

Uuno Klami

Häämarssi

for orchestra

1931



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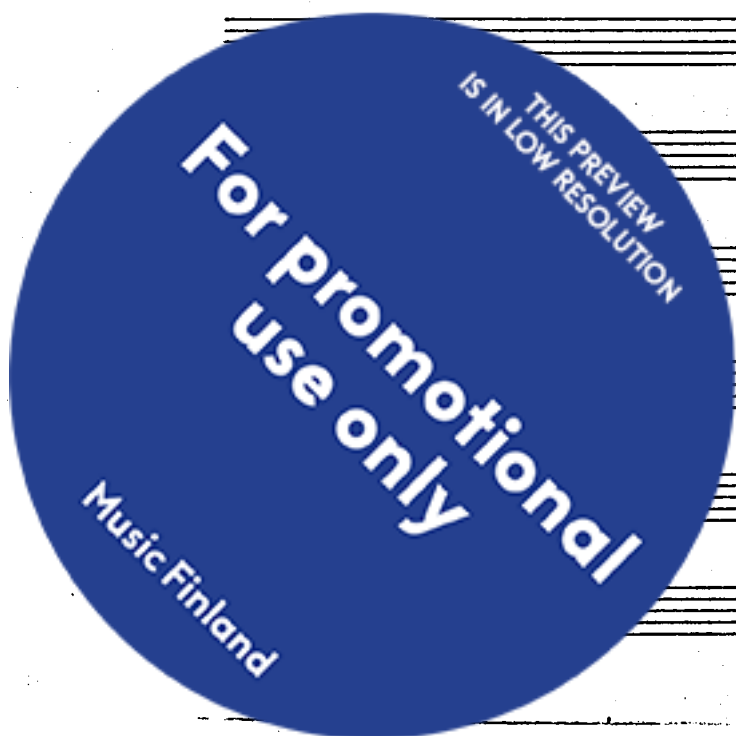
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Fax M.M. Celibataires de l'Orchestre de Radio

Höimarssi

Uuno Klami

- 31.



Vanhainpoikain häämarssi

Morale en marche lent.

Uuno Klami

Handwritten musical score for various instruments. The score is written on staves with a key signature of one flat (B-flat) and a time signature of 2/4. The instruments listed on the left are:

- H.
- absi
- clorinla
- toq
- coni
- trbe
- trbani
- timb.
- piatincom
- Tan-tan
- Piano
- Violini

The score consists of five measures. The first measure contains musical notation for the first four instruments (H., absi, clorinla, toq). The second measure contains notation for the first three instruments (H., absi, clorinla). The third measure contains notation for the first two instruments (H., absi). The fourth measure contains notation for the first instrument (H.). The fifth measure contains notation for the first instrument (H.).

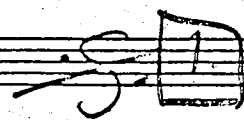
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Kesto 2'30"

Ma. V. 1. 2



P.
oboi
clar.
fag.
Corni
trp
trm
Timp.
Perc.
t. t.
Violini
Viole

Handwritten musical score for various instruments including P., oboi, clar., fag., Corni, trp, trm, Timp., Perc., t. t., Violini, and Viole. The score is written on multiple staves, showing notes, rests, and dynamic markings like 'p.'.

