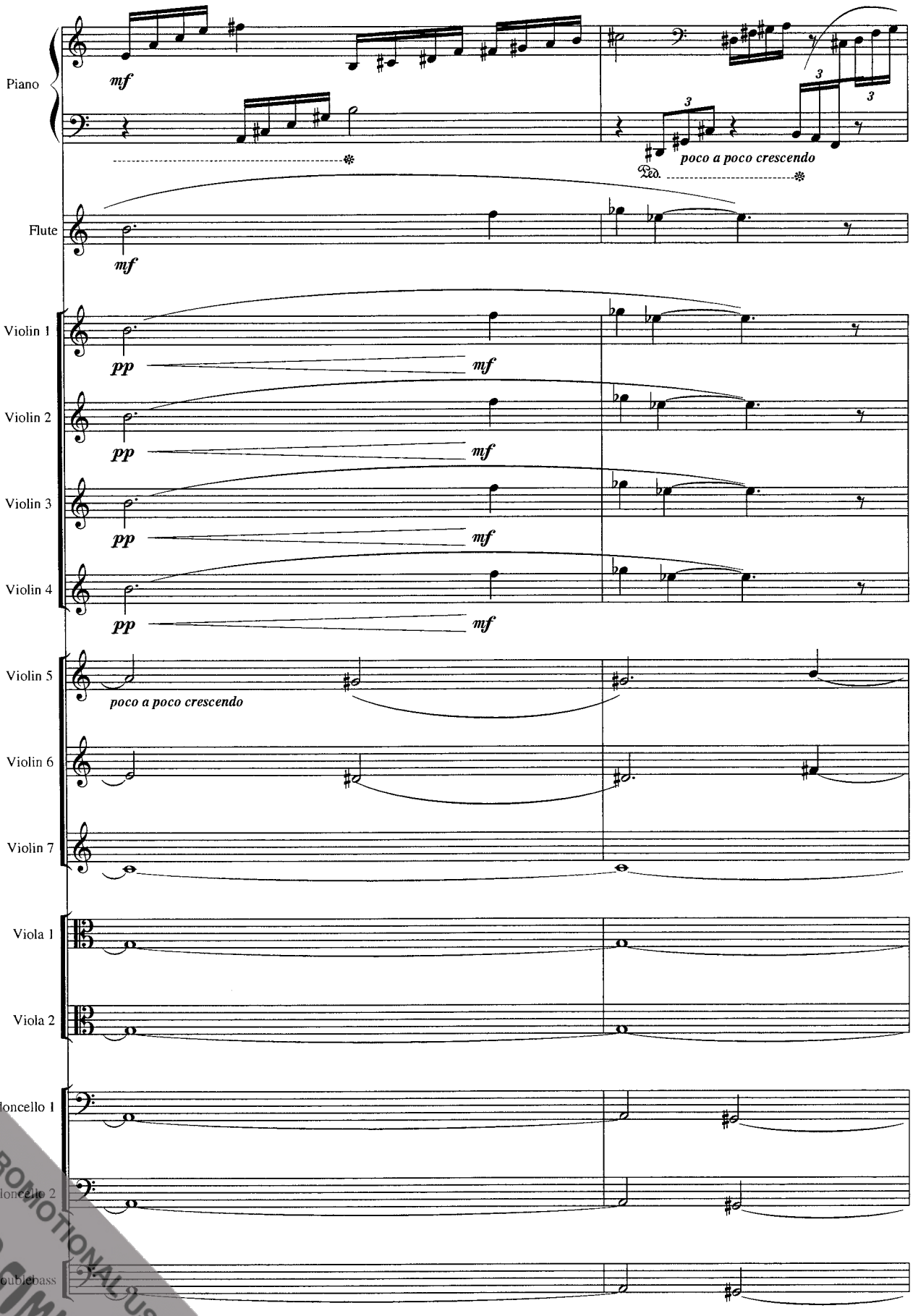
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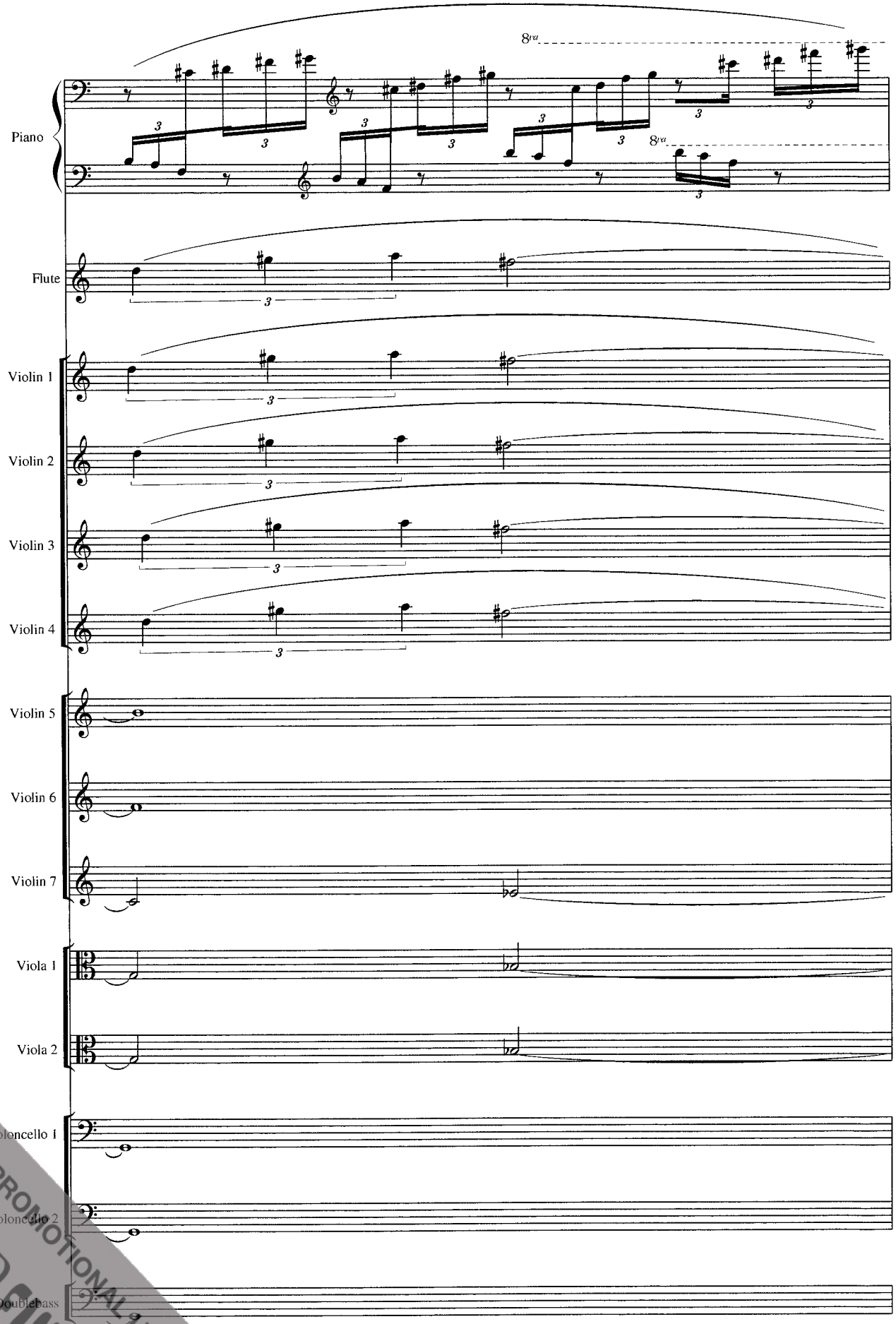
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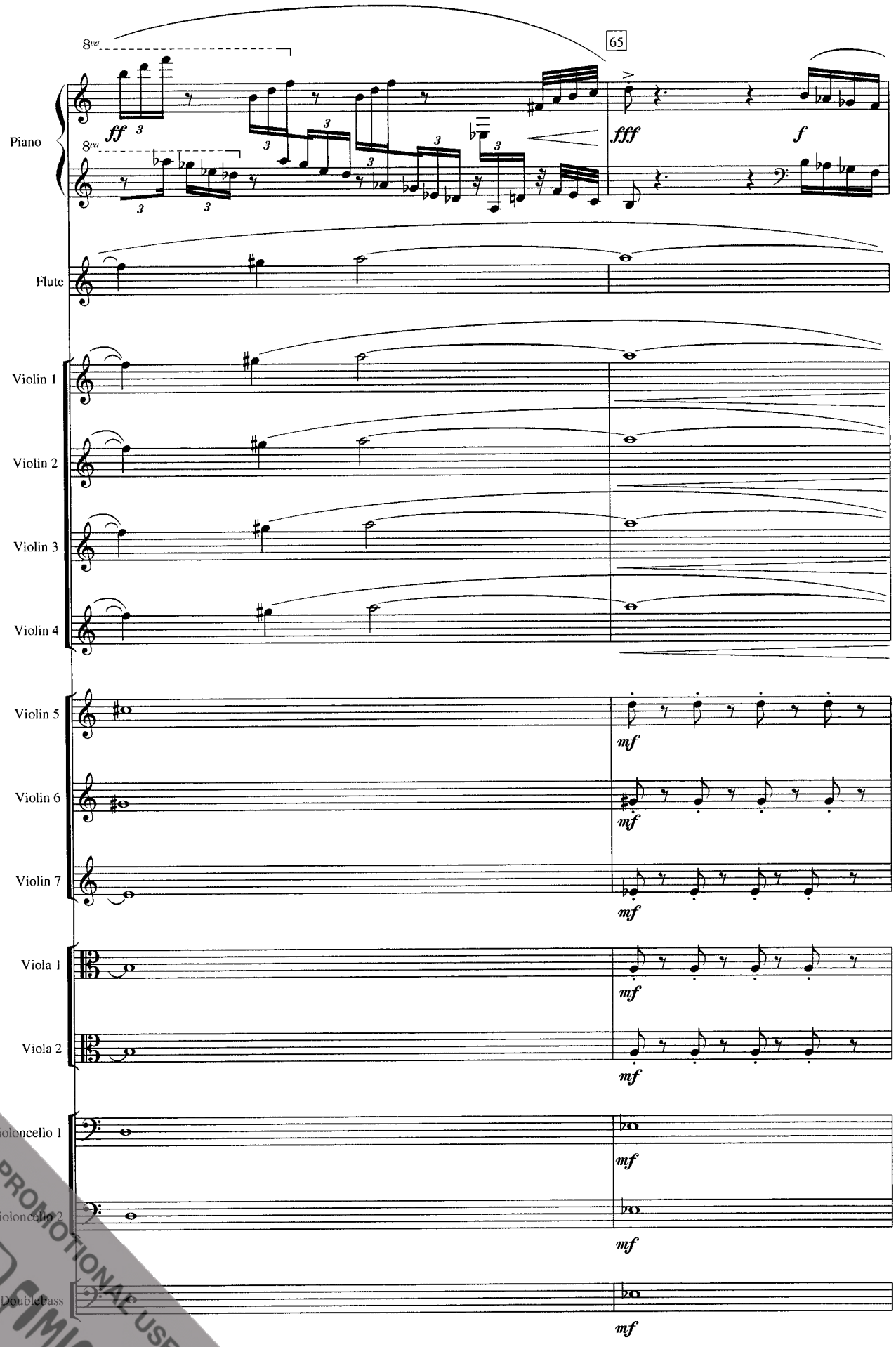
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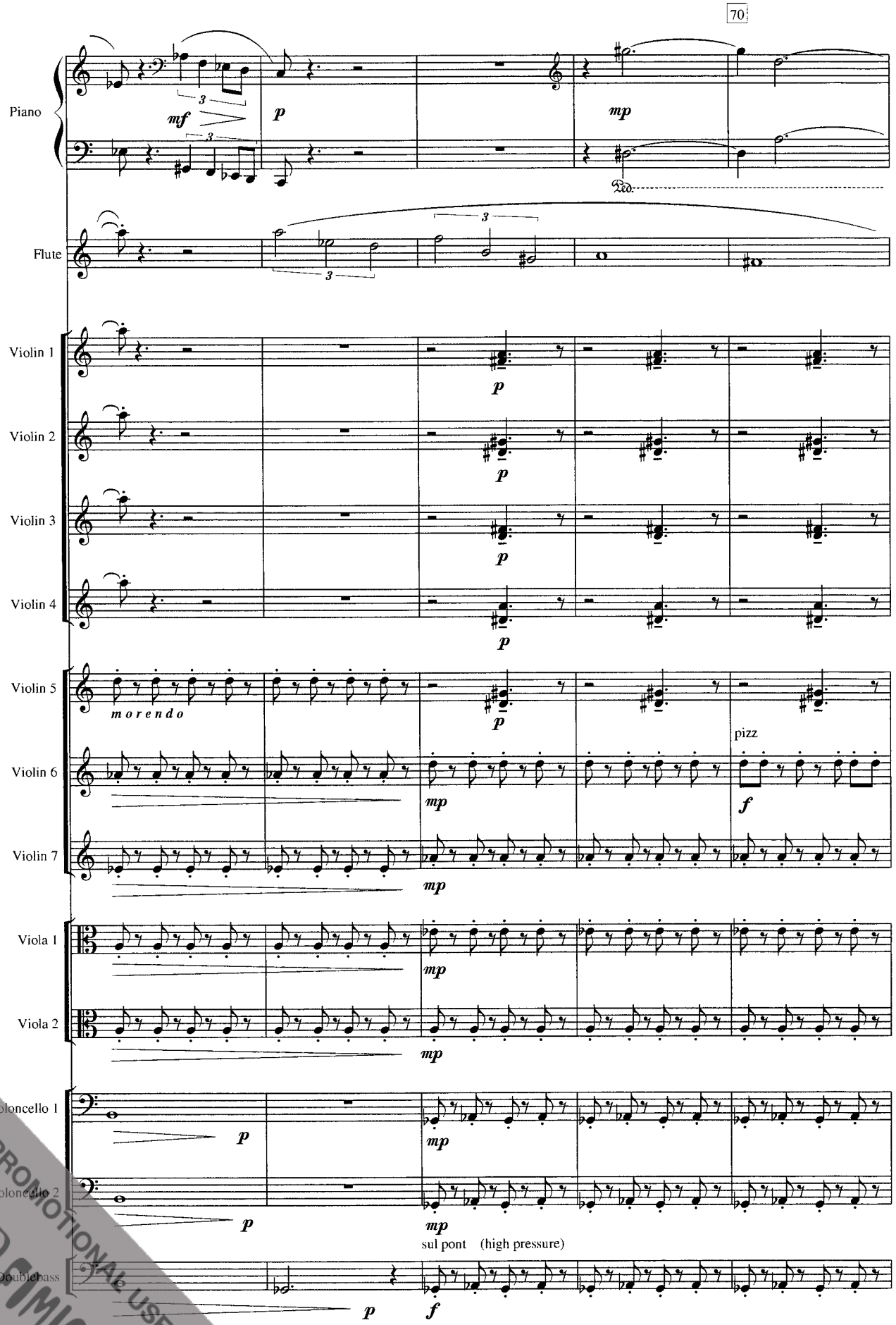


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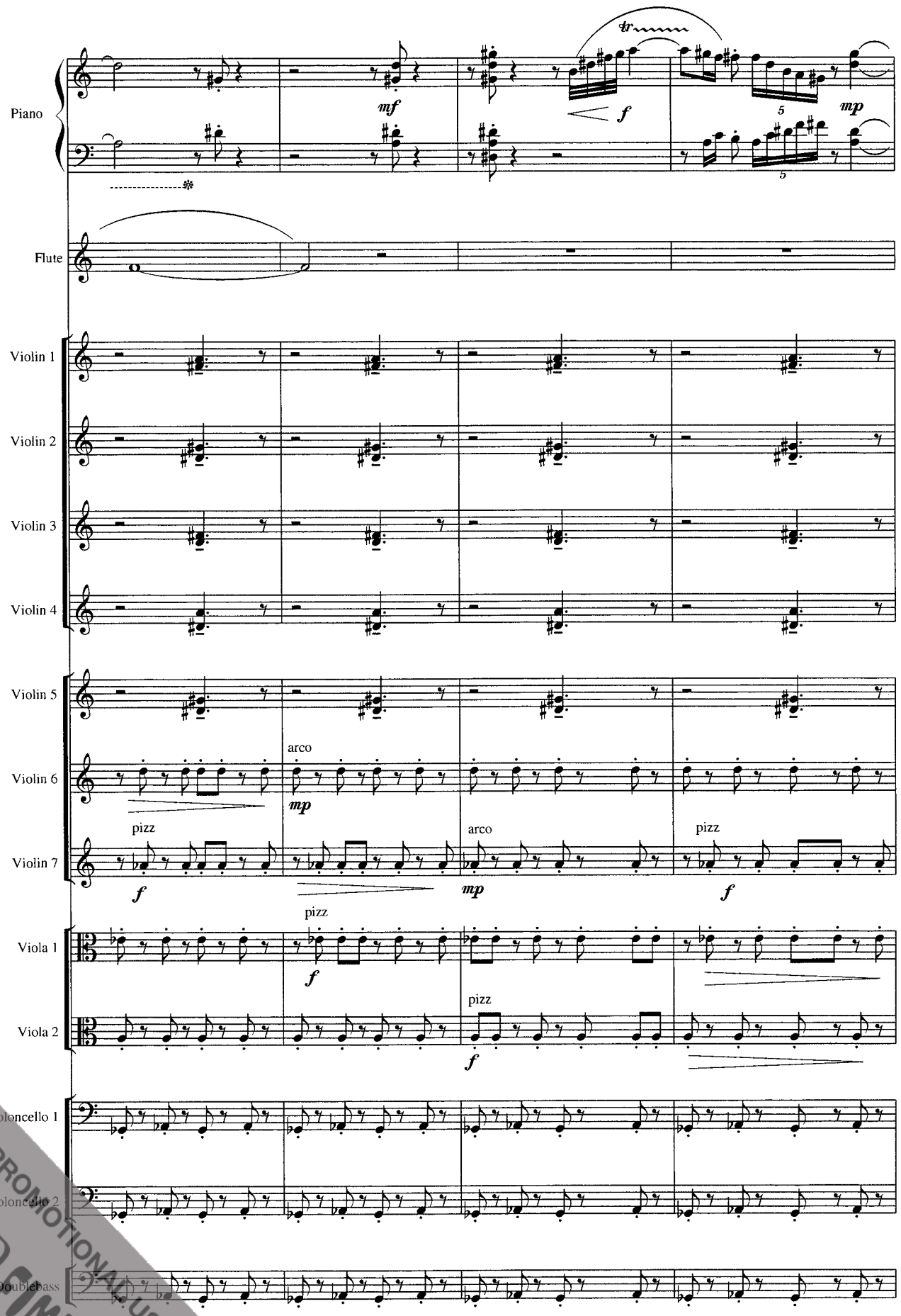


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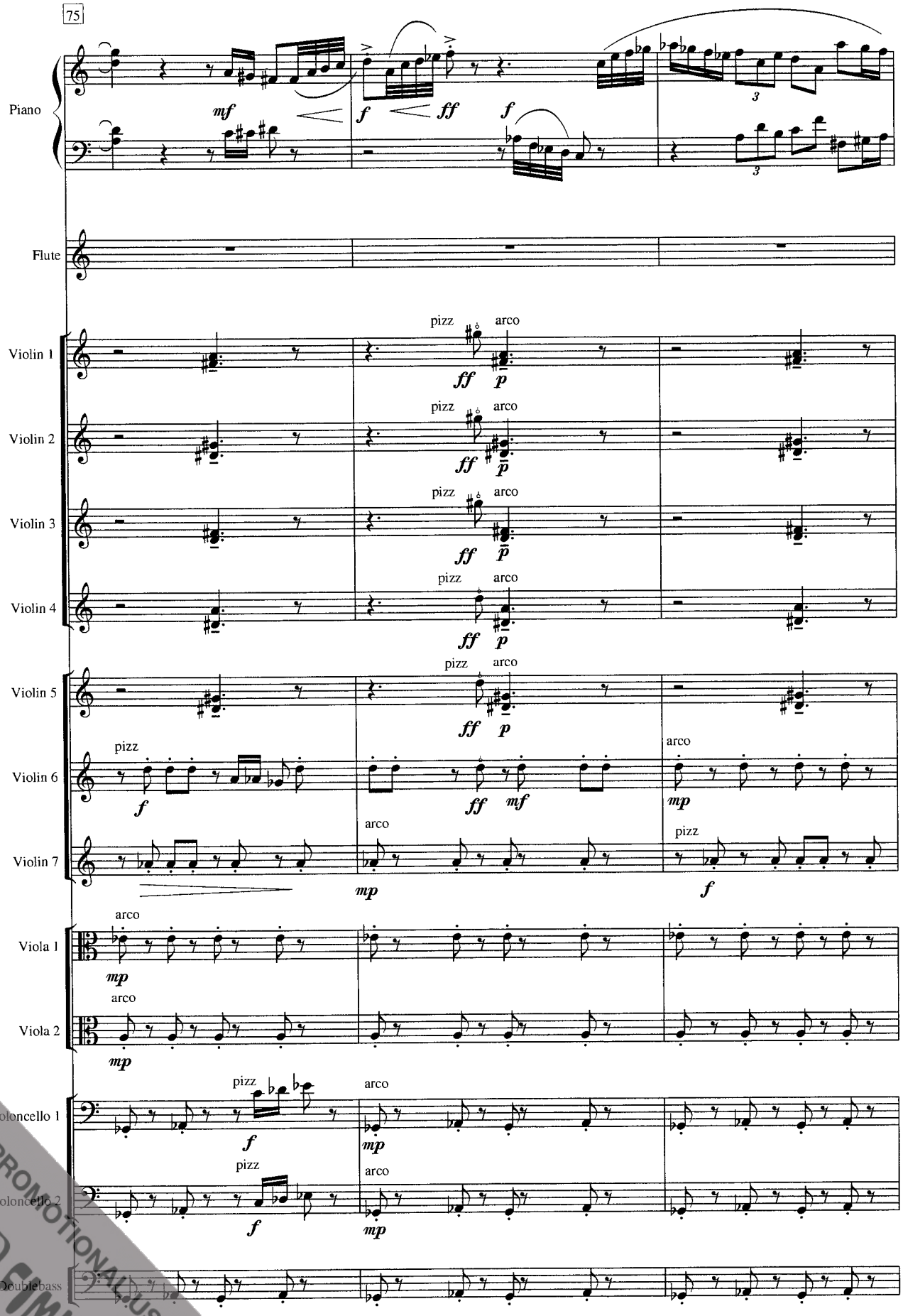


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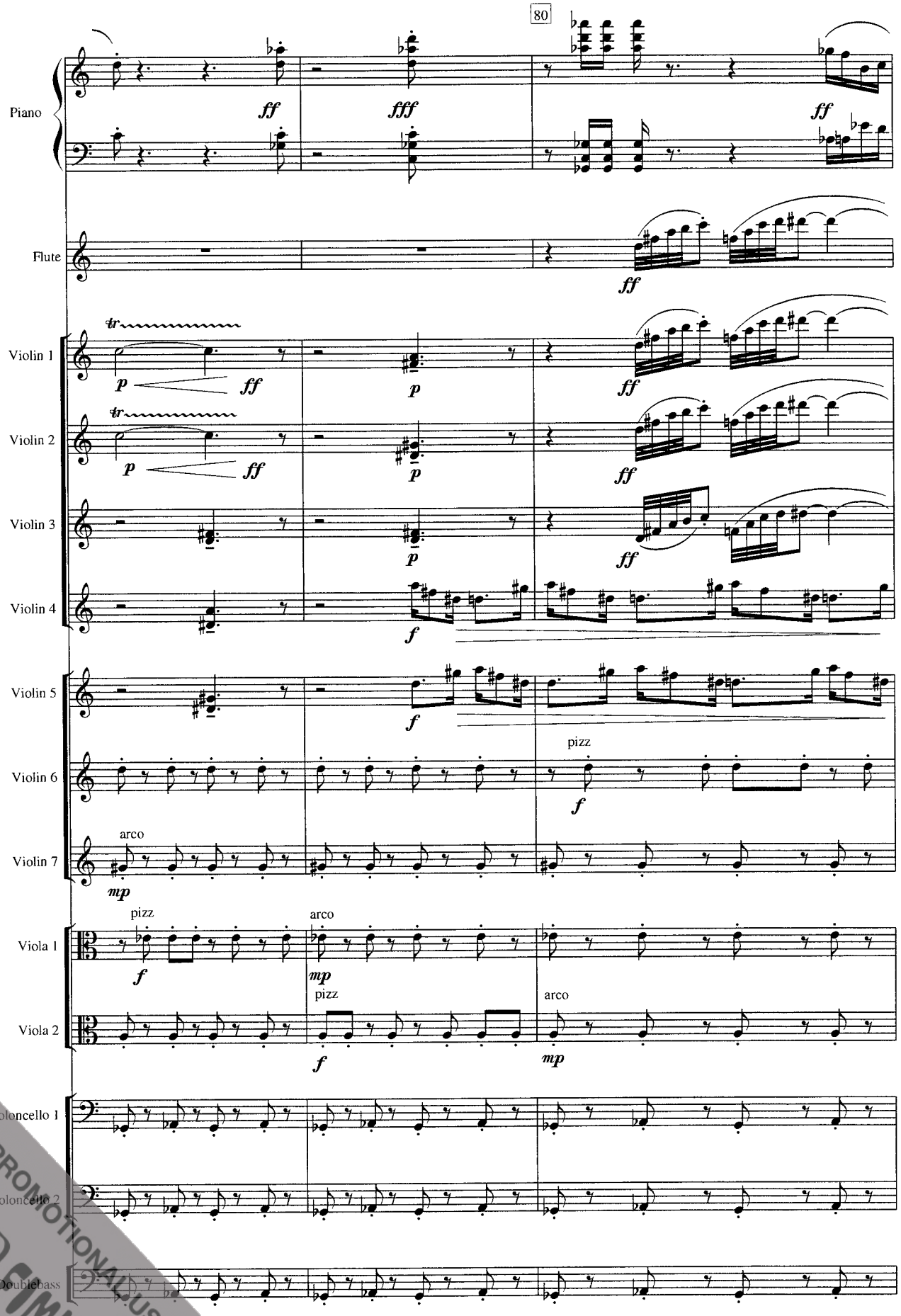


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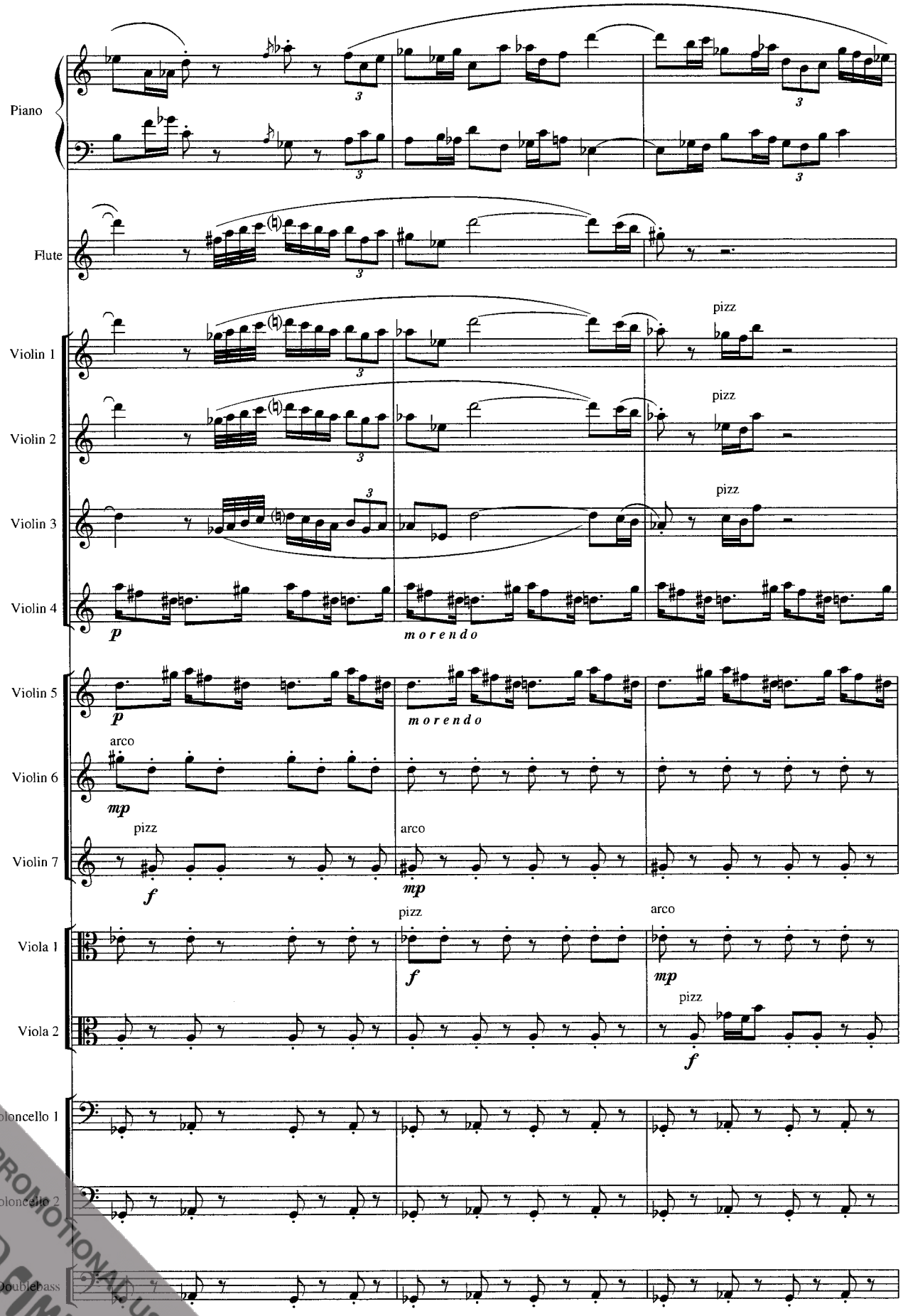


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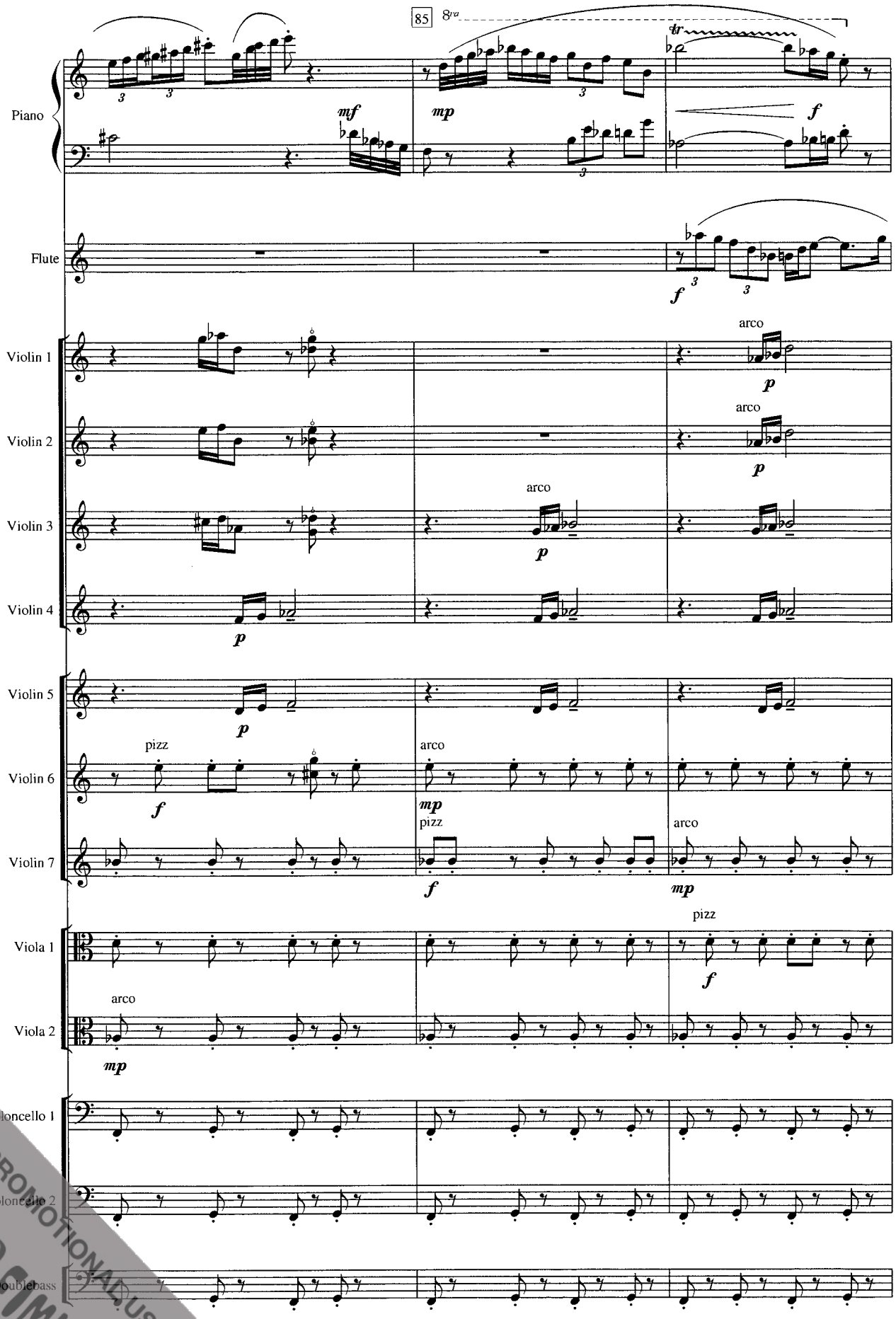


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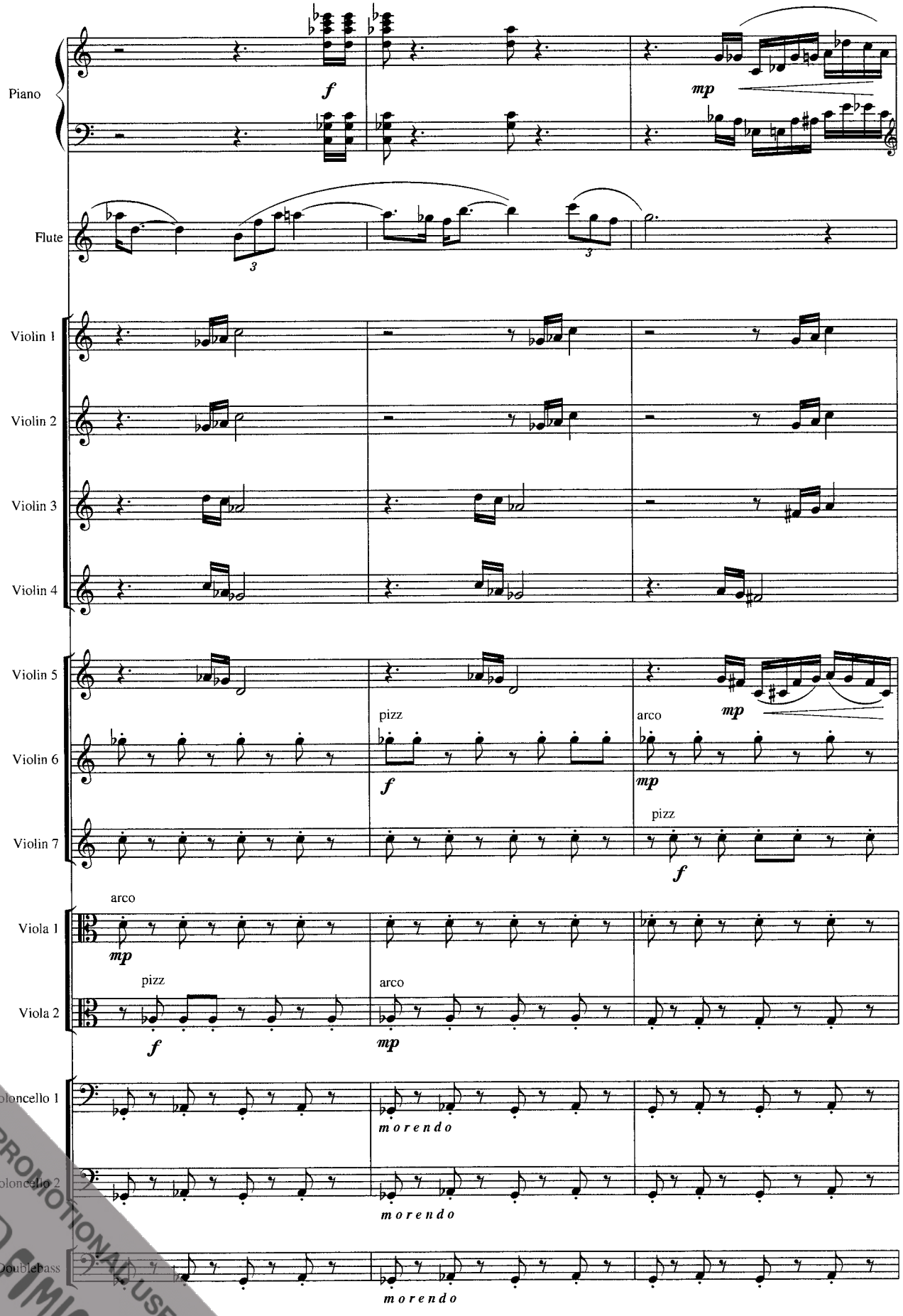


