

8321

Jyrki Linjama

Aufschwung

for violoncello and piano

1985 / 90

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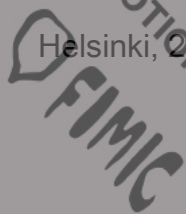
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SCHERZO 1

AUF SCHWUNG

Jyrki Linjama 1985/90

Vcl. $\text{♩} = 88-92$ *V*

Pno.

pp *f* *p* *p* *f*

p

sf *fp* *ff* *fff* *cresc.*

f *fff*

nat. > over-pressure

fp *molto* *fff* *8va* *fff*

fff

18

pp *poco rall.* *a tempo. appassionato ma scherzando e dolce*

pp *pp* *p* *f* *p* *f*

Red. * *Red.* *

24

mp *crescendo*

p *f* *mp* *sf*

Red. * *Red.* * *Red.* * *Red.* *

29

ff

ff

Red. *

33

mf

mf

Red. * *Red.* * *Red.* *

38

diminuendo *pp* *ritenuto* *a tempo*

diminuendo *pp dolce* *ritenuto* *a tempo*

Red. * *Red.* * *Red.* *

43

poco

Red. * *Red.* * *Red.* *

48

piu

molto

crescendo

Red. * *Red.* * *Red.* *

52

ff

8va

Red. * *Red.* *

56

f

f

dim.

Red. * *Red.* * *Red.* *

61 *meno*

poco *p* *pp* *Led.*

66 *poco*

pizz. *arco* *ppp dolce* *ppp*

73 *p* *pp* *pp* *cresc.* *f*

fpp *pp* *pp* *cresc.* *f* *Sub-*

80 *crescendo*

V

crescendo

8vb

Red.

84 *sul pont.*

nat.

ff

ff

Red.

Red.

^

88

marcato

ff

p < mf

91

p *f* *p* *ff*
Red. *

94

brillante
mp *f* *mf*
Red. *

97

ff *p* *ff* *sf*
Red. *

8va-
(poco largam.)
col pugno
Red.

*) clusters are always chromatic

100 *tr* *p* *sf*

f *p* *sf*

tr *sf* *Red.* *Red.*

103 *ff*

ff *ff* *ff*

Red. *Red.*

106 *fp*

fp *fp* *fp*

Red. *Red.*

marcato, stacc.

BREITER

110

s.pont nat

BREITER

8va- molto piu *f* 8va-

f *p* piu *f*

Red. *

113

s.pont nat. V

ff libero, quasi cadenza

(senza sincronita)

8va- 8va-

p *ff* leggero

Red. *p* Red.

Tempo primo

116

ff *fff*

Tempo primo

8va-

ff sonore *fff* secco *sf*

Red. *

ADAGIO 1

♩ = 40-44

122 *pizz. sul G* *arco* *zart*

pp *pp* *8va-* *8va-*

pp

125 *dolce*

3 *3* *5* *5* *5* *5*

8va- *5*

3 *3* *2* *2* *3* *2*

8 *8* *4* *4* *8* *4*

126

mp *pp* *pp* *cresc.*

3 *3* *3* *3* *3* *3*

8va- *5* *5* *5* *5* *5*

pp *pp* *pp* *pp* *pp* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

3 *3* *3* *3* *3* *3*

8 *8* *4* *4* *8* *4*

132 *pp* *pizz.* *arco*

pp *p* *ma intenso* *mp* *ppp*

8va- *8vb*

135

poco accelerando

poco accelerando

mf

p crescendo

pp

p

Red.

Red.

Red.

Red.

137

poco piu mosso

piu crescendo

poco piu mosso

ff

ff

8va- -

5

3

Red.

Red.

139

sul pont.

ff

ff

fff

nat. > con pr.

nat. > con pr.

pp

pp

pp calmato

8va- -

5

6

Red.

Red.

Sub- -

Red.

142 *pizz.*

p

pp

ppp

mp

8va- -

3

5

Red.

Red.