uo



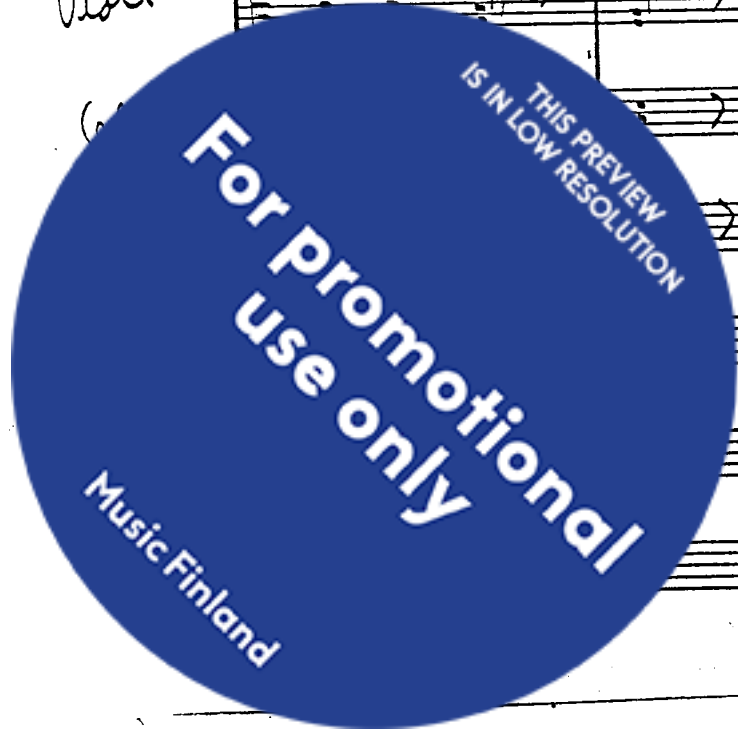
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H.
oboi
Clar.
Fag.
Corni
Tuba
Trombo
Timp.
Pistecorn
T. t.
Violini
Viola
Cello

Handwritten musical score for orchestra. The score is written on 15 staves, grouped into five systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left with instrument abbreviations: H. (Horn), oboi (oboe), Clar. (Clarinet), Fag. (Bassoon), Corni (Horn), Tuba, Trombo (Trombone), Timp. (Timpani), Pistecorn (Piccolo), T. t. (Tubular bells), Violini (Violins), Viola, and Cello. The score is written in a single system, with measures separated by vertical bar lines. The notation is handwritten and appears to be a draft or a working score.



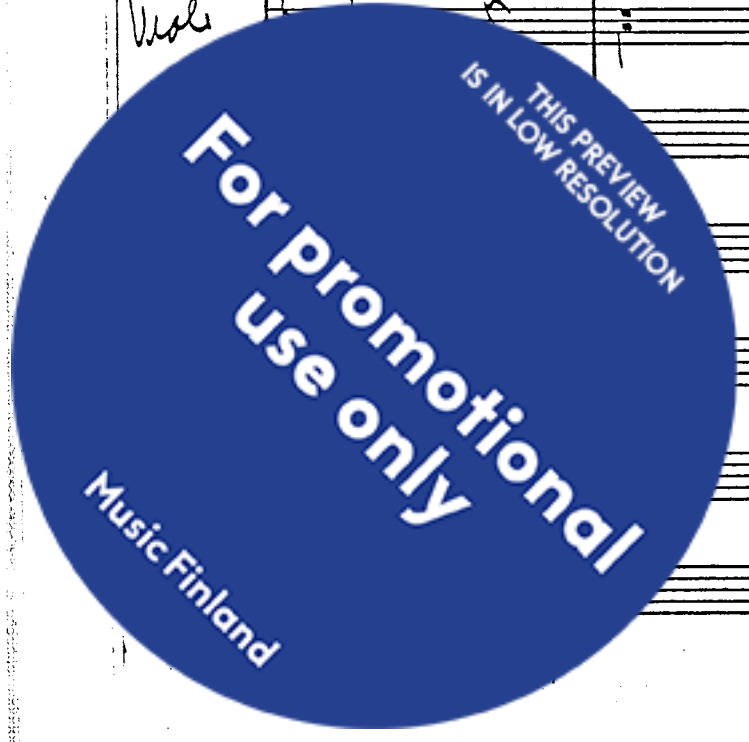
4

2

Fl.
oboi
clar.
Fag.
Corni
Tuba
Tromb.
Timp.
P. con
T. T.
Violini
Viol.

Handwritten musical score for various instruments. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl., oboi, clar., Fag., Corni, Tuba, Tromb., Timp., P. con, T. T., Violini, and Viol. The notation includes notes, rests, and dynamic markings such as 'p.' (piano) and 'f' (forte). There are also some handwritten annotations like 'pizz' and 'pizz p.'.