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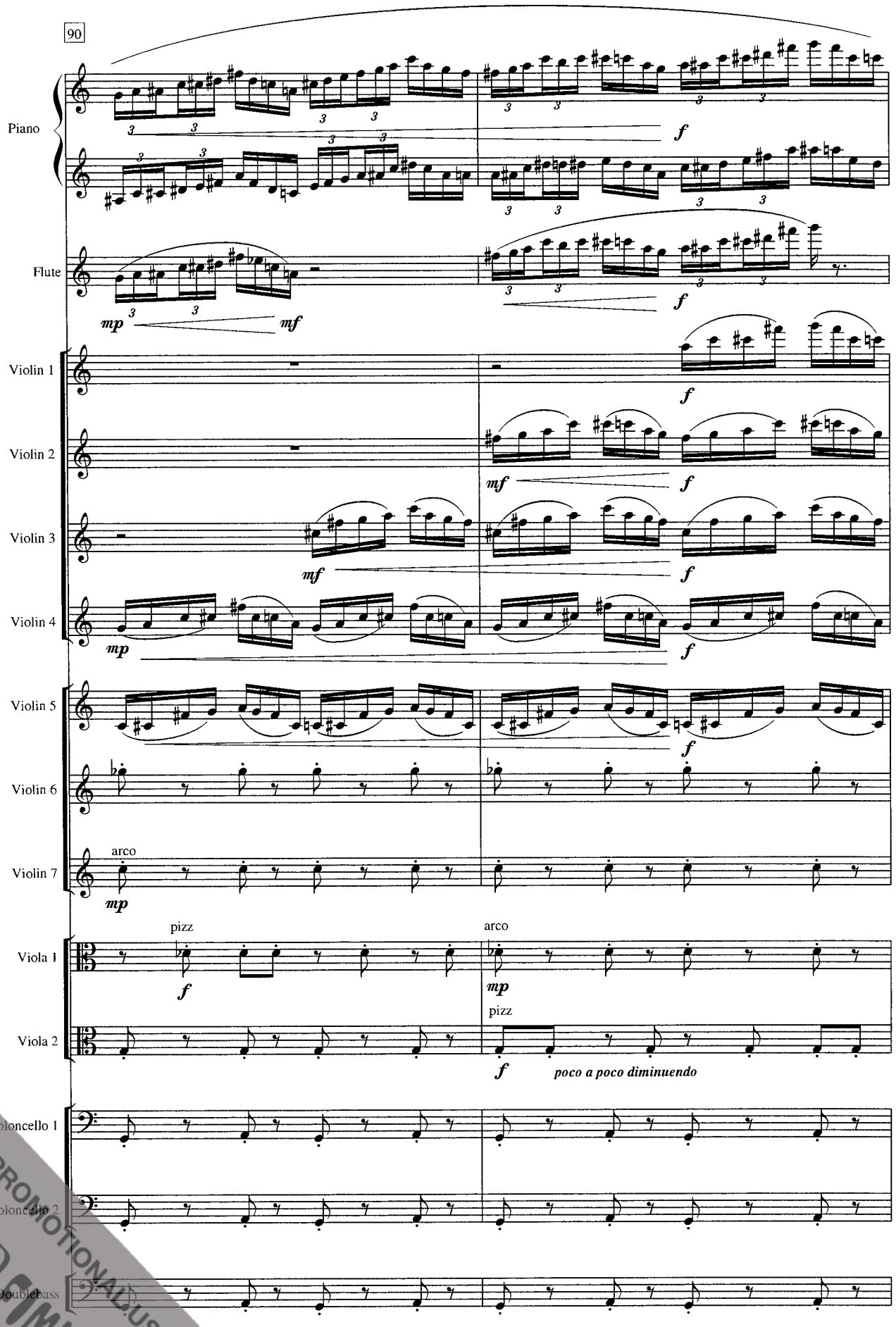


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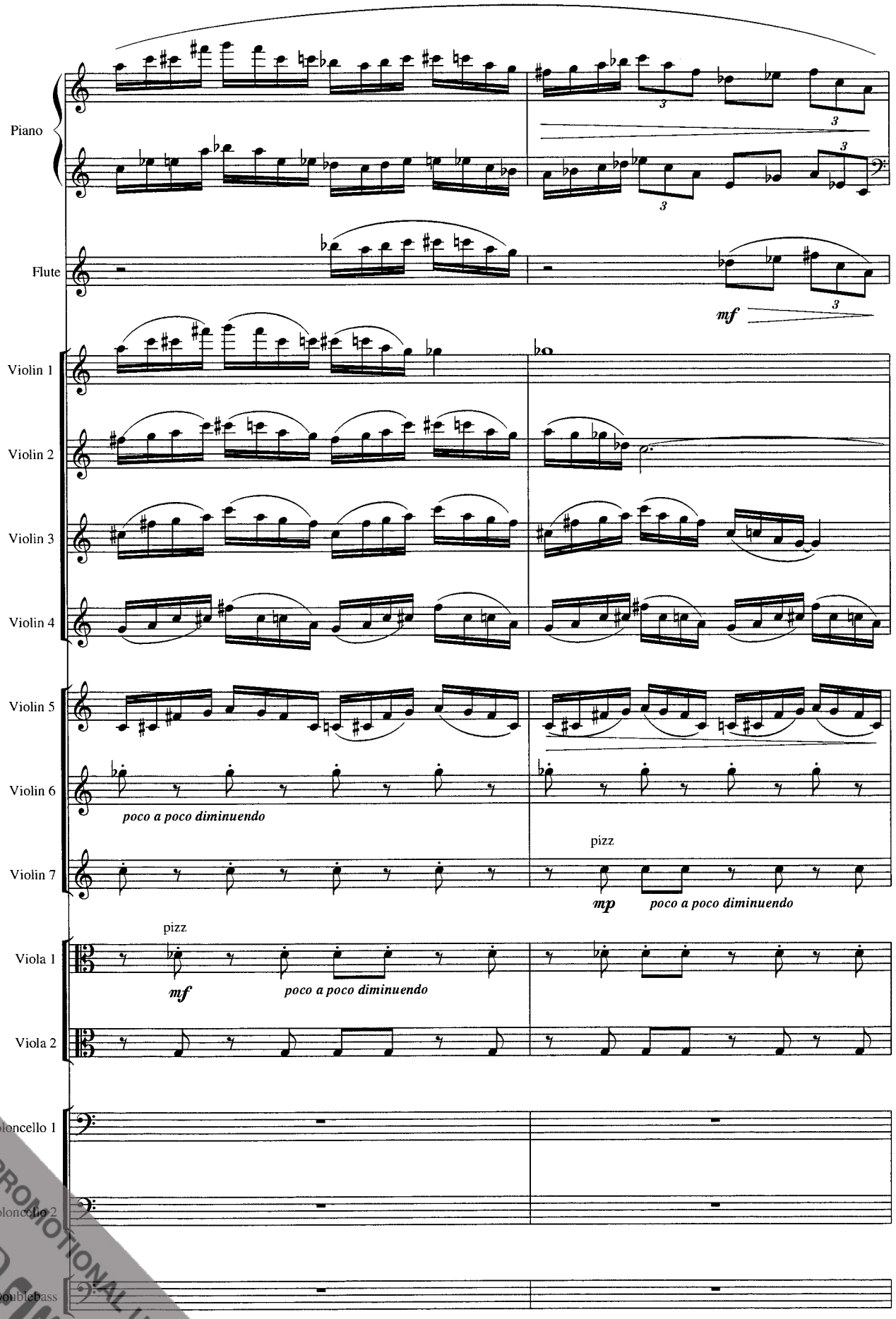


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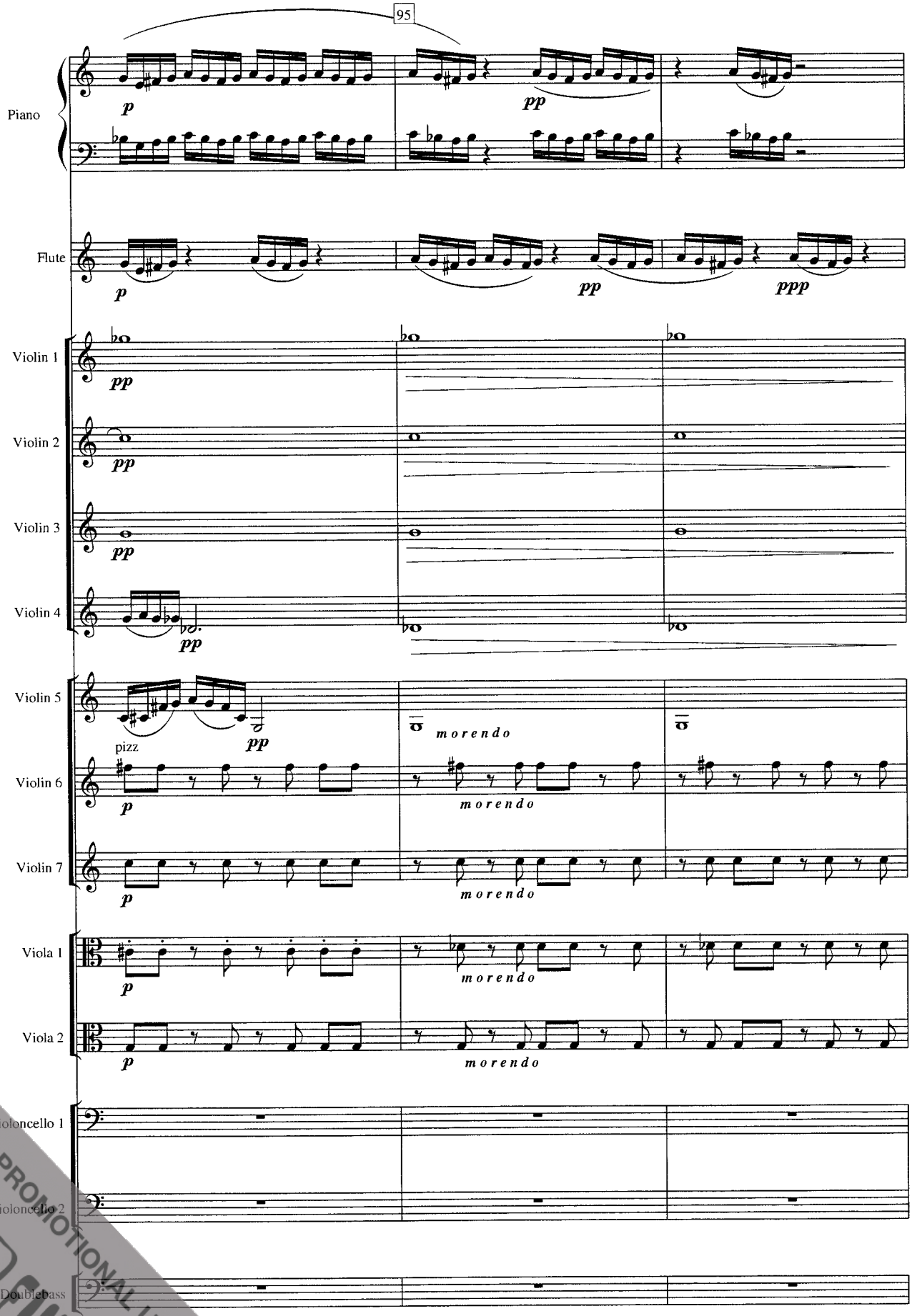


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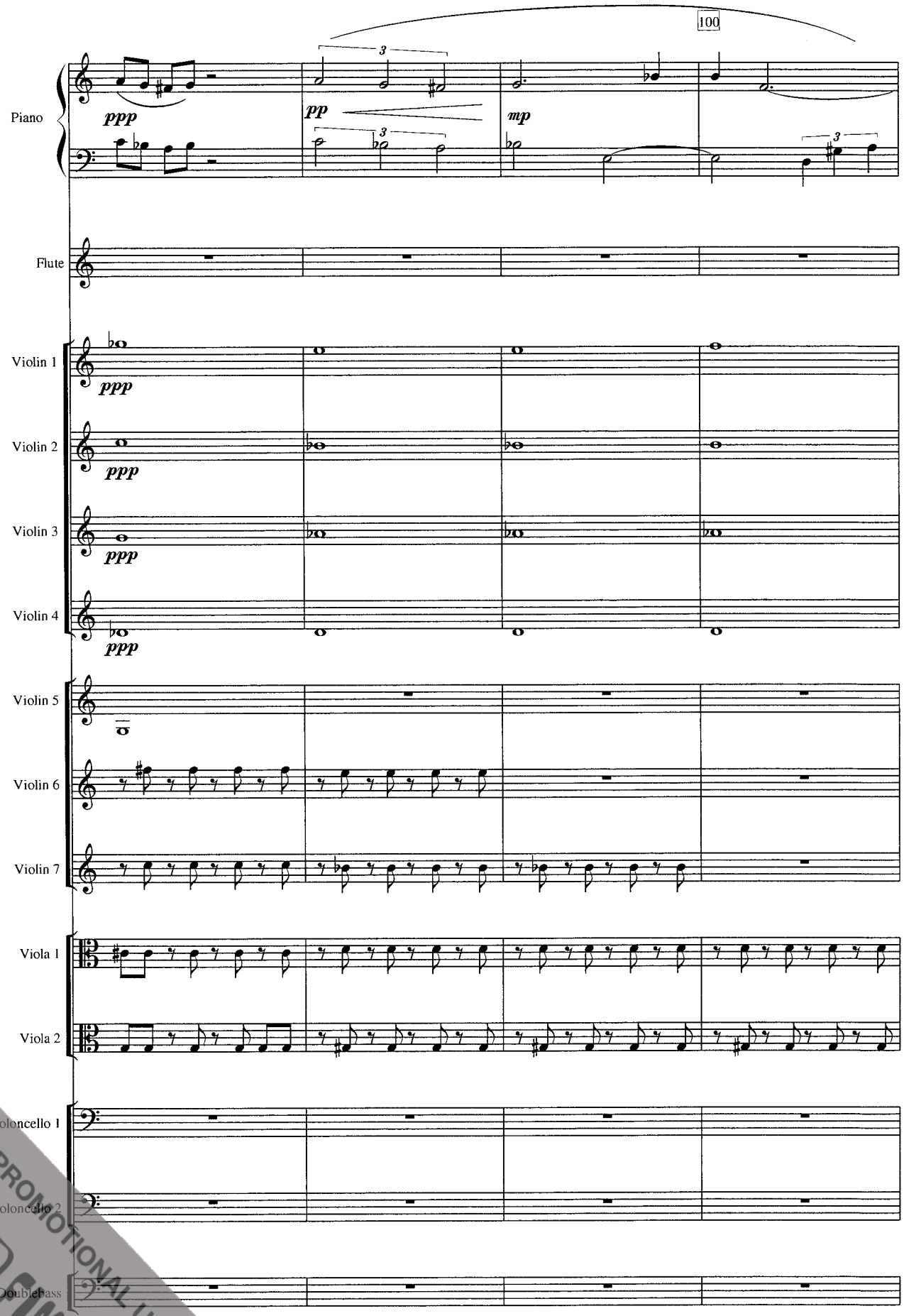


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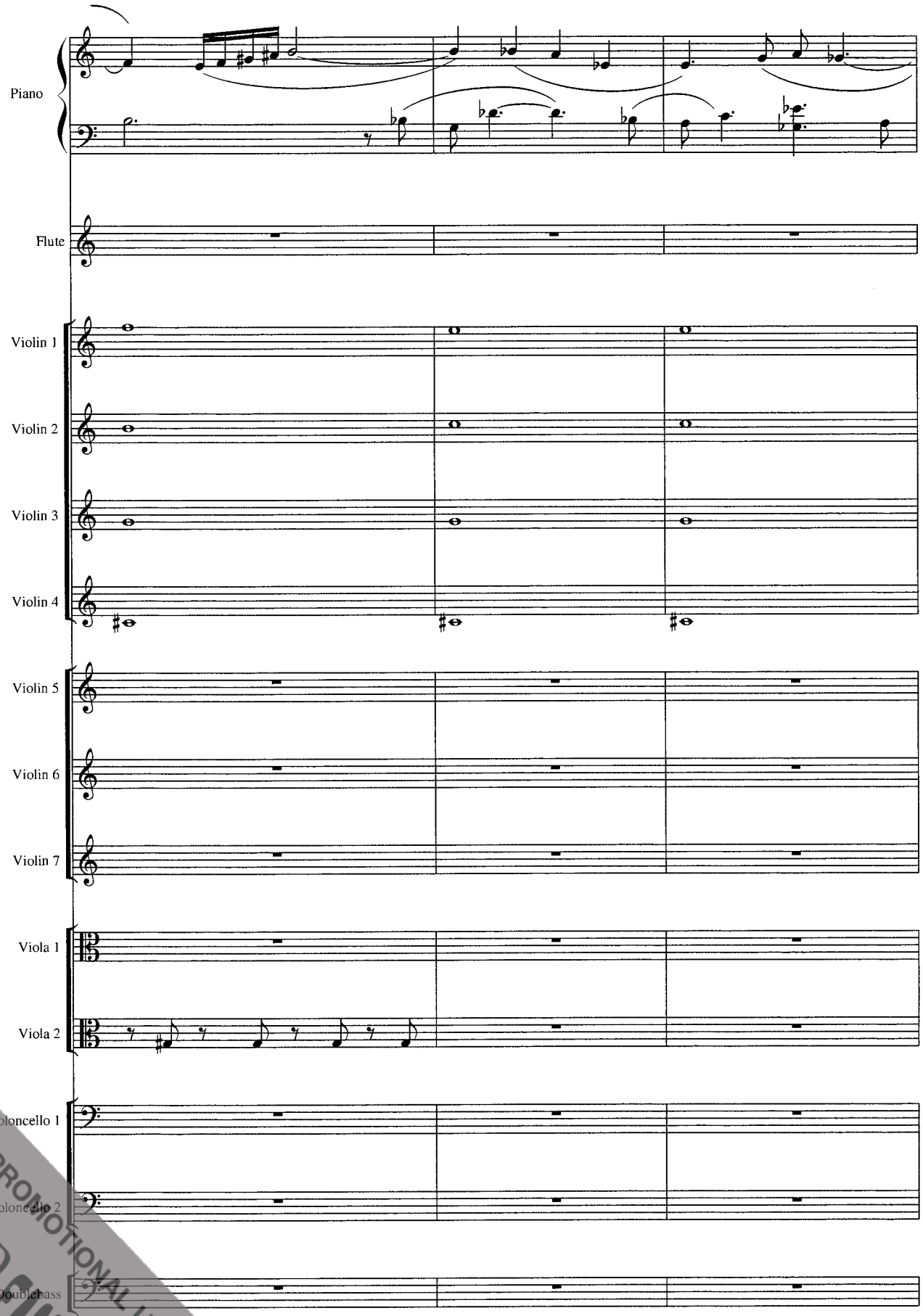


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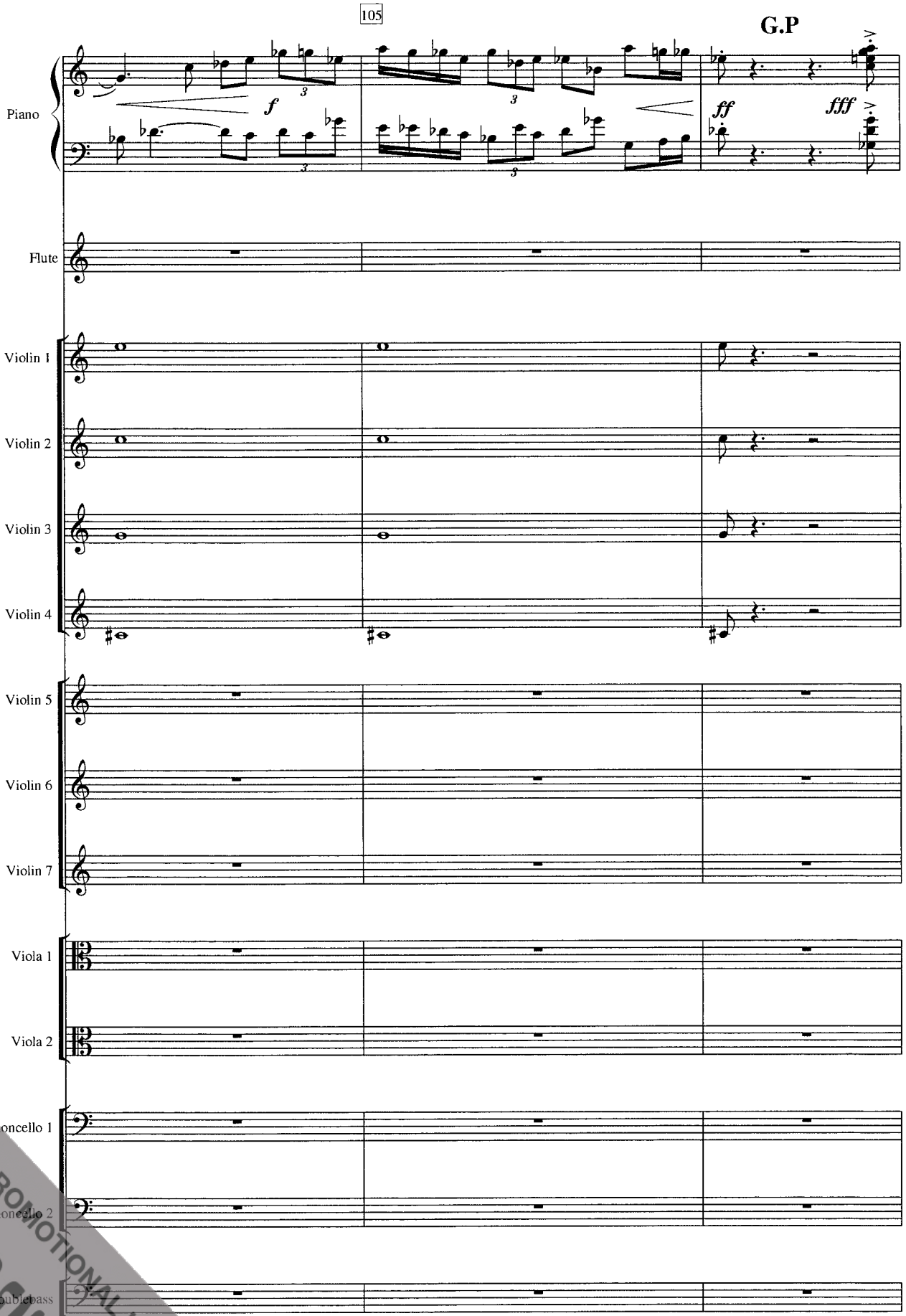


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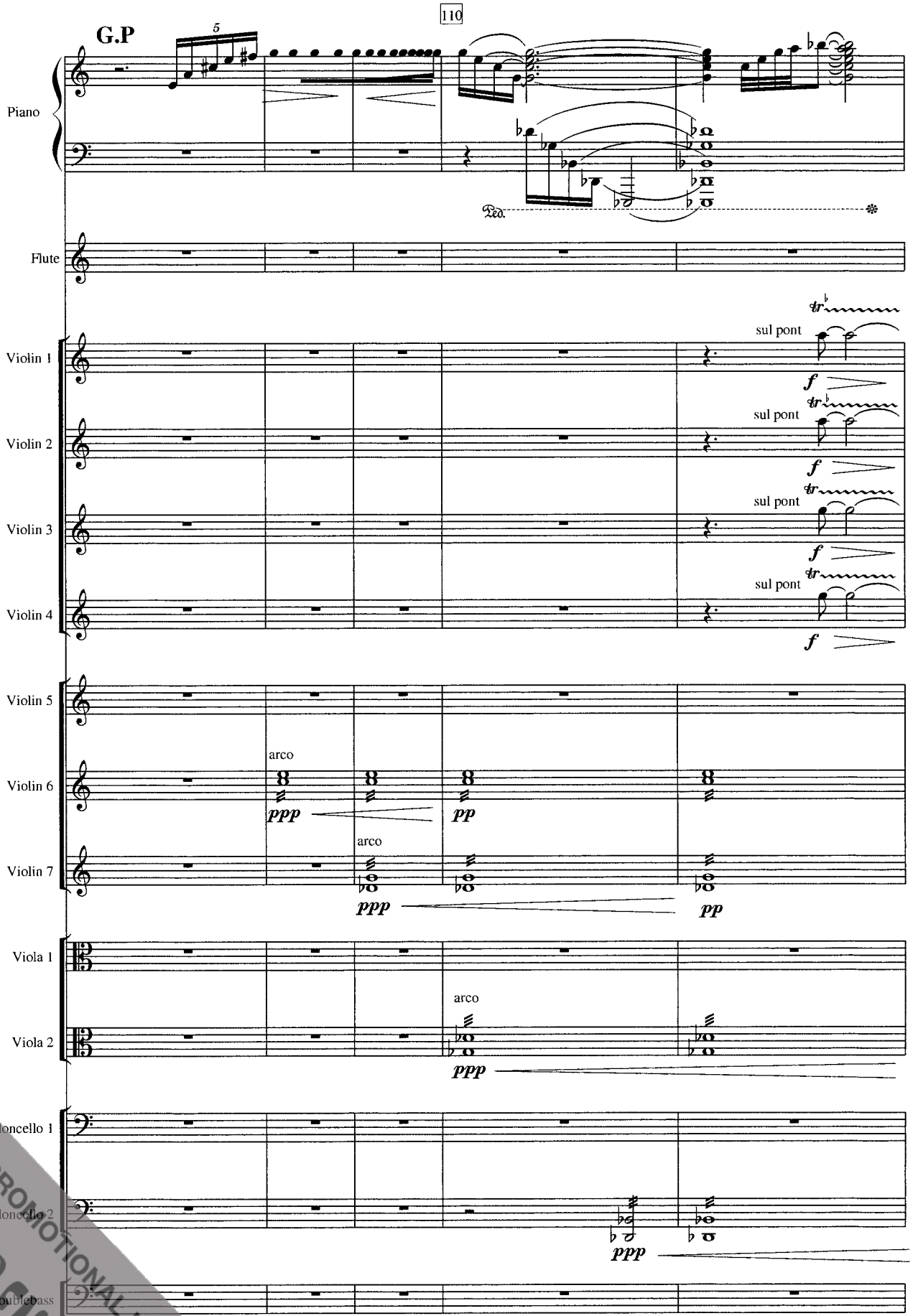


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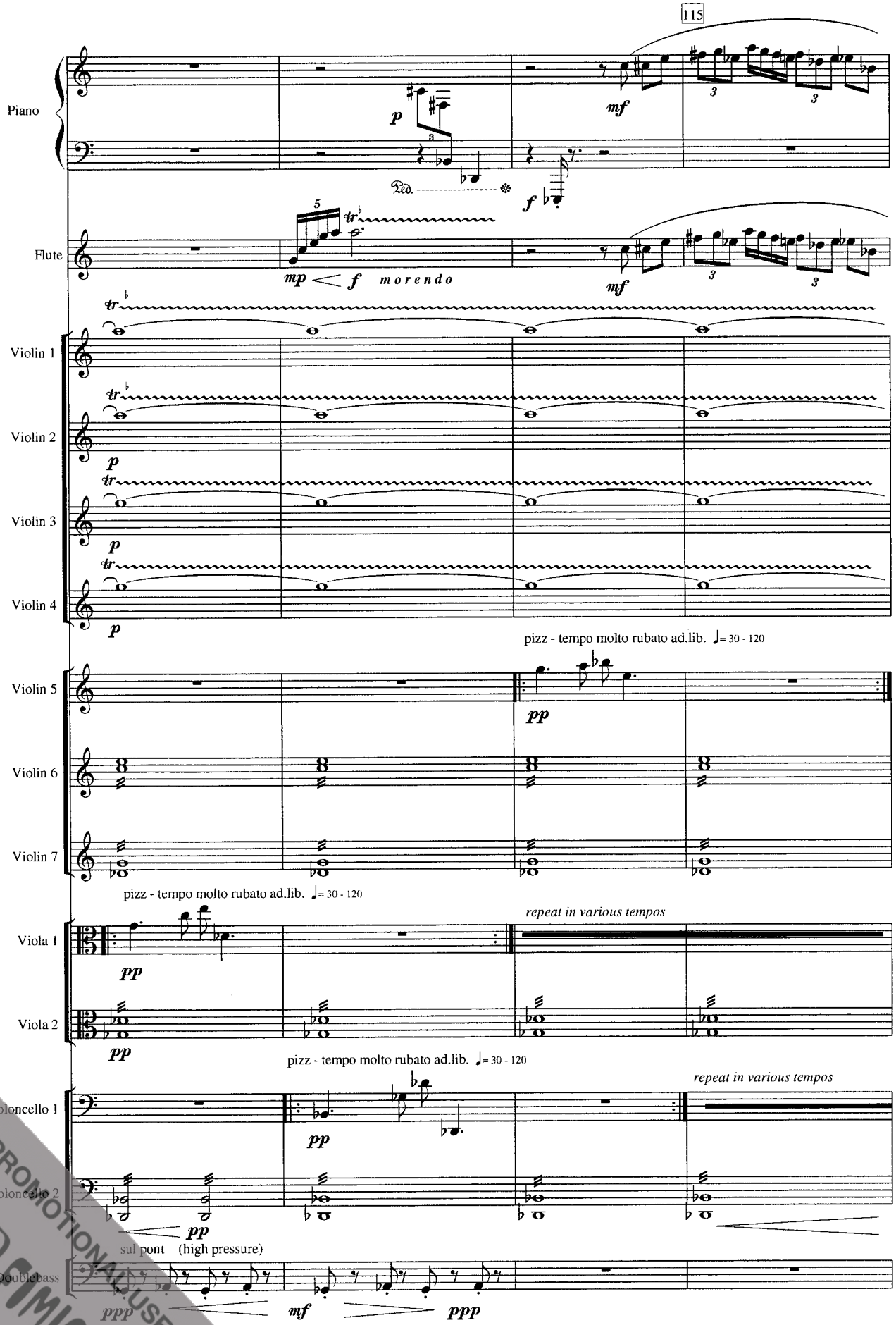


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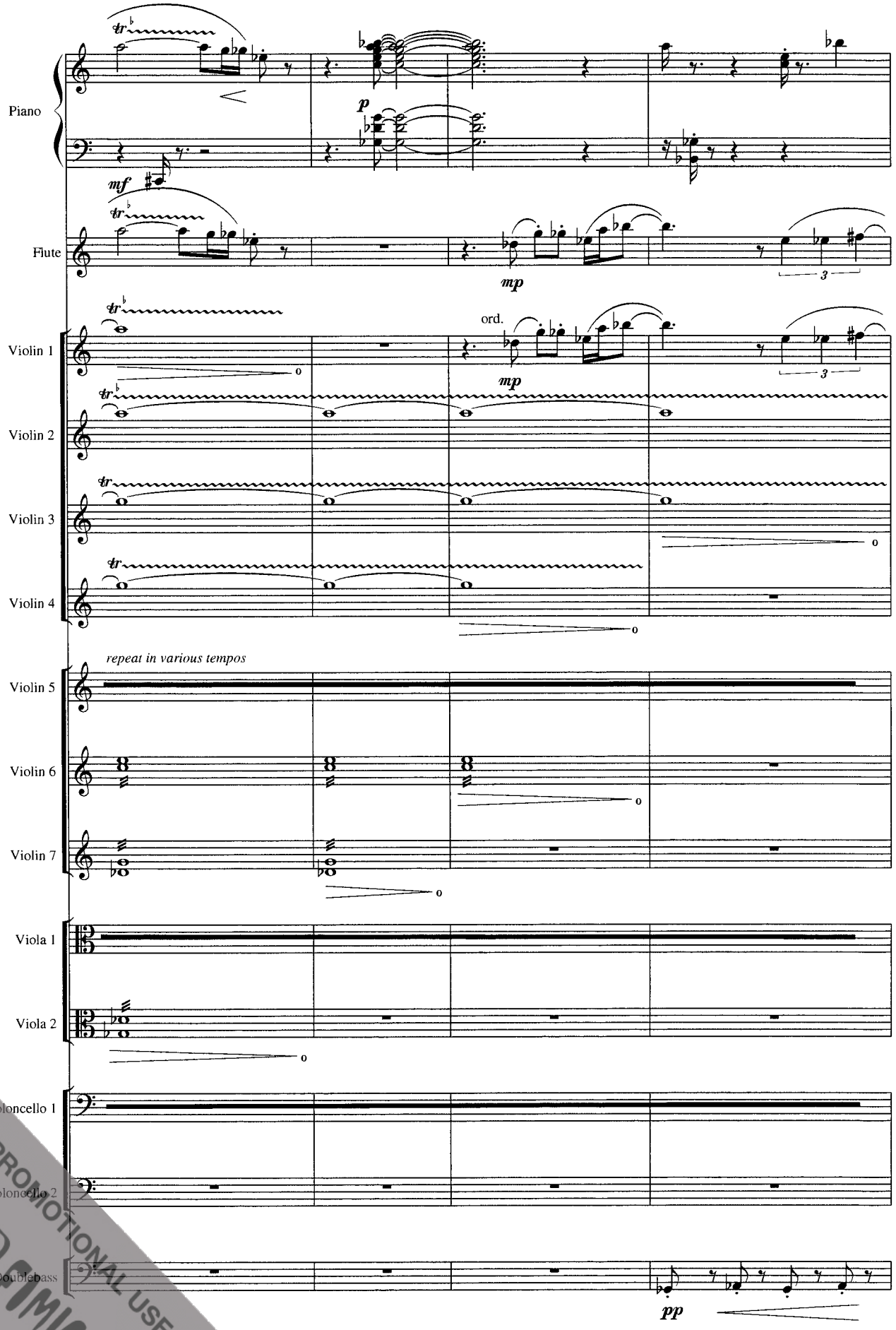


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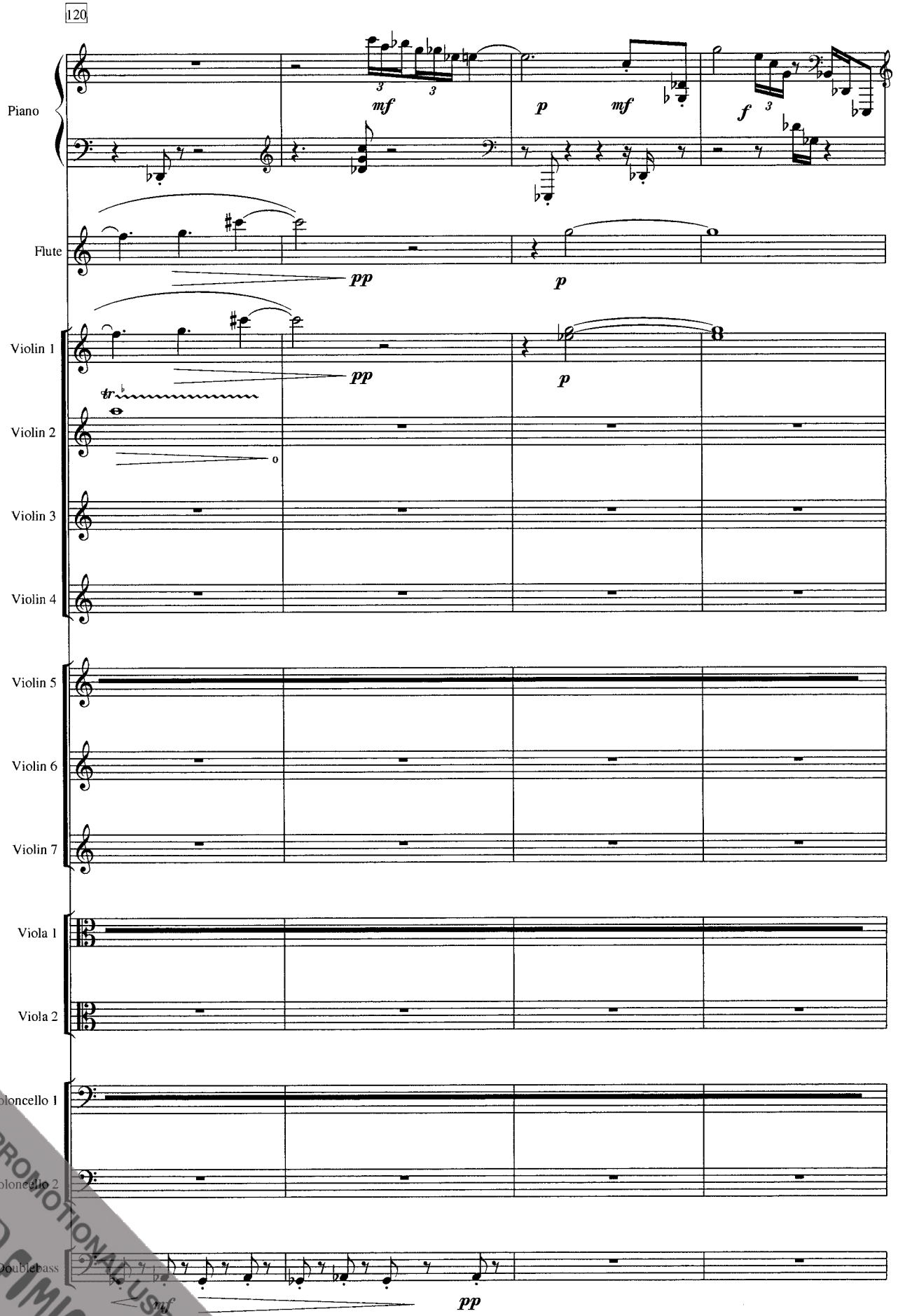


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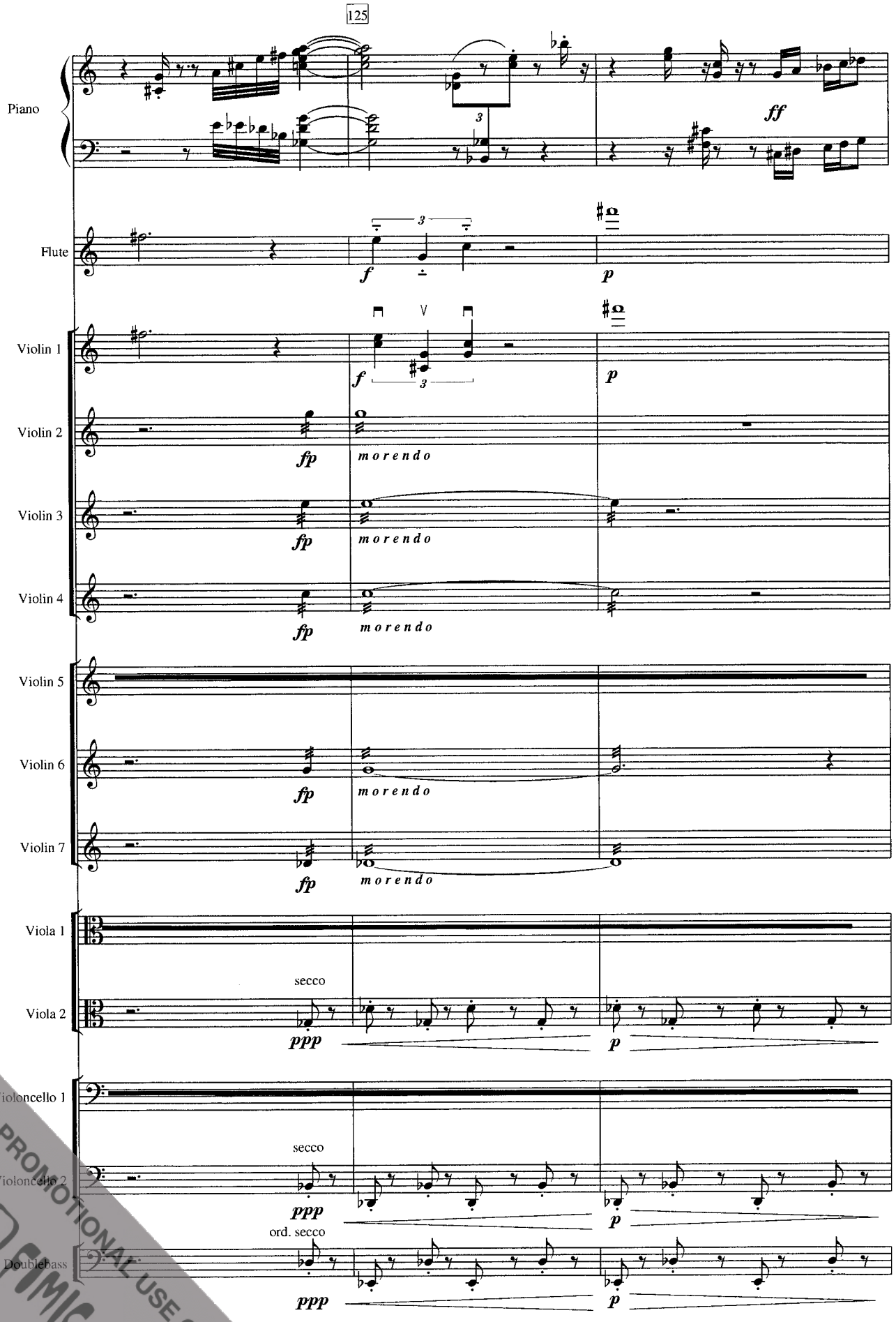


