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17 276

Teppo Hauta-aho

"Rossiniana" II

fantasy for Cello and D bass

(II version)

Dedicated to Martha and George Vance

2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2002

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Teppo Hauta-aho

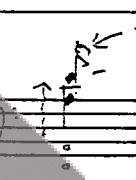
"Rossiniana" II

Fantasy for Cello and D bass

(II version)

dur 20'

Dedicated to Martha and George Vance



thumb pizz = th. pizz = touch the note with your thumb and play with 1st finger

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Rossiniana II

Teppo Hauta-aho

All. Mod. ♩=100

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20 gliss gliss mf P cresc. mf P P fp f mf f mf f 80 ff dim. e rall. P Meno Mosso dolce e lyrico ♩=140-130 ff PP pizz P legatissimo 90 gliss mf mp P pp cresc. p. a. P 100 mp arco mf dim. p f mf f mf f 3 mf f 110 gliss ff ff 120 gliss dim pizz mf tasto pizz pp P 130 mp dim. . . . .

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CPMC

gliss gliss mf mf fp f mf mf f mf arco s.Pont ord

mt p gliss gliss fp mt f s.p p cresc... gliss

ff fp poco pont f mf dim p

fp indiv. roll... ten Meno gliss pp p

...a... poco bass stay in tempo

Senza Misura "Misterioso" spitje use your left hand like, sord s.P tasto s.P

vide ad lib ppp pp thumb.piz pp th. mf

repeat these bars if needed

(no ritenuto) mp- ord → sp tasto tastissimo possible

ppp ppp pp pp

th p simile ad. lib

Allegro mod. accell... P pp

mf p mp cresc. f

p pizz

mf arco f

mf mf

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DEMO

Allegro ♩=120

(ten!?)

f mp f mf f

mp f mf t f

gliss

mf t

gliss

f

mf

ral. ten.

tranquillo ♩=76-70 mf

rubato

ral. Meno ♩ ca 60-58

mf mp mf mp

ten. ♩=70 string poco a poco in tempo ♩=80

p

♩=90

Più Mosso ♩=110 p

f mf f mp f mf f

mf mp pp

spiritoso

mf mp p

il attacca ppp

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OPUS ONE

Adagio sost. ♩=60-54-52

rubato

spitze

PP P

sp

P > PP

sul. spitze s. pont

ten

mp

spitze

PP

gliss

P

mp

gliss

vibr.

mf f

mp

arco

mf

f

ten

Più Mosso ♩=86-90

P

mf

P

mf

P

cresc...

mf

P

mf

P

cresc...

mf

mp

arco poco pont

p i z z

P

accel...

gliss

mf

P

mf

f

arco

pp

ten

mp

P

mf

pp

cresc....

molto

molto

mf

gliss

sul c

f

ten

Andante agitato e poco rubato ♩=70-66

PP

p i z z

P

cresc....

mp

f

P

arco

mp

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CPDL

mf mf f f ff mp

simile

P mf PP cresc. . . . mf f

P mf PP cresc. . . . mf

mp mf P cresc. . . p . . a poco

P cresc. . . .

mf f

agitatissimo e sonorissimo

sosten.

ff ff

Adagio sosten. ♩=60-54

tranquillo e rubato

ritch.

gliss

mf f mp mf mp mf

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C FMIC

ten.

sord.

mp

ten.

sord.

misterioso

quasi cad.

(gliss)

p

pizz.

tranquillo

sva

p

Lh

mf

pizz.

tranquillo (quasi pizz.)

senza sord

gliss

sva

pp

mp

p

mf

th

ad lib.

vide

arco

mf

(arco)

gliss

mp

pp

Allegro mod ♩=100

ten

mf

pp

f

gliss

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COPY

mf

PP

Meno e dolce e lyrico molto rubato ♩= 70 – 66

rall. molto

mf

P

P

cresc.. e accell...

P

cresc.. accel....

sub. Meno

sub. Meno f ff

f

dim...

poco a..

mf

accel.. poco a.. poco

p

mf

PP

cresc.... poco .. a.. p

PP

cresc .. . . p.. a ~ p . . .

(Rit. molto)

Più Mosso

mf

P

p

FOR PROMOTIONAL USE ONLY

f

mp

mp

f

fp

mf

gliss

mf

f

s.pont

mp

mf

f

poco pont

s.Pont

gliss

rall...

Meno

ten

riten

Lento

(string.

rall.

(♩=100)

rubato

poco pont

cresc...

molto

ff

mp

f

p

mf

f

p

cresc...

molto

ff

ord

mp

(biss?)

sul. pont

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tranquillo e rubato ♩= 60

cad. vc solo

(m)p

s.p

16va

ord

mf

II

p

mf

vc solo

f

tm

ten.

pizz

arco

ten

tm

mf

gliss

accel. . p . . a . . p

PP

♩= 70

p

bass

♩= 76

cresc.

♩= 86

mf

rall. .

Allegretto ♩= 76-74

p

cantabile

cresc. . . . .

p

f

(P 33)

mp

sva

agitato

arco

f

pp

mp

mf

loco

pizz

arco

p

cresc. . .

if needed

mf

f

ff

cresc. . .

ff

mf

f

ff

gliss

mf

mp

ff

ff

f

cresc. . . e accel. .

f

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Misterioso poco rubato

„Misterioso"

Più Mosso ♩=130–140

„leggiero"

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Allegro d=110

f

f

mp

mp

f

f

gliss

ad lib.

ad lib.

ten.

molto rall.

pp

pp

mf

mf

ff

Più Mosso d=120

mp

dim

-13-

for Martha Vance

28.1-82

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CMC