

Markku Viitasaari

Kävelykatu

for wind band

1996



Music Finland

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fl 1 in C

fl 2 in C

ob in C

cl 1 in Bb

cl 2 in Bb

bssn in C

alto sax in Eb

ten sax in Bb

bar sax in Eb

tr 1 in Bb

tr 2 in Bb

F.H. 1 in Eb

F.H. 2 in Eb

b.&t.horn in Bb

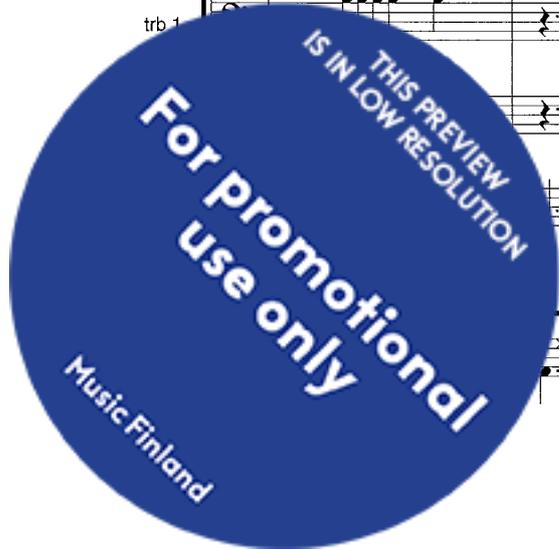
trb



fl 1
fl 2
ob.
cl 1
cl 2
bssn
a.sax
t.sax
b.sax
tr 1
tr 2
F.H.1
F.H.2
b.&t.h.
trb 1

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Musical score for various instruments including flutes (fl 1, fl 2), oboe (ob.), clarinets (cl 1, cl 2), bassoon (bssn), saxophones (a.sax, t.sax, b.sax), trumpets (tr 1, tr 2), French horns (F.H.1, F.H.2), baritone and euphonium (b.&t.h.), and trombone (trb 1). The score includes dynamic markings such as *mf* and *f*. The music is written in a key signature of one flat and a 4/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments.



fl 1
19

fl 2
19

ob.
19

cl 1
19

cl 2
19

bssn
19

a.sax
19

t.sax
19

b.sax
19
mf

tr 1
19
mf

tr 2
19
mf

F.H.1
19

F.H.2
19

b.&t.h.
19

trb 1
19

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fl 1
28
f

fl 2
28
f

ob.
28
f

cl 1
28

cl 2
28

bssn
28

a.sax
28
f

t.sax
28

b.sax
28

tr 1
28

tr 2
28

F.H.1
28

F.H.2
28

b.&t.h.
28

trb.
28

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32

fl 1
fl 2
ob.
cl 1
cl 2
bssn
a.sax
t.sax
b.sax
tr 1
tr 2
F.H.1
F.H.2
b.&t.h.
trb 1

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fl 1
36

fl 2
36

ob.
36

cl 1
36

cl 2
36

bssn
36

a.sax
36

t.sax
36

b.sax
36

tr 1
36 *p*

tr 2
36

F.H.1
36

F.H.2
36

b.&t.h.
36 *p*

trb 1

trb 2

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fi 1
40

fi 2
40

ob.
40

cl 1
40 *mp*

cl 2
40

bssn
40 *mp* deviaatio!

