

9999

Juhani Nuorvala

KAJAUKSIA, VÄREITÄ

kesto n. 7 min.

1985

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY
FIMIC

© Copyright by the Composer

All Rights Reserved

No part of this publication may be copied or reproduced
in any form or by any means without the prior permission
of the composer

Distribution by the Finnish Music Information Centre

Lauttasaarentie 1

FIN-00200 Helsinki Finland

Helsinki, 1989

FOR PROMOTIONAL USE ONLY
 FIMIC

JUHANI NUORVALA

KAJAUKSIA, VÄREITÄ

piano

sähköpiano (Fender tai vastaava)

bassokitara

lyömäsoittimet (1 soittaja: 2 tomtomia, bassorumpu, tamtam, lautanen, triangeli, kellopeli;

laulajalla lisäksi 2 antiikkisymbaalia, c^3 ja f^3)

klarinetti

viulu

lauluääni (sopraano tai mezzosopraano)

partituuri in C

kesto n. 7 min.

Musical score for piano and strings, measures 5-8. The score is written for piano (p) and strings (f). The piano part features a melodic line with slurs and fingerings (5, 3). The string part includes a section marked *lasc. vibrare* (lasciando vibrato) and *f* (forte).

Measures 5-8 show the piano part with a melodic line and slurs, and the string part with a section marked *lasc. vibrare* and *f*.

Musical score for piano and voice, measures 1-4. The score is written for piano (left hand and right hand) and voice (soprano and alto parts). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features complex chords and arpeggios, with dynamic markings *ff*, *f*, *p*, *mp*, and *ppp*. The voice part includes a melodic line with a 7-measure phrase in measure 1 and a 10-measure phrase in measure 2. The score is divided into four measures by vertical bar lines.

Musical score for piano and guitar, measures 15-19. The score is written for two pianos (P1 and P2) and a guitar (G.C.).

Measures 15-19:

- Piano 1 (P1):** Measures 15-19 show a sequence of chords and arpeggios. Measure 15 starts with a *pp* dynamic. Measures 16-19 continue the sequence with various fingerings (5, 7, 15/J., 5, 5, 5) and a *pp* dynamic in measure 19.
- Piano 2 (P2):** Measures 15-19 show a sequence of chords and arpeggios. Measure 15 starts with a *pp* dynamic. Measures 16-19 continue the sequence with various fingerings (5, 7, 15/J., 5, 5, 5) and a *pp* dynamic in measure 19.
- Guitar (G.C.):** Measures 15-19 show a sequence of chords and arpeggios. Measure 15 starts with a *pp* dynamic. Measures 16-19 continue the sequence with various fingerings (5, 7, 15/J., 5, 5, 5) and a *pp* dynamic in measure 19.

The score includes various musical notations such as treble and bass clefs, time signatures (4/4, 3/4, 2/4), and dynamic markings (*pp*). Fingerings are indicated by numbers 5, 7, and 15/J. (likely 15/J. for 15/J. or 15/J. for 15/J.).

Musical score for piano and violin, page 6. The score is written for two piano staves and three violin staves. The time signature is 4/4. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings.

Dynamics and articulation markings include:

- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- subito f* (suddenly forte)
- subito ppp* (suddenly pianississimo)
- nat.* (natural)
- sul tasto* (on the hammer)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation markings such as slurs, ties, and fingerings. The bottom staff includes a large slur covering the entire section, with a *subito ppp* marking at the beginning.

20

f
sostenuto-Ped.

mp *mf* *mp*

ff

p *nat.* *p*

p

This musical score is written for piano and guitar. The piano part consists of four staves (two grand staves) and the guitar part consists of two staves. The score is divided into two measures by a vertical bar line. The piano part is mostly silent, with rests in all four staves. The guitar part features a melodic line in the upper staff and a bass line in the lower staff. The upper staff of the guitar part contains eighth-note patterns with fingerings '5' and '5'. The lower staff contains eighth-note patterns with fingerings '3' and '3'. A large slur connects the beginning of the guitar part across the bar line. The time signature is 3/4.