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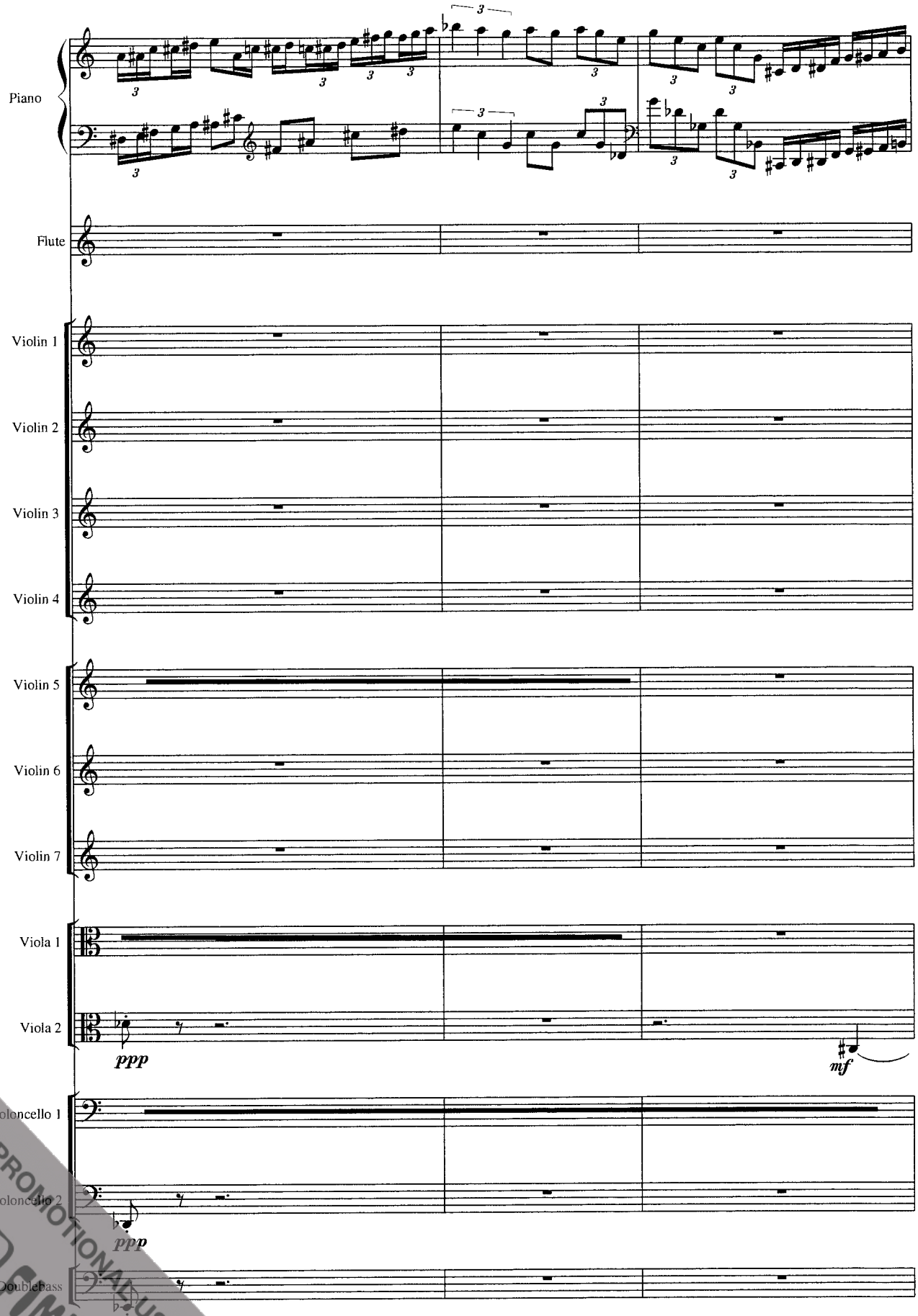


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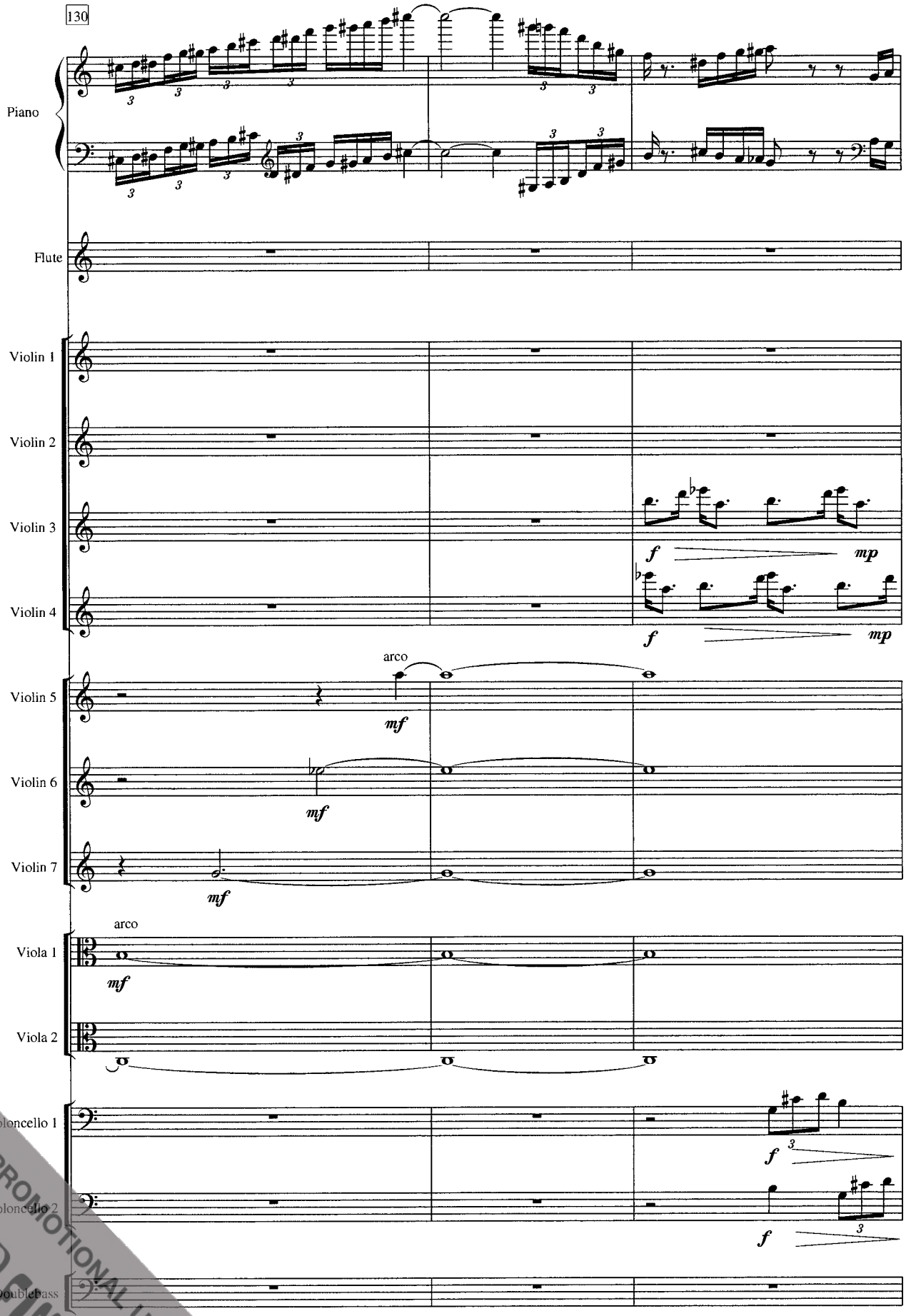


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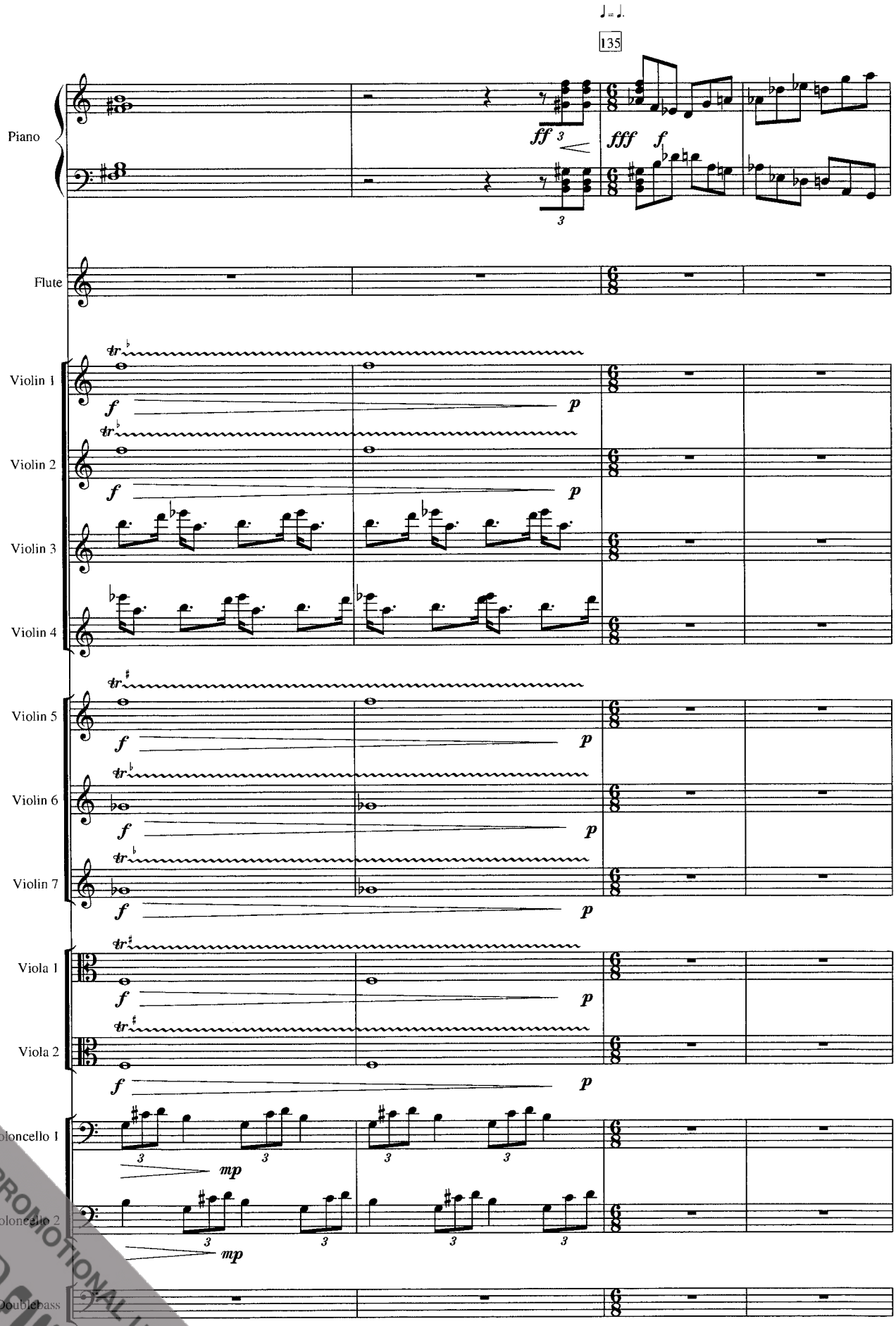


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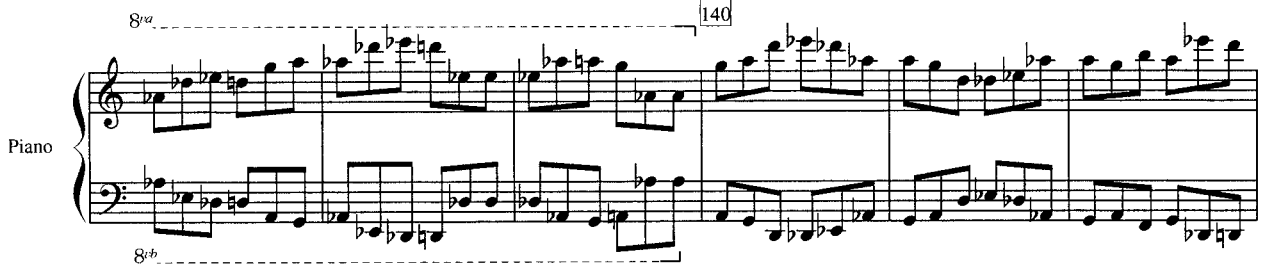


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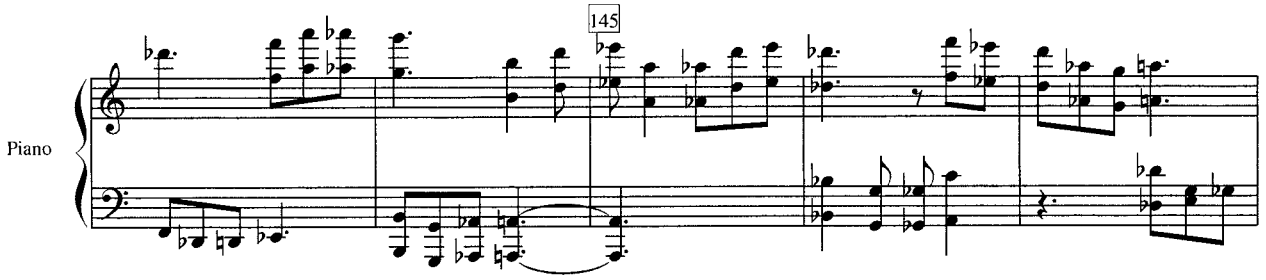


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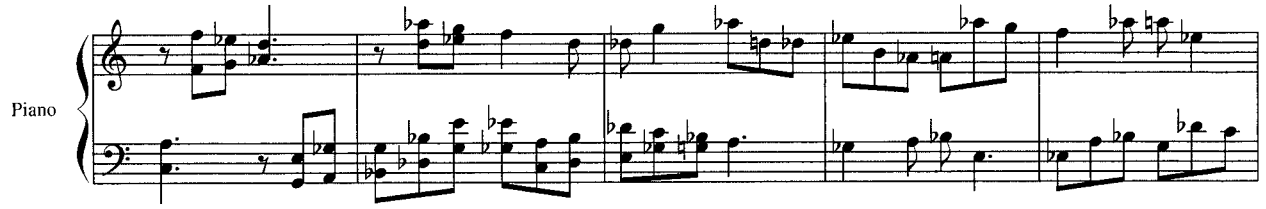
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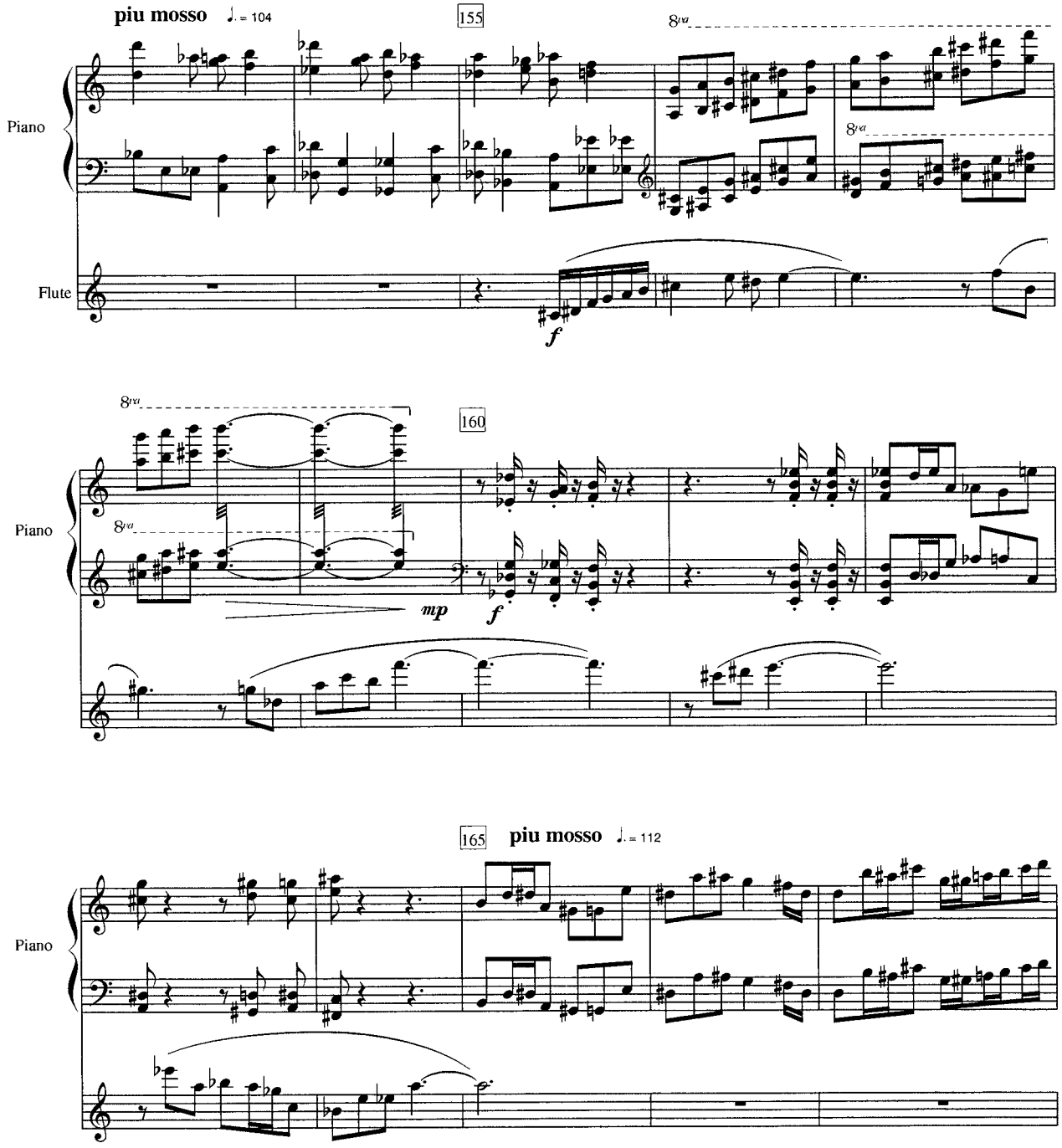


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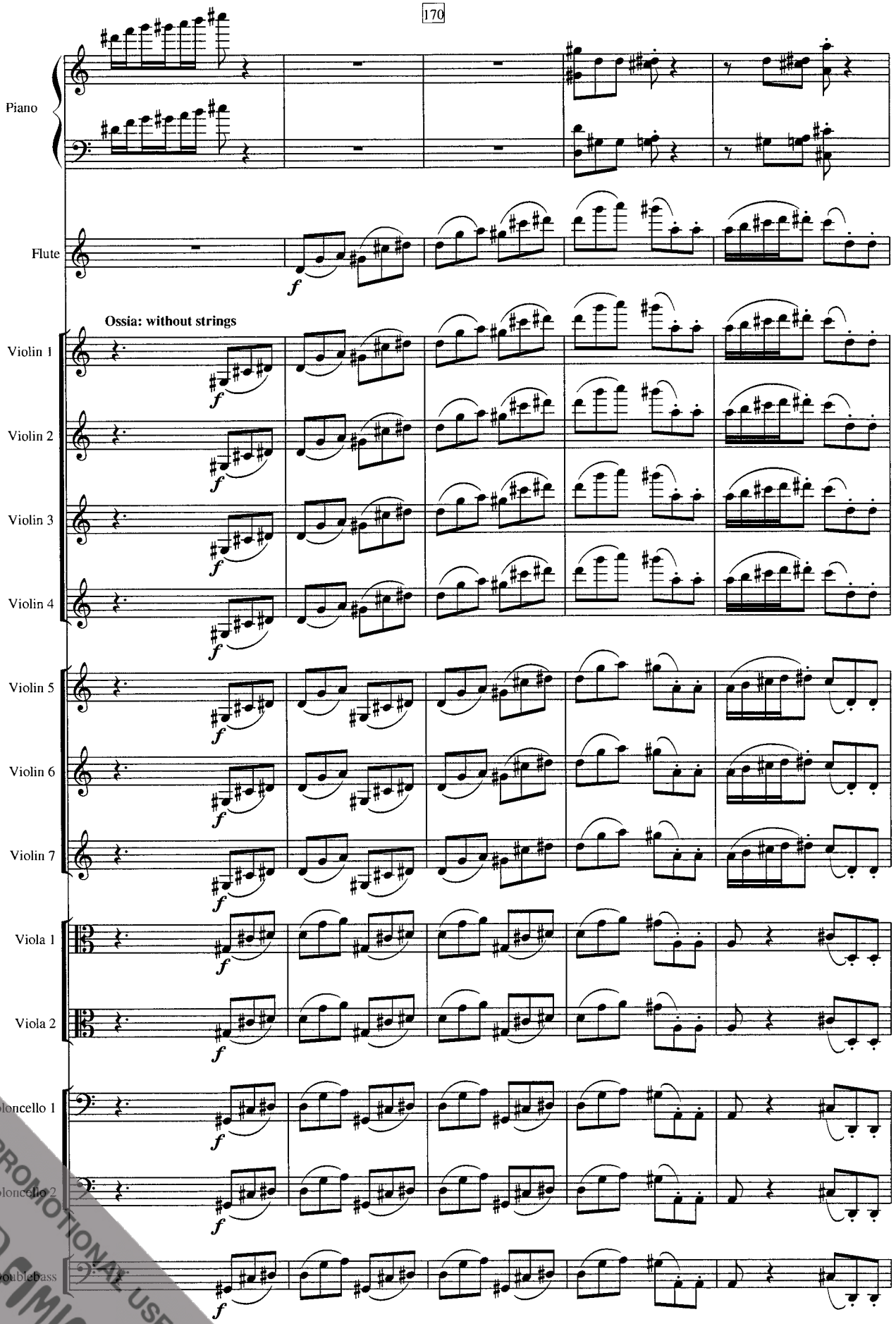


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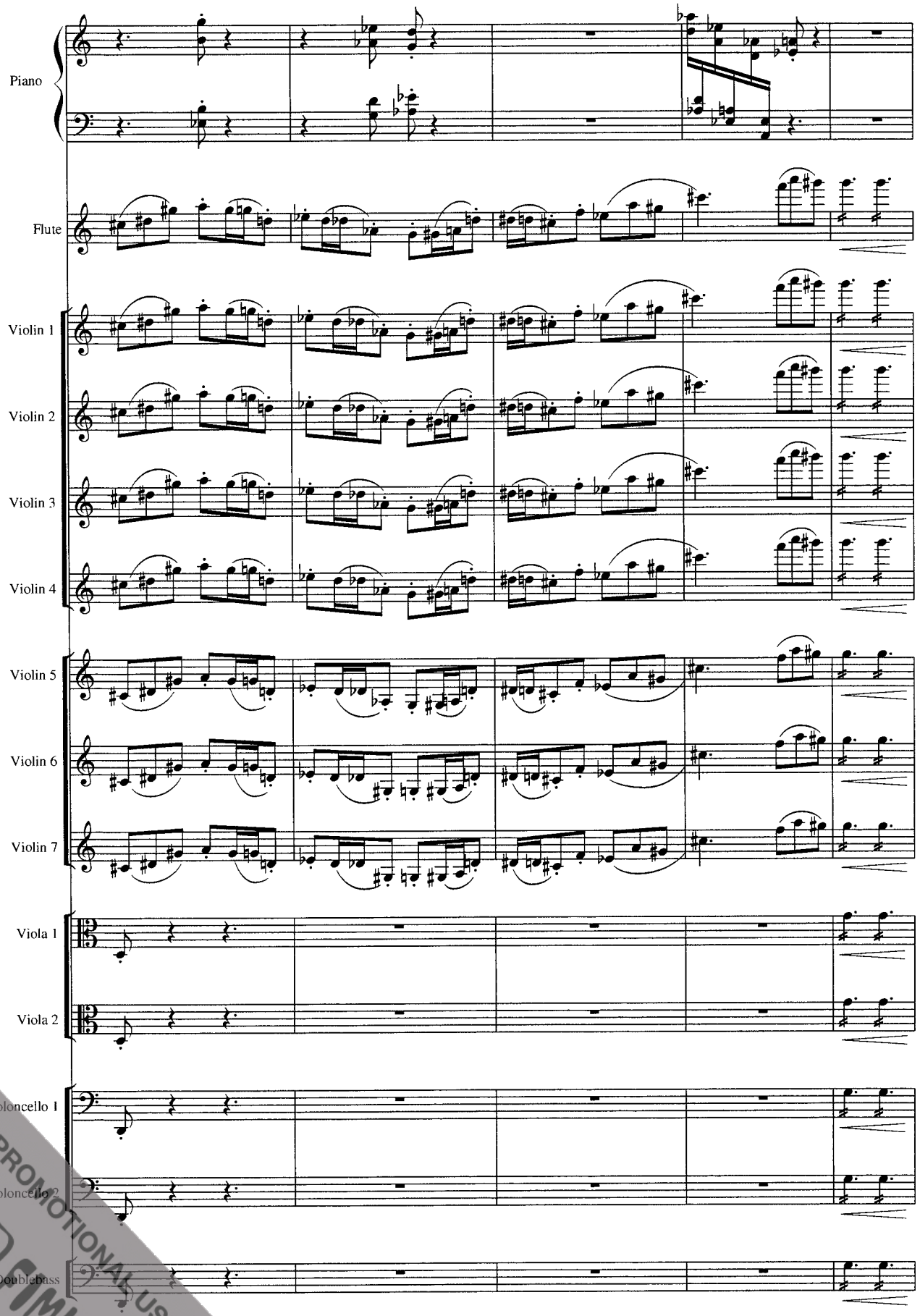


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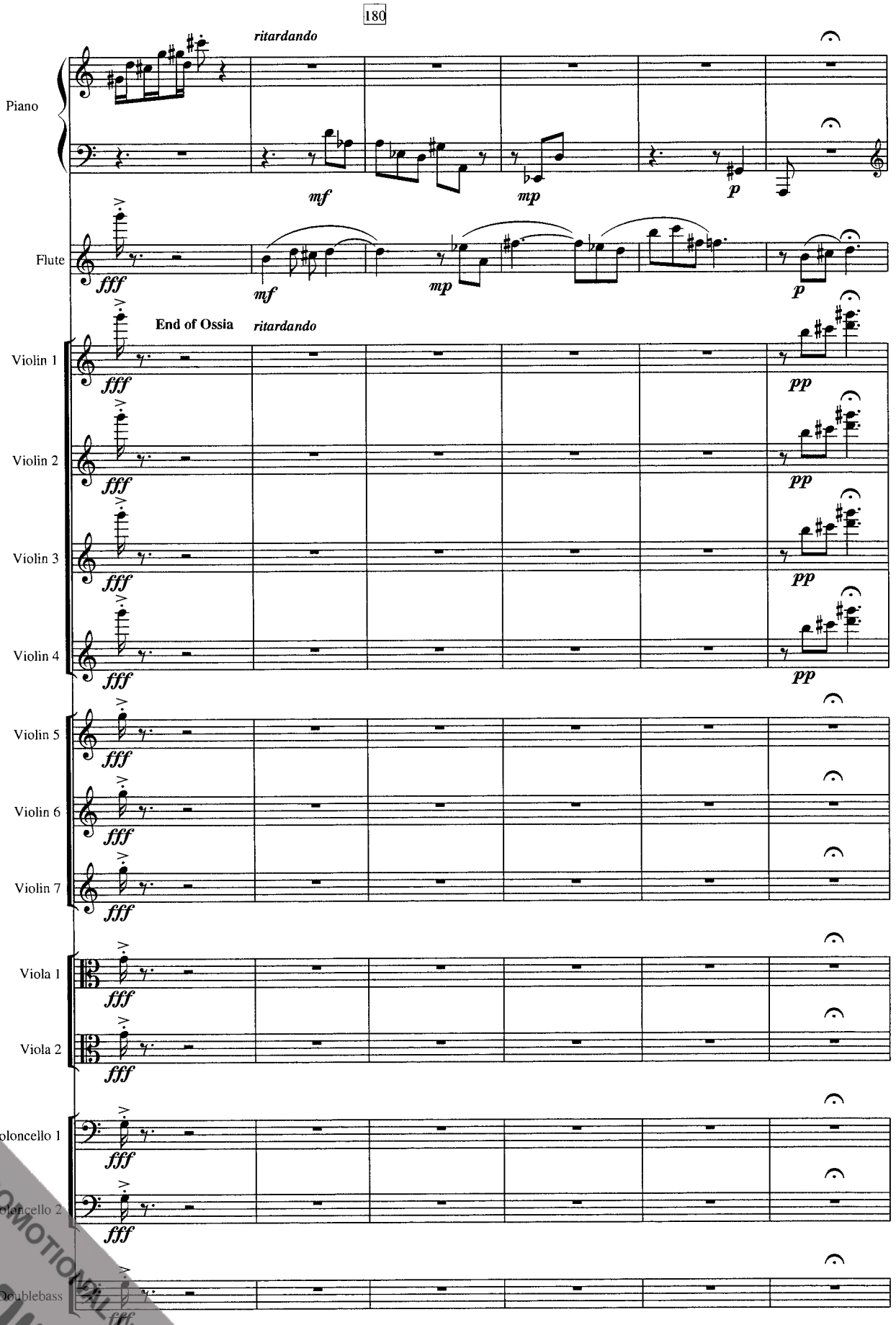


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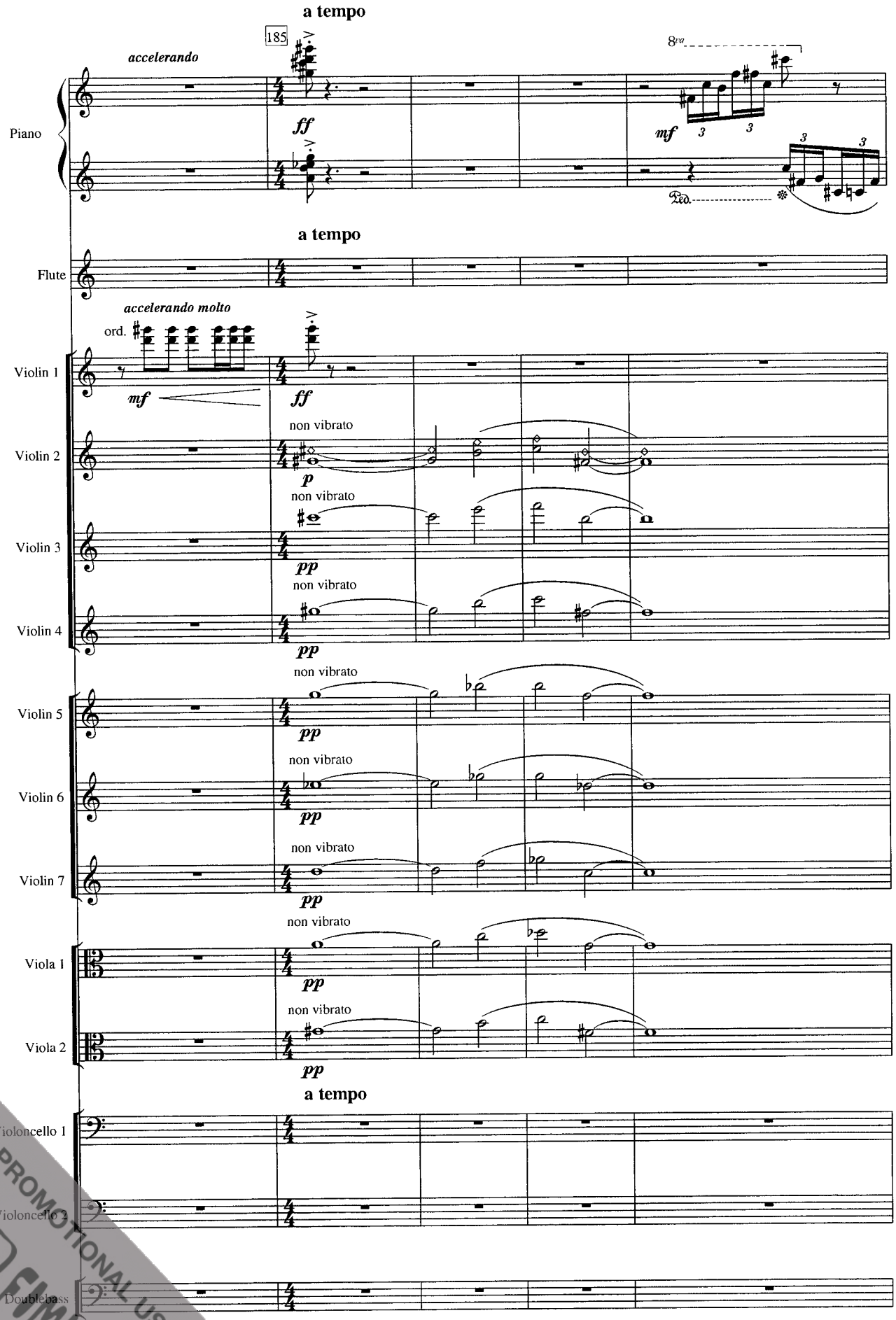


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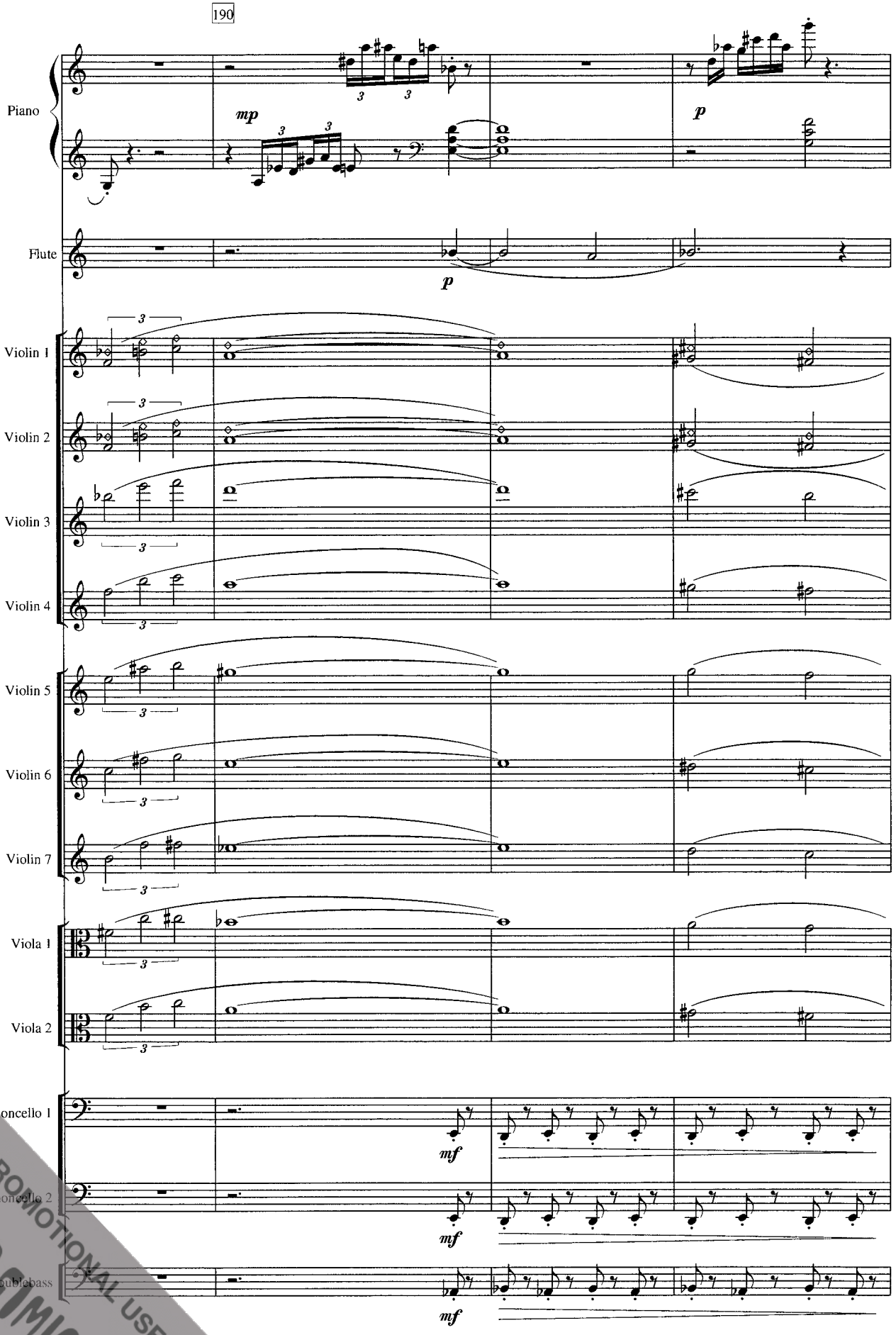


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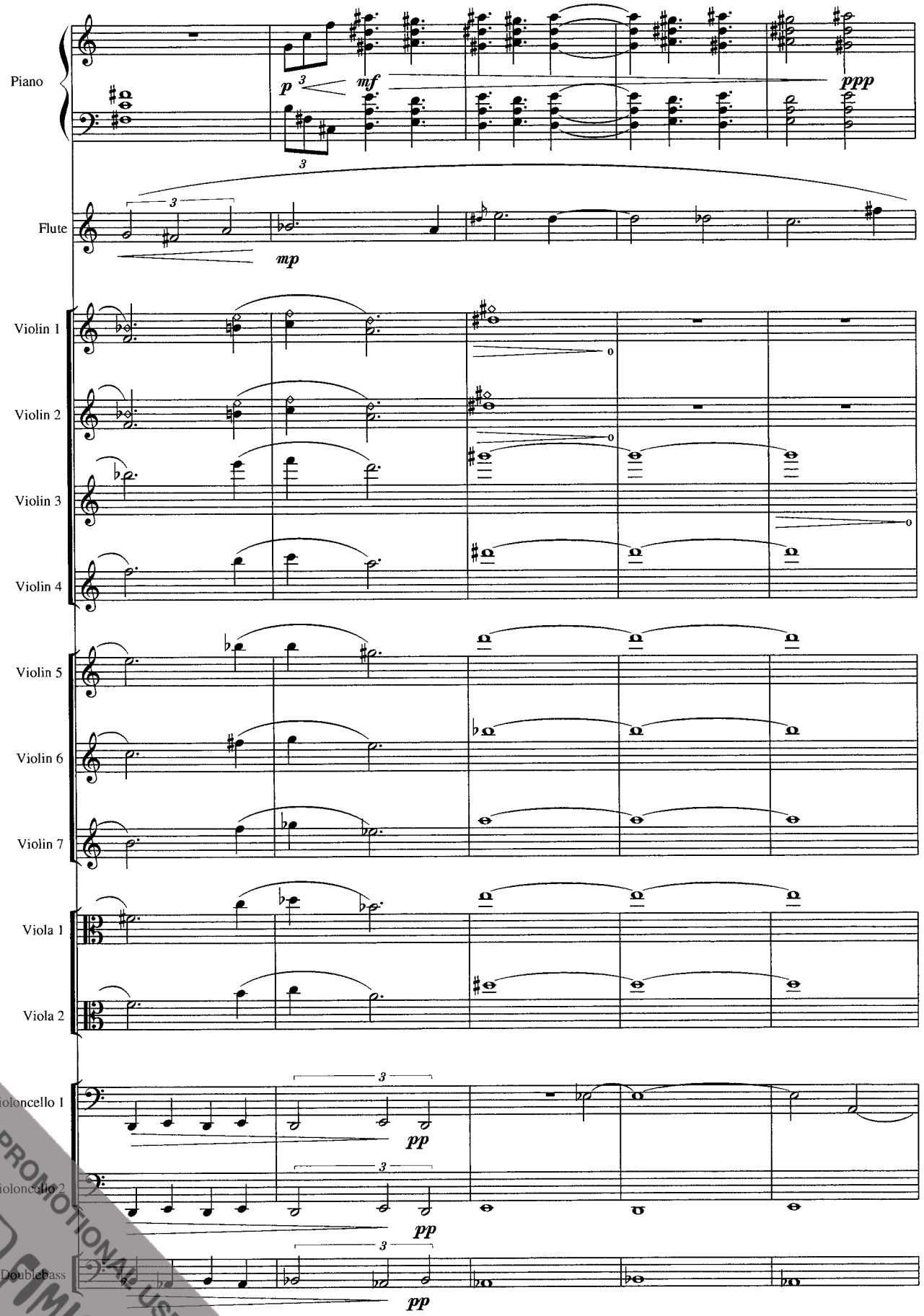