2

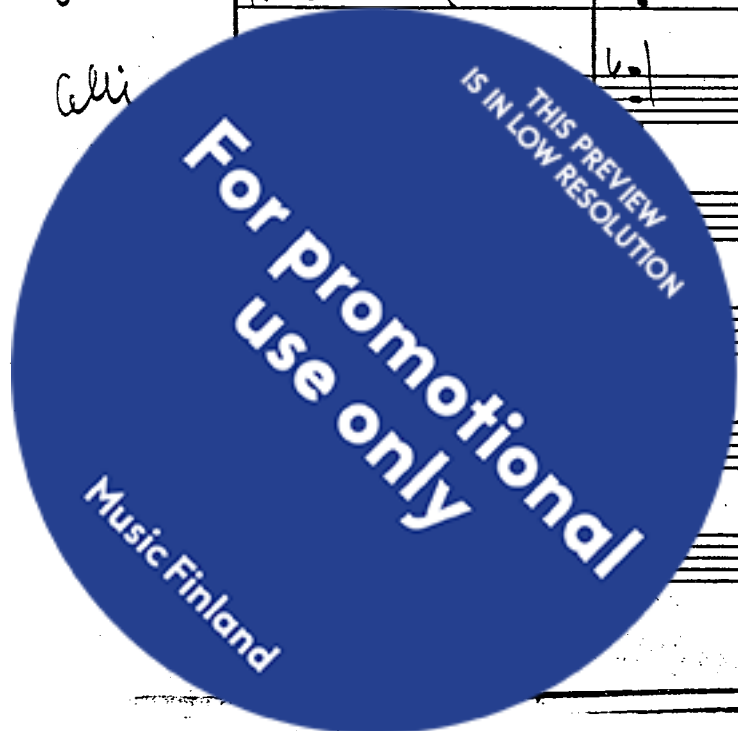


5.

5

H.
oboi
clar.
fag.
Corni
Tuba
+ Meas
Timb.
P. cor
T. T.
Violini
Viola
Cello

A handwritten musical score on ten staves. The first five staves are for woodwinds and brass: Flute (H.), Oboe (oboi), Clarinet (clar.), Bassoon (fag.), and Horn (Corni). The next three staves are for percussion: Tuba, Mace (Meas), and Timpani (Timb.). The final two staves are for strings: Violins (Violini) and Viola/Cello (Viola/Cello). The score is written in a single system with five measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in black ink on a white background.



3

fl.
oboi.
clar.
bass.
corn.
trb.
trb.
trb.
P. corn.
t. t.
Violin
Viola

Handwritten musical score for a symphony orchestra, measures 1-5. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cornet, Trumpet, Trombone, Tuba, Percussion, Timpani, Violin, and Viola. The music is in 3/4 time and features various dynamics and articulations.

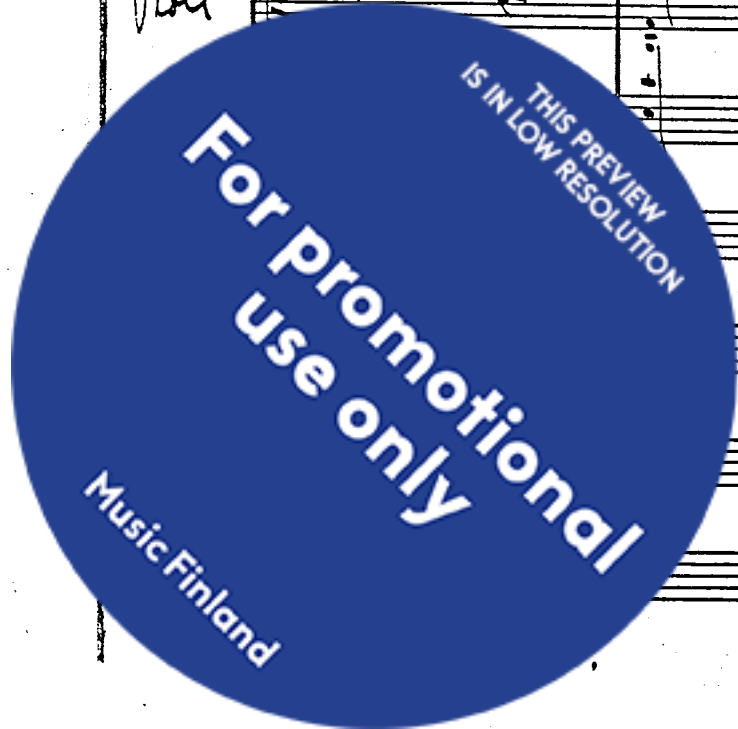
Measure 1: Flute (p), Oboe (p), Clarinet (p), Bassoon (p), Cornet (p), Trumpet (p), Trombone (p), Tuba (p), Percussion (p), Timpani (p), Violin (p), Viola (p).

