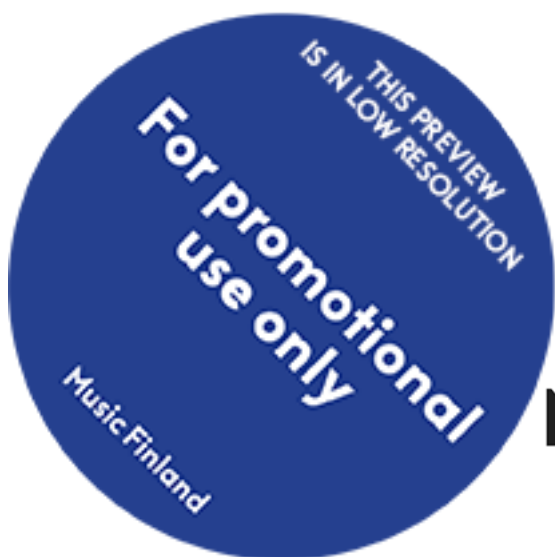


Timo Kittilä

Odds and Ends

for Paetzold Subcontrabass Recorder in C
7-String Bass Viol and
Harpsichord

2017



Music Finland

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Timo Kittilä

Odds and Ends

Full Score



Odds and Ends

I	Splinters	p. 1
II	Steam	p. 3
III	Soot	p. 4
IV	Crystals	p. 6
V	Dust	p. 7
VI	Oil	p. 9
VII	Slime	p. 11
VIII	Boulders	p. 13
IX	Mud	p. 14
X	Grime	p. 17
XI	Lace	p. 18
XII	Foam	p. 19
XIII	Gravel	p. 21

Year of composition: 2017

Duration: 6 min

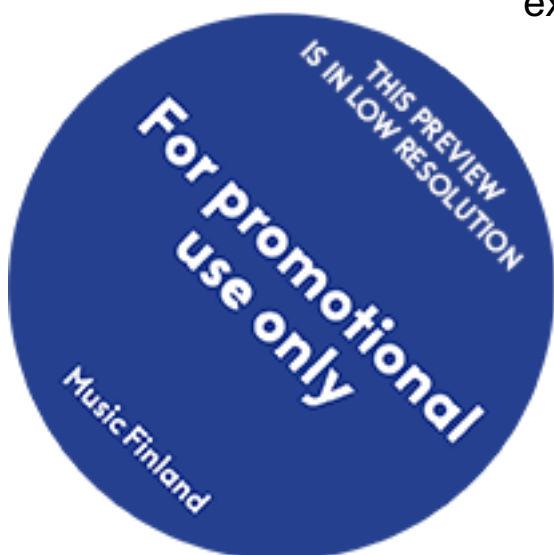
Instrumentation

Paetzold Subcontrabass Recorder in C
7-String Bass Viol
Harpsichord

All instruments should be electrically amplified.

Performance notes:

Harpsichord: Adapt registration and articulation to dynamics, except when registration is indicated in detail.



Odds and Ends

Timo Kittilä 2017

I Splinters

♩ = ca 92

Paetzold
Subcontrabass
Recorder in C

Bass Viol

Harpsichord

5

mp

pp

p

pp

p

mp

f

col legno battuto

f

più f

mp

f

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musical score for a piano piece, measures 2 and 9. The score is written for four staves: two single staves at the top and a grand staff (treble and bass clef) at the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measure 2) includes the dynamic marking *più f*. The second system (measure 9) includes the dynamic marking *ff* and the instruction *nail pizz.* with an accent mark. The third system (measure 9) includes the dynamic marking *meno f* and the dynamic marking *ff*. The fourth system (measure 9) includes the dynamic marking *ff*.