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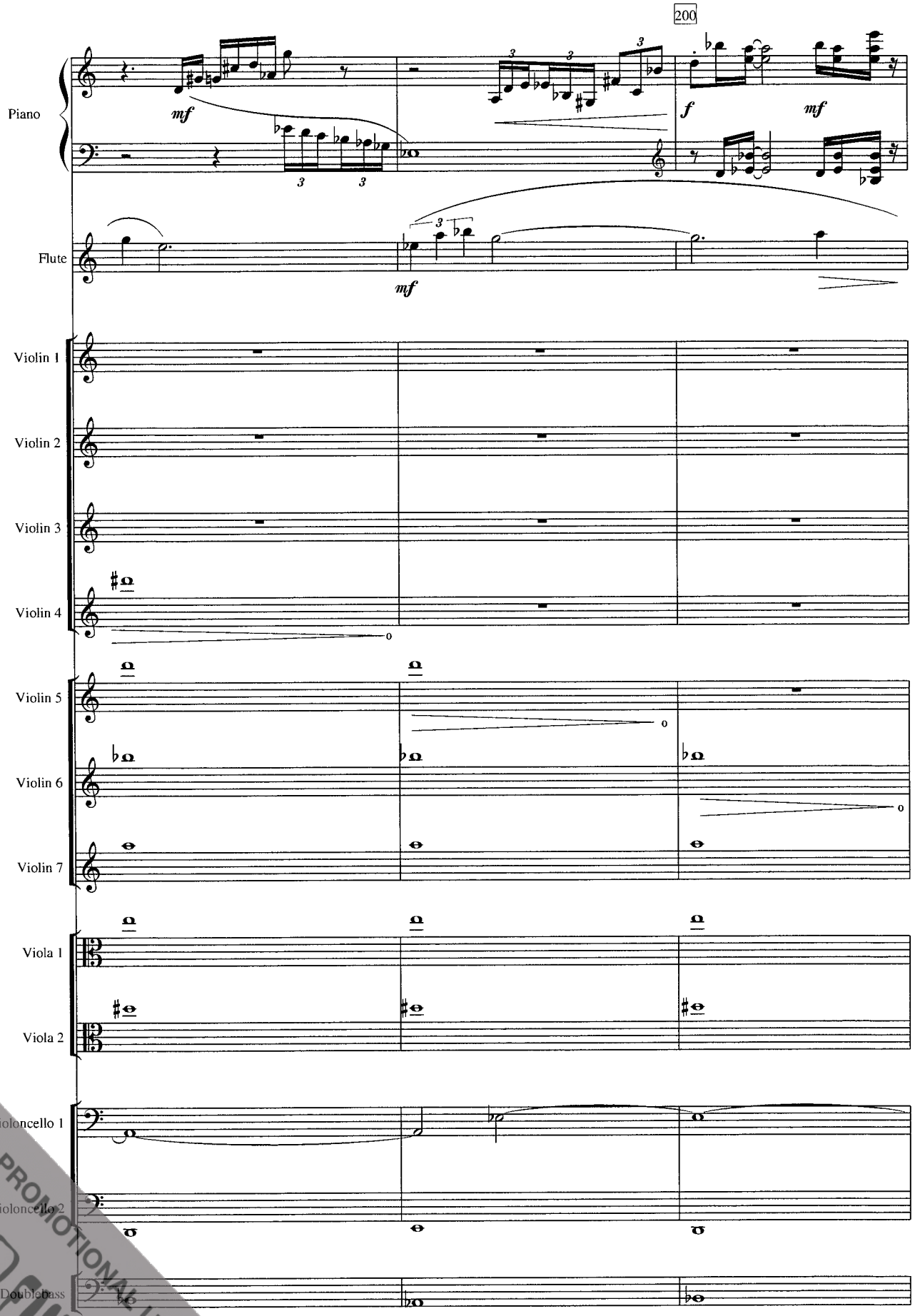


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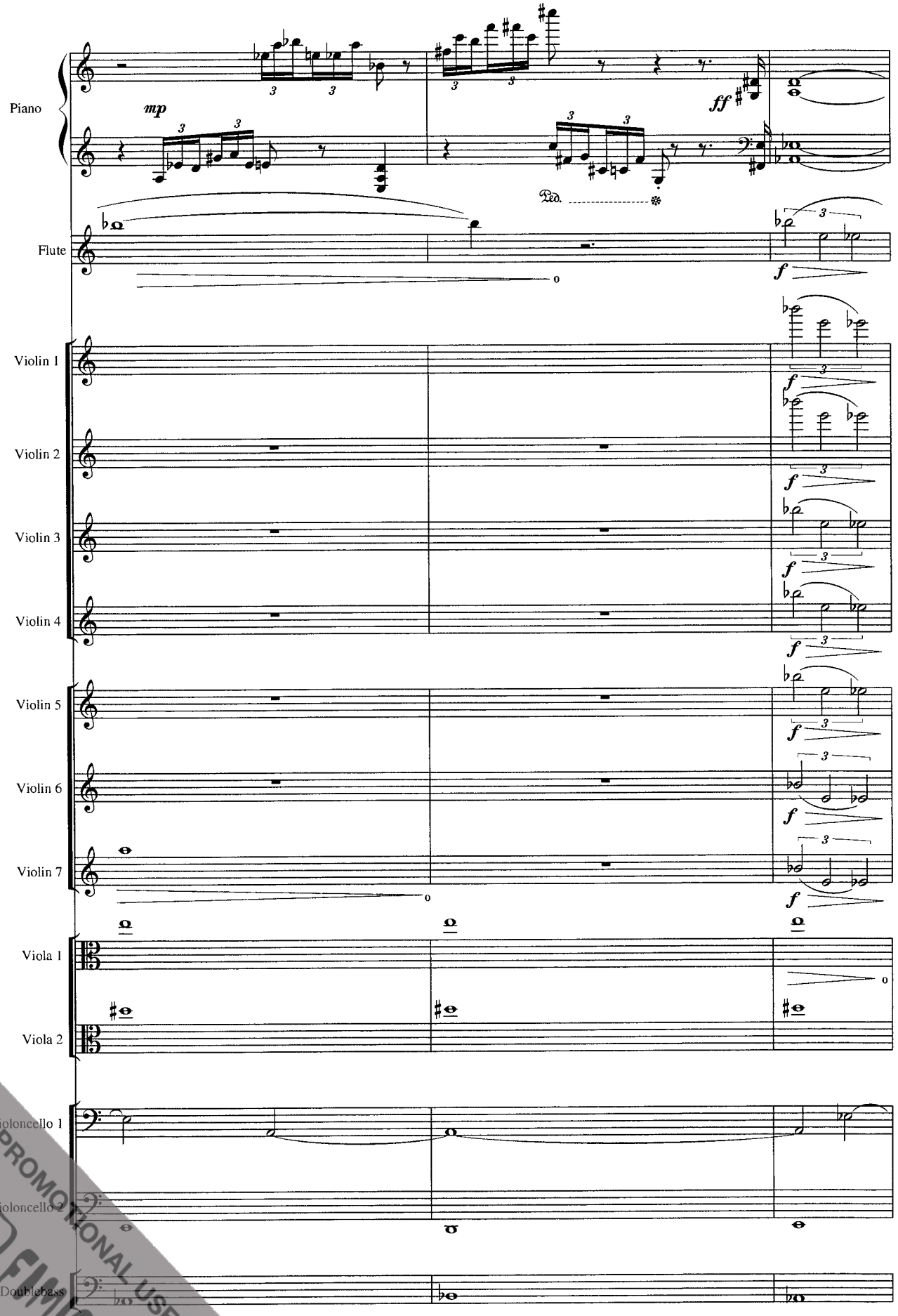
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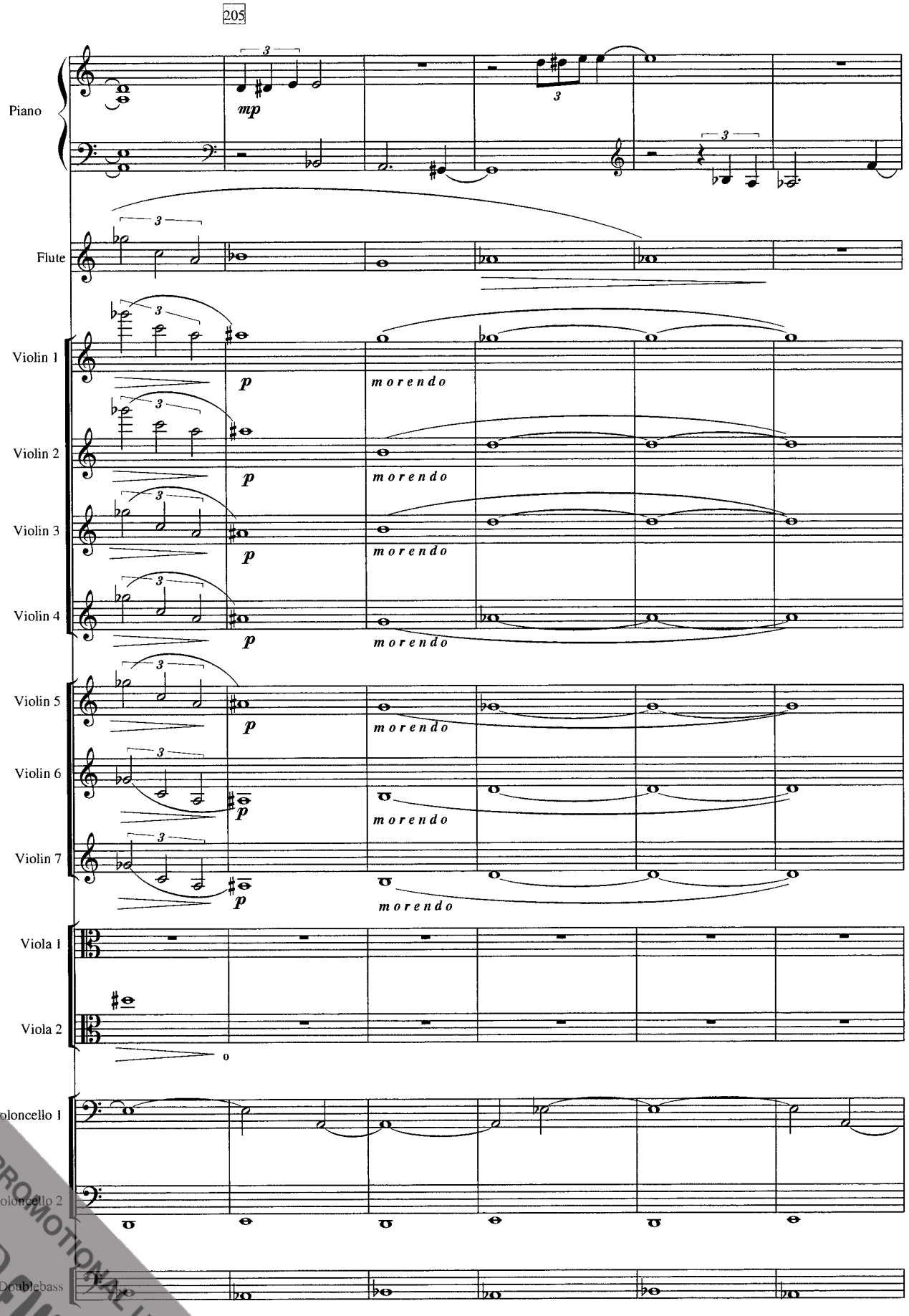


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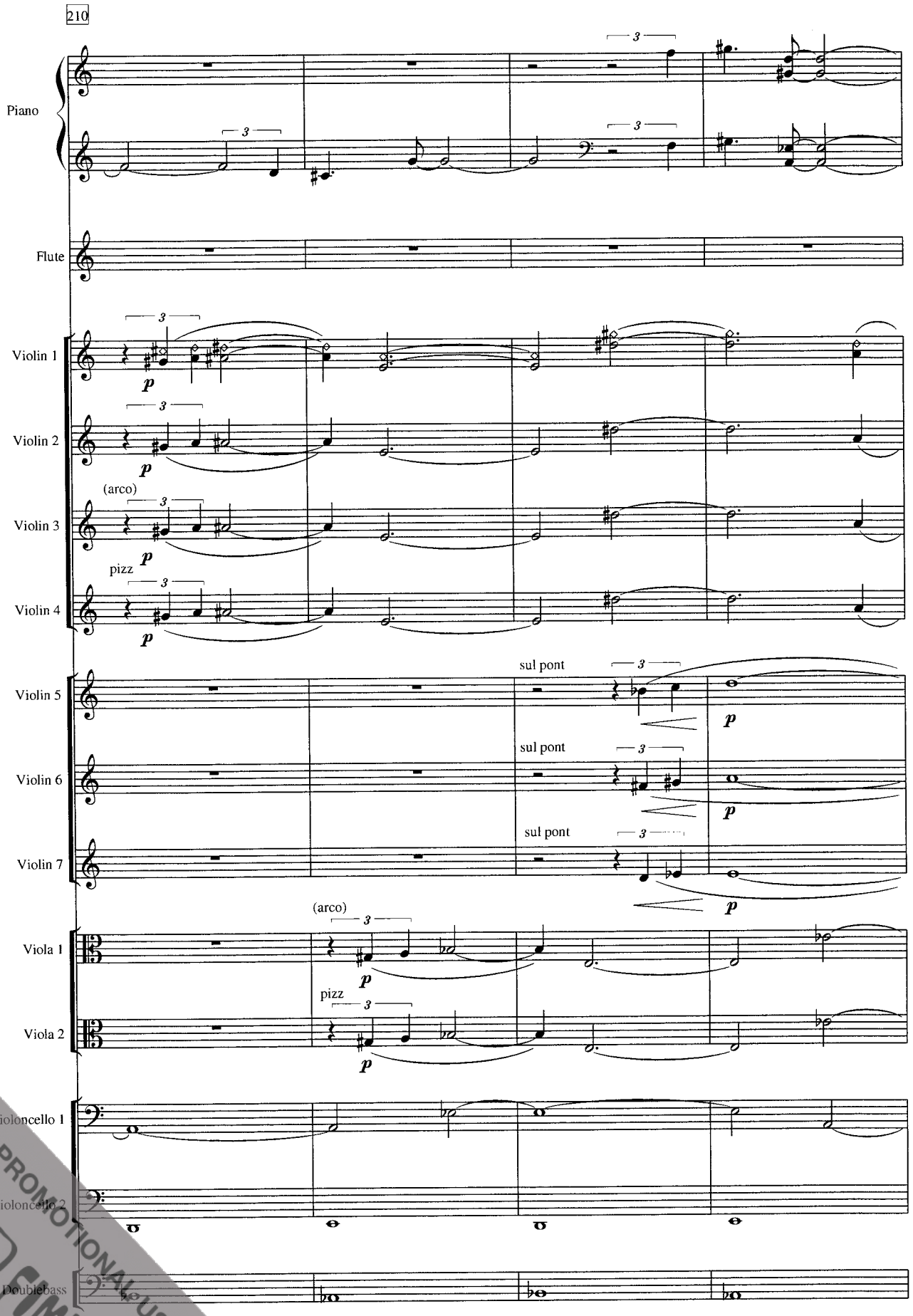


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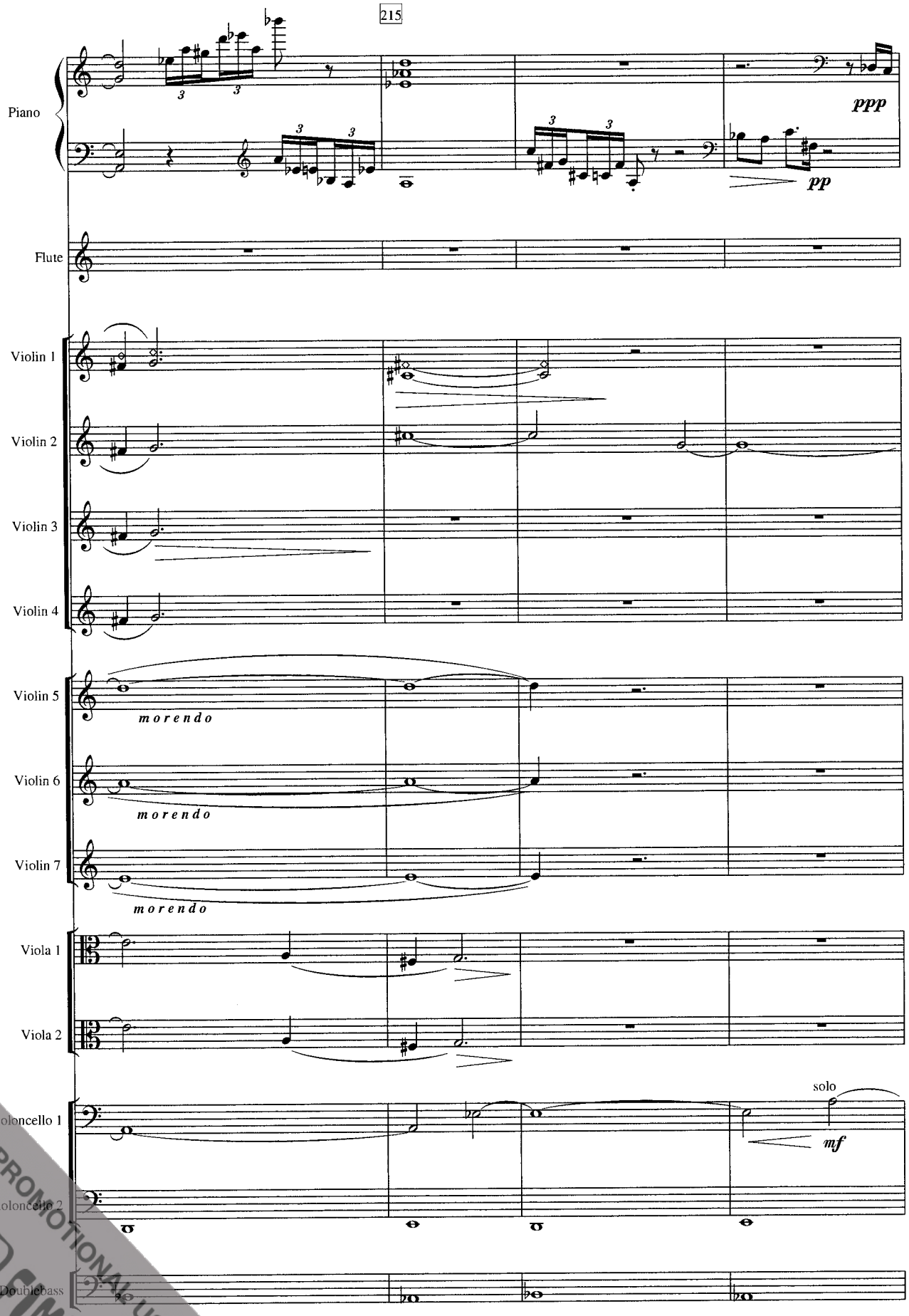


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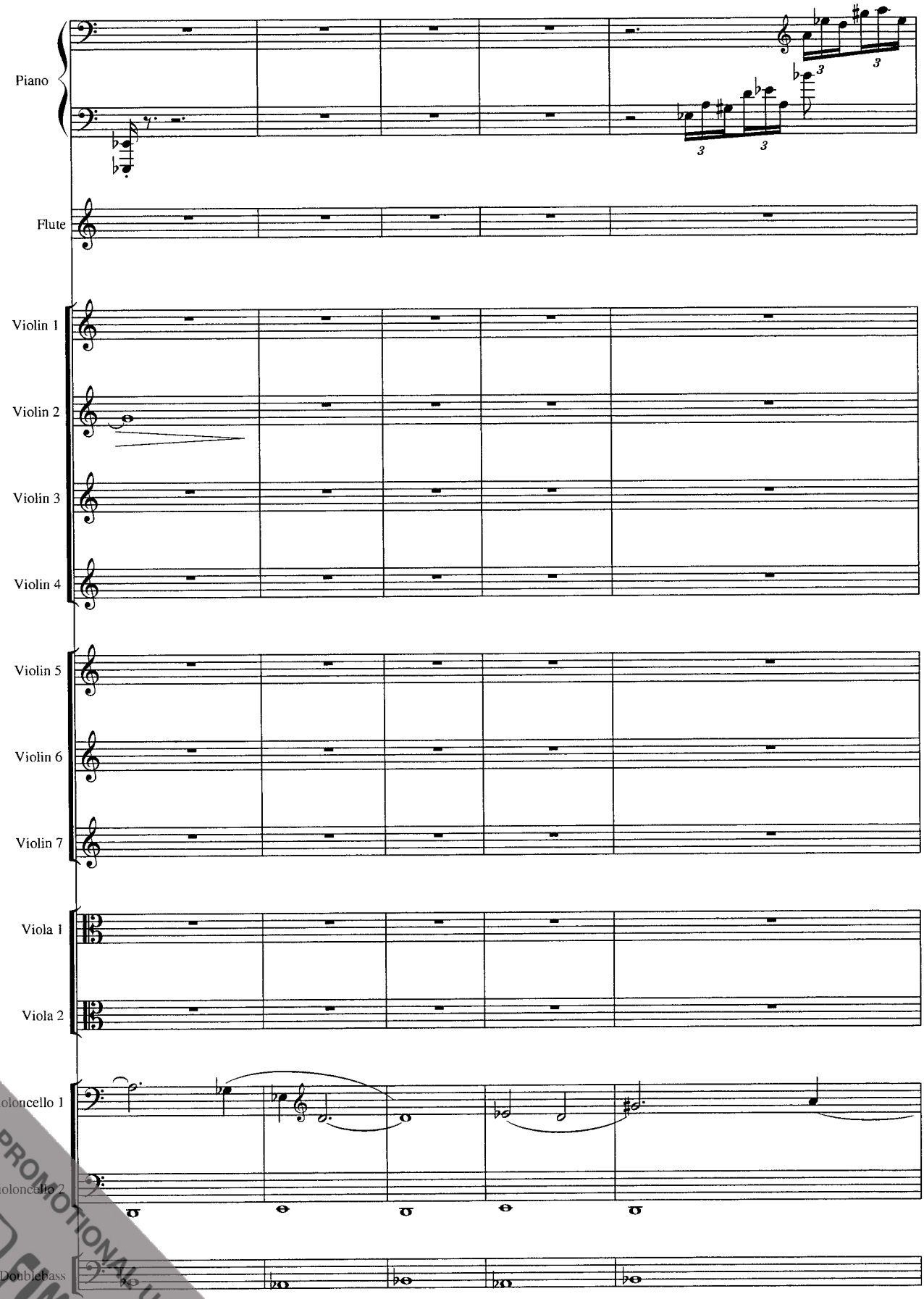


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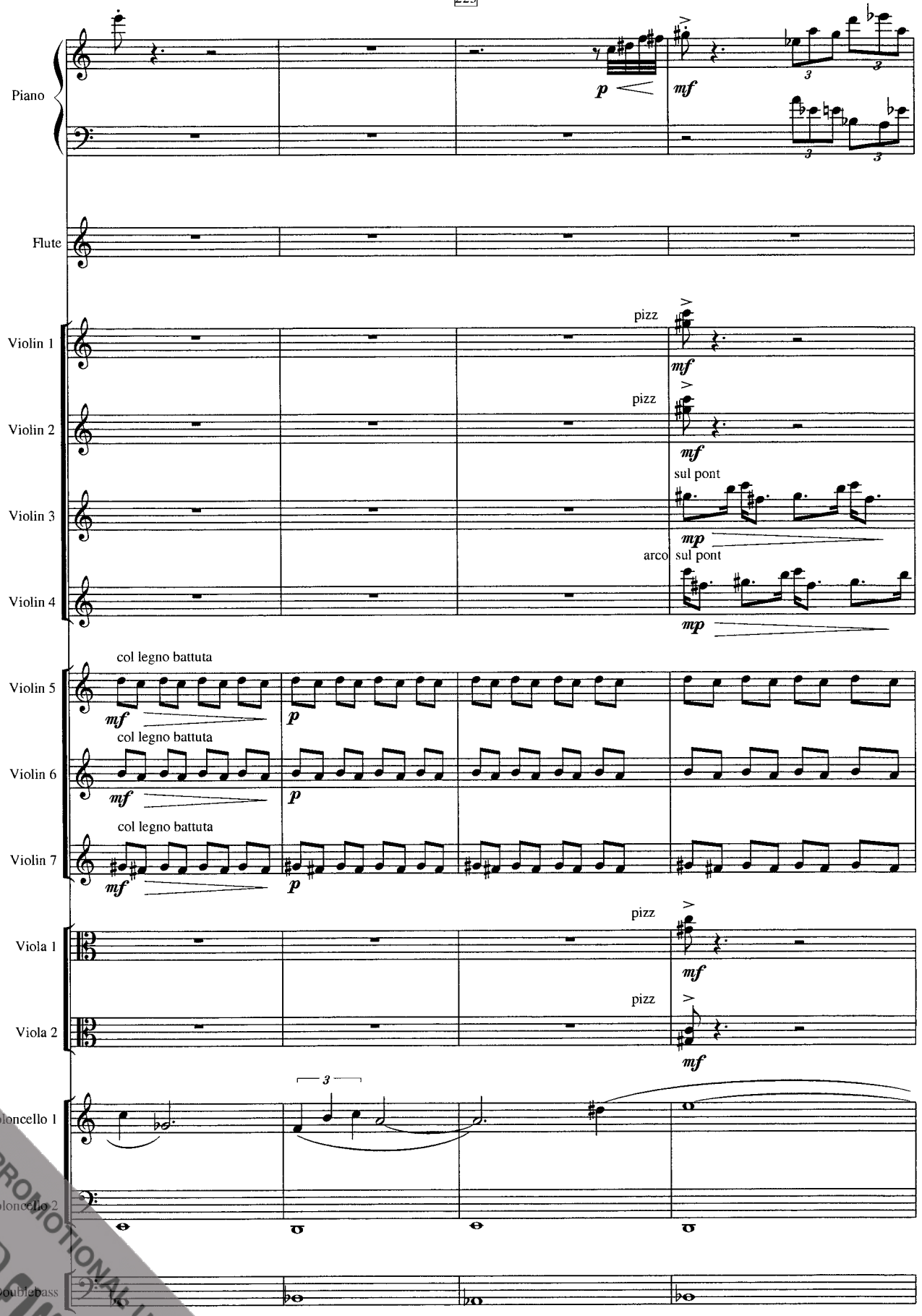


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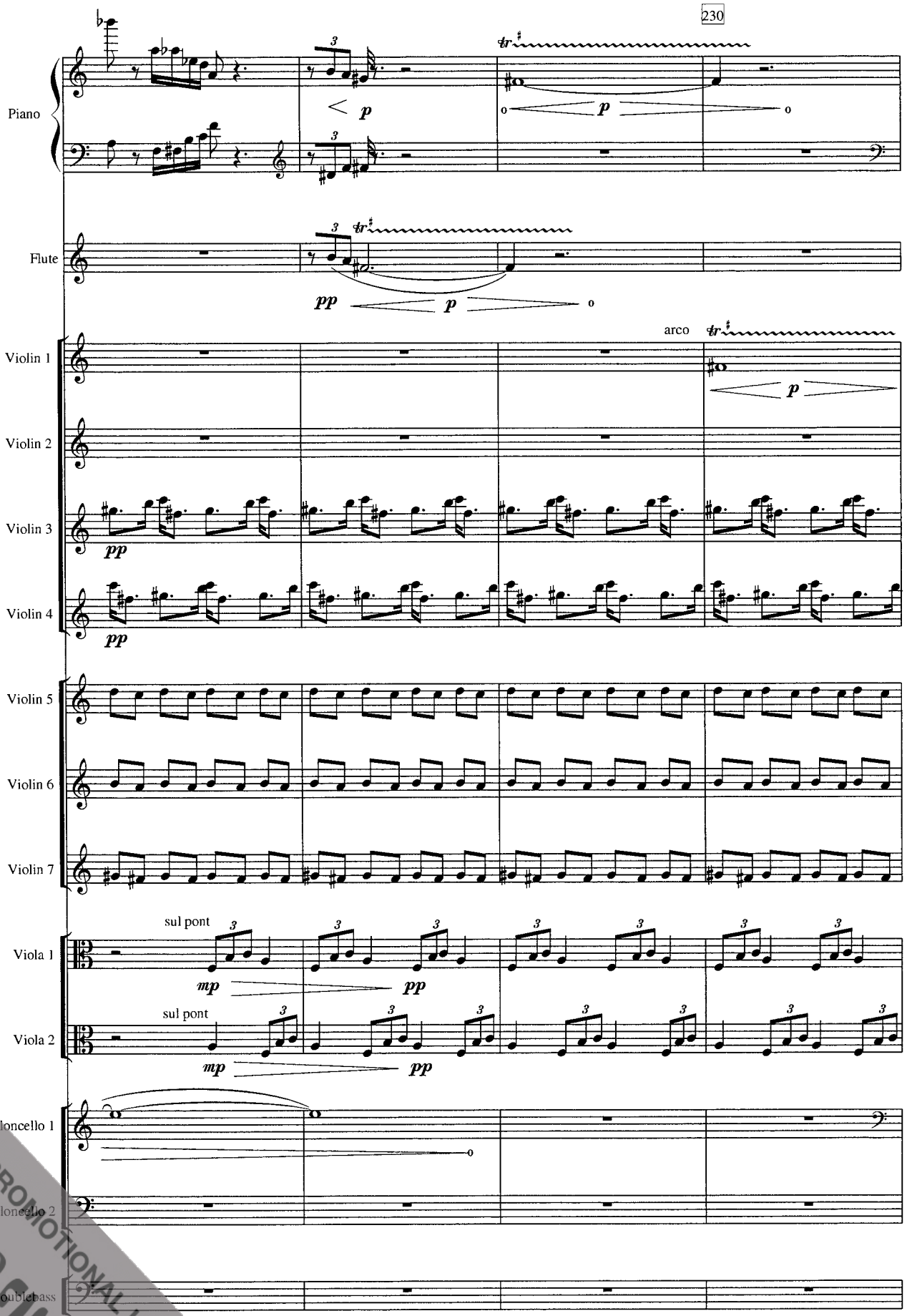


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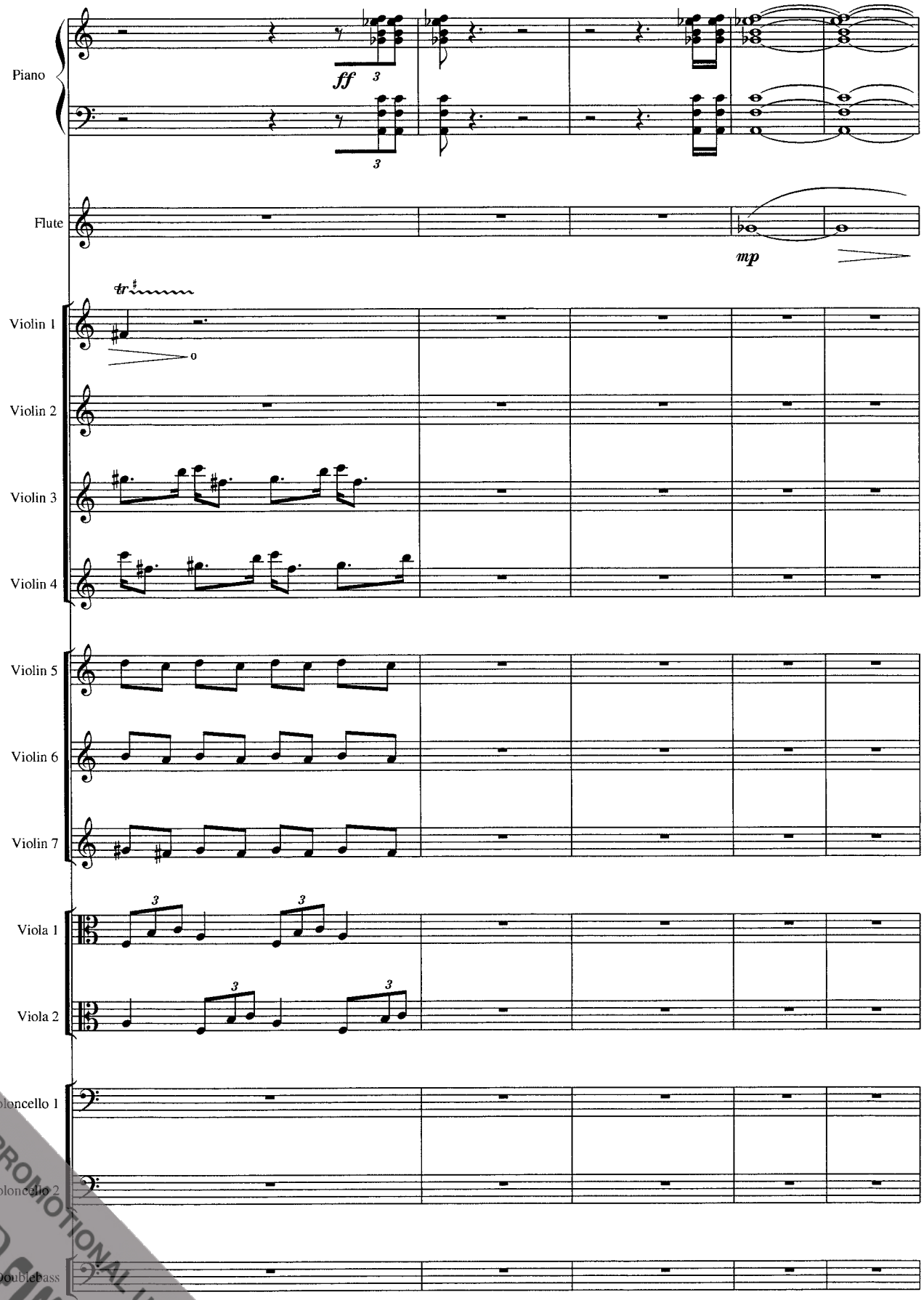


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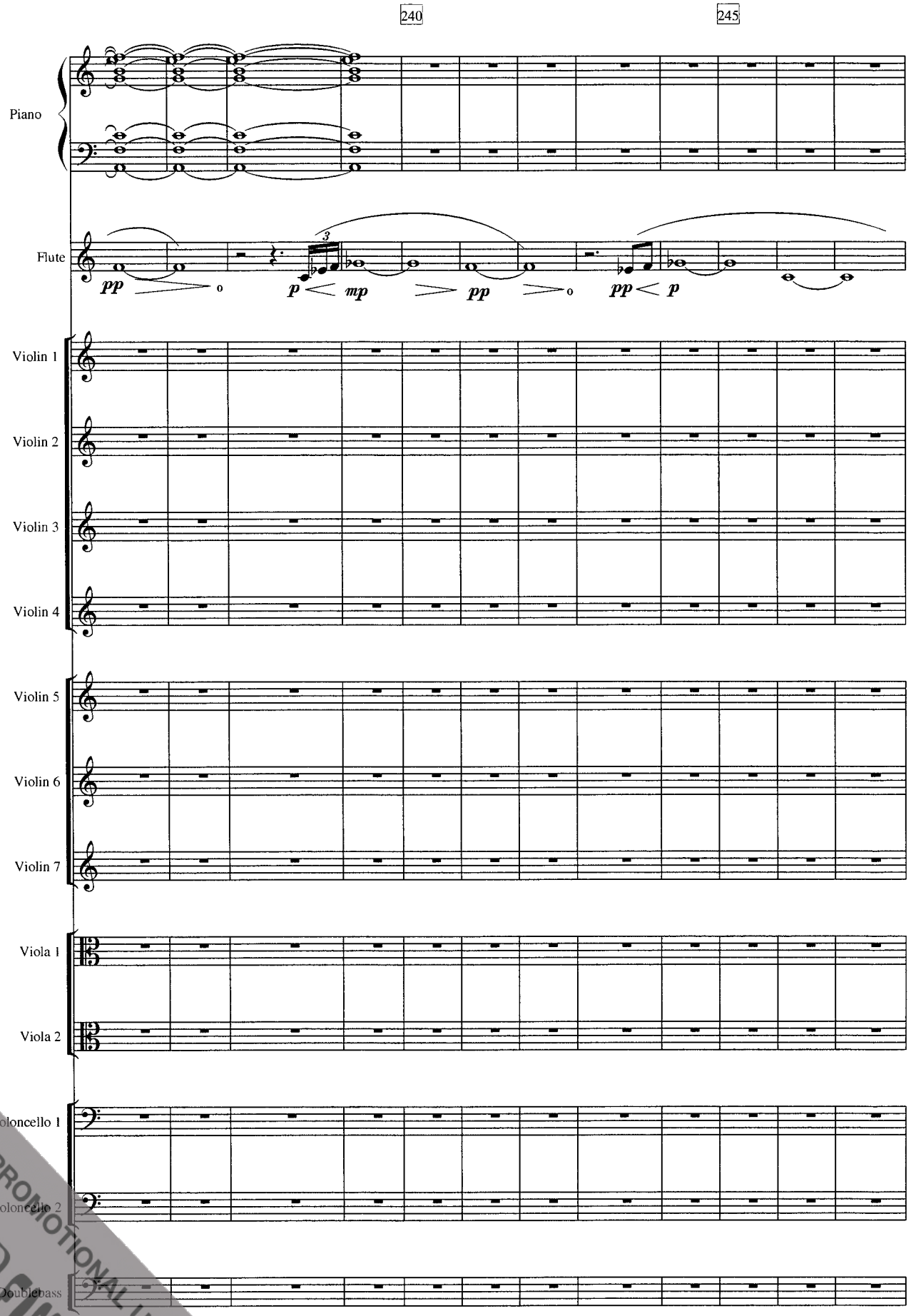