Measure 2: Flute (p), Oboe (p), Clarinet (p), Bassoon (p), Cornet (p), Trumpet (p), Trombone (p), Tuba (p), Percussion (p), Timpani (p), Violin (p), Viola (p).

Measure 3: Flute (p), Oboe (p), Clarinet (p), Bassoon (p), Cornet (p), Trumpet (p), Trombone (p), Tuba (p), Percussion (p), Timpani (p), Violin (p), Viola (p).

Measure 4: Flute (p), Oboe (p), Clarinet (p), Bassoon (p), Cornet (p), Trumpet (p), Trombone (p), Tuba (p), Percussion (p), Timpani (p), Violin (p), Viola (p).

Measure 5: Flute (p), Oboe (p), Clarinet (p), Bassoon (p), Cornet (p), Trumpet (p), Trombone (p), Tuba (p), Percussion (p), Timpani (p), Violin (p), Viola (p).

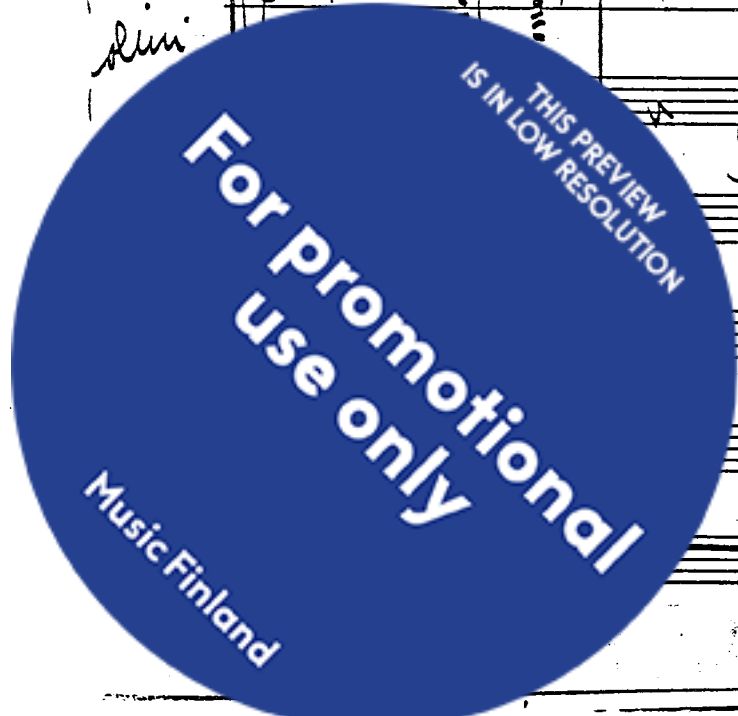


2.

7

l.
vai
2or.
ag.
mi
nie
bone
mb.
com
T.
cho
lini

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *fz*, *ffz*, *ffz*, *ffz*, *ffz*, *ffz*, *ffz*, *ffz*, *ffz*. There are also some circled notes and a large 'S' written across the bottom staves. The score is divided into two systems by a double bar line.