Musical score for percussion and piano. The score is written for five staves. The first four staves are for percussion (TOMTOM 1 & 2, TOMTOM 3 & 4, TOMTOM 5 & 6, and TOMTOM 7 & 8). The fifth staff is for piano (piano). The score is in 5/4 time. The percussion parts are marked with 'p' (piano) and 'f' (forte). The piano part features a series of chords, each marked with a '5' (quint). The score includes various musical notations such as rests, notes, and dynamic markings.

TOMTOM 1 & 2

5

5

5

5

5

3

3

3

3

3

25

ppp

mf

TAMTAM

ppp

ff

ff *pont.*

ppp

ppp *sul. tasto*

la la la la la la la la aa aa

10

Musical score for page 30, featuring piano, bass, and vocal parts. The score includes various musical notations such as dynamics (*f*, *ppp*, *sfz*, *fp*), articulation (*nat.*, *s.t.*), and performance instructions (*funk-soittotapa*). The lyrics are: *Kaa! aa aa_ kaa la la la la la la la → mm_ (b.c.) mm_*.

The score is written for piano (treble and bass staves), bass (bass staff), and vocal (treble staff). The piano part includes a 5-measure rest in the first measure, a 3-measure rest in the second measure, and a 5-measure rest in the third measure. The bass part includes a 3-measure rest in the first measure, a 3-measure rest in the second measure, and a 5-measure rest in the third measure. The vocal part includes a 5-measure rest in the first measure, a 3-measure rest in the second measure, and a 5-measure rest in the third measure.

The score is marked with *ppp* (pianissimo) in the first measure, *pp* (piano) in the second measure, and *sfz* (sforzando) in the third measure. The tempo is marked *f* (forte) in the first measure, *ppp* in the second measure, and *fp* (fortissimo) in the third measure. The articulation is marked *nat.* (natural) in the first measure, *s.t.* (staccato) in the second measure, and *fp* in the third measure. The performance instruction is marked *funk-soittotapa* in the third measure.

The lyrics are: *Kaa! aa aa_ kaa la la la la la la la → mm_ (b.c.) mm_*.

[illegible]

KIELILTÄ

45 tremolo kynnellä

(trem.laajenee)

(hidastuu)

gliss.

(laulaja laulaa pianoon)

(äänettä)

(laulaja poistuu)

PIANOON

ppp

pp

pp

pp

pp

pp

pp

pp

pp

ti!

ti!

ti!

sempre pizz. (kynnellä) **50**

ppp
sempre 3

sempre

TOMTOM 1 & 2

pppp
(sempre)

pizz.
ppp (sempre) 5

5 5 5 5

FOR PROMOTIONAL USE ONLY

FIMIC

hankaa

(äänekäs uloshengitys)

hh

ap!

ha!

a!

aa

aa

sfz

f

sub ppp

Musical score for page 60, featuring vocal and piano parts. The score is written in Finnish. The vocal part includes lyrics: "ta da", "tadmm", "rr", "tä", "kä!". The piano part includes dynamic markings: *f*, *flz.*, *f*, *molto!*, *sub. PPP*, and *nat.*. The score is divided into four measures.

The vocal part begins in the first measure with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In the second measure, there is a quarter note C5, a quarter note D5, and a quarter note E5. In the third measure, there is a quarter note F5, a quarter note G5, and a quarter note A5. In the fourth measure, there is a quarter note B5, a quarter note C6, and a quarter note D6.

The piano part begins in the first measure with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In the second measure, there is a quarter note C5, a quarter note D5, and a quarter note E5. In the third measure, there is a quarter note F5, a quarter note G5, and a quarter note A5. In the fourth measure, there is a quarter note B5, a quarter note C6, and a quarter note D6.