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II Steam

3

wind noise (sound may differ from notation)

♩ = ca 56

Rec. *p*

B. Viol *sul tasto* *f*

Hpsd. *coupler system noise* *mf* *mf*

4

mp *p* *f* *pp*

sul tasto *fp* *pp* *f*

gliss. with fingers on the "wrong side" of low strings

mf *f*



III Soot

♩ = ca 56

Rec. *f*

B. Viol *f*

2

p *f*

3

p *mp*

p *mp*

4

pp

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5

Two staves of music in bass clef. The key signature has one sharp (F#). Measure 5 is in 2/4 time and contains a half note F#4, a quarter rest, and a quarter note F#4. Measure 6 is in 3/4 time and contains a triplet of eighth notes (F#4, G#4, A4), followed by a quarter note G#4, a quarter note F#4, and a half note E4. A slur covers the last two notes of measure 6, with a '7' indicating a seven-note scale run starting from E4 in the next measure.

pp *mp* *7*

7

Two staves of music in bass clef. The key signature has one sharp (F#). Measure 7 is in 2/4 time and contains a half note F#4, a quarter rest, and a quarter note F#4. Measure 8 is in 3/4 time and contains a triplet of eighth notes (F#4, G#4, A4), followed by a quarter note G#4, a quarter note F#4, and a half note E4. A slur covers the last two notes of measure 8, with a '3' indicating a triplet of eighth notes (F#4, G#4, A4) in the next measure. The piece ends with a double bar line.

pp *p* *3* *ppp*



IV Crystals

♩ = ca 63

sputato

Rec.

3 crosses = key clicks

exhale on key clicks

sharp flz.

ord.

sharp flz.

exhale on key clicks

no exhaling on key clicks

ord.

fff

p

f

mp

f

p

p

ff

p

p

f

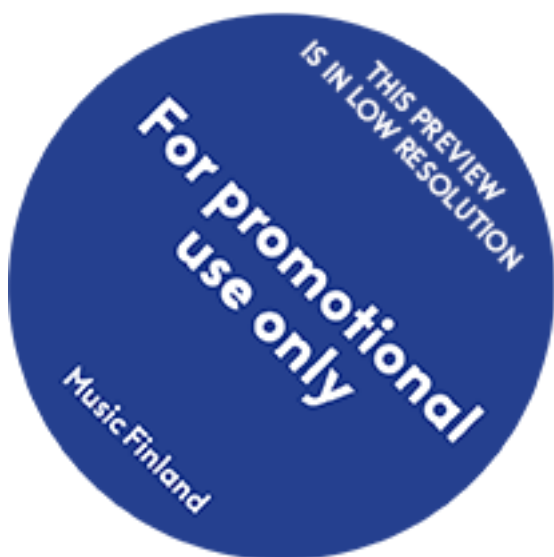
mp

f

p

fff

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of five systems of music, each starting with a measure number (3, 5, 7, 9). The first system (measures 3-4) includes a 'Rec.' (recording) section and a 'sputato' section. The second system (measures 5-8) features 'crosses = key clicks' and 'exhale on key clicks' instructions. The third system (measures 9-12) includes 'sharp flz.' (sharp flutter) and 'ord.' (order) markings. The fourth system (measures 13-16) includes 'exhale on key clicks' and 'no exhaling on key clicks' instructions. The fifth system (measures 17-18) includes an 'ord.' marking. Dynamics range from *fff* (fortississimo) to *p* (piano). The score uses various time signatures: 3/4, 2/4, and 3/4.



7

Rec. *p* *mp* *p* *f* sputato

Viol. *p* *mp* *p* *f*

Hpsd. *f* lower 8'

5 ord. sputato

pp mp p f ff

3 3 3 3 3 3 3 3

3 4

9

ord.