Red.

sempre poco a poco cresc al Antiphone I

144 *arco sul pont.*
p *>* *>*

sempre poco a poco cresc al Antiphone I

pp *<* *>*

ppp *5* *Red.*

146 *nat.* *8va.* *9* *tr* *(-)* *tr* *5* *sul pont.*

8va. *6* *tr* *(cresc.!!)* *Red.*

148 *nat.* *>* *8va.* *tr* *6* *7* *Red.*

150 φ 5 *sul pont.* *nat.* 8va- 10 5

ANTIPHONE I

152 *mp* 8va- 12 7 *p* 8va- *mp* 5

153 5 *sul A, behind the bridge* 8va- 7 *pp* 5

155 *mf*

pizz., senza rigore

dolce, colla parte

158

cresc., poco piu mosso

pizz.

cresc., poco piu mosso

arco

160

arco

cresc.

p cresc.

Red.

162

5

pizz.

tr

sul A, behind the bridge

* *Red.*

over-pressure

* *Red. piu cresc.*

164 ♀

ff

ff

pp

Red. cresc.

pizz. *f* arco

8va

f

Red.

accelerando

167

Musical score for measures 167-168. The system consists of three staves. The top staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It contains a series of eighth notes and a half note, ending with a *fp* (fortissimo piano) dynamic. The middle staff is in treble clef, 2/4 time, with a key signature of one sharp. It features a series of eighth notes, a half note, and a half note, ending with a *piu f* (pianissimo fortissimo) dynamic. The bottom staff is in bass clef, 2/4 time, with a key signature of one sharp. It contains a series of eighth notes, a half note, and a half note, ending with a *p* (piano) dynamic. The system is marked with *accelerando* and includes a *Red.* (Reduction) symbol.

169

Musical score for measures 169-172. The system consists of three staves. The top staff is in treble clef, 2/8 time, with a key signature of one sharp. It contains a series of eighth notes, a half note, and a half note, ending with a *ff* (fortissimo) dynamic. The middle staff is in treble clef, 2/8 time, with a key signature of one sharp. It features a series of eighth notes, a half note, and a half note, ending with a *ff* dynamic. The bottom staff is in bass clef, 2/8 time, with a key signature of one sharp. It contains a series of eighth notes, a half note, and a half note, ending with a *fff* (fortississimo) dynamic. The system is marked with *rallentando* and includes a *Red.* (Reduction) symbol.

a tempo

173

Musical score for measures 173-176. The system consists of three staves. The top staff is in bass clef, 4/4 time, with a key signature of one sharp. It contains a series of eighth notes, a half note, and a half note, ending with a *pp* (pianissimo) dynamic. The middle staff is in treble clef, 4/4 time, with a key signature of one sharp. It features a series of eighth notes, a half note, and a half note, ending with a *ppp a tempo* dynamic. The bottom staff is in bass clef, 4/4 time, with a key signature of one sharp. It contains a series of eighth notes, a half note, and a half note, ending with a *poco rall. e dim.* (poco rallentando e diminuendo) dynamic. The system is marked with *en caressant* and includes a *Red.* (Reduction) symbol.

175

a tempo
pp

rall.
pp
a tempo

178

rall. e dim.

179 *con sordino* **pp**

pp

a tempo **ppp**

pp

Ped.

181 *Red.* ROMANZE II
dolce e cantabile

pp
rall.-----*a tempo*
tr
ppp 8va--
ppp
p
colla parte
Red. *pp* *Red.*

184

8va

poco *p* *pp*

Red. ** Red.* *weich*

186

8va

pp sub. *ritard.* *poco* *ppp*

Red. *poco*

188

pp sempre, poco meno mosso, traumhaft

pp sempre

poco meno mosso. In Tempo eines Ländlers, traumhaft

Red. ** Red.*

191

Red.

Red.

193

Sua

pp

sehr nostalgisch

Red.

Red.

196

dolce

Red.

Red.

201

ppp

8va

ppp

ppp

(crom. cluster)

ppp

calmato

8vb - 1

Red.