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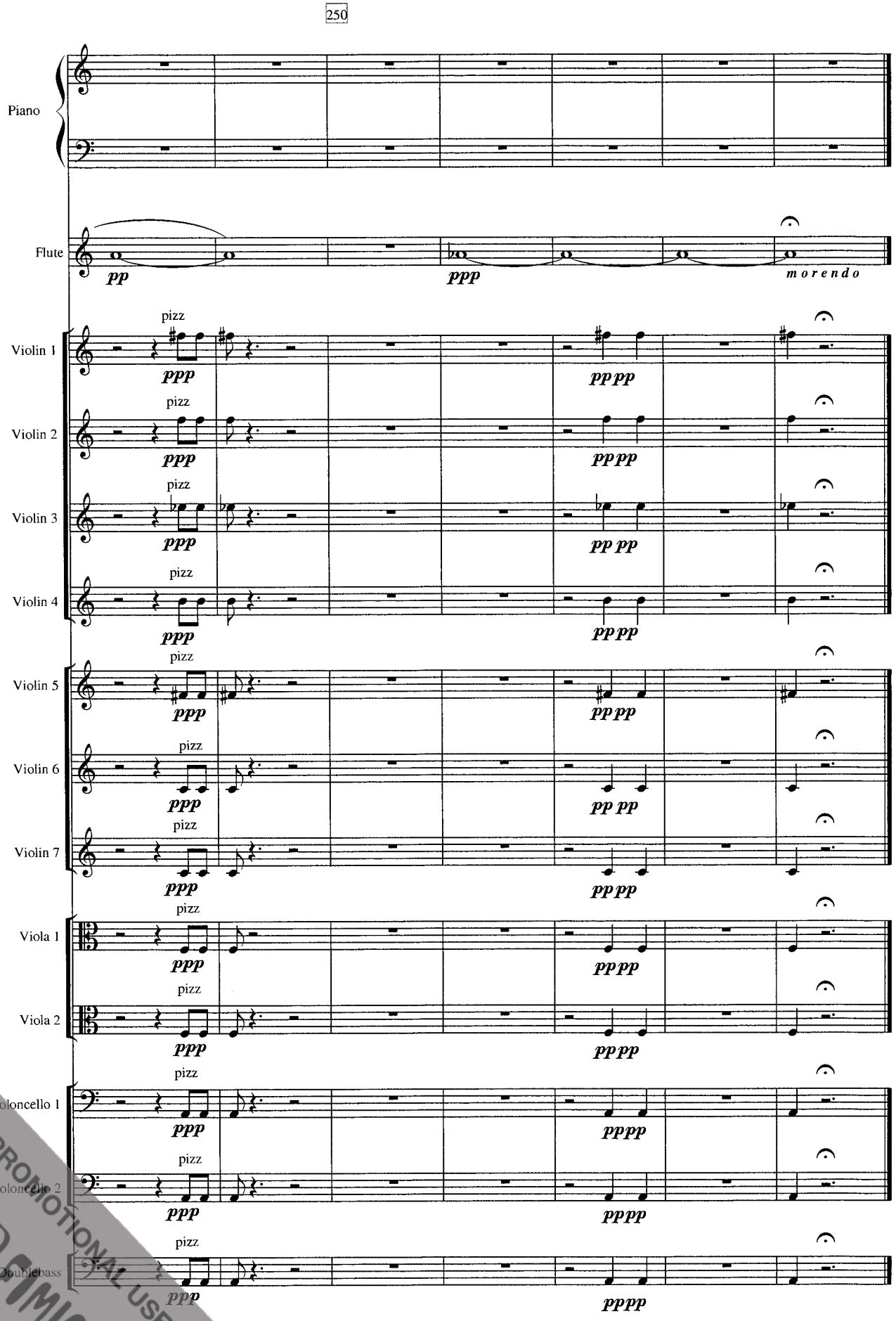


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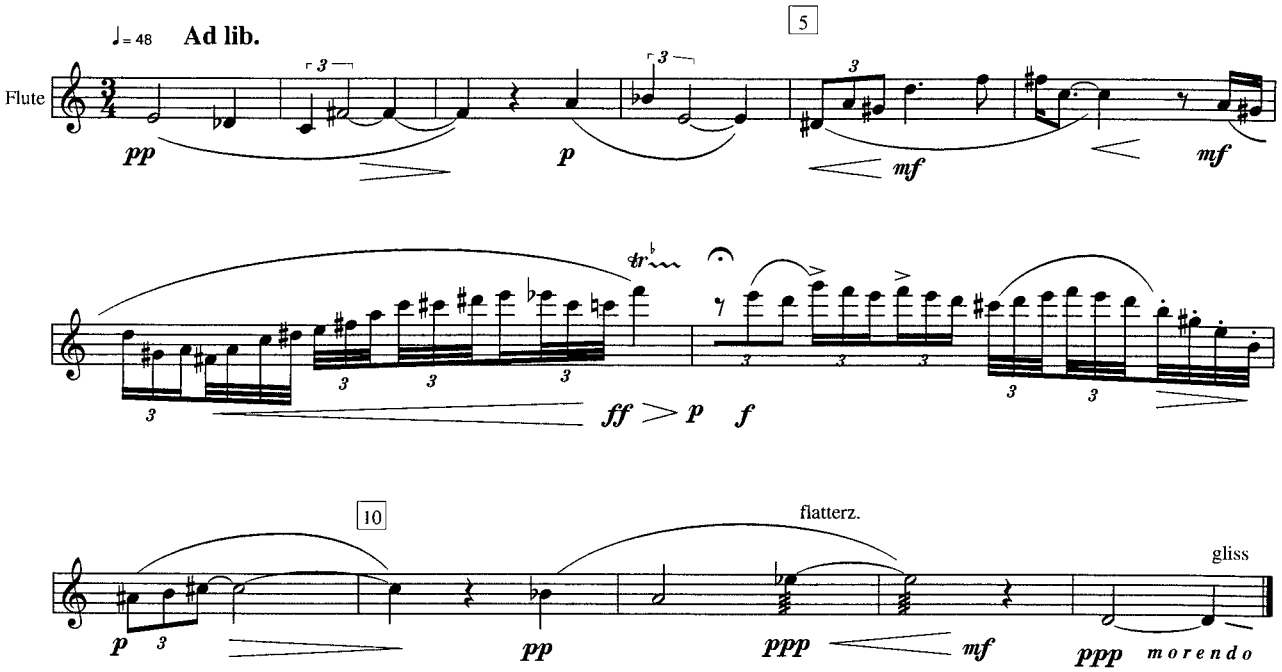


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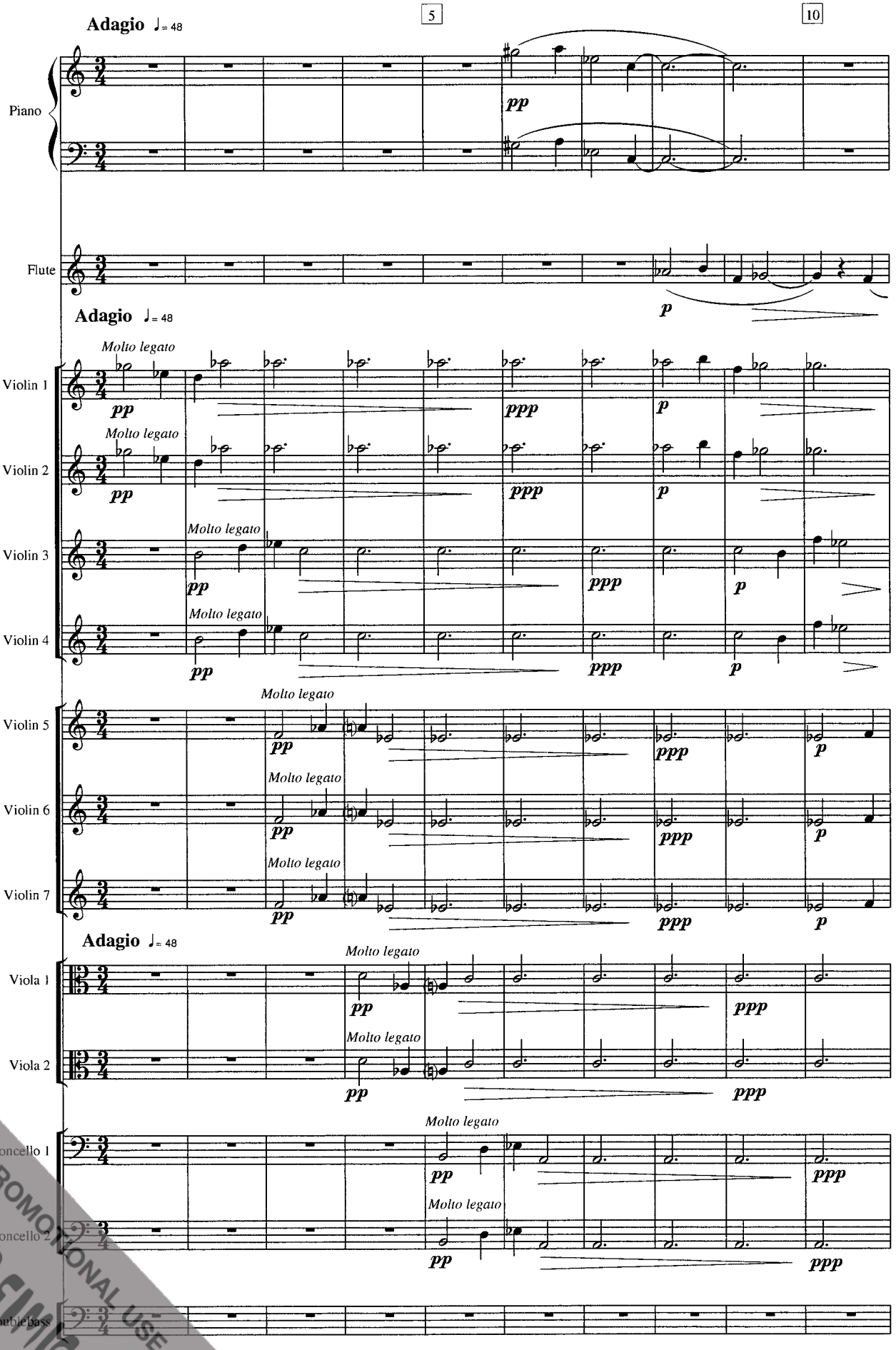


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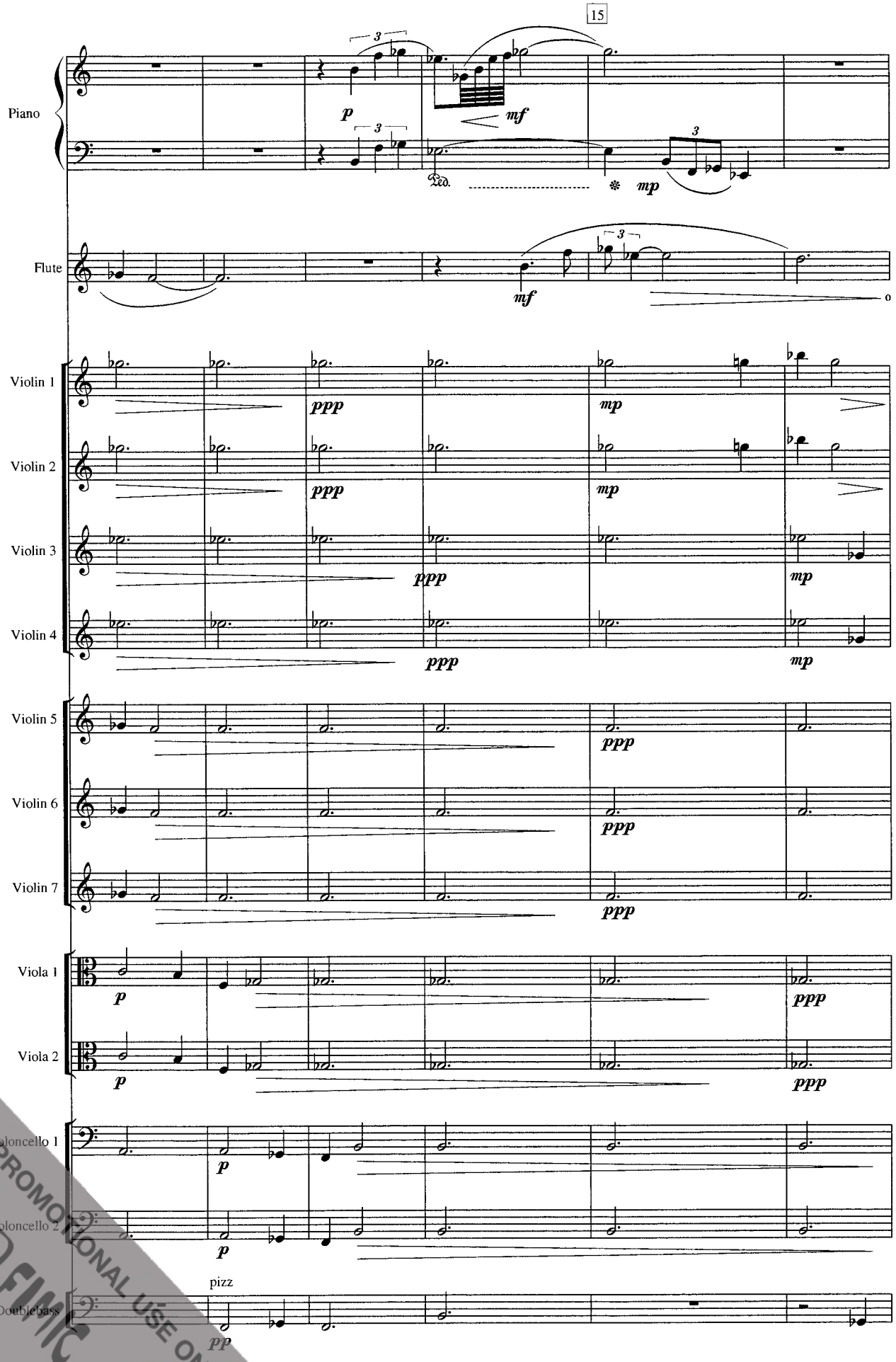


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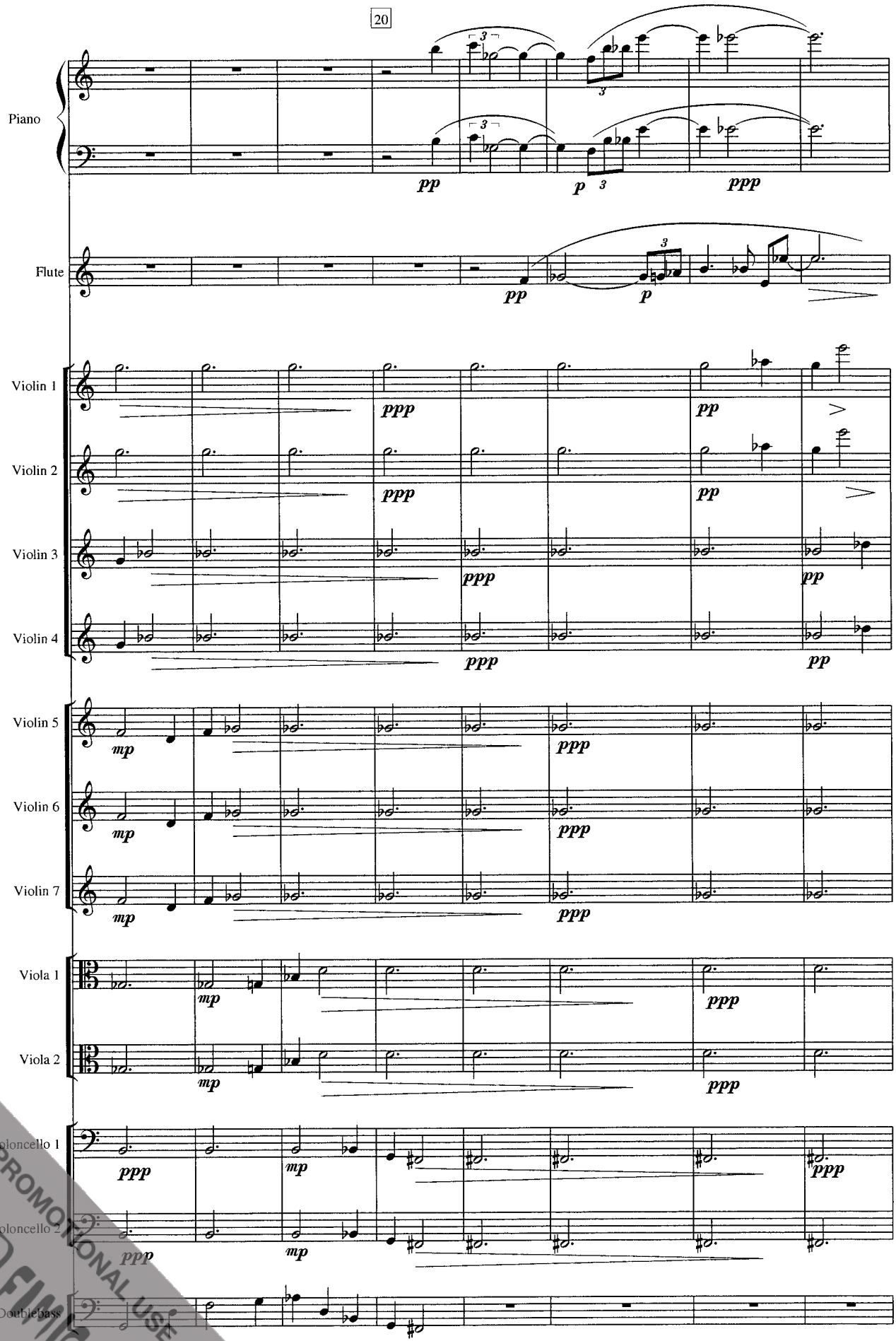
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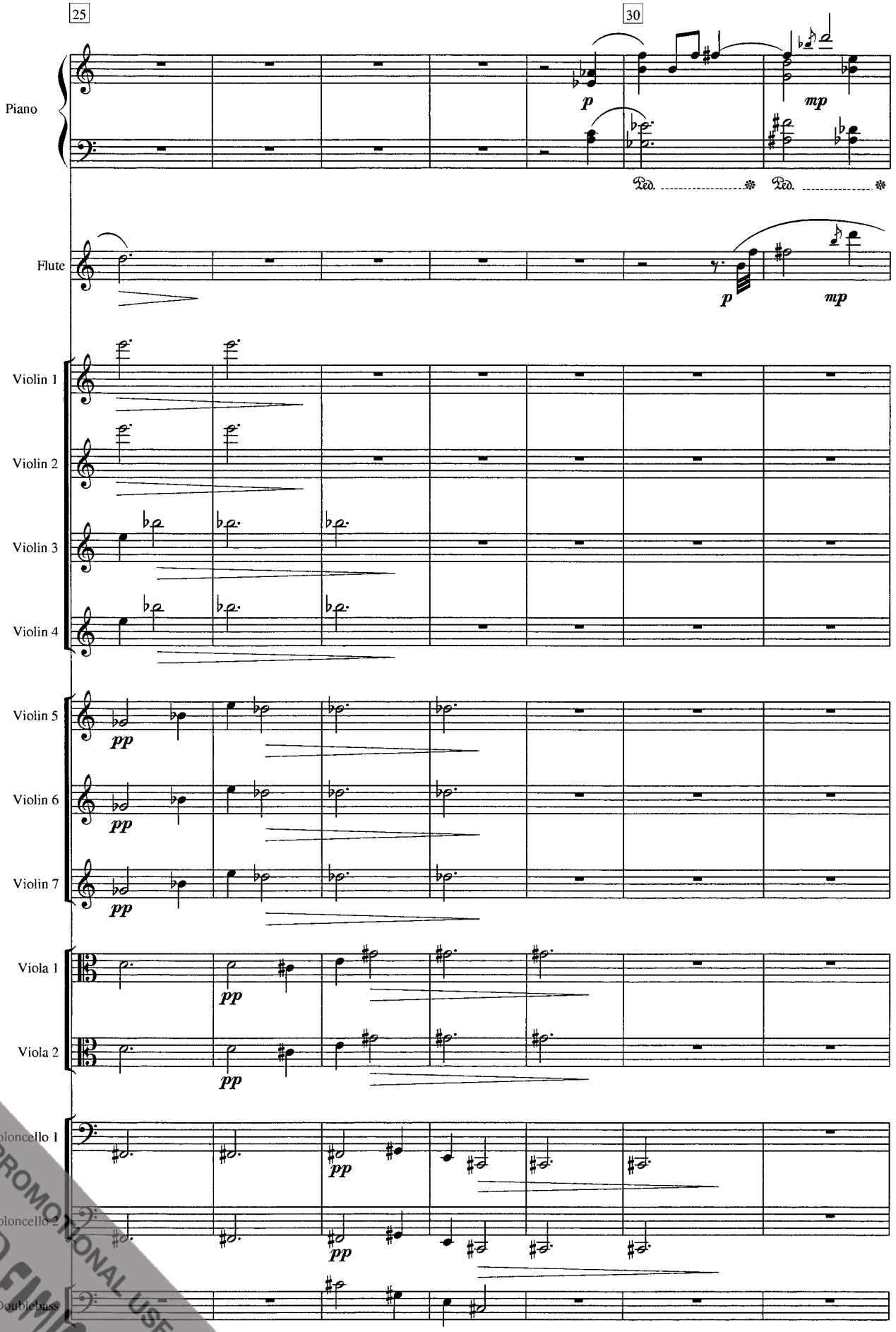


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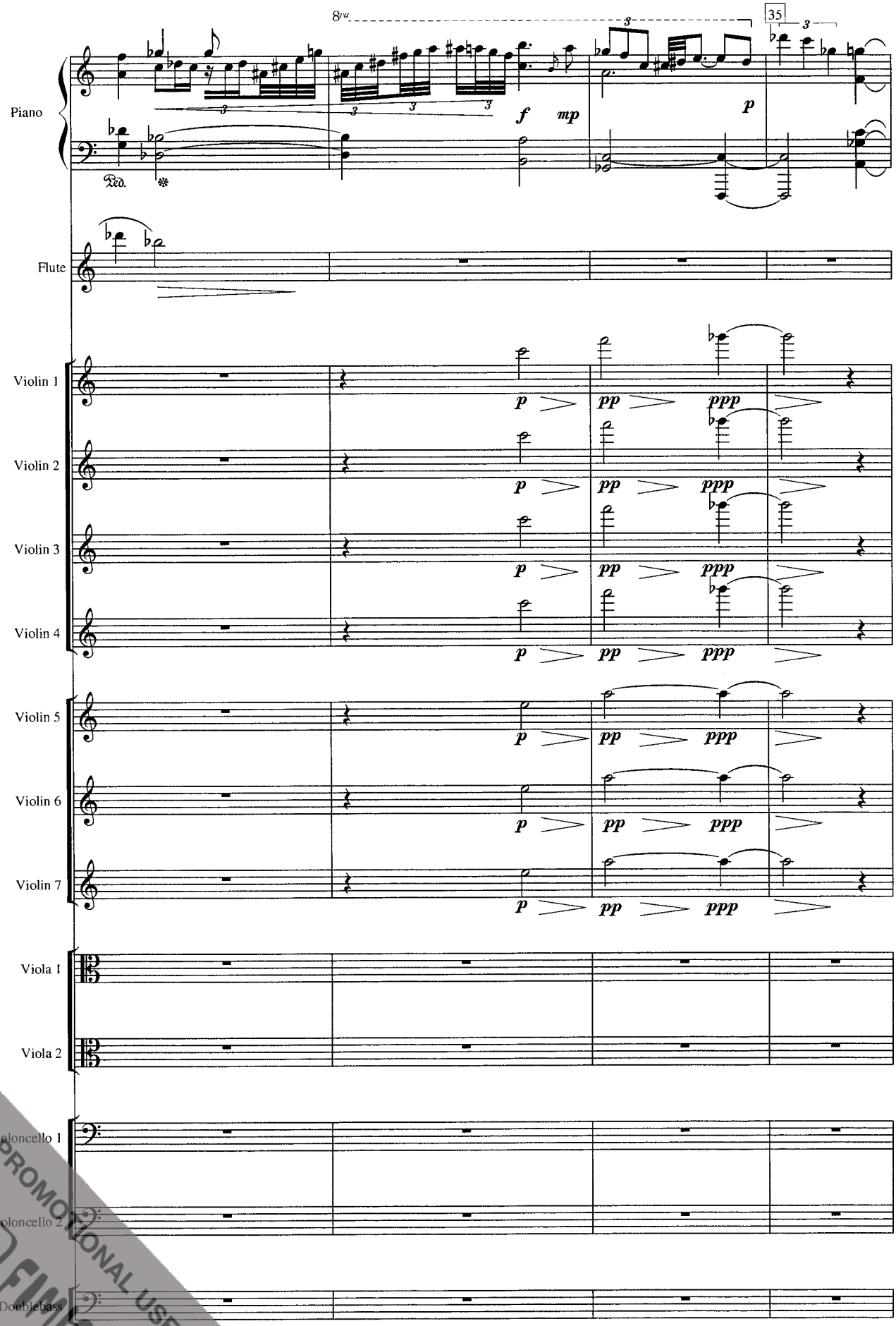


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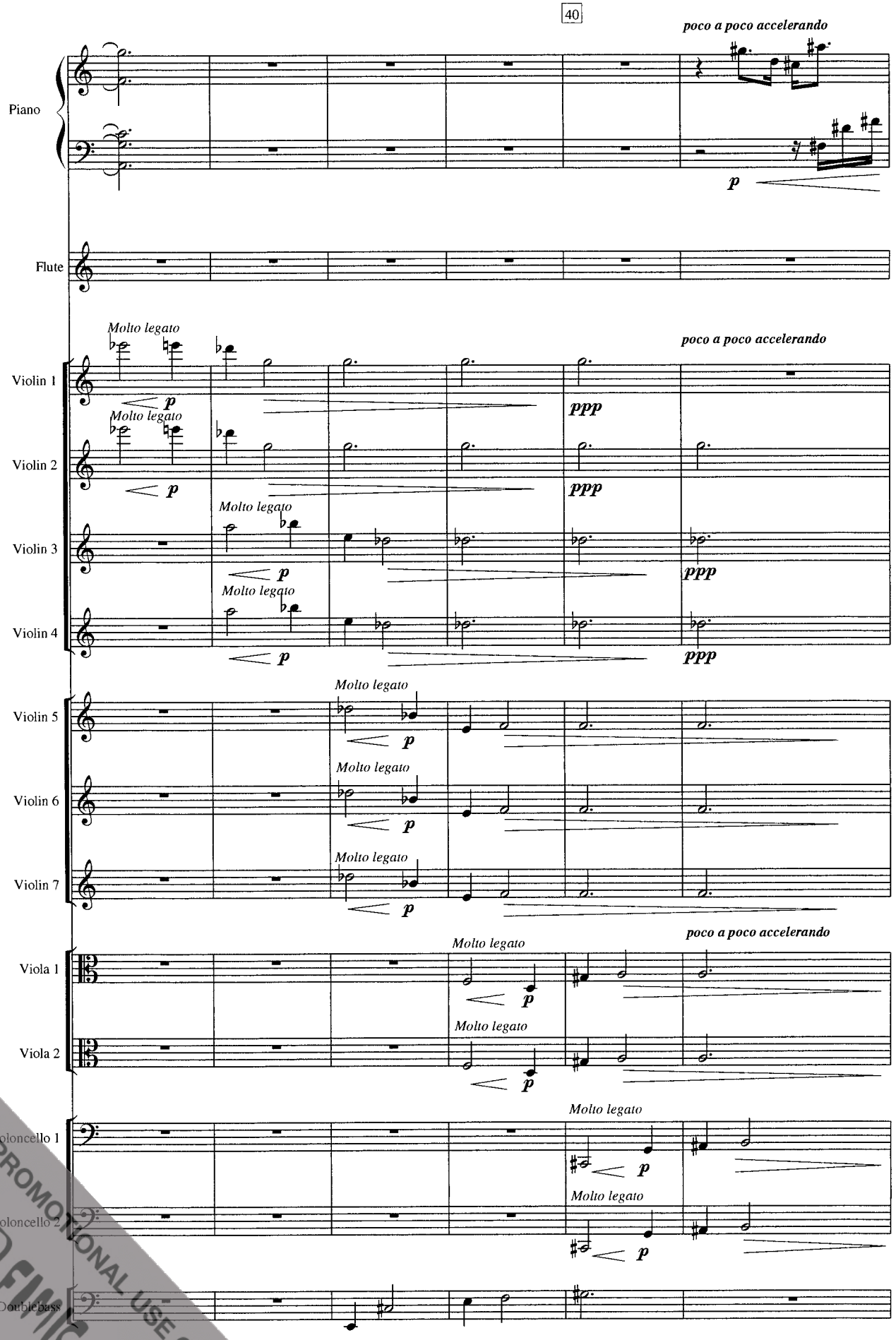


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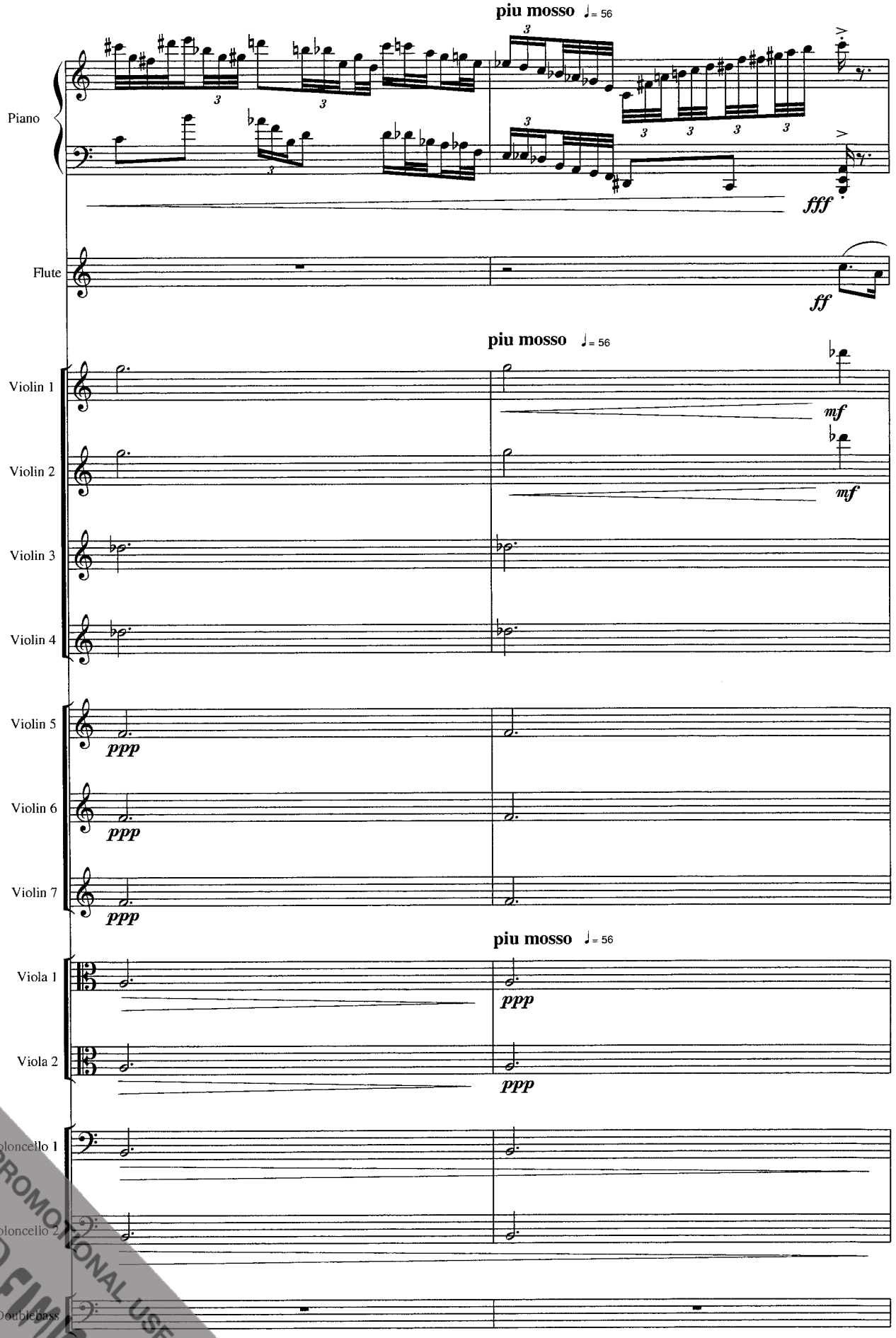


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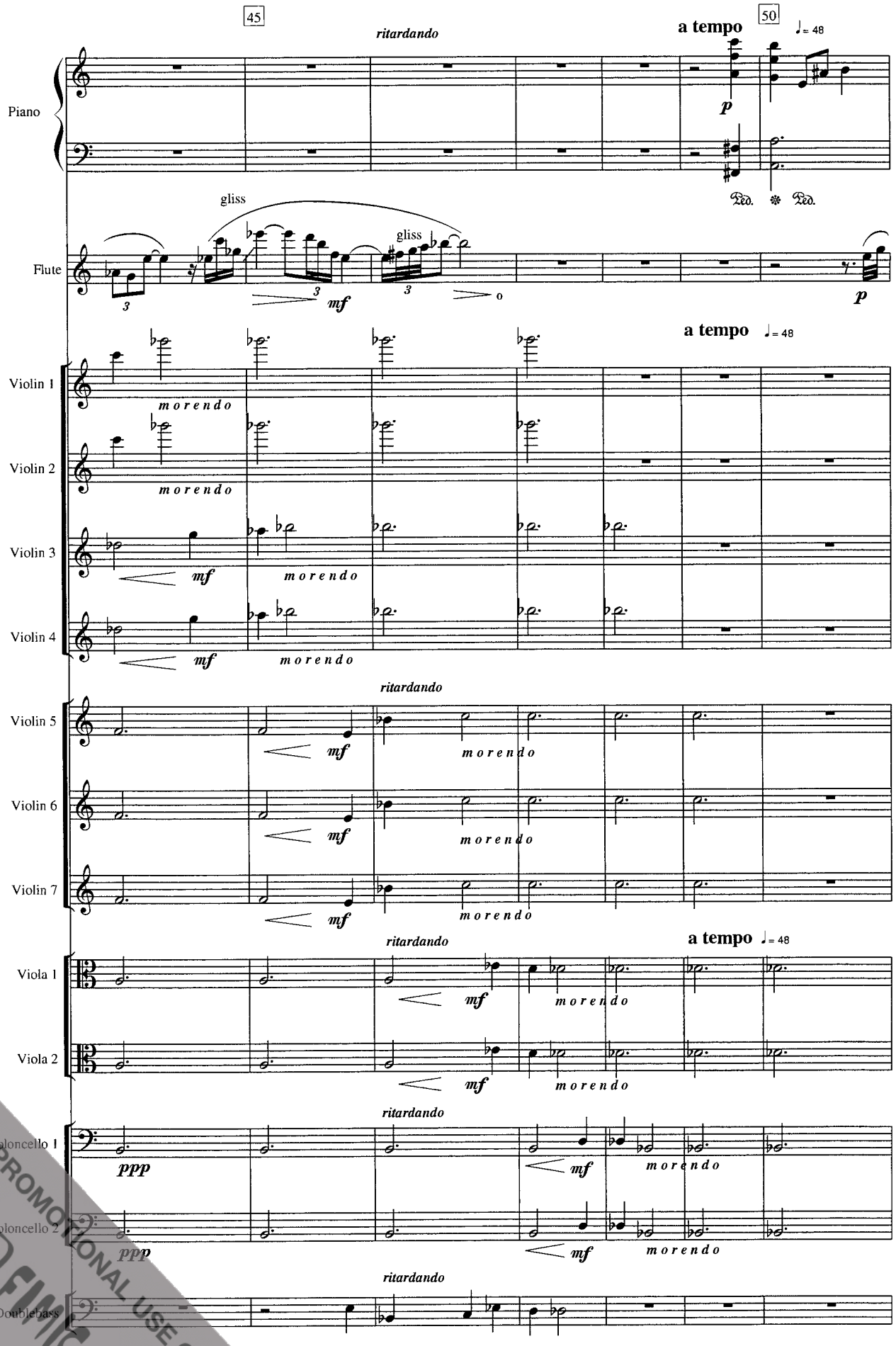


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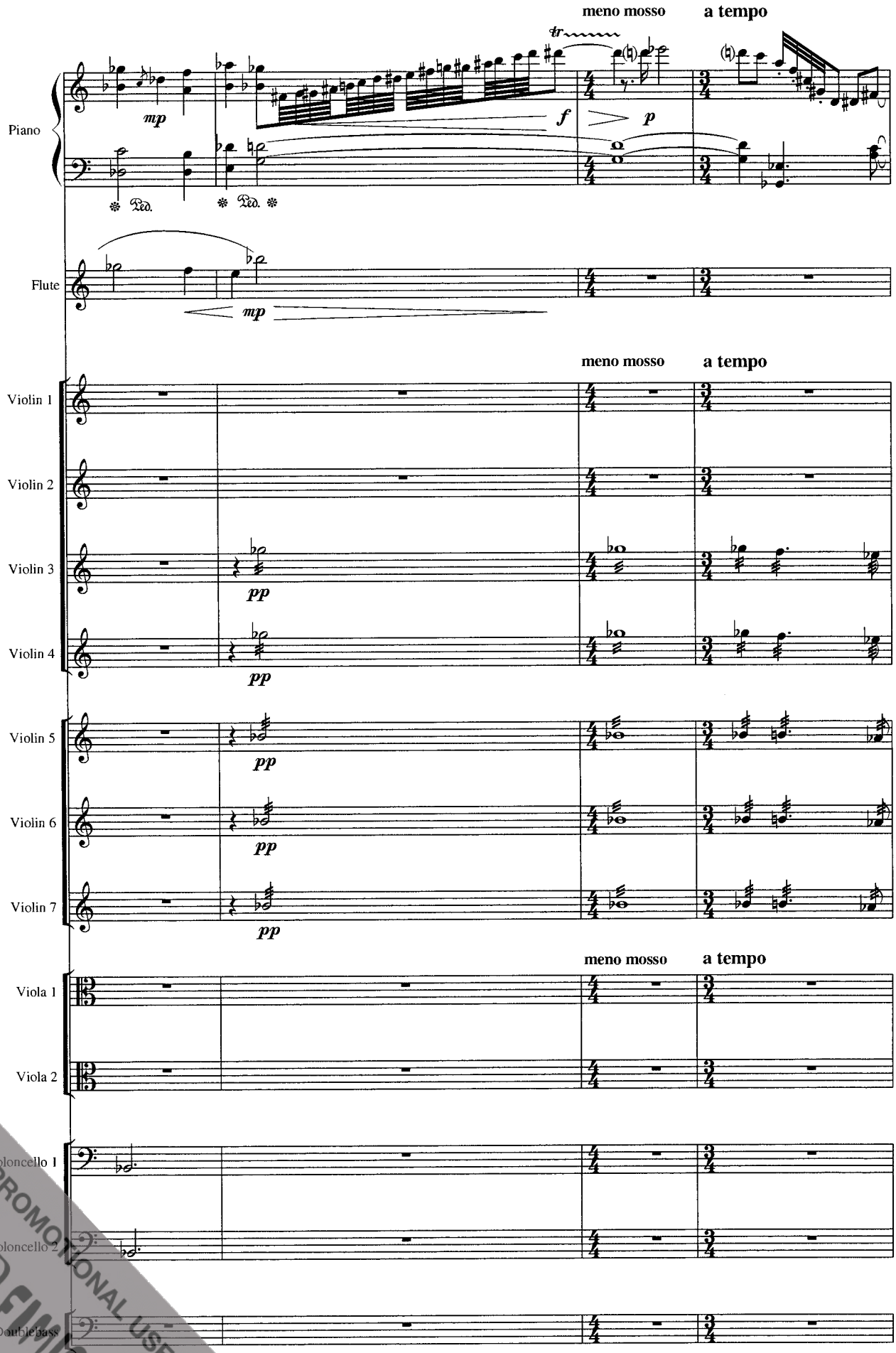


