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18 187

Sampsa Ertamo

TETRADEKAEDRI

For percussion-trio

1998

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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


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Distribution by the Finnish Music Information Centre
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Helsinki, 2004



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perc. I  snare drum (always snare off)  high middle floor  bass drum (by foot)

with: sticks, mallets (hard)

II  high low bongos  high low congas



with: mallets(hard), sticks, hands, fingers


III  high concert toms  low gran cassa

with: gran cassa-mallet, mallets (hard), sticks, hand, fingers

- Three tomtoms should sound dryer than four concert toms
- Bass drum should sound dryer than gran cassa (gran cassa also *poco secco*)

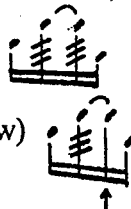
- Pitch in one drumset should lower evenly (of course interval between lowest concert tom and gran cassa will be large)
- All drums should have different pitch but also any two drums shouldn't have clearly a half-step interval
- Dominating sound of snare drum could be diminished by tuning another drum to have the same pitch: one or two of the congas or concert toms

- Hand-playing:  a note with a small slur should have a long sound  a *secco*-marked note should be hit and stopped at the same time
- (*secco*-marked notes played by mallet: same procedure)

- This kind of note  should be played by letting the stick bounce after a hit (try to keep the stick bouncing as long as possible, not over the note's duration)

-This kind of situation means **one** bouncing-hit:

- Also this means **one**, but stopping the bouncing to the second note (the one marked with an arrow)



- These glissandos should be made by using the other mallet pressing on the side, to raise the pitch (lowering same way)



- Accelerating:  rallentando: 

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TETRADEKAEDRI

For percussion-trio

DUR 7'

Sampsa Ertamo

b. 1973

$\text{♩} = 48$

sticks

I
P
3
3
6
mf
f

II
mallets (hard)
P
PP
3
mp
mf
P
mp
mf

III
GC mallet
PP
mp

8
f
f
6
PP
P
mp
mf
P
mf
mf
P
PP

mallets
3
6
3
3
3
6

12

Musical score for measures 12-14. The score consists of three staves. Measure 12 features dynamics *mf* and *f*, with a triplet of eighth notes. Measure 13 includes a *RIM* (Rimshot) marking, dynamics *mf*, *f*, and *pp*, and a triplet of eighth notes. Measure 14 has dynamics *mp* and *f*, with a triplet of eighth notes. The time signature is 3/8.

15

Musical score for measures 15-17. The score consists of three staves. Measure 15 has dynamics *mf* and *f*, with a sextuplet of eighth notes. Measure 16 includes dynamics *f*, *mp*, and *f*, with a sextuplet of eighth notes. Measure 17 features a *RIM* marking, dynamics *p*, *f*, and *mf*, with a sextuplet of eighth notes. The time signature is 3/8.

18

Musical score for measures 18-20. The score consists of three staves. Measures 18-20 feature a continuous sextuplet of eighth notes. Measure 19 includes dynamics *f*, *mp*, and *f*. Measure 20 has dynamics *mp*, *f*, and *tr* (trill), with a *dim* (diminuendo) marking leading to *pp* (pianissimo). The time signature is 3/8.

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Più mosso ♩ = 66

23

Musical score for measures 23-26. The score is written for three staves. The top staff contains the main melodic line with dynamics *pp*, *pp*, *mp*, *p*, and *p*. The middle staff is labeled "sticks" and contains rhythmic accompaniment with dynamics *p*, *mp*, and *mp*. The bottom staff is also labeled "sticks" and contains rhythmic accompaniment with dynamics *p*, *mp*, and *p*. Triplet markings are present above several notes in all staves.

27

Musical score for measures 27-30. The score is written for three staves. The top staff contains the main melodic line with dynamics *p*, *mp*, *pp*, *p*, and *mf*. The middle staff contains rhythmic accompaniment with dynamics *mp*, *mf*, *p*, *p*, and *mp*. The bottom staff contains rhythmic accompaniment with dynamics *mf*, *mp*, *p*, *mp*, and *mf*. Triplet markings are present above several notes in all staves.

30

Musical score for measures 30-33. The score is written for three staves. The top staff contains the main melodic line with dynamics *f*, *mf*, *f*, *f*, *mf*, and *f*. The middle staff contains rhythmic accompaniment with dynamics *mp*, *mf*, *mf*, and *mf*. The bottom staff contains rhythmic accompaniment with dynamics *mf*, *mf*, *f*, *mf*, *f*, and *mf*. Triplet markings are present above several notes in all staves.

33

Musical score for measures 33-36. The score consists of three staves. Measure 33 starts with a *mp* dynamic and a sixteenth-note triplet. Measure 34 features a *f* dynamic and a *mf cresc.* marking. Measure 35 has a *ff* dynamic. Measure 36 includes a *ff mp* dynamic. The score contains various rhythmic patterns, including triplets and sixteenth-note runs.