207

pizz.

4/3

4/3

4/3

4/3

210

arco

dim. e rall.

8va

loco

dim. e rall.

Red.

Red.

Red.

Red.

Red.

Red.

♩ = 88-92



etouffee
pizz.

216

via sord.

senza sord, sul pont.

ppp

(the amount of notes in accelerandos is approximate)

ppp

ppp
lontano

1/4 *ℓ*ed.

*ℓ*ed.

220

*

* 1/4 *ℓ*ed.

223

arco sul pont.

nat. molto vibr.

pp

rall.

ppp

rall.

*

242

secco

Sub.

246

Sub.

251

f cresc.

p

mp

f

p

ff

mf

Sub.

255

fff *f*

ff *fff*

8va-
Red.

259

fff

8va-
approximate pitches--

fff

4 5

Red.

8va- -'

262

diminuendo *p*

spiccato > > > > > > > *detache*

v

8va-

266 *piu diminuendo* *pp*

271

p lontano *pp e dolce* *sed. sempre*

276 *nat. > > sul pont. > > nat.*

mf > p

281

8va-

p *plontno*

mf *espr.*

5

5

286

8va-

pp

f *sf* *ppp*

4

7

292

nat. *>* *>* *sul ponticello* *nat.*

p *plontano*

7

diminuendo

297

pp

ppp rall.

pp

ppp dolce

The cellist must turn the page!!

rall. molto *

303

ff

pp

f

a tempo

ff

p

ff

Red.

*

306

[illegible]

The first system of the musical score for 'The Song of the Lark' features a bassoon part and a piano accompaniment. The bassoon part begins with a triplet of eighth notes (F#4, G#4, A4) marked '314', followed by a triplet of eighth notes (B4, C5, D5) marked '3', and then a triplet of eighth notes (E5, F#5, G5) marked '3'. The tempo is marked 'espr.' (espressivo). The piano accompaniment consists of three staves. The right hand plays a series of chords and single notes, including a triplet of eighth notes (F#4, G#4, A4) marked '314', followed by a triplet of eighth notes (B4, C5, D5) marked '3', and then a triplet of eighth notes (E5, F#5, G5) marked '3'. The left hand plays a series of chords and single notes, including a triplet of eighth notes (F#4, G#4, A4) marked '314', followed by a triplet of eighth notes (B4, C5, D5) marked '3', and then a triplet of eighth notes (E5, F#5, G5) marked '3'. The dynamic is marked 'f' (forte). The system concludes with a 'Ped.' (pedal) marking and a '5' (five-measure rest) marking.

318

molto

pp subito

8va

schierzando, dolce

subp

molto

Red.

** Red.*

** Red.*

** Red.*

A musical score for the song "The Rose Tree". The score consists of two systems of staves. The first system has a bass staff on top and a treble staff below it. The second system has a treble staff on top and a bass staff below it. The music is written in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc." and "poco". There are also performance instructions like "No." and "Ped.". A large diagonal watermark reading "PROMOTIONAL" is overlaid across the bottom half of the page. The number "323" is printed at the beginning of the first staff.

328

mf

pp

mf

pp

Red.

Red.

333

poco crescendo

p

Red.

Red.

Red.

Red.

338

f

p

p

f

non ped.

8vb

343 *pp* *nat>c.pr*

8va-

pp *delicato* *p* *crescendo*

Red. *

349 *ff* *pp* *calmato*

ff *pp*

8vb- - - - -

355 *pp* *ppp* *poco*

8va-

pp *Red.* *

360

f

Musical score for measures 360-364. The score is written for a grand staff (treble and bass clefs). The time signature is 5/16, which changes to 3/8 in measure 362 and back to 5/16 in measure 364. The key signature has one sharp (F#). The dynamics are marked *f* (forte) in measures 360, 362, and 364. A *crescendo* marking is present in measure 363. The notation includes various note values, rests, and slurs.