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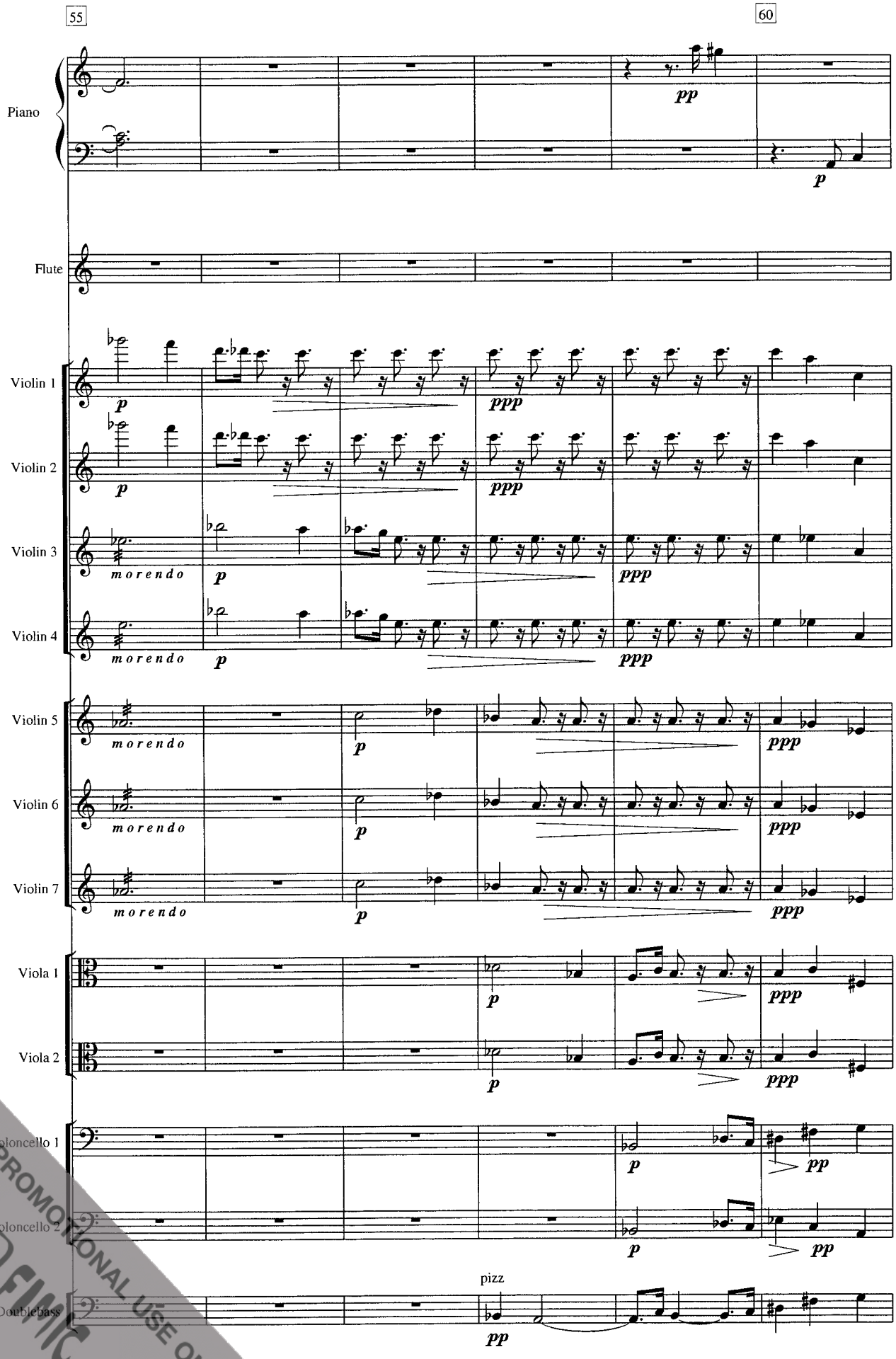


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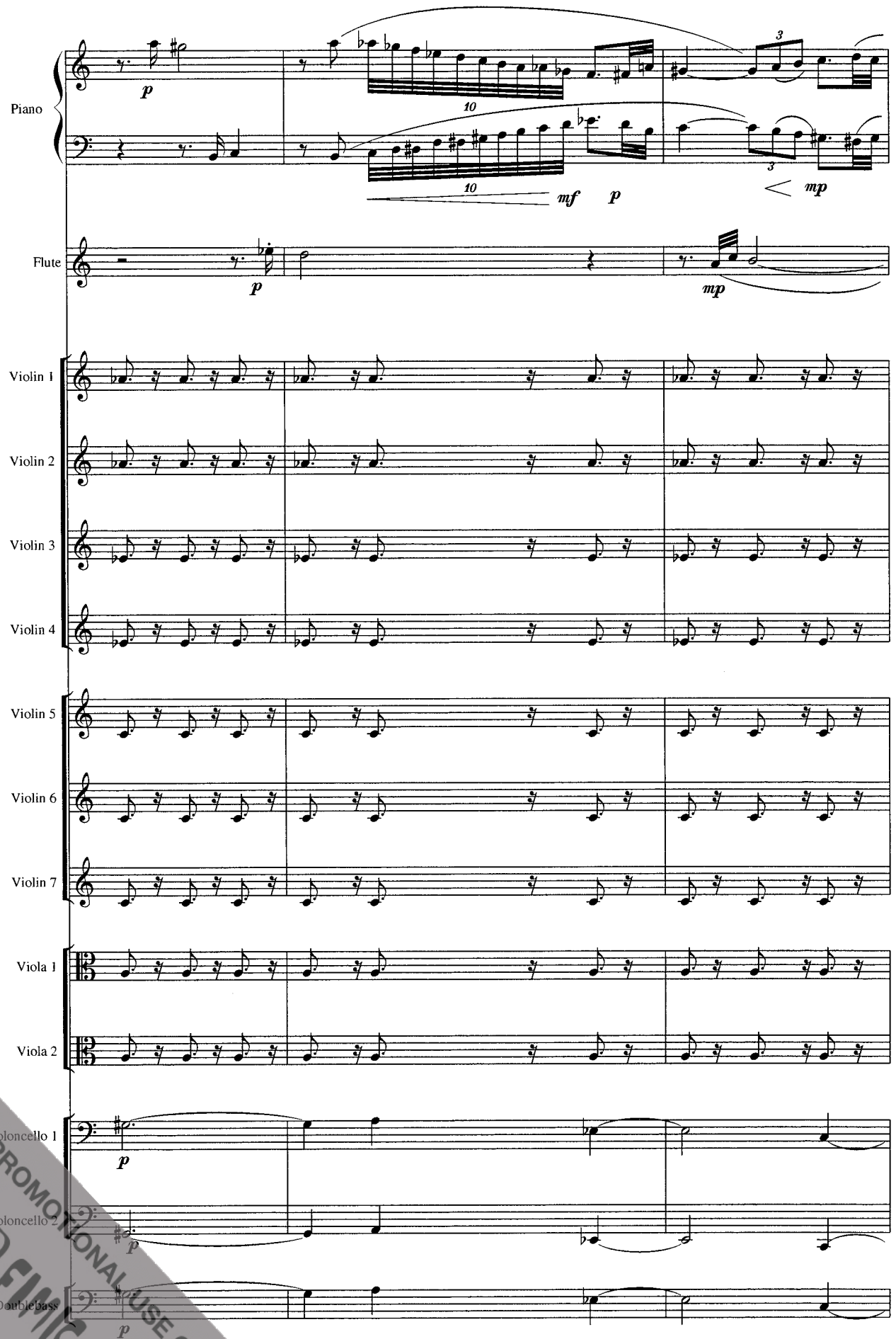


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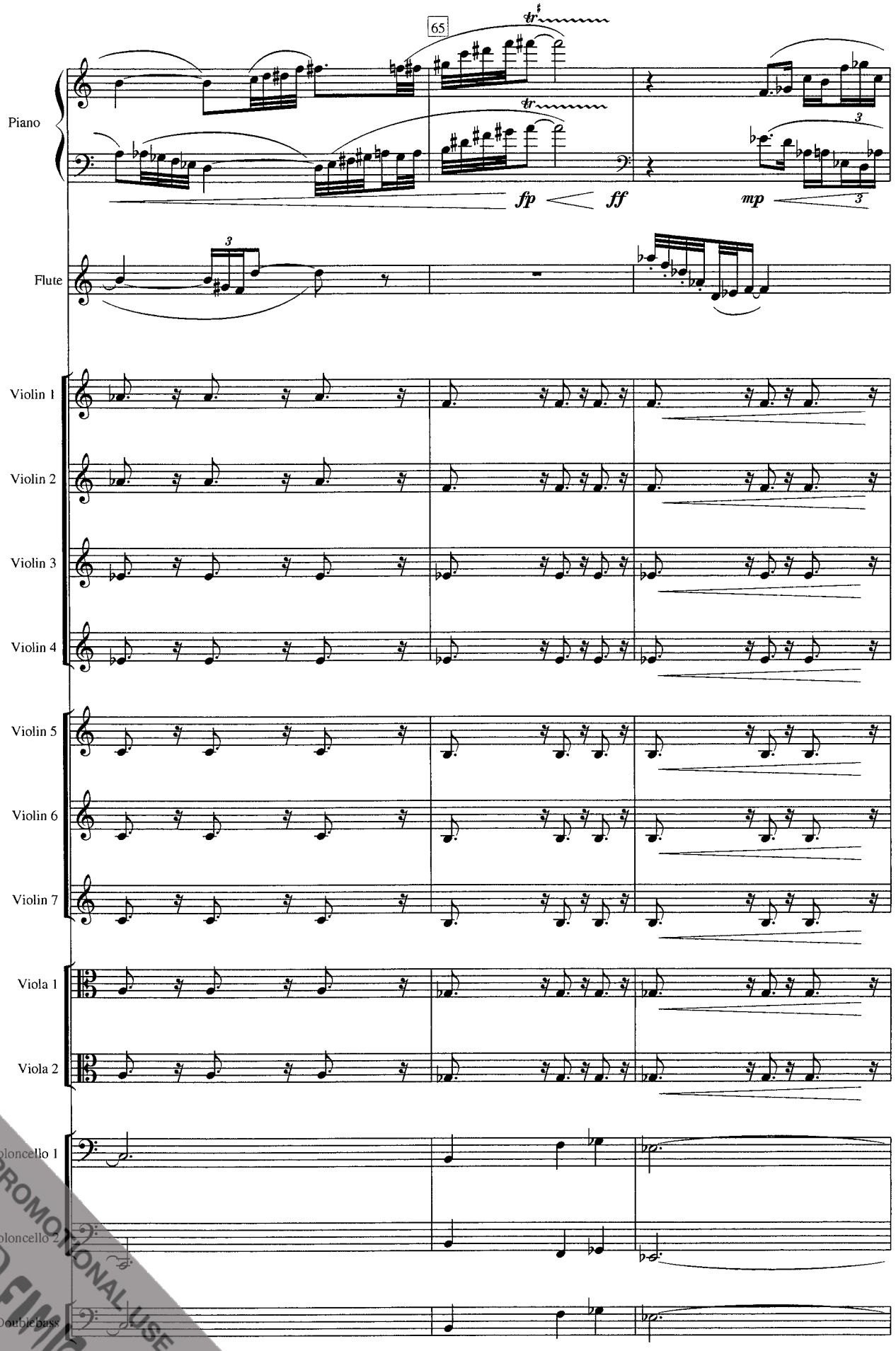


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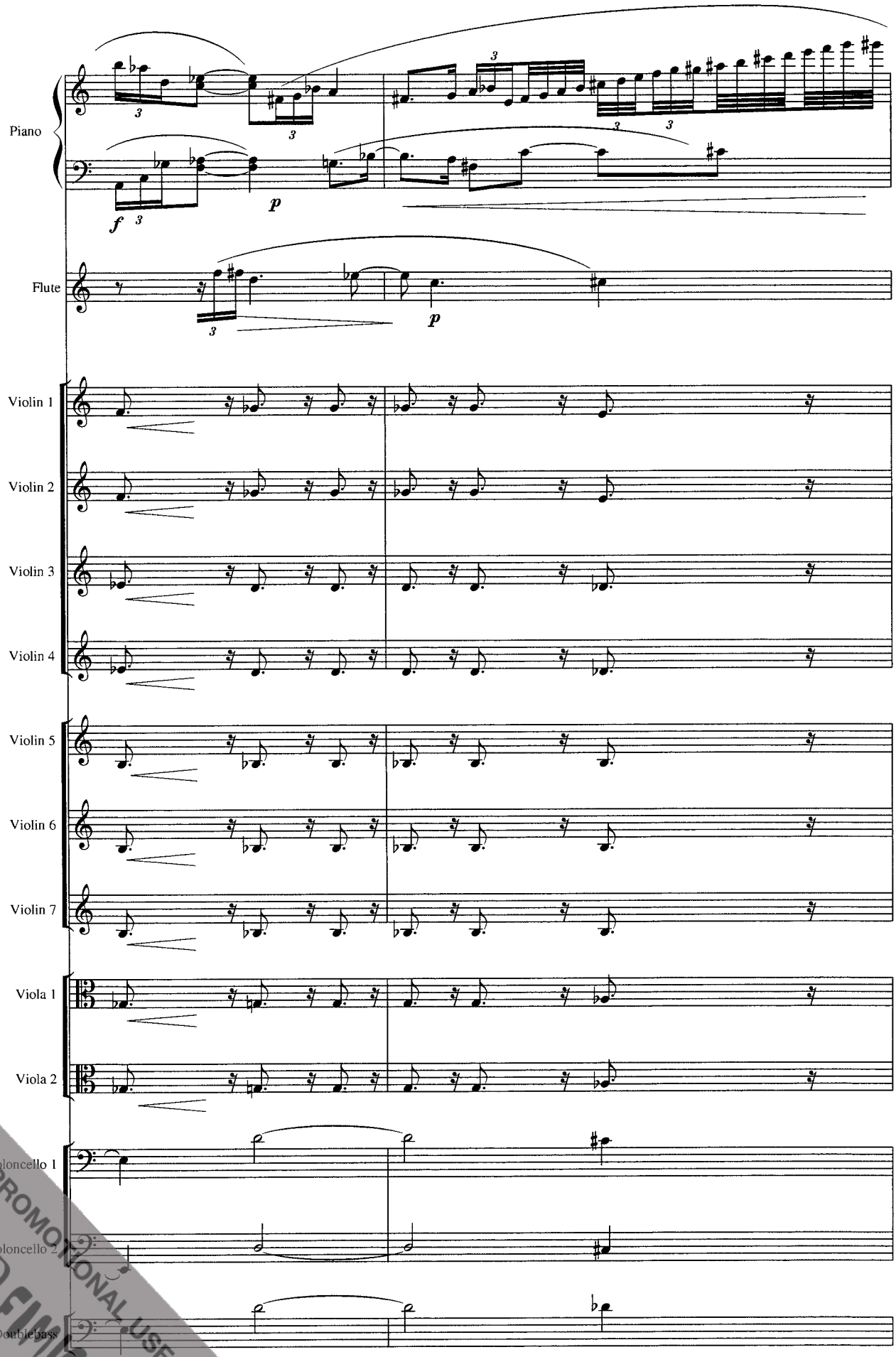


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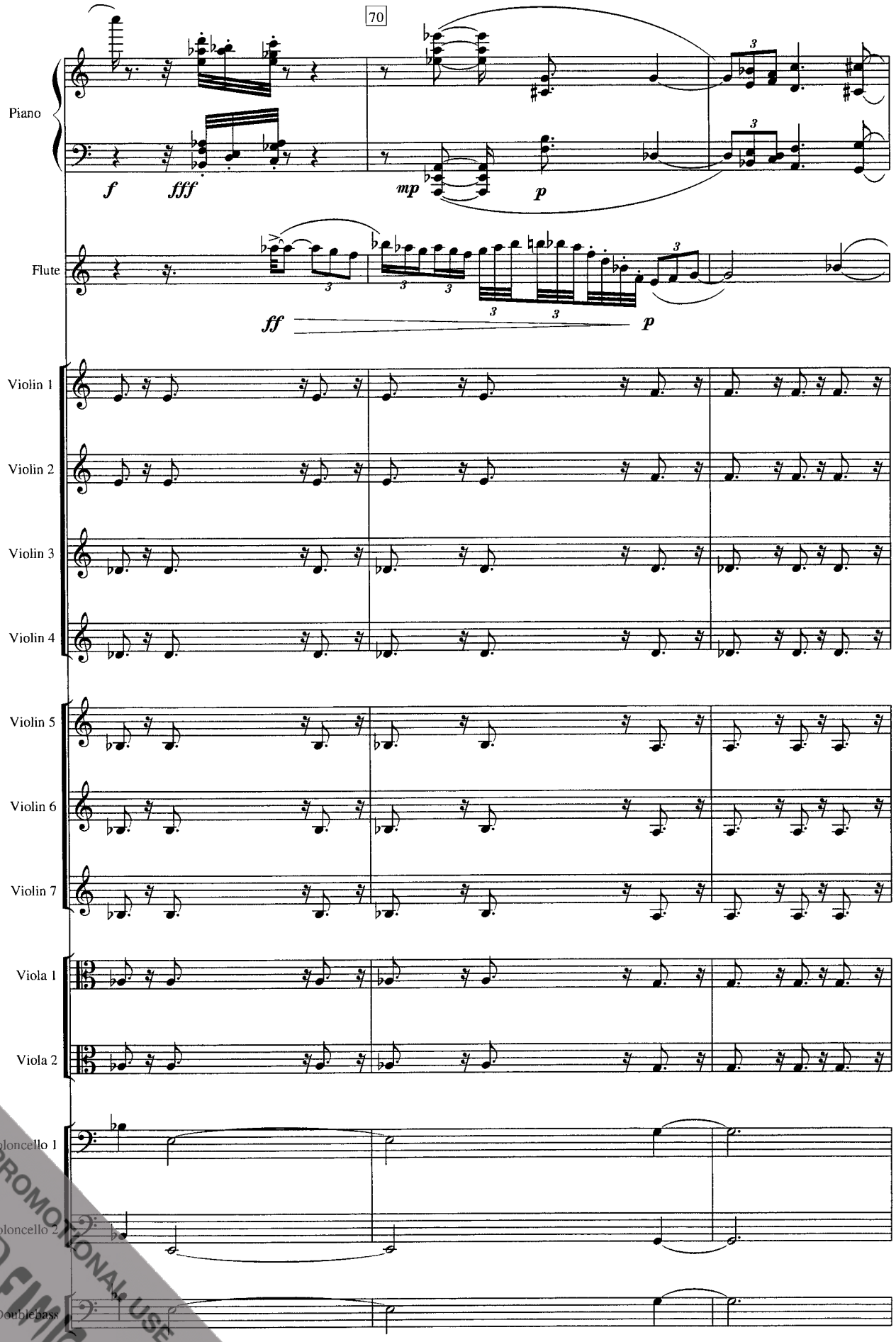


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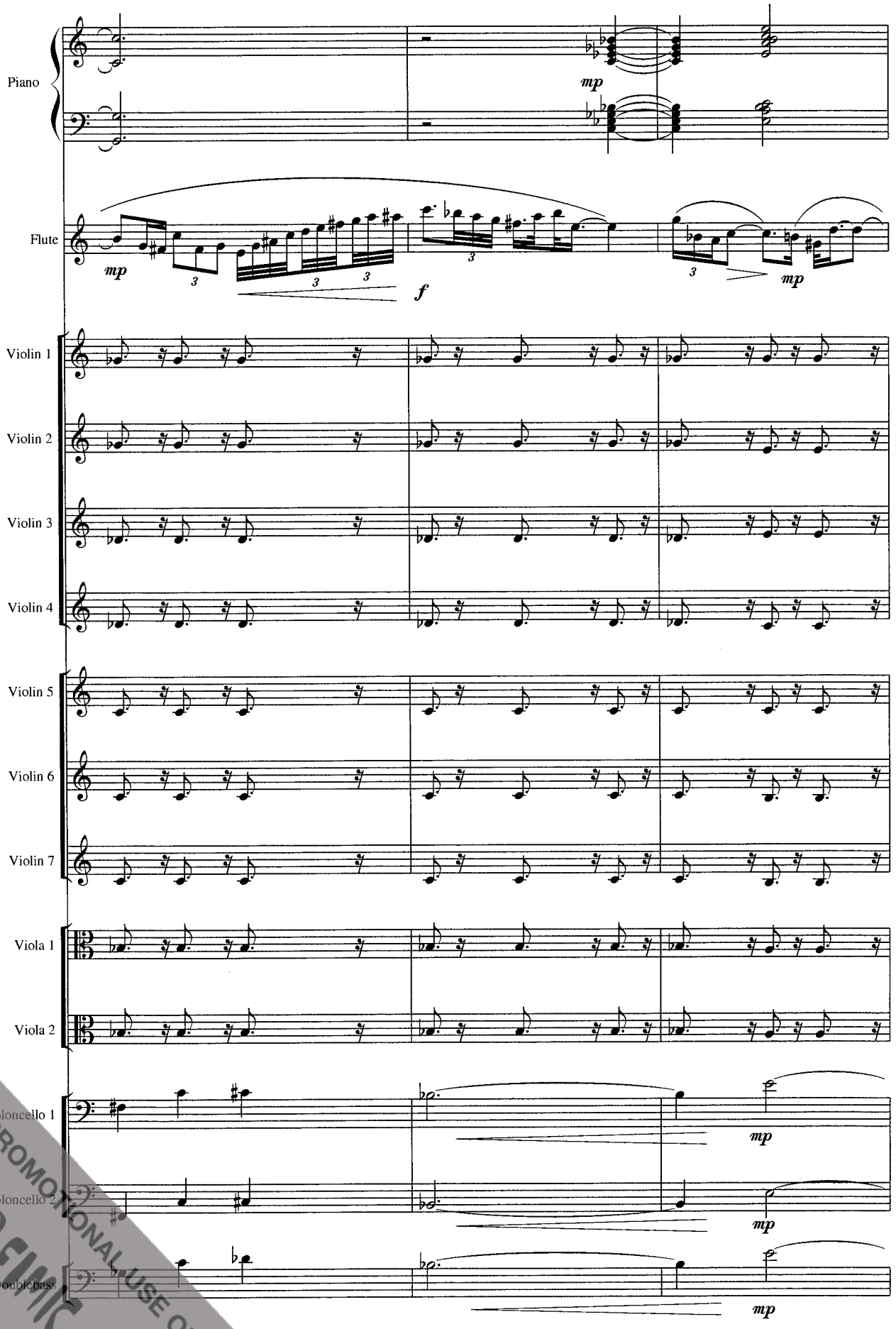


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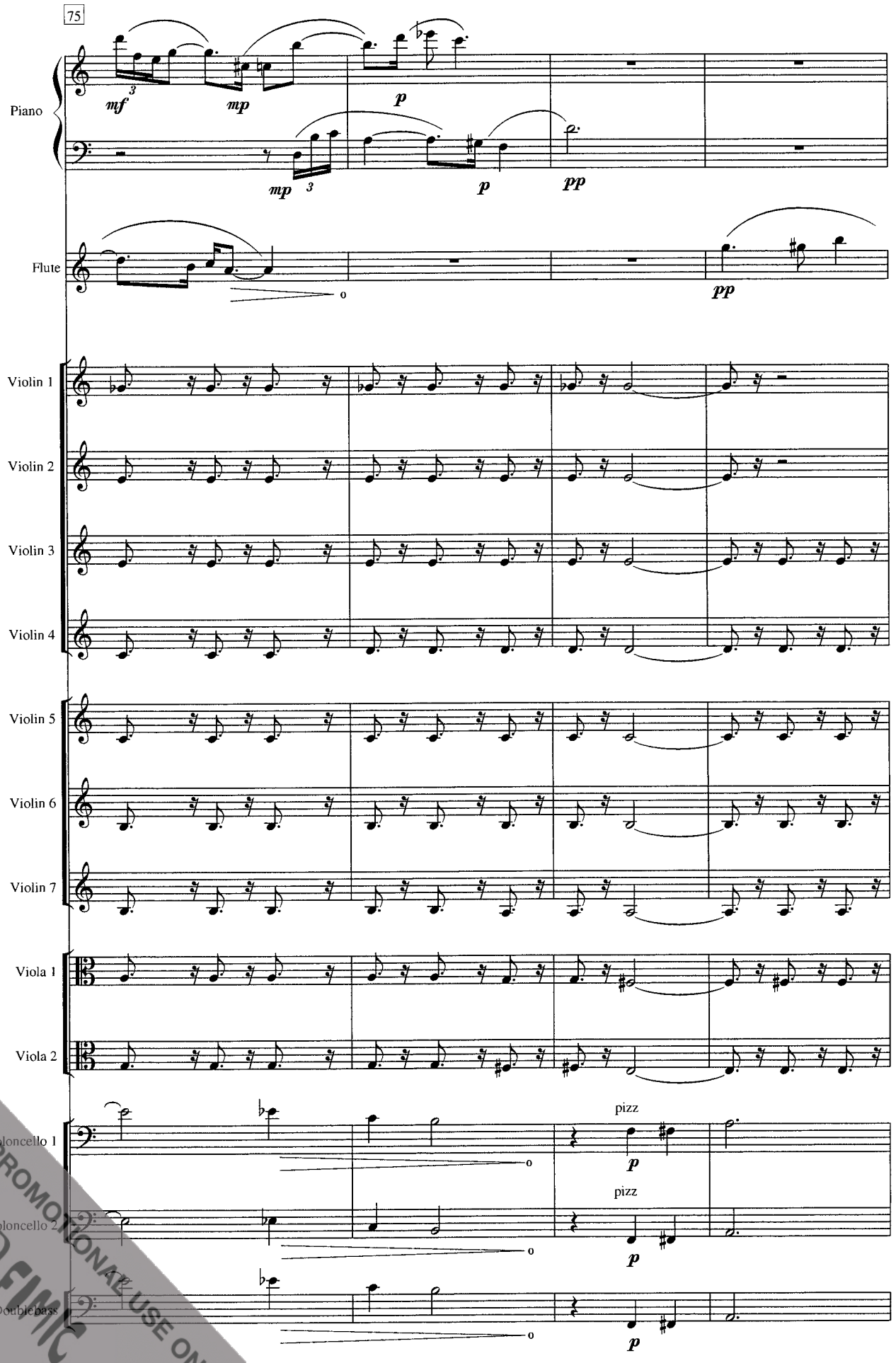


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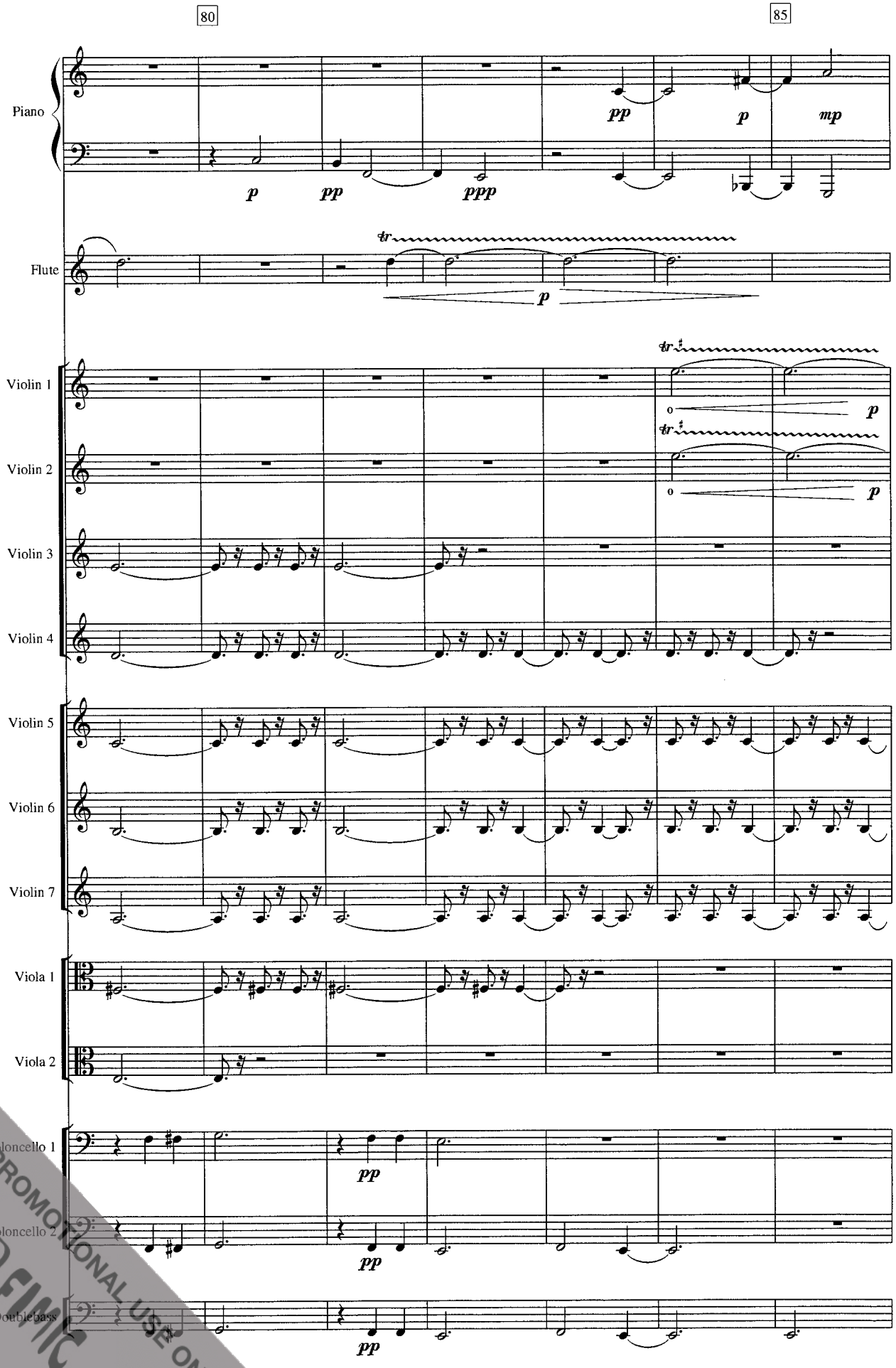


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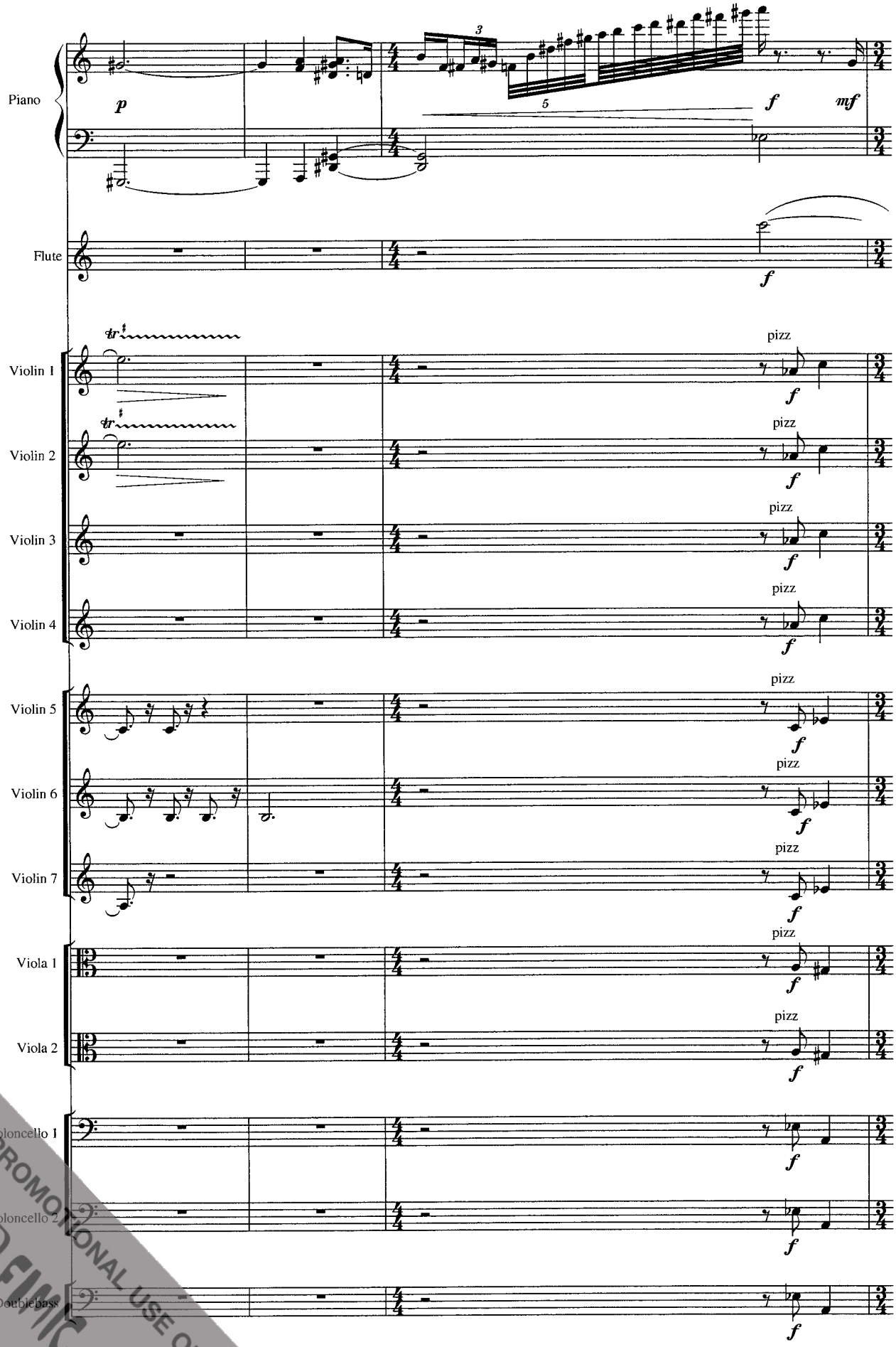


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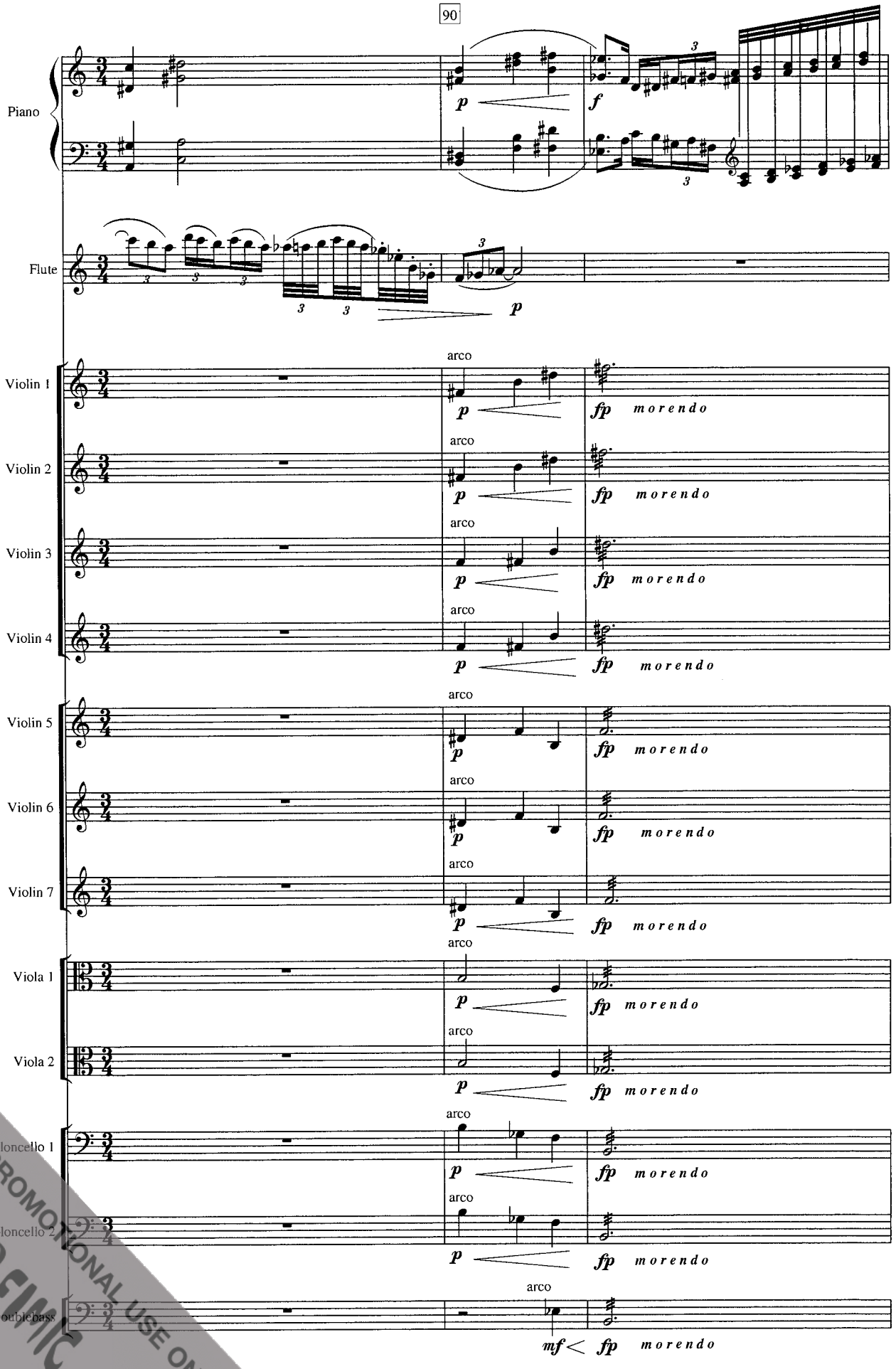