4 11

P.
oboi
Clar.
Fag.
Corni
Tuba
Tromb.
Timp.
P. con
T. T.
Piccolo
Violini

57

2^{da} = piccolo

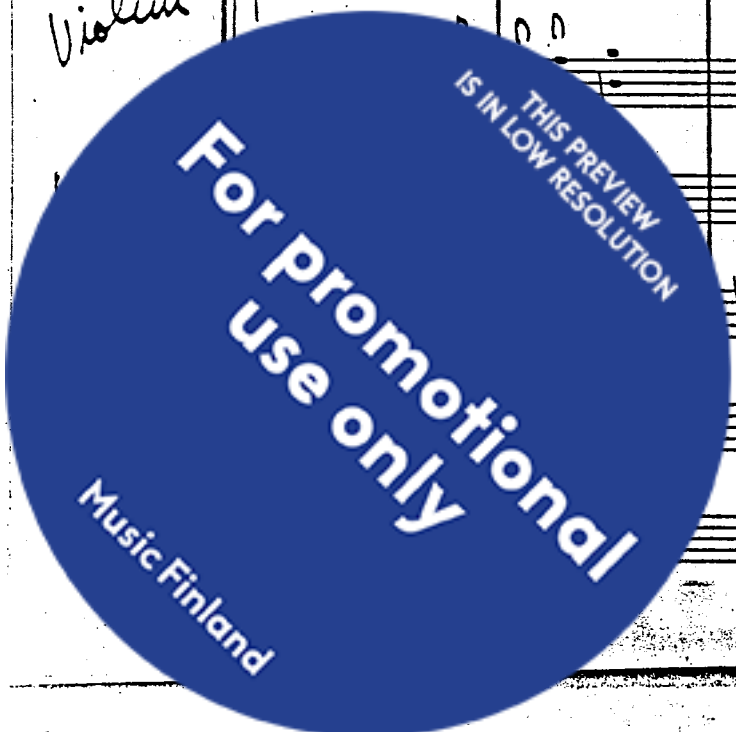
div

div

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piccolo
fl.
oboi
clar.
bag.
corni
trbe
trombe
Timp.
P. corn
T. T.
Piano
Violini

A musical score for orchestra and strings, measures 1-8. The score is written on 15 staves. The instruments are: piccolo, flute (fl.), oboe (oboi), clarinet (clar.), bagpipe (bag.), horn (corni), trumpet (trbe), trombone (trombe), timpani (Timp.), percussion (P. corn), tuba (T. T.), piano (Piano), and violins (Violini). The music is in 2/4 time. The key signature has one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings.



Piccolo

6

piccolo

fl.

oboi

clar.

bag.

corni

trb.

trb.

timb.

P. con.

T. T.

piccolo

fl.

oboi

clar.

bag.

corni

trb.

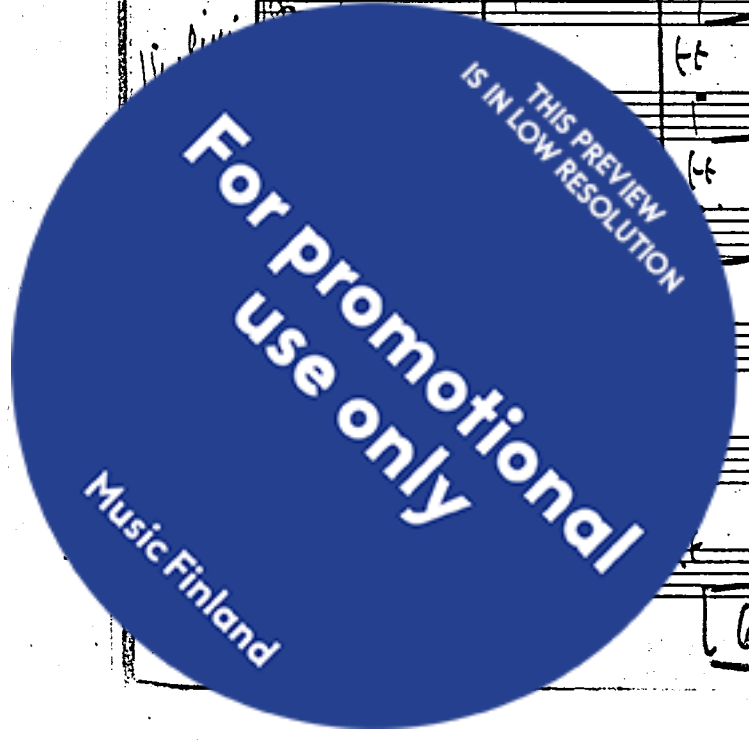
trb.

timb.

P. con.

Musical score for various instruments including piccolo, flute, oboe, clarinet, bagpipe, cornet, trumpet, trombone, timpani, percussion, and tuba. The score is written on multiple staves with musical notation and includes a section labeled 'Piccolo'.

