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Jukka Tiensuu

Brandi

A 2nd movement to J. S. Bach's 3rd Brandenburg Concert

2011

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Helsinki, 2013

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Jukka Tiensuu 2011

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FIMIC

Jukka Tiensuu:

Brandi

A 2nd movement to J. S. Bach's 3rd Brandenburg Concerto

Instrumentation:

3 Violins
3 Violas
3 Celli
Contrabass
Harpsichord

Performance note

Where the dynamics are not given, following the baroque tradition, an expressive variety of microdynamics is recommended.

In the concluding section, the attacks of the harmonics should be non-accented, yet rhythmical. For the harmonics, use open strings whenever possible.

Notation

l.v. *let vibrate* (don't damp after plucking. Let strings vibrate as long as possible.)
(for harpsichord: keep the keys pressed down as long as convenient.)

/ *portamento espressivo.*

➤ o *diminuendo al niente*, let the sound disappear completely.

Harpsichord

A harpsichord with a strong solo 4' stop and the minimum sounding range of GG-e''' is needed. For tuning a "well-tempered" tuning or other late baroque temperament is recommended.

The harpsichord part should be executed as written, i.e. without any baroque performance practice conventions.

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♩ ~ 40 *Adagio solenne*

[illegible]

5

v1

v.2

v.3

va1

va2

va3

vc

vc2

vc3

cb.

cm

3

mp

mf

(port.)

3

mf (di nuovo)

3

mf

pizz. l.v.

arco

arpeggi semplici

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FIMIC

This musical score is for the piece "The Rose Tree" by Robert Schumann, Op. 15, No. 1. It is a piano solo piece, but the score is arranged for a full orchestra. The score is written for the following instruments:

- Violins (v1, v2, v3):** Violin 1, Violin 2, and Violin 3.
- Violas (va1, va2, va3):** Viola 1, Viola 2, and Viola 3.
- Violoncellos (vc1, vc2, vc3):** Cello 1, Cello 2, and Cello 3.
- Double Bass (cb):** Contrabass.
- Piano (cm):** Concertmaster.

The score is in 3/4 time and is in the key of D major. The tempo is marked "Allegretto". The score is divided into four measures. The first measure is marked with a "11" above the violin 1 staff. The second measure is marked with a "3" above the violin 1 staff. The third measure is marked with a "3" above the violin 1 staff. The fourth measure is marked with a "3" above the violin 1 staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings (mf, mp, p, pp). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

4 (port.)

v1. 15

v2. *mf*

v3. *p* *mp* *p* *f* *> mf*

va1. *mp* *p* *mf* *f* *p*

va2. *mp* *mf*

va3. *mp*

vc1. *p* *mp* *f*

vc2. *p* *p* *mp* *f*

vc3. *p* *p* *mp* *mp*

cb.

cm.

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20

v1

v2

v3

va1

va2

va3

vc1

vc2

vc3

cb.

cm

mf

p

mp

f

pp

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(8va al fine)

[illegible]

sempre molto uguale e l.v. al fine

28

v1

v2

v3

va1

va2

va3

vc1

vc2

vc3

cb.

cm

p

pp

f

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8

v1

v2

v3

va1

va2

va3

pp

pp

vc

vc2

vc3

cb.

cm

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32

v1.

v2.

v3.

va1

va2

va3

vc.

vc2

vc3

cb.

cm

p(p)

pp

pp

pp

attacchi soavi al fine

12

12

10

Score for Violins (v1, v2, v3), Violas (va1, va2, va3), Cellos (vc1, vc2, vc3), Contrabass (cb), and Cymbals (cm).

Violins (v1, v2, v3) and Violas (va1, va2, va3) play a melodic line with various dynamics including *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The score includes crescendo and decrescendo markings.

Cellos (vc1, vc2, vc3) and Contrabass (cb) provide harmonic support, often playing sustained notes or chords. The Cymbals (cm) play a rhythmic pattern.

Dynamic markings include *pp*, *p*, and *mp*. Crescendo and decrescendo markings are used throughout the score.

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