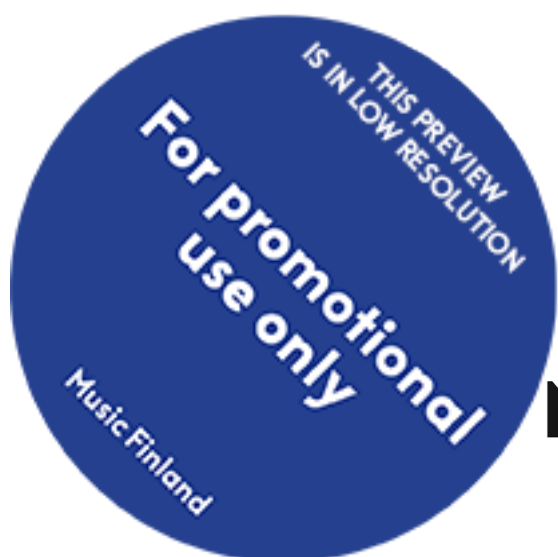


Kaija Saariaho

Canvas

for solo flute

1978



Music Finland

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I

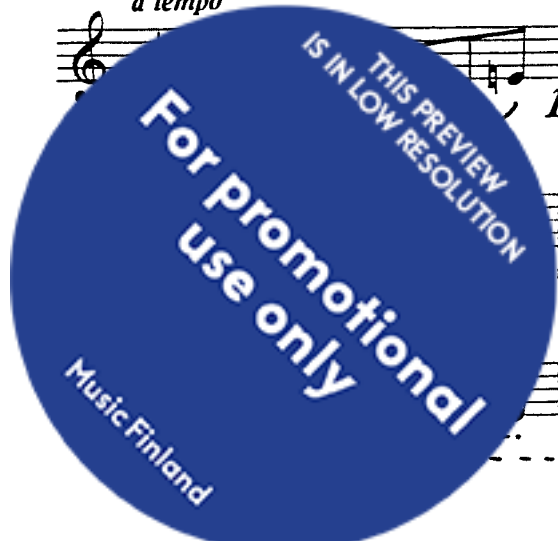
M.C. ESCHER

Allegretto tranquillo

pp mf pp mf pp
mf pp mf cresc. p
mf p mf p f p f
p f p f f f
cresc. f mp cresc. f
mf cresc. ff
ff mf
mf cresc. 8va rubato
mf

a tempo

mf pp pp
mp mp mf
pppp



II

DUCHAMP

Meditando

The musical score consists of ten staves of music. The first staff begins with a *mp* dynamic and includes markings for *rit.* and *a tempo*. The second staff features *allarg.*, *8va*, *deciso*, and *rit. x rubato*. The third staff starts with *f a tempo* and includes *mp*, *mf*, and *pp*. The fourth staff begins with *a tempo* and *mf*, followed by *rit.*, *pp*, *mf*, *mp*, *decresc. rit.*, and *ppp*. The fifth staff starts with *tranquillo* and *p*, then *rit.*, *a tempo*, *mp*, *rit.*, *a tempo*, *mf*, and *rit.*. The sixth staff begins with *a tempo* and *f*, followed by *rit.*, *p dolce*, *rit.*, *mf*, and *intenso a tempo*. The seventh staff starts with *p*, then *rit.*, *a tempo*, *pp*, and *rubato*. The eighth staff includes *cresc.* and *accel.*. The ninth staff begins with *lento* and *mp*, followed by *rit.* and *ppp*. The score is marked with various dynamics including *mp*, *pp*, *mf*, *f*, *ppp*, *p*, and *mf*, and performance instructions such as *rit.*, *a tempo*, *allarg.*, *deciso*, *rubato*, *tranquillo*, *dolce*, *intenso*, *cresc.*, *accel.*, and *lento*.

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III

Jean Tinguely

Intenso
ritmico
ppp *f* *mp* *f* *mp* *f* *p*

rubato *a tempo*
p

dolce
f *mp* *rit.*

a tempo *tr* *mf*

allarg. *burlesco* *a tempo*

8va *8va₁* *8va₁* *grave*

rit. *a tempo* *cresc.* *3* *3* *3* *3* *3*

scherzando *rit.* *3* *f* *mp* *3* *3* *3*

p *p* *p*

pp *3* *f* *f* *ff*

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