365

Musical score for measures 365-369. The score is written for a grand staff. The time signature is 2/8. The key signature has one sharp (F#). The dynamics are marked *ff* (fortissimo) in measure 365. A *Sua-* marking is present in measure 366. The notation includes triplets, slurs, and various note values.

370

fpp

Musical score for measures 370-374. The score is written for a grand staff. The time signature is 3/8. The key signature has one sharp (F#). The dynamics are marked *fpp* (fortissimissimo) in measures 370, 372, and 374. A *Sua-* marking is present in measure 371. The notation includes triplets, slurs, and various note values.

34

376

f

Red.

Sub-

380

ff

Red.

Sub- loco

384

nat > c.pr

pp

Red.

Sub-

388

Red. *fff* *' loco*

391

fp *p* *fp* *p* *molto*

Red. *

395

fp *p* *fp* *p* *molto*

Red. *

400 *molto* *Meno mosso, largamente*

Meno mosso, largamente

fff

Red.

404

fff

mf

crescendo

Red.

Sub-

407

fff *con pressura > naturale > s.pont.*

piu crescendo

Red.

409

ppp *pppp* *pp* *pp*

con Ped.

pp *ppp* *pp* *delicato*

8va-

5

5

3

behind the bridge

412 *sul A*

pp

8va-

13

5

6

7

ritard. *a tempo*

nat. > con pr. ma sempre p

414 *p*

pp *ppp*

nat. > > sul ponticello poco

8va-

ritard. e diminuendo *a tempo*

Ped. *Ped.*

5

poco

415

doux

pp

mf *pp*

pppp (echo)

pppp

Red.

[illegible][illegible]

423 *mf subito* *nat.* *sul pont., crescendo*

Musical score for measures 423-426. The score is written for piano in 4/4 time. It features a bass staff and two treble staves. The first system (measures 423-424) includes the instruction *mf subito* and *nat.*. The second system (measures 425-426) includes the instruction *cresc.* and *8va-*. The score contains various musical notations including chords, arpeggios, and dynamic markings.

Musical score for measures 427-430. The score is written for piano in 3/8 time. It features a bass staff and two treble staves. The first system (measures 427-428) includes the instruction *piu cresc.* and *8va-*. The second system (measures 429-430) includes the instruction *f* and *nat.*. The score contains various musical notations including chords, arpeggios, and dynamic markings.

Musical score for measures 431-434. The score is written for piano in 3/8 time. It features a bass staff and two treble staves. The first system (measures 431-432) includes the instruction *fff*. The second system (measures 433-434) includes the instruction *fff* and *senza ped.*. The score contains various musical notations including chords, arpeggios, and dynamic markings.

431

8va-
fff
fff
fff
fff
Ped.
Ped.
Ped.

435

con pressura
8va-
fff
fff
fff
Ped.
Ped.

438

BREITER
nat.
8va-
8va-
fff
p
fff
fff
Ped.
Ped.
Ped.

441 *nat. > con pressura* *p* *ff* *nat. p* *3* *fff* *fff* *pizz.* *8va-*

Ced.

444 *arco* *8va-* *3* *3* *3* *Zeit lassen!* *3* *3* *3*

ff *crescendo* *Ced.*

447 *fff* *con pressura* *nat.* *8va-* *3* *3* *3* *6* *2* *2* *8* *8* *Sub-*

fff *Ced.*

hit the floor with the foot

450 *ff* *V* *nat. > con pressura* *c.pr.!* *nat.* *ff*

pp *f* *ff* *sul D* *sul G*

ff *5/3* *coll legno pizz. nat.* *ff* *452* *V* *8va* *ff* *4* *5* *Red.*

crescendo

453

5

8va- 4 loco

3 5

3

crescendo

crescendo!

*Red.

456

fff 15- 8va-

fff *sf*

8va-

3

fff

3

fff

3

*Red.

*Red.

sul pont. *con pr.*

459

5 16

5 16

fff

3

3

3

3

pp *ppp*

sub.

rall.

sub. pp

ppp

*Red.

secco

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