mp *f* *p*

3

mp *f* *p* *f* *p*

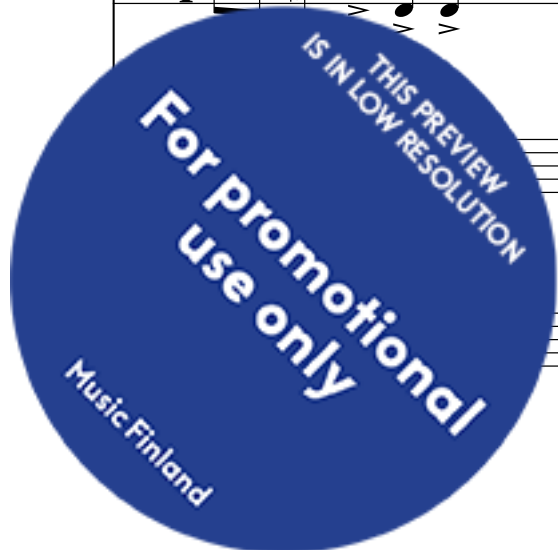
lower 8'

f

upper 8'

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12

3/4

f *ff*

5 5 5

5 5 5

5 5

5 5

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VI Oil

9

♩ = ca 60

Rec.

p ————— *f* ————— *p*

lower 8'

Hpsd.

mp

upper 8' 5

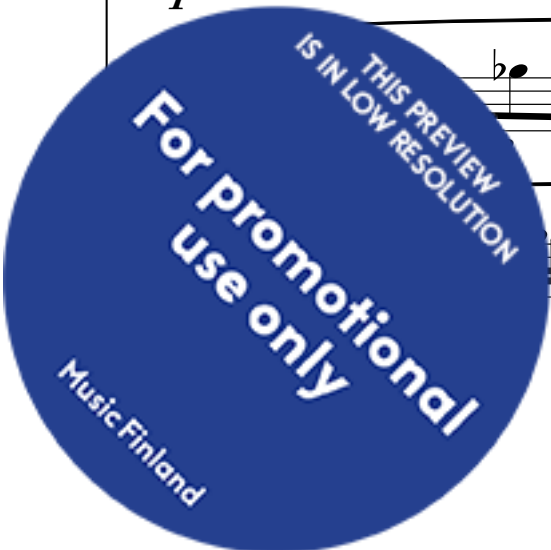
mp

3

p ————— *f* ————— *p*

6

p ————— *mp*



10

8

Musical score for piano, measures 10-12. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 10 (labeled '8' above) is in 2/4 time and contains a descending eighth-note scale in the treble staff, marked with a '5' below. Measure 11 (labeled '2/4' above) continues the scale in the treble staff, marked with a '3' below. Measure 12 (labeled '2/4' above) features a half-note chord in the treble staff and a half-note chord in the bass staff, both marked with a '3' below. The dynamic marking *f* is placed at the end of measure 11. The piece concludes with a double bar line at the end of measure 12.

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VII Slime

11

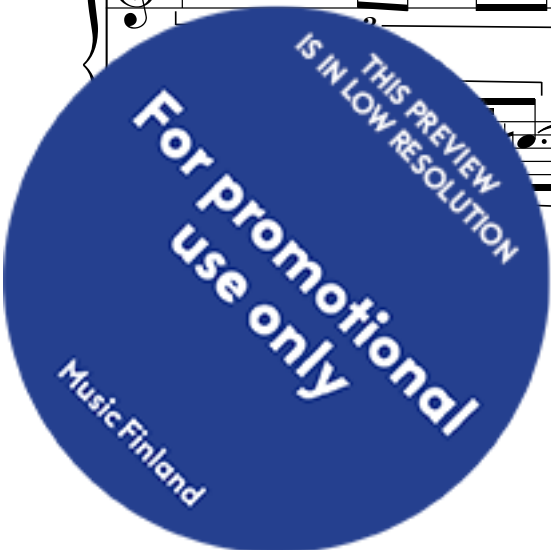
♩ = ca 108

Melody (do not play)

4' only
(both hands)

Hpsd.

p over-legato



10

Musical score for measures 10-14. The score is in 2/4 time. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).

15

Musical score for measures 15-17. The score is in 3/4 time. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).