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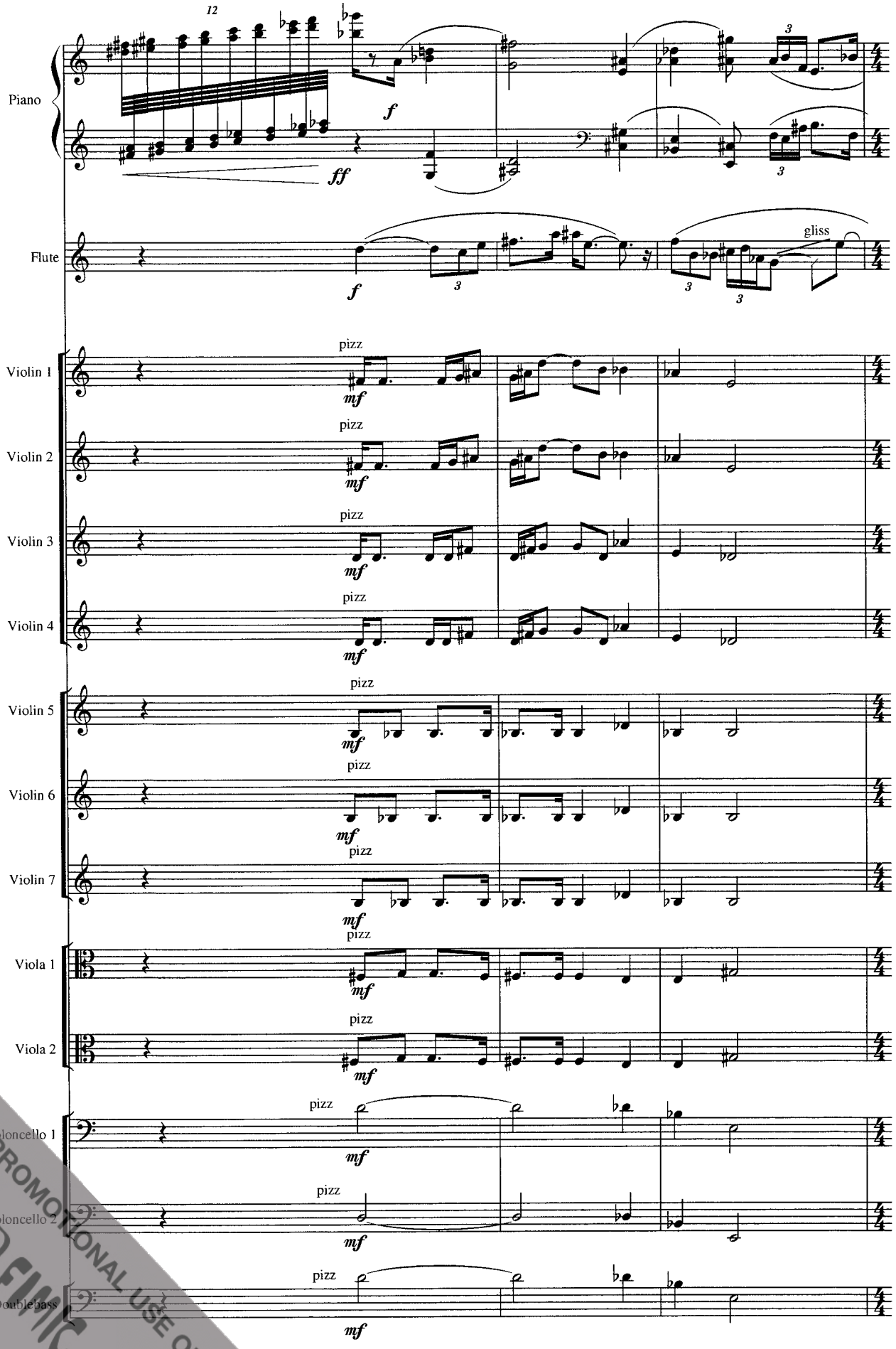


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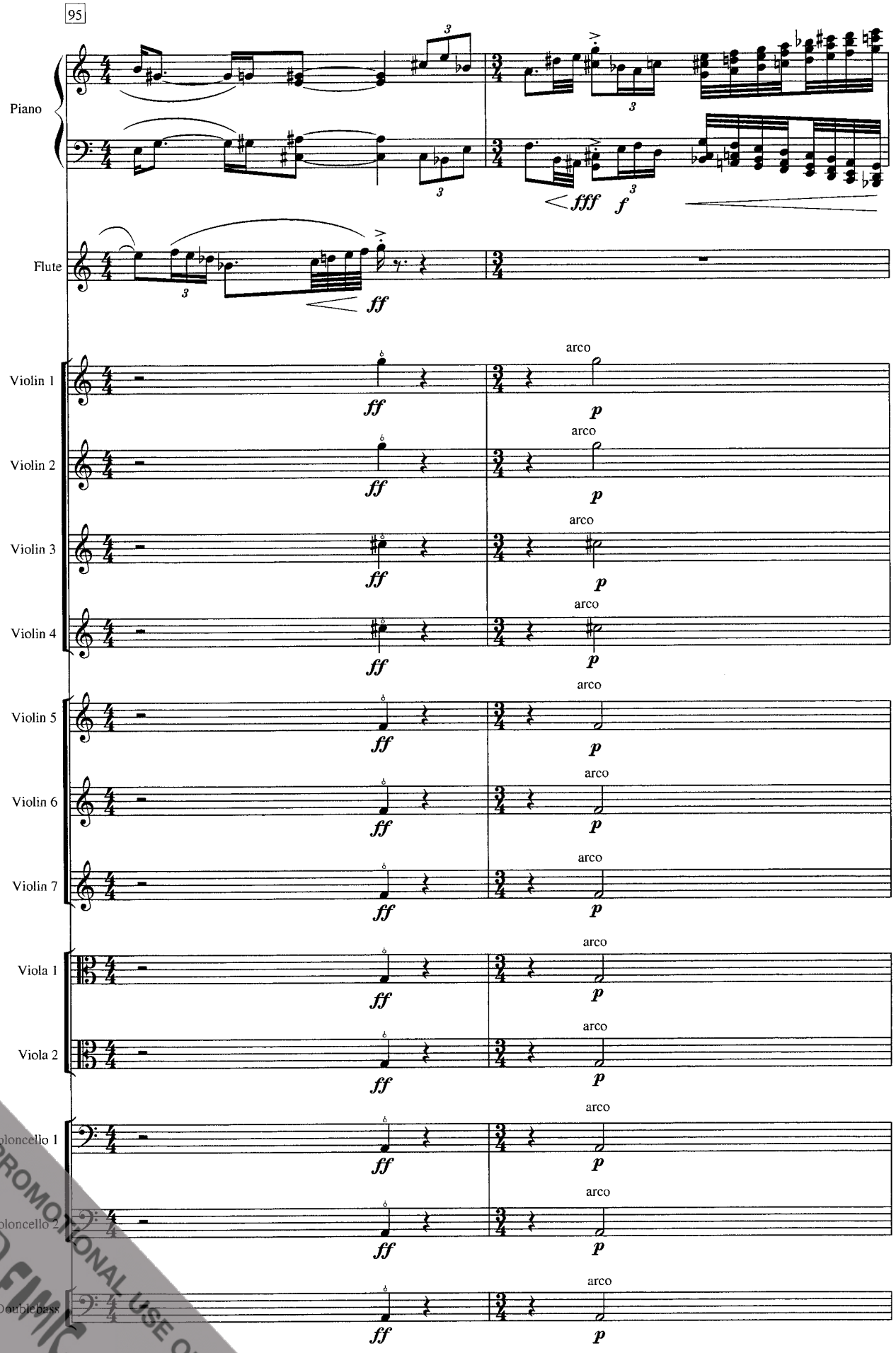


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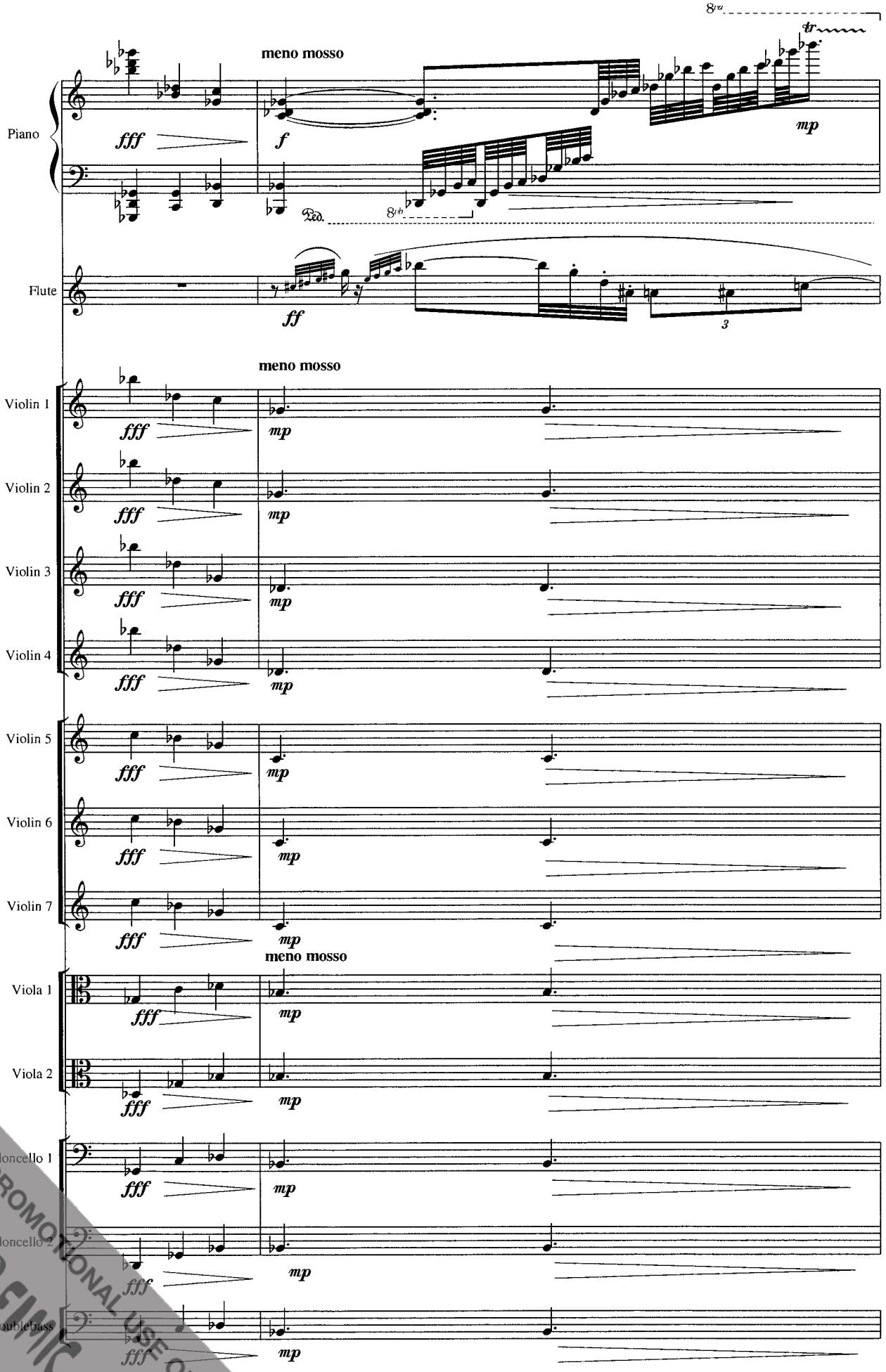


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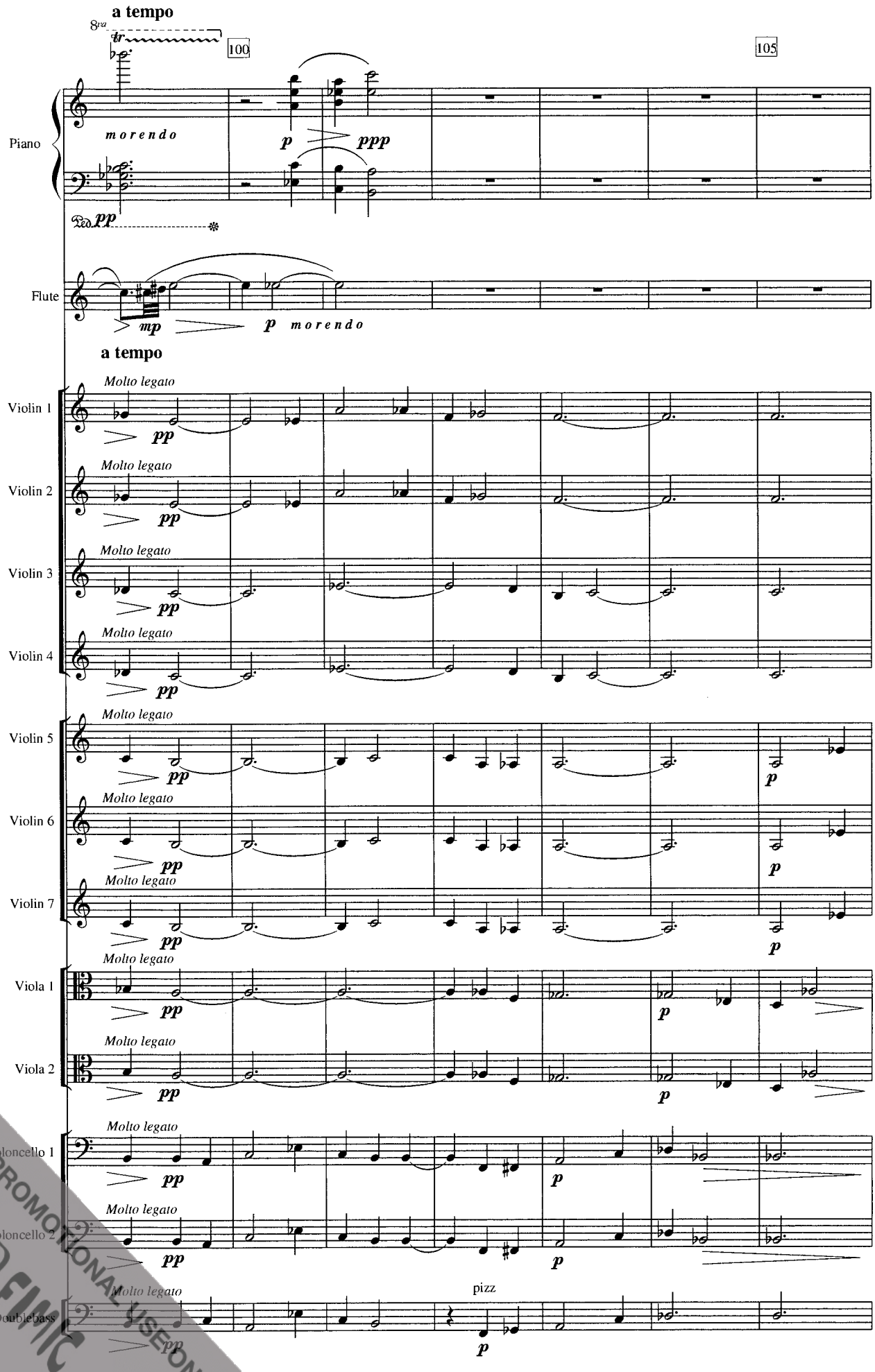


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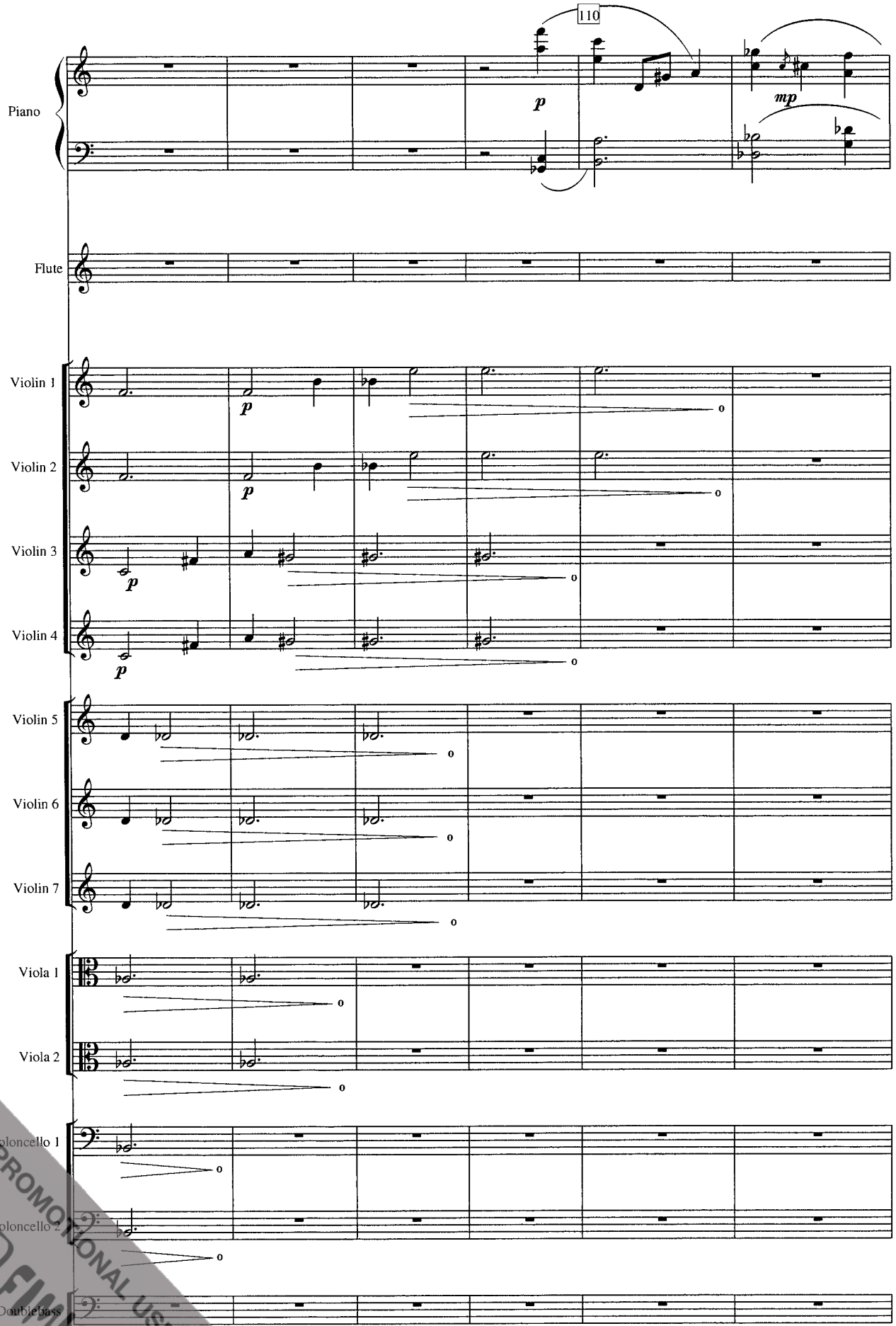


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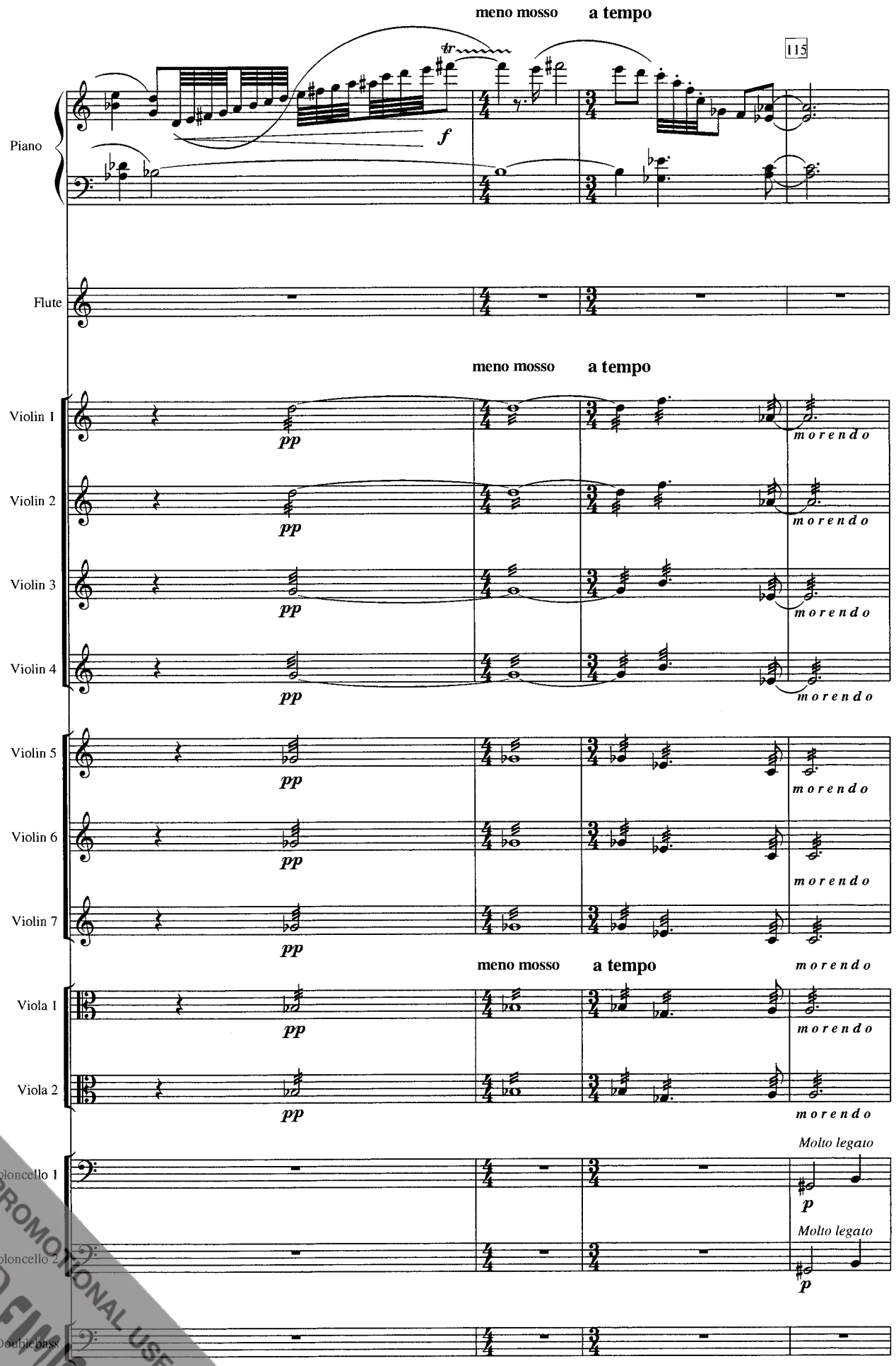


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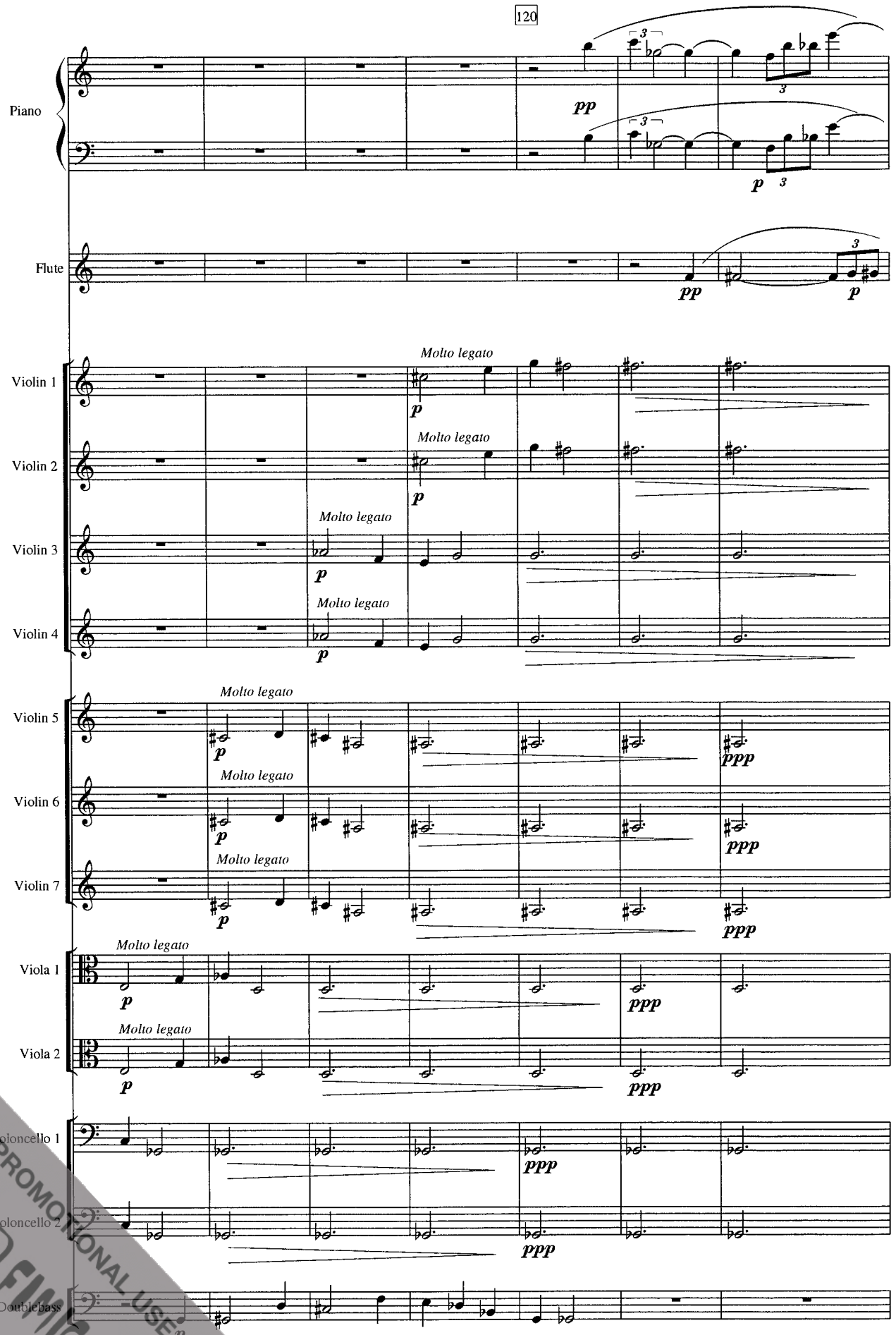


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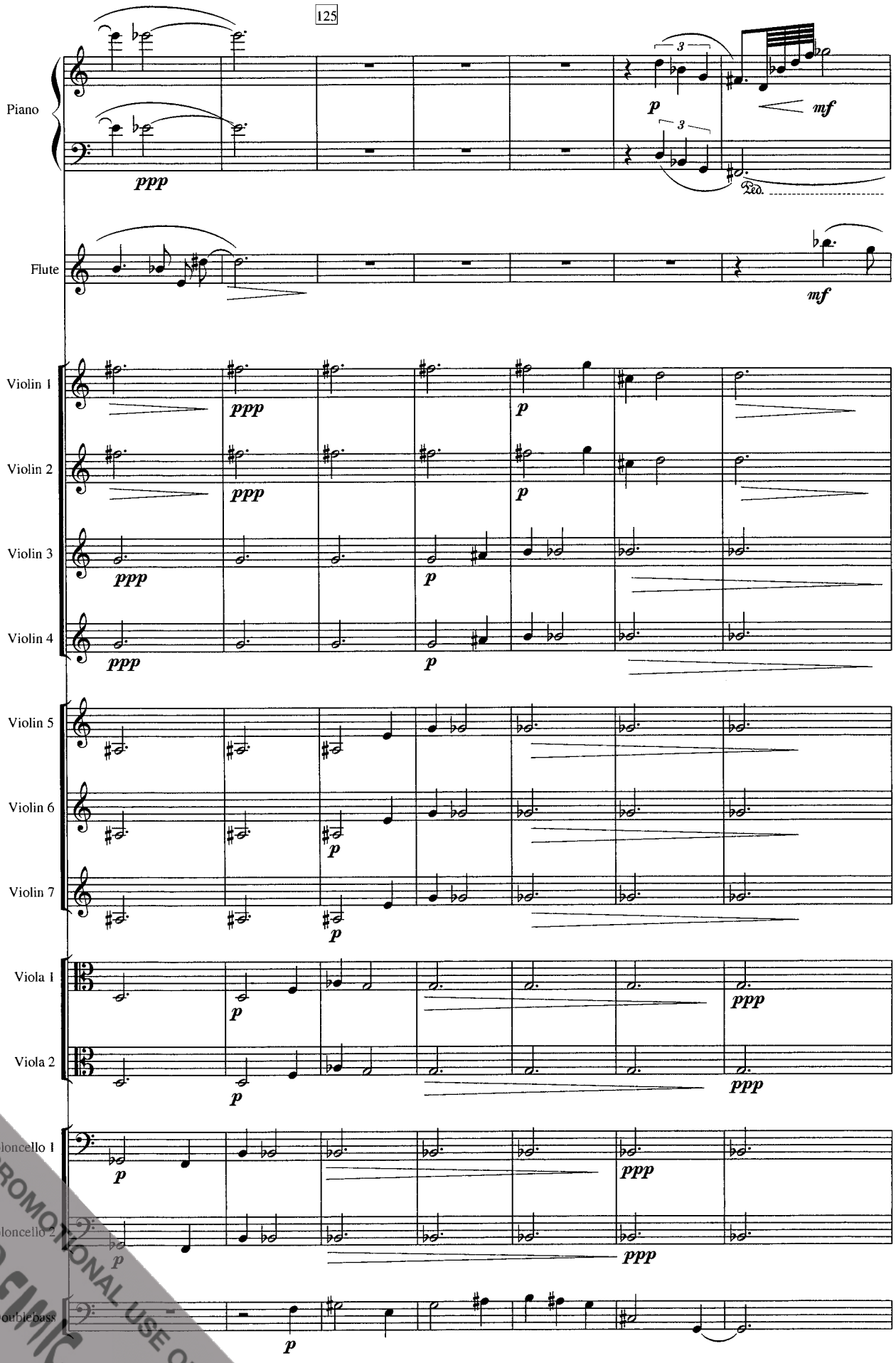


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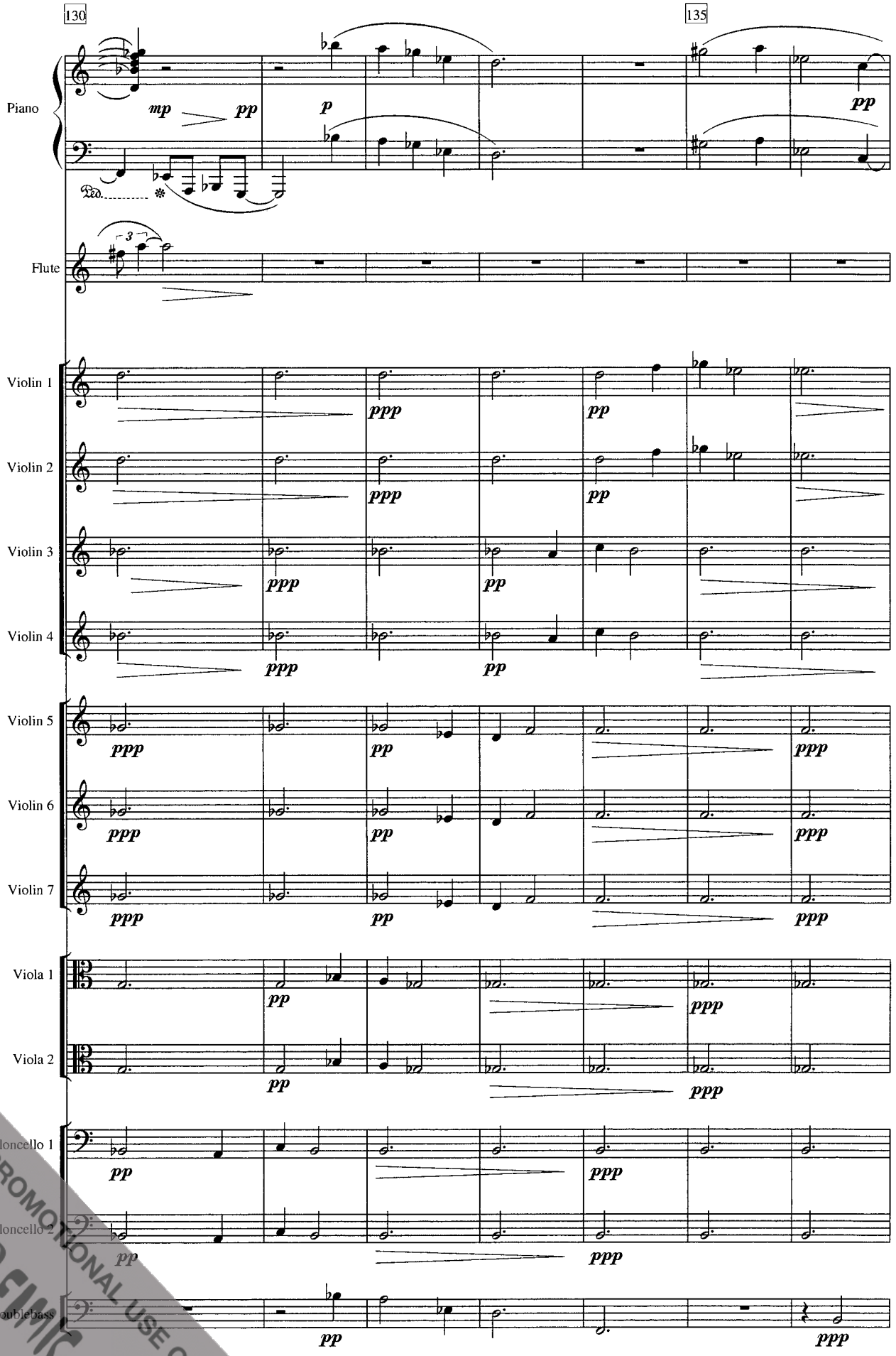


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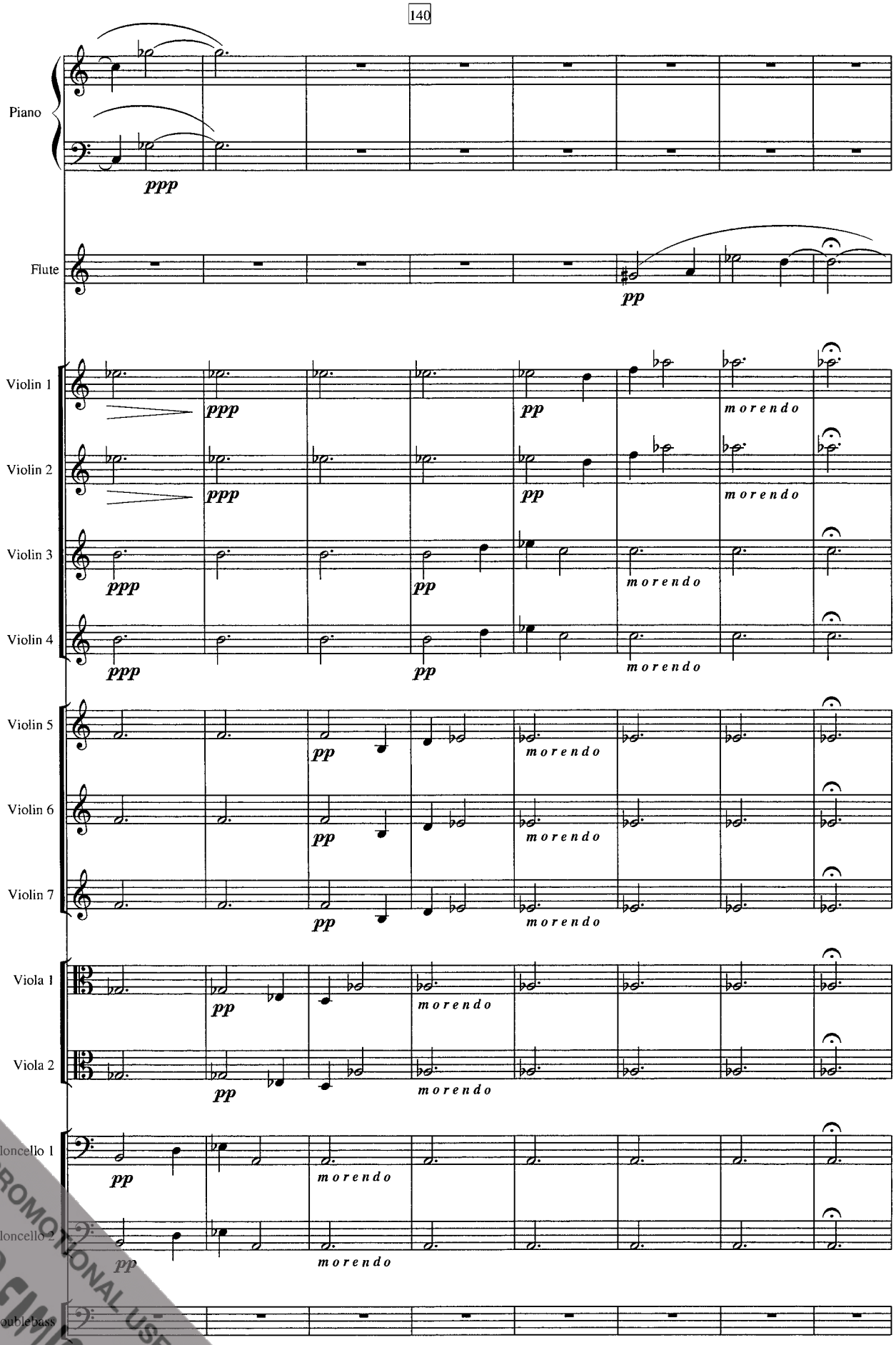


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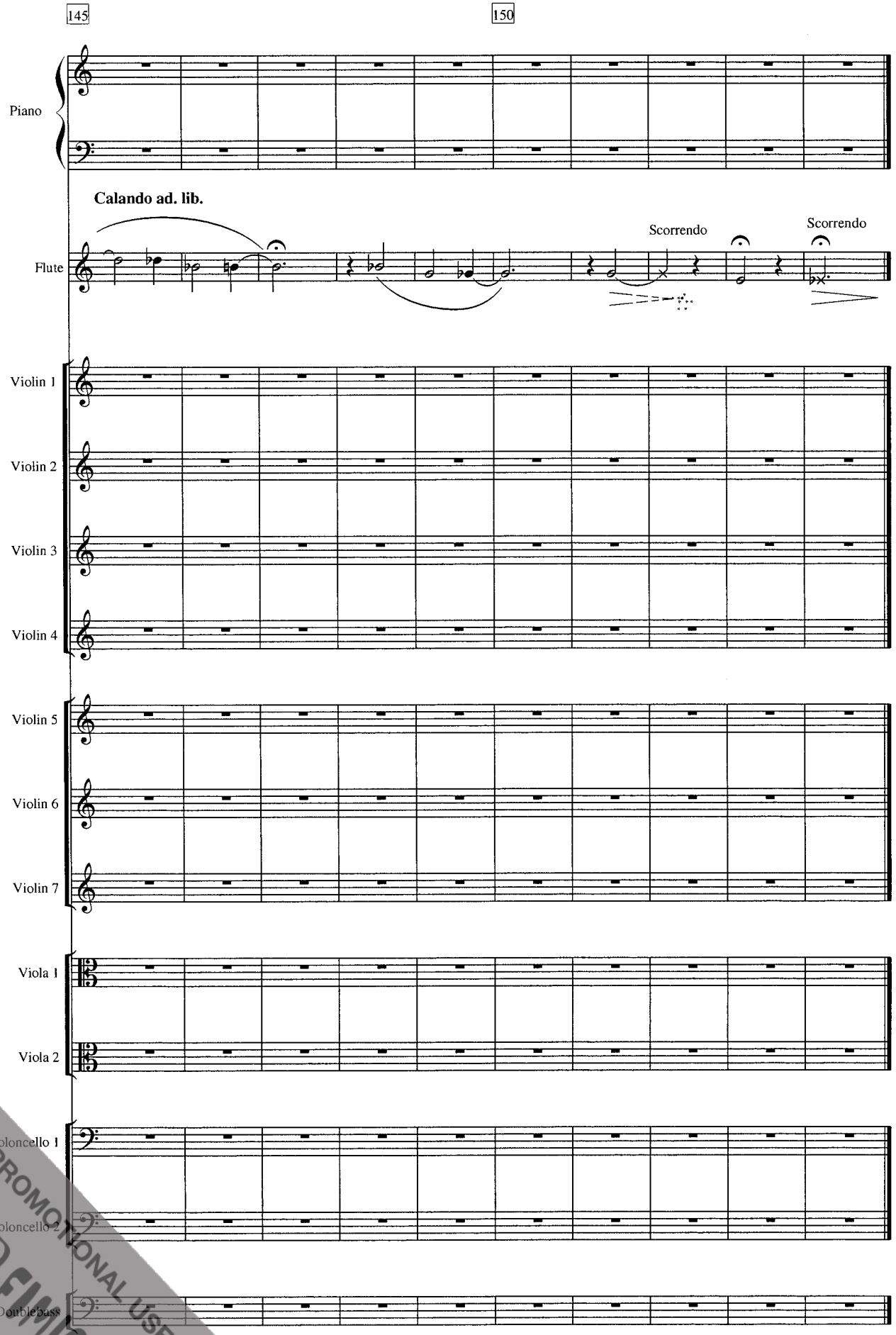