37

Musical score for measures 37-40. The score consists of three staves. Measure 37 starts with a *f* dynamic and a triplet. Measure 38 has a *pp* dynamic. Measure 39 features a *f* dynamic and a *poco* marking. Measure 40 includes a *mf* dynamic and a sixteenth-note triplet. The score contains various rhythmic patterns, including triplets and sixteenth-note runs.

41

Musical score for measures 41-44. The score consists of three staves. Measure 41 starts with a *mf poco* dynamic and a sixteenth-note triplet. Measure 42 features a *f* dynamic and a *molto rall.* marking. Measure 43 has a *mf poco* dynamic and a *mallets (hard)* instruction. Measure 44 includes a *f* dynamic and a *molto rall.* marking. The score contains various rhythmic patterns, including triplets and sixteenth-note runs.

(atempo)

46 mallet (hard) sticks

Musical score for measures 46-48. The score consists of three staves. The first staff is marked 'mallet (hard)' and 'sticks'. The second staff is marked 'sticks'. The third staff has a 'tr' (trill) marking. Dynamics include *mp*, *mf*, *f*, and *mf*. There are various rhythmic markings including triplets and accents.

Meno mosso ♩=52

Musical score for measures 49-53. The score consists of three staves. The first staff has 'RIM' markings. The second staff has '(with sticks!)' and 'tr' markings. The third staff has 'tr' and 'f' markings. Dynamics include *mp*, *poco*, *mf*, *p*, and *f*. There are various rhythmic markings including triplets and accents.

Molto rall... Tempo nuovo ♩=58

Musical score for measures 54-58. The score consists of three staves. The first staff is marked 'mallets'. The second staff is marked 'hand' and 'stick'. The third staff is marked 'mallets'. Dynamics include *mp*, *mp dim*, *p*, *p*, and *secco*. There are various rhythmic markings including triplets and accents.

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60

Musical score for measures 60-65. The score is written for three staves. The first staff contains melodic lines with various dynamics (pp, p, mp, PP) and articulations (secco, seccchi, tr). The second staff contains rhythmic patterns with dynamics (pp, mp, P) and articulations (hand stick, (sticks), tr). The third staff contains a bass line with dynamics (PP, P, mf, PP, P) and articulations (hand secco, mallet, hand seccchi). Measure numbers 60, 61, 62, 63, 64, and 65 are indicated at the beginning of each staff.

66

Musical score for measures 66-72. The score is written for three staves. The first staff contains melodic lines with dynamics (mp, p, mf) and articulations (tr, seccchi, stick, hand seccchi). The second staff contains rhythmic patterns with dynamics (mp, mf, p) and articulations (hand, sticks, tr, stick, hand, mf, P, stick). The third staff contains a bass line with dynamics (PP, mp, p, mf) and articulations (hands' fingers tr, mallets tr). Measure numbers 66, 67, 68, 69, 70, 71, and 72 are indicated at the beginning of each staff.

73

Musical score for measures 73-78. The score is written for three staves. The first staff contains melodic lines with dynamics (f, p, mf, mp) and articulations (stick, hand, stick, hand, stick). The second staff contains rhythmic patterns with dynamics (f, mf, mp) and articulations (stick, hand, stick). The third staff contains a bass line with dynamics (f, p, mf, P) and articulations (tr). Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the beginning of each staff.

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79

sticks

mf *p*

hand

hands

secco mf *mp p*

sticks

pp

hands' fingers tr

tr

tr

Più mosso ♩ = 92

85

f hands

f hands

f hands

Rim

piuf

piuf

piuf

89

f hands

f hands

f hands

piuf

piuf

piuf

93

mf f mp f

mf f mp f

mf f mp f

97

mf f f p f

mf f f p f

mf f mp f

102

p mf (poco) p

p mf (poco) p

p mf (poco) p

Tempo nuovo ♩ = 69

107

sticks
mf f mf f

mallets
f mf f mf f

mp f mf

Measures 107-110: This section contains four measures of music for 'sticks' and 'mallets'. The 'sticks' part features a rhythmic pattern of eighth notes with triplet markings. The 'mallets' part includes sixteenth-note patterns and rests. Dynamics range from mezzo-forte (mf) to fortissimo (f). Trills (tr) are used in measures 109 and 110.

111

Measures 111-114: This section contains four measures of music. It continues the rhythmic complexity with numerous triplet markings and trills. Dynamics include fortissimo (f) and mezzo-forte (mf). The 'sticks' part has a dense, fast-moving texture.

115

115 RIM

poco

Measures 115-118: This section contains four measures of music. Measure 115 is marked 'RIM' and features a complex rhythmic pattern with a sixteenth-note triplet. The 'poco' instruction is present at the bottom left. Dynamics range from mezzo-forte (mf) to fortissimo (f). Trills (tr) are used in measures 117 and 118.

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179

179

180

181

f

mf

f

mf

182

182

183

184

f

ff (ma non troppo)

mf

185

185

186

187

f

mf

ff

poco cresc.

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