Musical score for page 65, featuring vocal and instrumental parts. The score is written for a vocal line and a piano accompaniment. The vocal line includes lyrics: "ta da tadmm rr tä kä!" and "ta da tadrr_ tä kä!". The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings.

Key musical elements and markings include:

- Lyrics:** "ta da tadmm rr tä kä!" and "ta da tadrr_ tä kä!"
- Dynamic Markings:** *f* (forte), *pp* (pianissimo), *molto!*, *sub.* (subito).
- Performance Instructions:** *flz.* (flautando), *nat.* (natural), *arco* (arco), *flz. nat.* (flautando naturale).
- Notation:** Triplets (3), slurs, and various rhythmic values.

KOSKETTIMITILTA

70

Musical score for piano and percussion, measures 70-74. The score is written for piano (p) and percussion (CYMB.). The piano part features a melody in the right hand and a bass line in the left hand. The percussion part includes a cymbal line. The score is marked with various dynamics including *pp*, *ppp*, *sf*, and *molto!*. The tempo is marked *molto!*. The score is written in 4/4 time.

Measures 70-74:

- Measure 70: Piano (p) melody in right hand, bass line in left hand. Percussion (CYMB.) line.
- Measure 71: Piano (p) melody in right hand, bass line in left hand. Percussion (CYMB.) line.
- Measure 72: Piano (p) melody in right hand, bass line in left hand. Percussion (CYMB.) line.
- Measure 73: Piano (p) melody in right hand, bass line in left hand. Percussion (CYMB.) line.
- Measure 74: Piano (p) melody in right hand, bass line in left hand. Percussion (CYMB.) line.

75

75

mf

lunga

arco

pizz.

a

(vih.)

a

a

Musical score for page 80, featuring piano and vocal parts. The score is written on a grand staff (treble and bass clefs) and includes a vocal line with lyrics. The piano part consists of two staves (treble and bass clefs). The vocal line is written on a single staff with a treble clef. The lyrics are: "a (vih.) aa_ (vih.) aa_ aa_". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *arco*. The piano part features a series of chords and arpeggios, with some notes marked with a "5" indicating a fifth. The vocal line includes a series of notes, some marked with a "5" indicating a fifth, and a final note marked with a "p" indicating piano.

FOR PROMOTION

flz. nat. 5

5

flz.

sul pont.

poco sul pont.

s.p.

ff

rr aa rr aa

95

NELIKÄT.

♩ ≈ 50

100

*pp**sfz* *slurry!*

CYMB.

TRIANG.

GLOCKENSPIEL

*ppp**flz.**mf*♩ ≈ 50
nat.*sub. p**mp*

CYMB. ANT.

*ppp**dr!*

This musical score page contains measures 105 through 110. It features a piano part at the bottom and string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) above. The piano part includes various musical notations such as slurs, ties, and dynamic markings. The string parts show harmonic accompaniment with some melodic lines in the upper staves.

Measure 105: The piano part begins with a melodic line starting on G4, marked *mp*. The strings provide a harmonic background with sustained chords.

Measure 106: The piano part continues with a melodic line, marked *p*. The strings maintain their harmonic accompaniment.

Measure 107: The piano part features a melodic line with a slur, marked *mf*. The strings continue with sustained chords.

Measure 108: The piano part has a melodic line with a slur, marked *p*. The strings continue with sustained chords.

Measure 109: The piano part includes a melodic line with a slur, marked *mp*. The strings continue with sustained chords.

Measure 110: The piano part concludes with a melodic line, marked *p*. The strings continue with sustained chords.

Handwritten musical score on page 27. The score is written on ten staves, organized into two systems of five staves each. The first system (top five staves) includes a grand staff (treble and bass clefs) and three single staves. The second system (bottom five staves) includes a grand staff and three single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom left of the page.

Handwritten musical score on page 27. The score is written on ten staves, organized into two systems of five staves each. The first system (top five staves) includes a grand staff (treble and bass clefs) and three single staves. The second system (bottom five staves) includes a grand staff and three single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom left of the page.