a.sax
40

t.sax
40

b.sax
40

tr 1
40 *mp*

tr 2
40 *mp*

F.H.1
40 *mp*

F.H.2
40 *mp*

b.&t.h.
40

trb 1

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fl 1
44 *mp*

fl 2
44 *mp*

ob.
44 *mp*

cl 1
44

cl 2
44

bssn
44

a.sax
44 *mp*

t.sax
44 *mp*

b.sax
44 *mp*

tr 1
44

tr 2
44

F.H.1
44

F.H.2
44

b.&t.h.
44

trb 1

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48

fl 1
48

fl 2
48

ob.
48

cl 1
48

cl 2
48

bsn
48
mf

a.sax
48
pp

t.sax
48
pp

b.sax
48

tr 1
48
mf

tr 2
48

F.H.1
48

F.H.2
48

b.&t.h.
48

trb 1
48

trb 2
48

drum
48

perc
48

48

48



fl 1
56

fl 2
56

ob.
56

cl 1
56

cl 2
56

bssn
56

a.sax
56
mf

t.sax
56
mf

b.sax
56
mf

tr 1
56
mf

tr 2
56
mf

F.H.1
56
mf

F.H.2
56
mf

b.&t.h.
56

trb 1



56

56

60

fl 1
60 *mf*

fl 2
60 *mf*

ob.
60 *mf*

cl 1
60 *mf*

cl 2
60 *mf*

bssn
60

a.sax
60

t.sax
60

b.sax
60

tr 1
60

tr 2
60

F.H.1
60

F.H.2
60

b.&t.h.
60 *mf*

trb 1
60

trb 2
60

trb 3
60

trb 4
60

trb 5
60

trb 6
60

trb 7
60

trb 8
60

trb 9
60

trb 10
60

trb 11
60

trb 12
60

trb 13
60

trb 14
60

trb 15
60

trb 16
60

trb 17
60

trb 18
60

trb 19
60

trb 20
60

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fl 1
64

fl 2
64

ob.
64

cl 1
64

cl 2
64

bssn
64

a.sax
64

t.sax
64

b.sax
64

tr 1
64
mf

tr 2
64
mf

F.H.1
64
mf

F.H.2
64
mf

b.&t.h.
64

trb 1
64

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73

Musical score for measures 73-76. The score includes staves for flutes 1 and 2, oboe, clarinets 1 and 2, bassoon, saxophones (alto, tenor, baritone), trumpets 1 and 2, French horns 1 and 2, baritone and trombone, and trombone 1. The bassoon part begins with a *mf* dynamic. The trumpet and French horn parts also feature *mf* dynamics. The score is in a key with one flat and a 4/4 time signature.



fl 1
77

fl 2
77

ob.
77

cl 1
77

cl 2
77

bssn
77

a.sax
77

t.sax
77

b.sax
77

tr 1
77

tr 2
77

F.H.1
77

F.H.2
77

b.&t.h.
77

trb 1
77

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81

fl 1
81
mf

fl 2
81
mf

ob.
81
mf

cl 1
81
mf

cl 2
81
mf

bsn
81

a.sax
81
mf

t.sax
81

b.sax
81
mf

tr 1
81

tr 2
81

F.H.1
81

F.H.2
81

b.&t.h.
81

trb 1
81

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fl 1
85
cresc.

fl 2
85
cresc.

ob.
85
cresc.

cl 1
85
cresc.

cl 2
85
cresc.

bsn
85
cresc.

a. sax
85
cresc.

t. sax
85
cresc.

b. sax
85
cresc.

tr 1
85
mf
cresc.
f

tr 2
85
mf
cresc.
f

F.H. 1
85
cresc.
f

F.H. 2
85
cresc.
f

b.&t.h.
85
cresc.
f

trb 1
85
cresc.
f

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89

Musical score for measures 89-92. The score includes parts for flutes 1 and 2, oboe, clarinets 1 and 2, bassoon, saxophones (alto, tenor, baritone), trumpets 1 and 2, French horns 1 and 2, baritone and trombone, and trombone. The key signature is B-flat major. The score features a dynamic marking of *f* (forte) starting in measure 90. The saxophone parts have a key signature change to D major in measure 90. The bassoon part has a key signature change to B-flat major in measure 90. The trumpet and trombone parts have a key signature change to D major in measure 90. The French horn parts have a key signature change to B-flat major in measure 90. The baritone and trombone part has a key signature change to D major in measure 90. The trombone part has a key signature change to B-flat major in measure 90.



This image shows a page of a musical score for a woodwind and brass ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: fl 1, fl 2, ob., cl 1, cl 2, bsn., a.sax, t.sax, b.sax, tr 1, tr 2, F.H.1, F.H.2, b.&t.h., and trb. Each staff begins with a rehearsal mark '93'. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The saxophone parts include a dynamic marking of *f* (forte). The percussion part at the bottom is indicated by 'x' marks on a staff, suggesting a drum set or similar percussion instruments.

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CODA

Musical score for a CODA section, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: fl 1, fl 2, ob., cl 1, cl 2, bsn, a.sax, t.sax, b.sax, tr 1, tr 2, F.H.1, F.H.2, b.&t.h., and trb 1. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with the number 96 at the beginning of each staff. The CODA section is indicated by a circled 'CODA' at the top left. The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo).