18

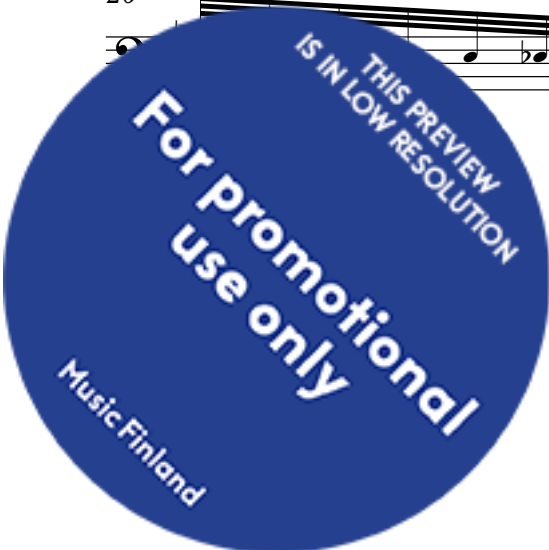
Rubato

Musical score for measures 18-19. The score is in 5/8 time. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).

As fast as possible

20

Musical score for measure 20. The score is in 5/8 time. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).



VIII Boulders

13

$\text{♩} = \text{ca } 44$

B. Viol

fff

Clusters in the approximate pitch range indicated

Hpsd.

ff

4

f *p* *ff* *fff*

p *ff*

The musical score is for a piece titled 'VIII Boulders'. It features three staves: B. Viol (Bass Violon), Hpsd. (Harp), and Piano. The B. Viol staff starts with a tempo marking of quarter note = ca 44. The Hpsd. staff has a dynamic marking of *ff*. The Piano staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction for the Harp states 'Clusters in the approximate pitch range indicated'. The score is divided into measures, with a measure number '4' appearing at the start of a new section. Dynamics like *f*, *p*, *ff*, and *fff* are used throughout to indicate volume changes.



IX Mud

♩ = ca 96
lute stop

Rec. *pp* *mp* *tr*

B. Viol *pp* *mp*

Hpsd. *p* *poco legato* *5* *tr*

4 *pp* *mp* *tr*

7 *mp* *pp* *mp* *pp* *tr* *mp* *p*

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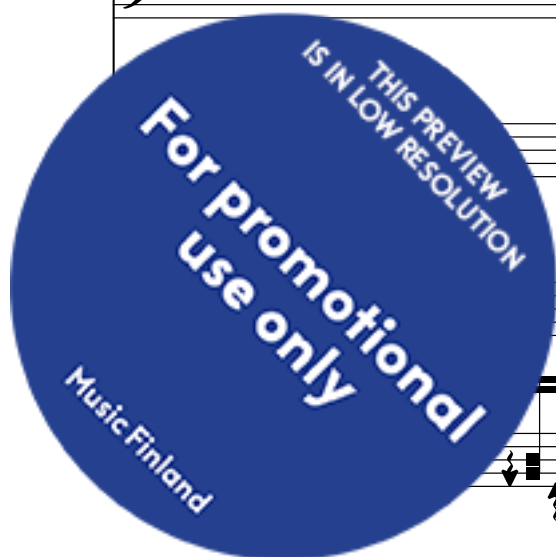
[illegible]

13

mp

mp

Clusters in the approximate pitch range indicated
Arpeggios begin on the indicated time value (not before)

[illegible]

16

18

tr~~~~~

f

f

fff

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X Grime

17

♩ = ca 63

Rec.

p $\curvearrowright$ *f* $\curvearrowright$ *p* $\curvearrowleft$ *mp* $\curvearrowright$ *f* $\curvearrowleft$

nat. $\longrightarrow$ sul pont. nat. $\longrightarrow$

B. Viol

p $\curvearrowright$ *f* $\curvearrowright$ *p* $\curvearrowleft$ *f* $\curvearrowleft$

Hpsd.

lower 8'

mp legato

upper 8'