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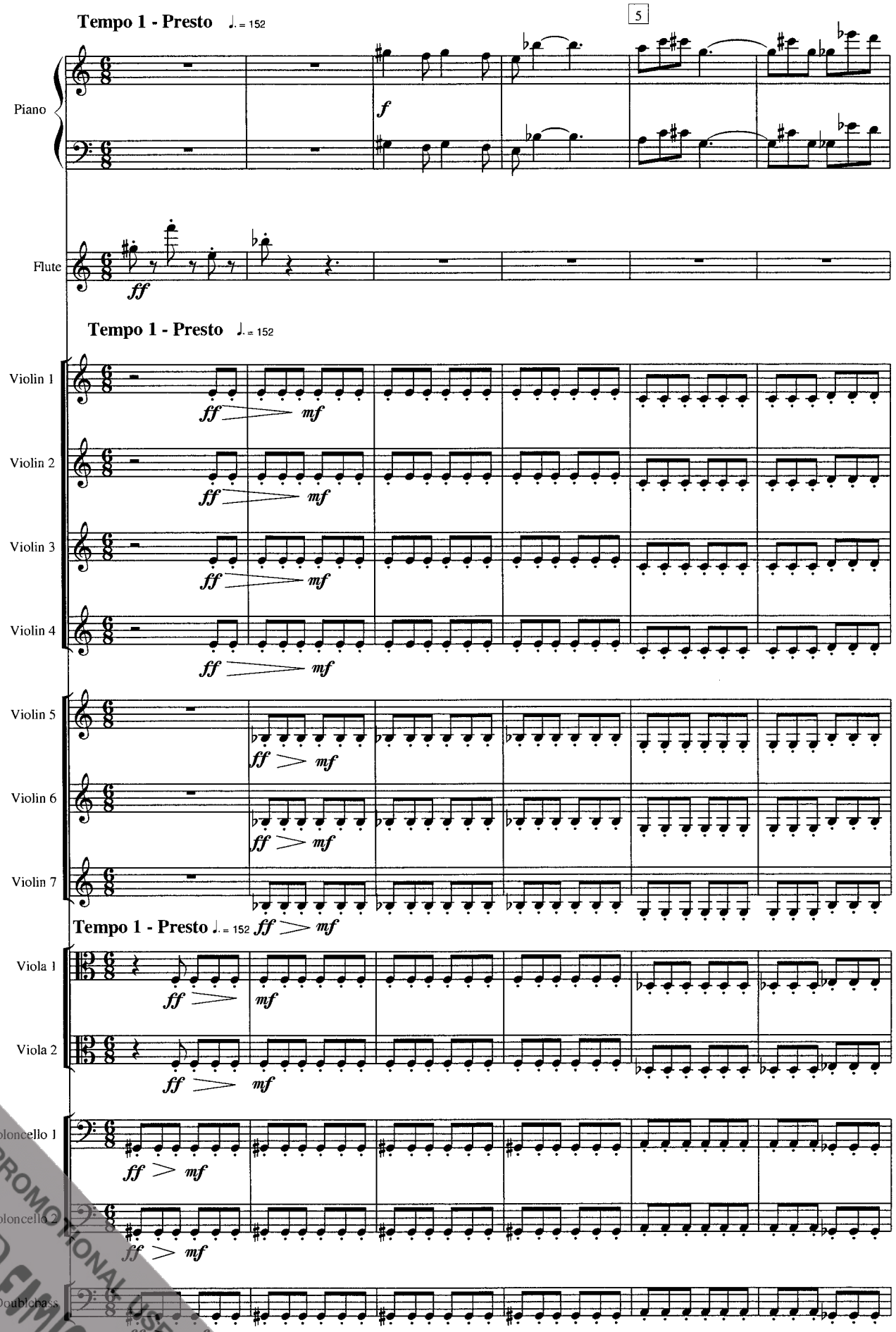


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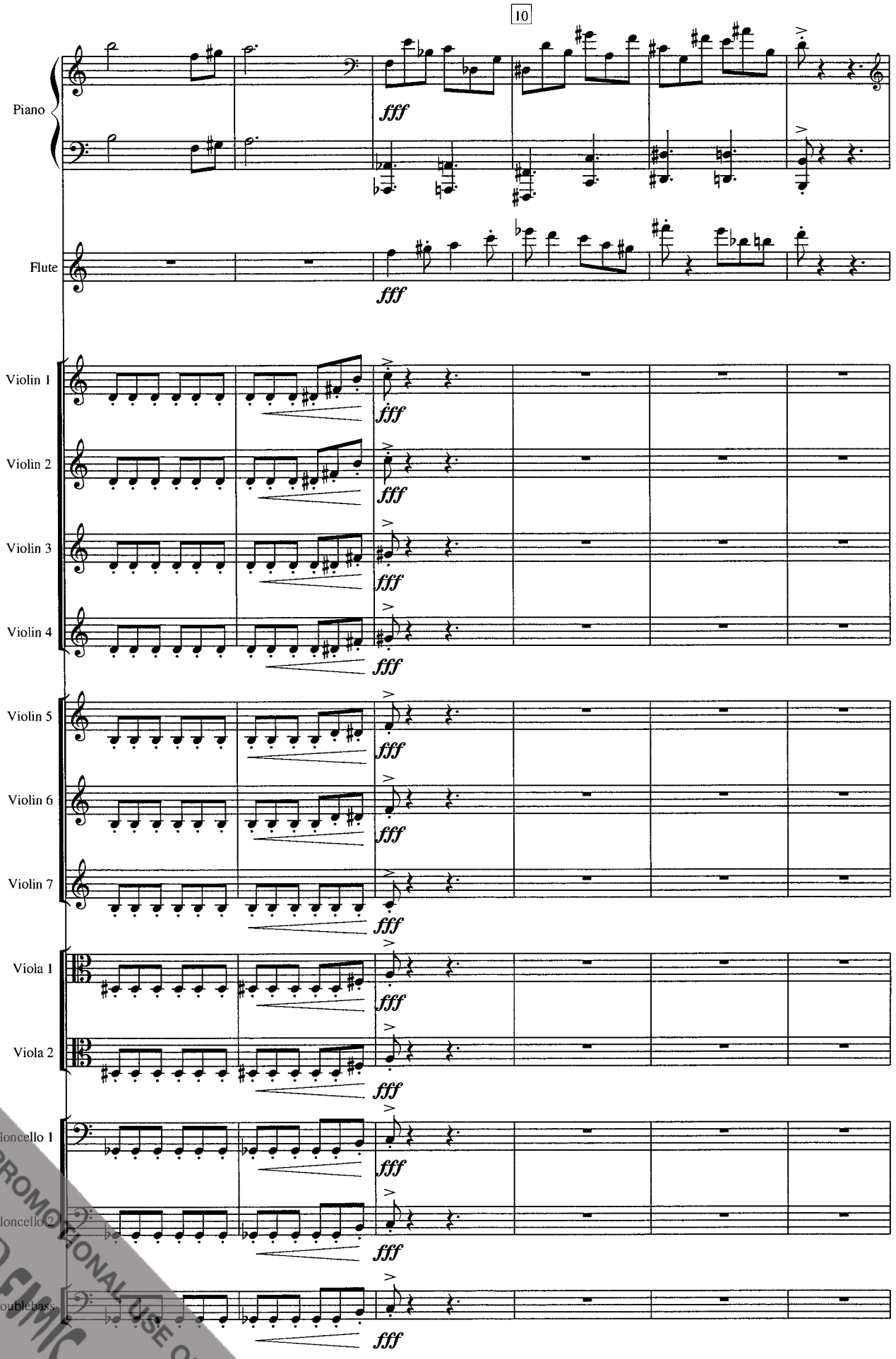


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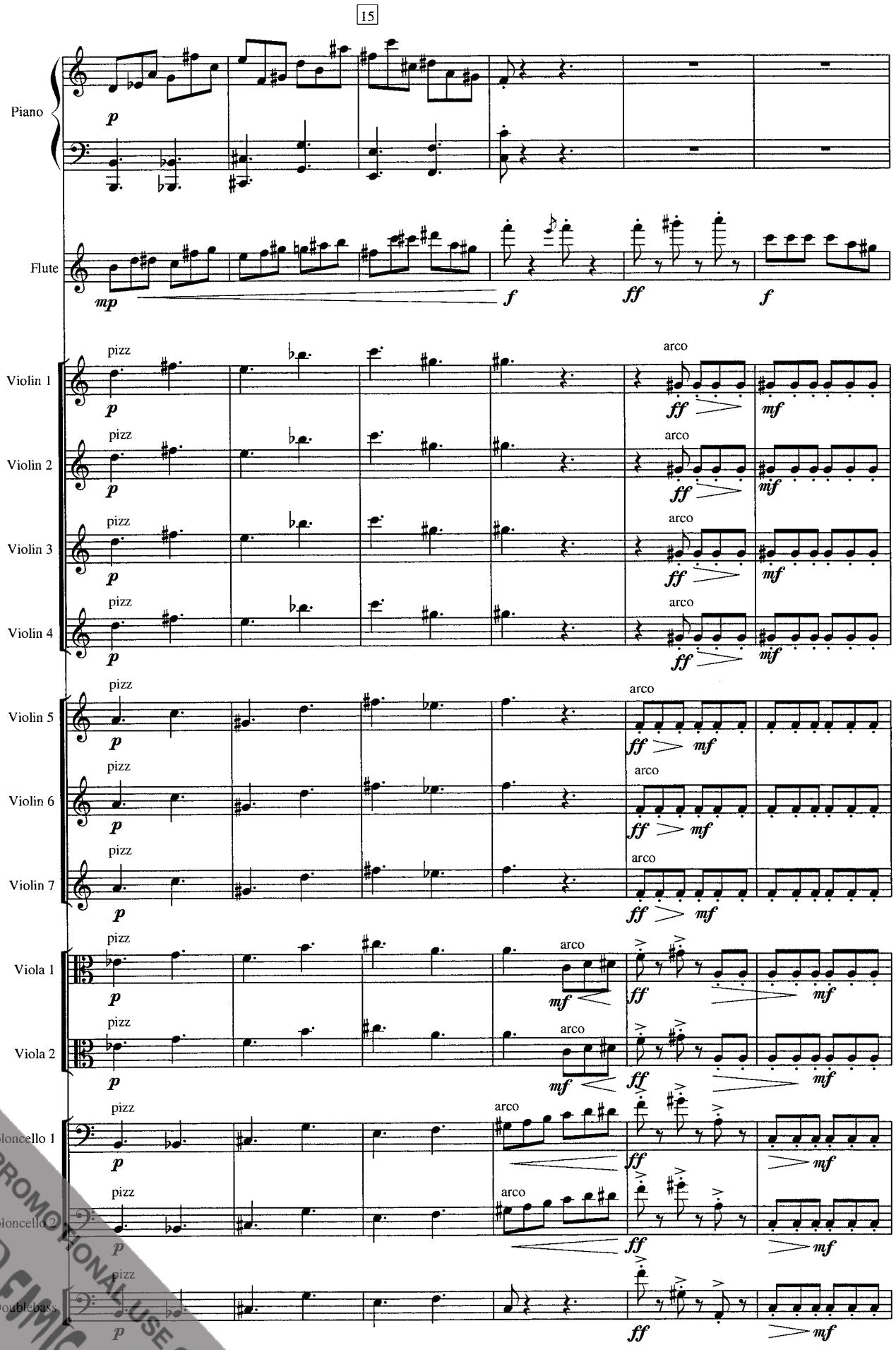
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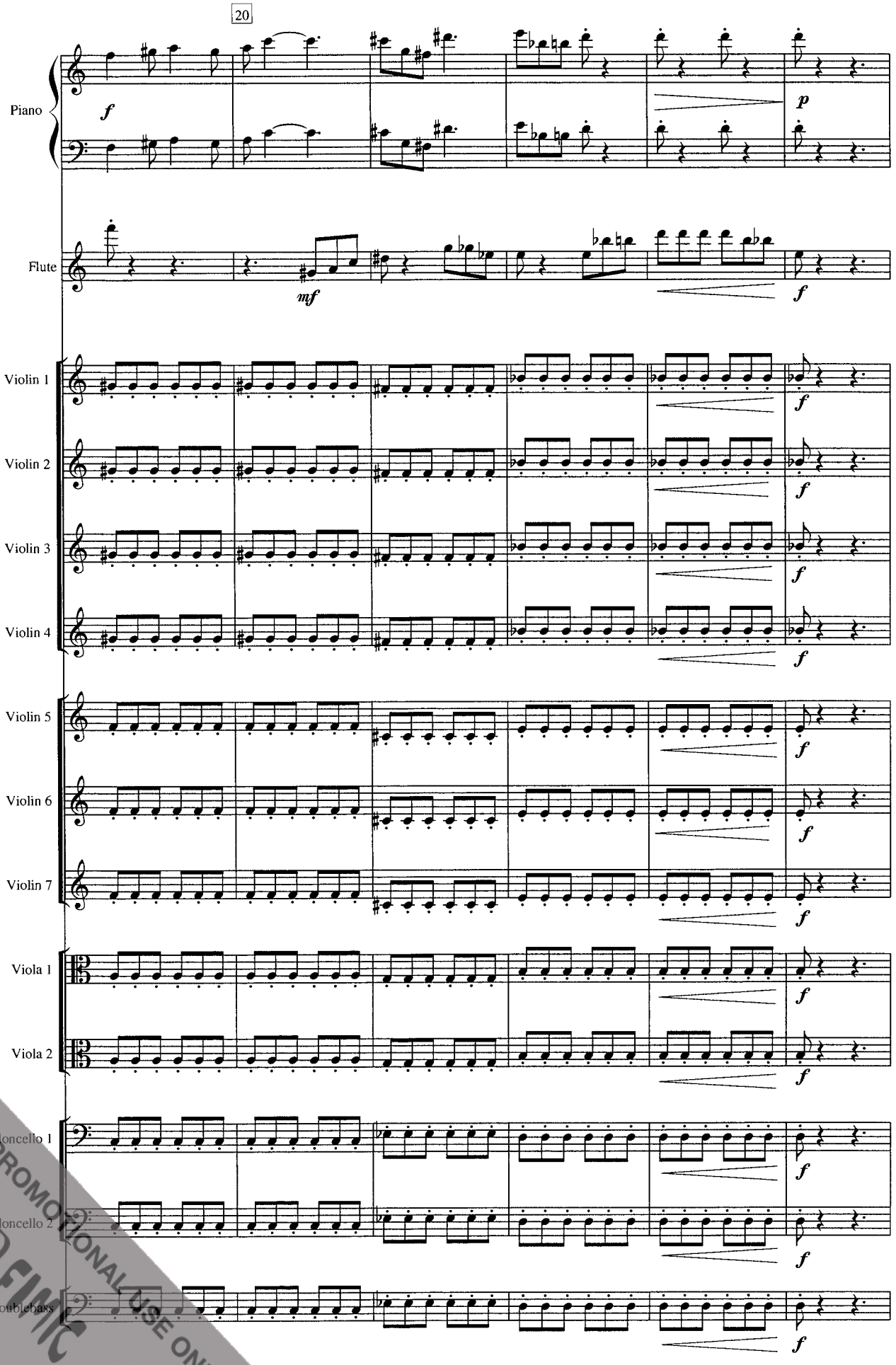


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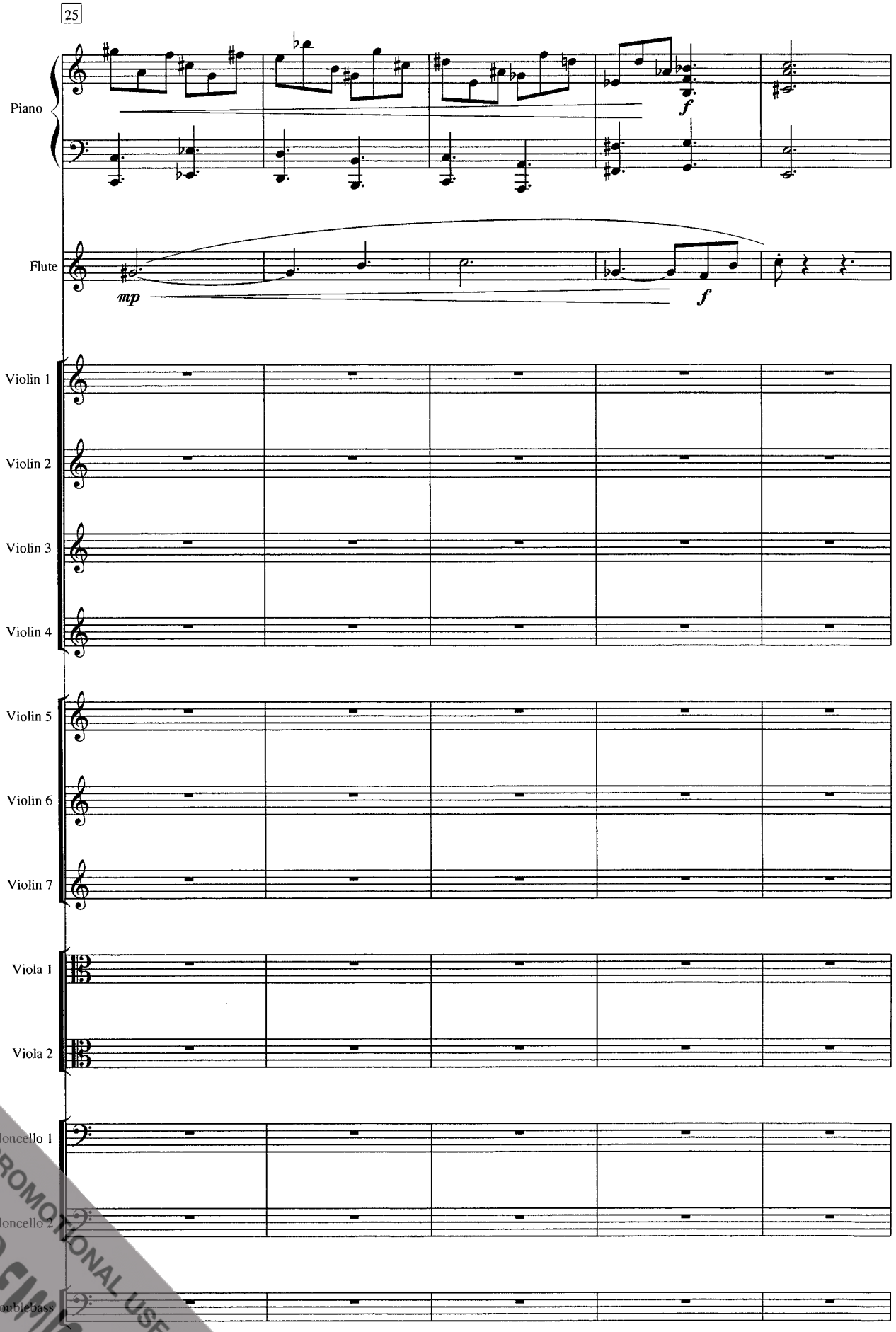


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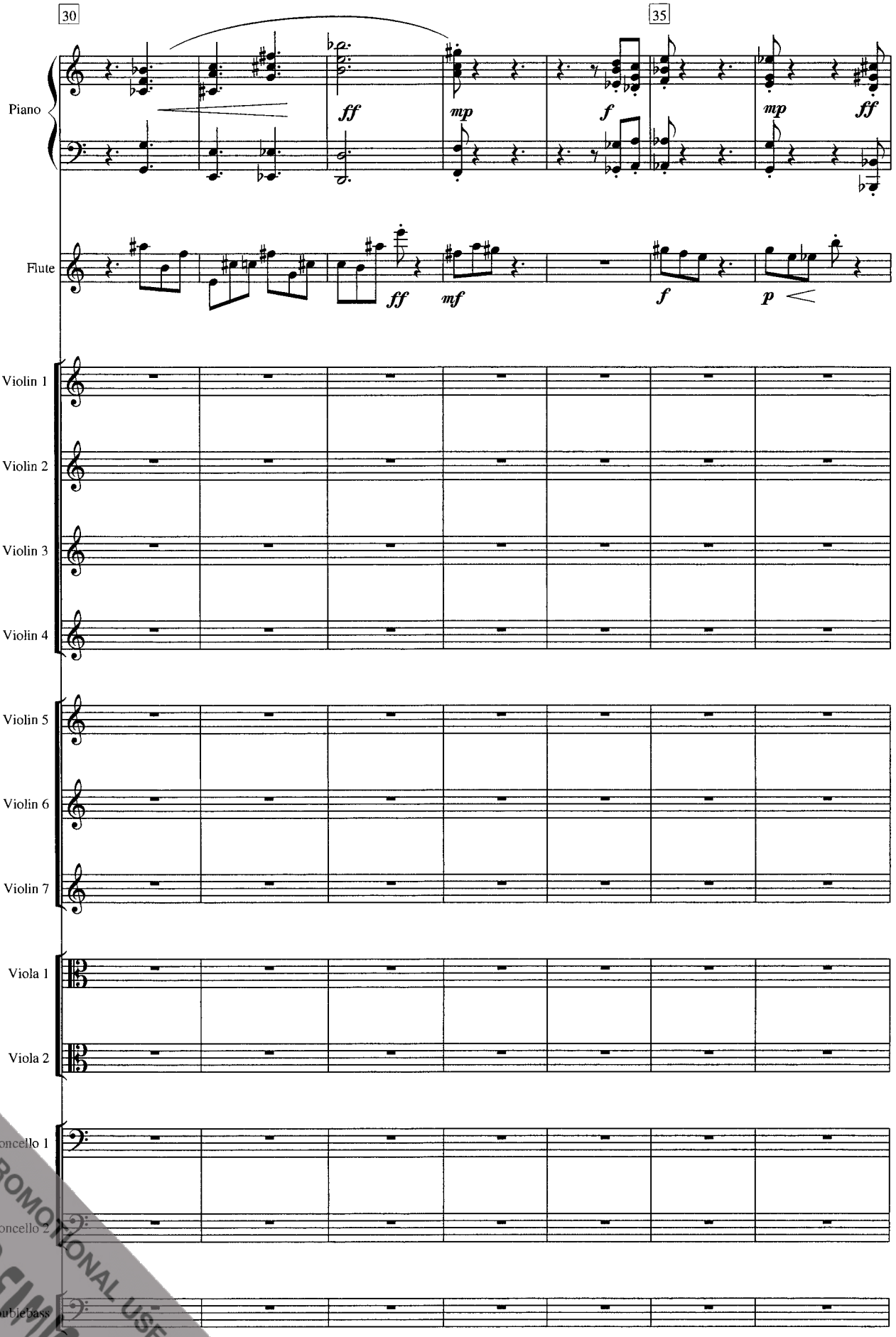


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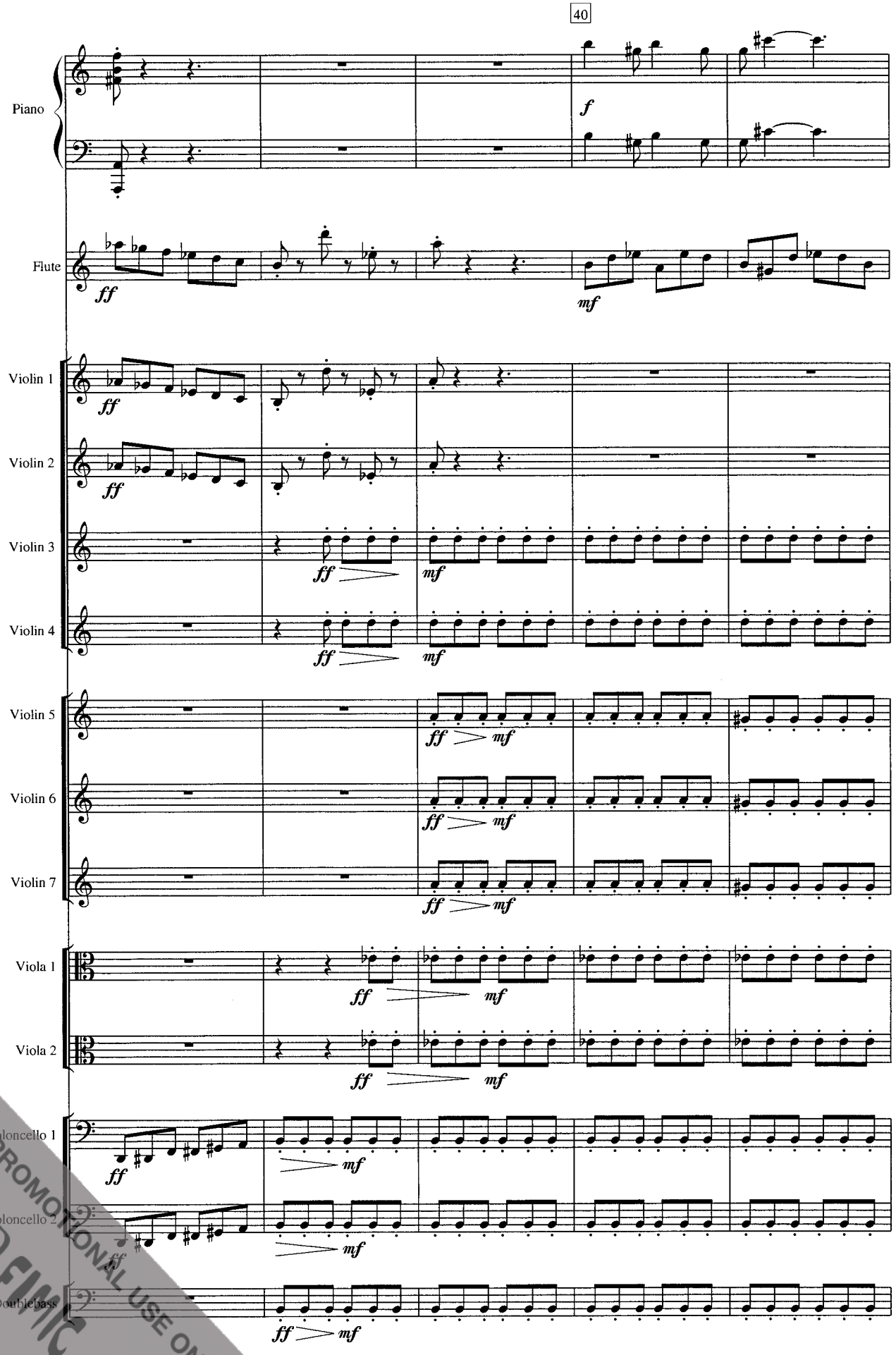


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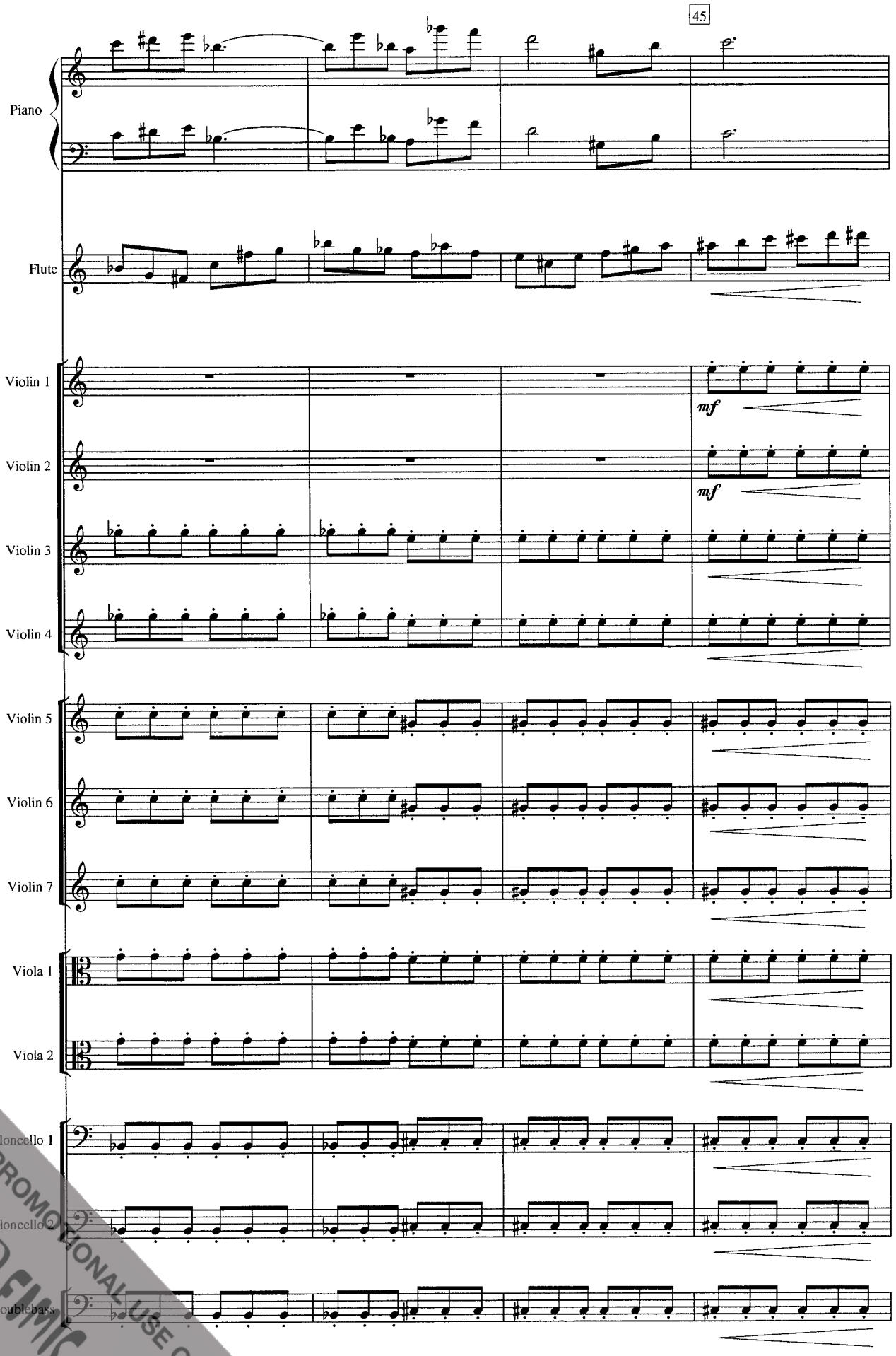


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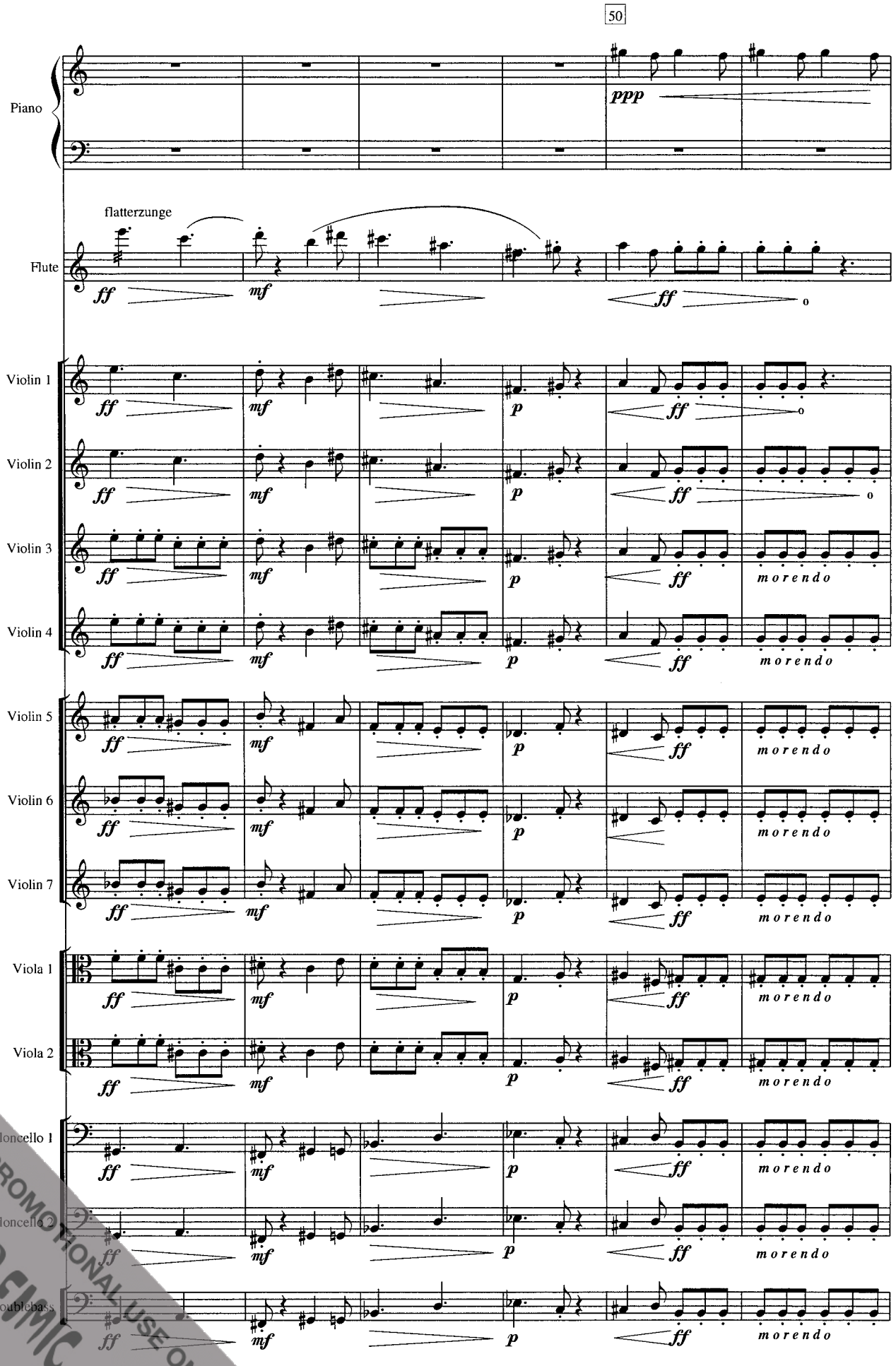


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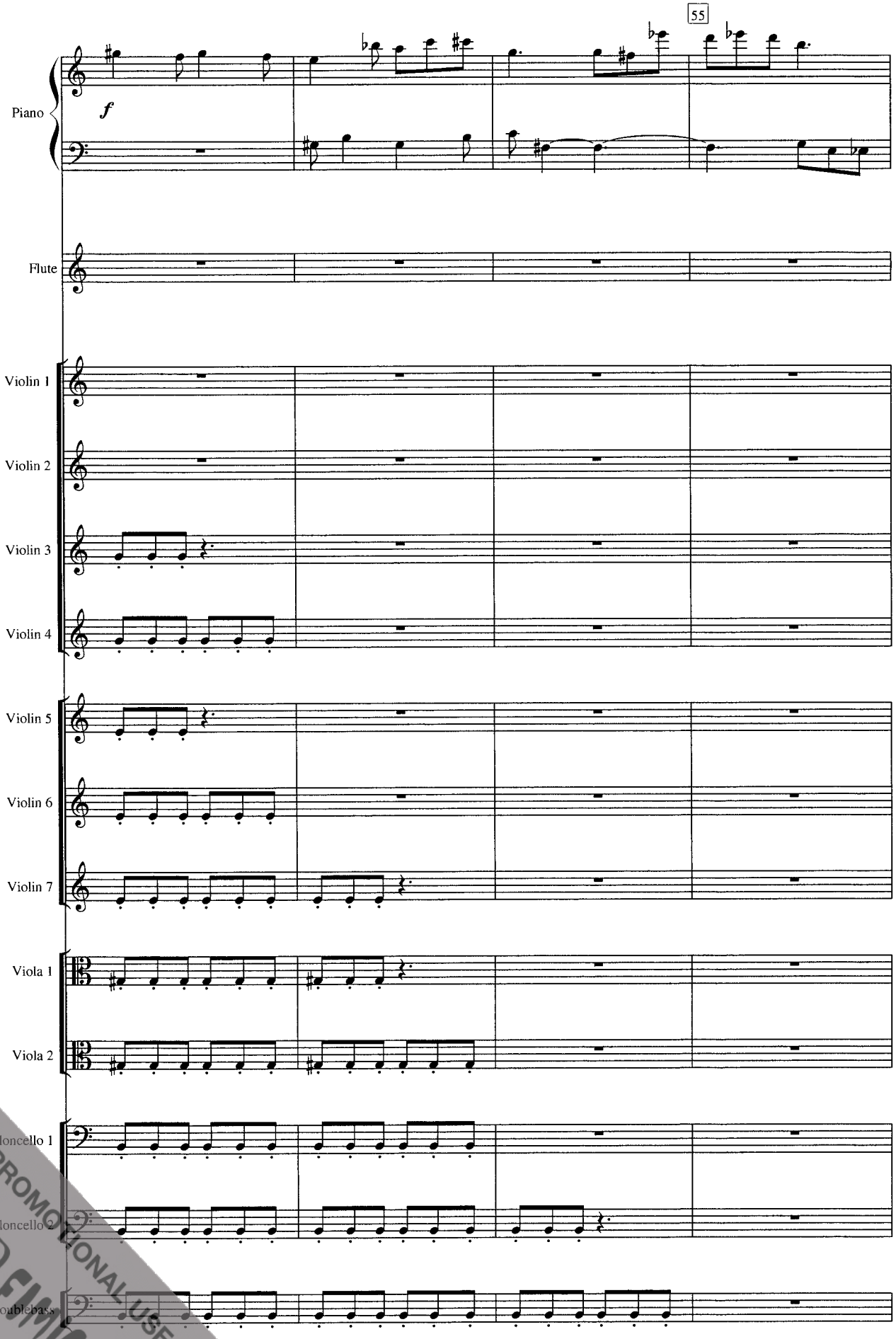


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