6



piccolo

fl.

oboi

clar.

bag.

corni

trbe

trbone

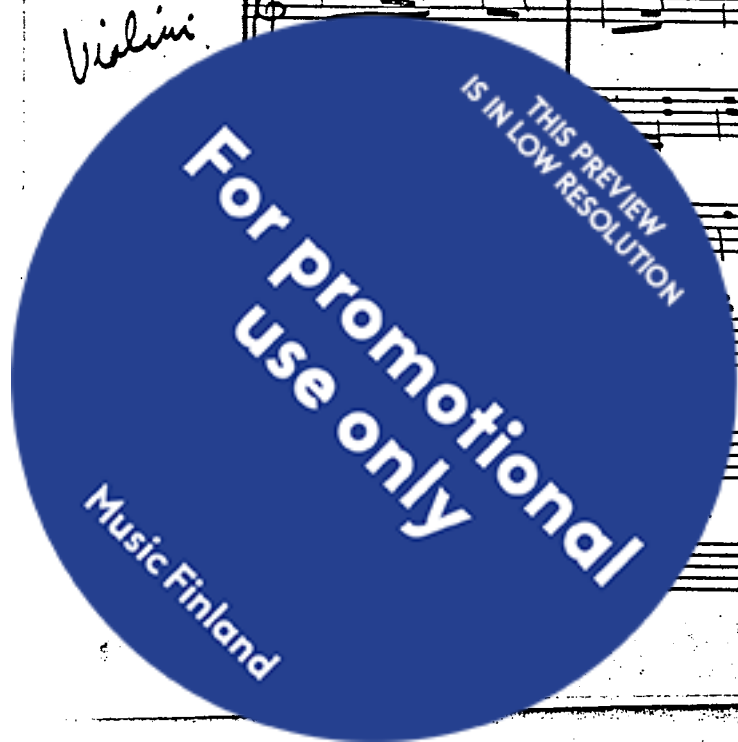
trmb.

P. com

t. t.

flauto

Violini

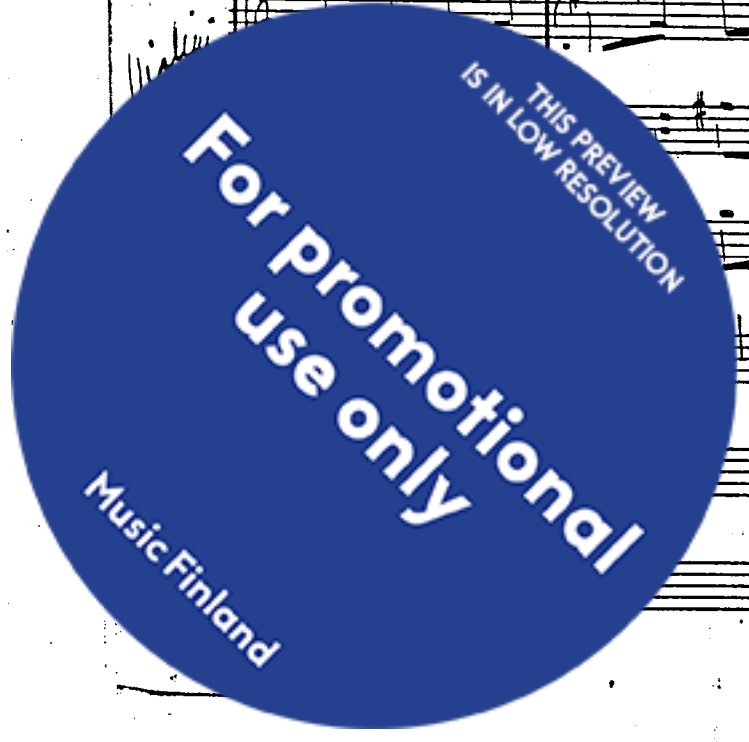


I 8 II

Handwritten musical score for various instruments. The staves are labeled on the left:

- piccolo
- fl.
- oboi
- Clar.
- bag.
- Contra
- Tuba
- Trbn
- Trbn
- Trbn
- P. con
- T.T.
- Piano
- Violin

The score is divided into two main sections, I and II, with a double bar line and repeat signs. Section I contains measures 1 through 8, and Section II contains measures 9 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings.



I 8 II

piccolo

fl.

oboi

clar.

fag.

corni

trb.

trombone

tuba

P. corn

t. t.

Violini

Vi.

Handwritten musical score for page 13. The score is written on multiple staves, each corresponding to a different instrument or voice part. The instruments listed on the left are: piccolo, fl., oboi, clar., fag., corni, trb., trombone, tuba, P. corn, t. t., and Violini. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in black ink on a white background.

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