5:3

5

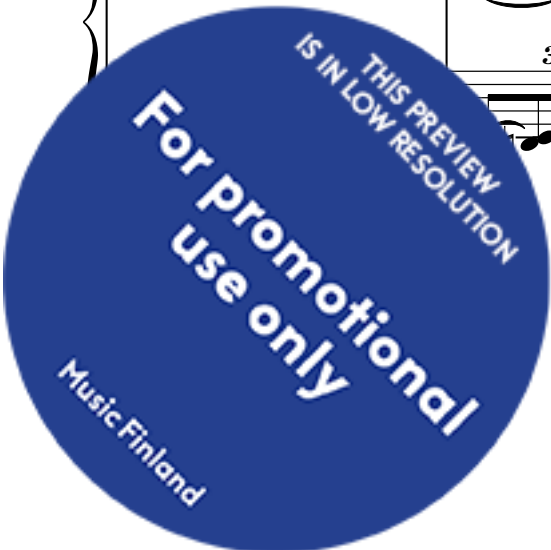
sing

p $\curvearrowright$ *mp* $\curvearrowright$ *f* $\curvearrowright$ *mp* $\curvearrowright$ *pp*

sul pont. arrows = bring out harmonics

p $\curvearrowright$ *mp* $\curvearrowright$ *f* $\curvearrowright$ *mp* $\curvearrowright$ *pp*

3



XI Lace

♩ = ca 108
pizz.

B. Viol

p

mp

6

p

mp poco a poco cresc.

5:3

5:3

5:3

11

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XII Foam

19

♩ = ca 120
overtones

Rec. *pp* 3 3

B. Viol *p* *pp* *pp* *mp*
sul tasto

Hpsd. *pp* *mp* *f* *p* *pp* *f* *p* *ppp*
glissandi played with finger on the "wrong side" of the strings

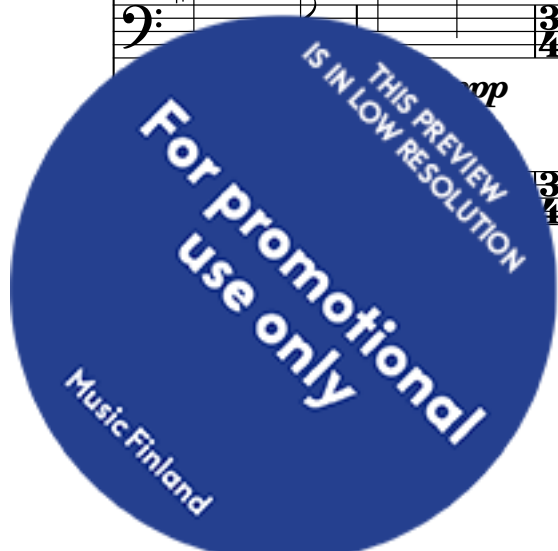
5 *pp* 3 3

ppp

pp *mp* *p* *f* *mp* *pp*

9 *pp* 3

mp



3

sul tasto

mp *p* *p* *ppp*

f *p* *pp* *mp* *p* *f* *mp* *ppp*

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XIII Gravel

21

♩ = ca 126

Clusters in the approximate pitch range indicated

Hpsd.

ff

4

8

sputato

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

12

key clicks

f *ff* *ff* *ff*

ff *ff*

3

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Musical score for measures 16-19. The score is written for three staves in bass clef, 2/4 time. Measure 16 starts with a rest, followed by a half note G2, a half note F2, and a half note E2. Measure 17 has a half note D2, a half note C2, and a half note B1. Measure 18 has a half note A1, a half note G1, and a half note F1. Measure 19 has a half note E1, a half note D1, and a half note C1. Dynamics include *f* (forte) and *ff* (fortissimo). There are triplets and a quintuplet indicated by '3' and '5' respectively.

Musical score for measures 20-23. The score is written for three staves in bass clef, 2/4 time. Measure 20 starts with a half note G2, a half note F2, and a half note E2. Measure 21 has a half note D2, a half note C2, and a half note B1. Measure 22 has a half note A1, a half note G1, and a half note F1. Measure 23 has a half note E1, a half note D1, and a half note C1. Dynamics include *f* (forte) and *ff* (fortissimo). There are triplets and a quintuplet indicated by '3' and '5' respectively.

