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Esa Pietilä

Lake of Clang

for saxophone quartet



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Full Score

Esa Pietilä

Lake of Clang

For Saxophone Quartet



Lake Of Clang

Esa Pietilä

A

♩ = 110, no barlines (optional rubato)

soprano recorder, with straight piercing timbre
(optional Sopr. sax)

Sopr. Sax (opt.
Soprano recorder)

Alto Sax

Tenor Sax

Baritone Sax

p

mf

pp

8^{vb}

multiphonics...**see below for the fingering

pp

p

S. Rec.

A. Sax.

T. Sax.

Bar. Sax.

6

p

(8)

add more of C note (concert) to the sound by experimenting & changing the embouchure...

mp

mp

p

mp

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soprano recorder, with straight piercing timbre
(optional Sopr. sax)

11

S. Rec. *mf*

A. Sax. *p*

T. Sax. add more of C note to the sound ...

Bar. Sax.

loco

15

S. Rec. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

add concert C more...

more concert C on top... *mf*

f

mf

mf

21

S. Rec.

A. Sax.

T. Sax.

Bar. Sax.

Measures 21-25. S. Rec. has a long note with a slur. A. Sax. has eighth notes. T. Sax. has a long note with a slur. Bar. Sax. has eighth notes.

26

1st x only

S. Rec.

A. Sax.

T. Sax.

Bar. Sax.

mp

1st x similar rhythms freely, 2nd x as written

cresc.

cresc.

cresc.

cresc.

Measures 26-30. S. Rec. has a long note with a slur. A. Sax. has eighth notes. T. Sax. has eighth notes. Bar. Sax. has eighth notes. There are crescendos in measures 28, 29, and 30.

29 **B** "16th note quintuplet trill".....

S. Rec.

A. Sax.

T. Sax.

Bar. Sax.

32

S. Rec.

A. Sax.

T. Sax.

Bar. Sax.

sim.

35

S. Rec. *sim.* *sim.*

A. Sax.

T. Sax.

Bar. Sax.

39

S. Rec. *sim.*

A. Sax.

T. Sax.

Bar. Sax.

43

S. Rec.

A. Sax.

T. Sax.

Bar. Sax.

cresc

cresc

cresc

cresc

3

3

46

sim.

S. Rec.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

3

3

3

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49

S. Rec.

A. Sax.

T. Sax.

Bar. Sax.

sim.

"16th note quintuplet trill".....

52

S. Rec.

A. Sax.

T. Sax.

Bar. Sax.

sim.

To Sop. Sax.

55 "Barlines" change to soprano

S. Rec.

A. Sax.

T. Sax.

Bar. Sax.

"Barlines"

5

7

58 C

S. Rec.

A. Sax.

T. Sax.

Bar. Sax.

3

3

61

S. Rec.

A. Sax.

T. Sax.

Bar. Sax.

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short rest

ff

short rest

short rest

short rest

mp

mp

D

E 65

play effect type long notes + multiphonics, high and spacy...can be optionally left out

open for solos

S. Rec.

open for solos

A. Sax.

open for solos

T. Sax.

alto & tenor collective solo under bari sax "loop"

open

Bar. Sax.

slowly start free & improvised bass line w / idea given below (G as "home-key") - optionally play the written line

Soprano Saxophone

F 67

cue

S. Rec.

cue

A. Sax.

cue

T. Sax.

cue

Bar. Sax.

mp

mp

mp

69

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

3

Measures 69-72. Soprano Saxophone: Melodic line with a triplet in measure 70. Alto Saxophone: Sustained note in measure 69, then melodic line starting in measure 70. Tenor Saxophone: Sustained note in measure 69, then melodic line starting in measure 70. Baritone Saxophone: Melodic line starting in measure 70. Dynamics: *mp* for Tenor Saxophone.

73

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Measures 73-76. Soprano Saxophone: Melodic line with a crescendo and a dynamic change to *mf*. Alto Saxophone: Melodic line with a crescendo and a dynamic change to *mf*. Tenor Saxophone: Melodic line with a crescendo and a dynamic change to *mf*. Baritone Saxophone: Melodic line with a crescendo and a dynamic change to *mf*.

77

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.



81

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.



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85

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

cresc. *f*

cresc. *f*

multiphonics

89

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

93

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

97

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

cresc

cresc

cresc

cresc



16

101

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

105

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

cresc

3

cresc

3

cresc



108

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

112

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

opt. 8vab.....

loco



18

tr can be played as a fast trill....

116

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

tr can be played as a fast trill....

dim.

dim.

dim.

dim.

120

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

cresc

cresc

cresc

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125

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

tr can be played as a fast trill....

129

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

20

tr can be played as a fast trill....*tr**tr*

131

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

cresc.

132

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

cresc.

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This musical score is for measures 133 and 134 of the song "The Sound of Silence" by Simon & Garfunkel. It features four staves: Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).

Measure 133:

- Sop. Sax.:** Starts with a treble clef and a key signature of one sharp (F#). It contains a half note F#4, a half note G#4, and a quarter rest. A triplet bracket spans the first two notes.
- A. Sax.:** Starts with a treble clef. It contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note F#4. A slur covers the last two notes.
- T. Sax.:** Starts with a treble clef. It contains a quarter rest, a quarter note G4, and a half note F#4.
- Bar. Sax.:** Starts with a bass clef. It contains a half note G3 and a half rest.

Measure 134:

- Sop. Sax.:** Continues with a half note F#4, a half note G#4, and a quarter rest. A triplet bracket spans the first two notes.
- A. Sax.:** Continues with a half note F#4 and a half note G#4.
- T. Sax.:** Continues with a half note F#4 and a half note G#4.
- Bar. Sax.:** Continues with a half note G3 and a half note F#3.

135

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

cresc.

fff

fff

fff

fff

FINE

FINE