

Pessi Levanto

The Golden House of Samarkand

for big band

2005

Music Finland



Composer

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Music Finland

The Golden House of Samarkand

Attaca a Tempo
Spacious ECM-feel
♩ = 132

10 rit. **A**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

To Trumpet with Cup Mute

Remove Sordino

Remove Sordino

mp

mp

mp

mp

pizz.

mp

♩ = 132

rit. **A**

Fill in

Light ECM-feel with sticks



The Golden House of Samarkand

22 **B**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

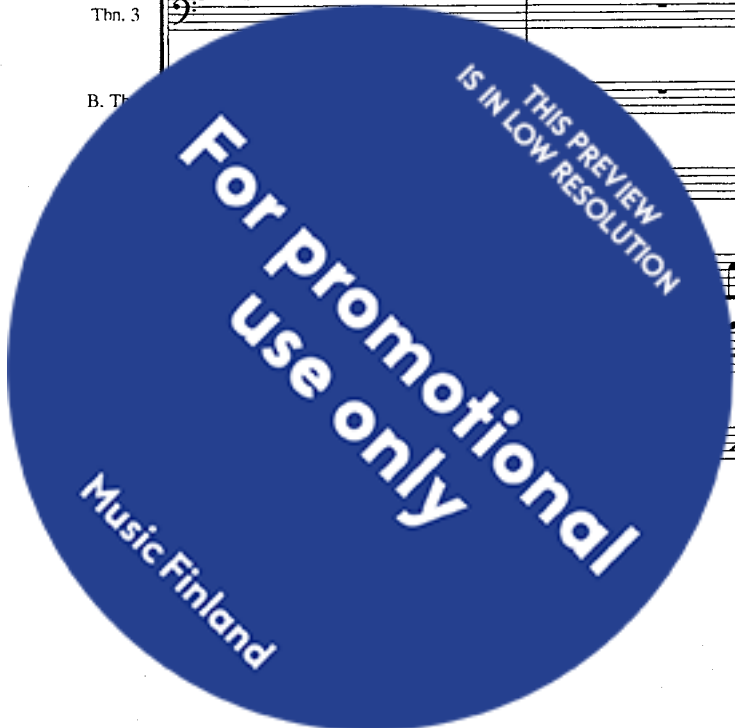
B. Th.

mp

mp

G^{A7}/B

G^{A7}/B



The Golden House of Samarkand

38

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. T

mp

mp

mf

mf

G^{A7}/B

G^{A7}/B

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The Golden House of Samarkand

54 **C**

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Trp. *mf* *f*

F#/G G⁶/A A/B^b

F#/G G⁶/A A/B^b

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The Golden House of Samarkand

62

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tr.

p *mf* *p* *p* *p* *mf* *mf* *f* *mf* *f* *mp* *mp* *p*

C[#]7/B D⁹/A A^b7

C[#]7/B D⁹/A A^b7



78

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. T.

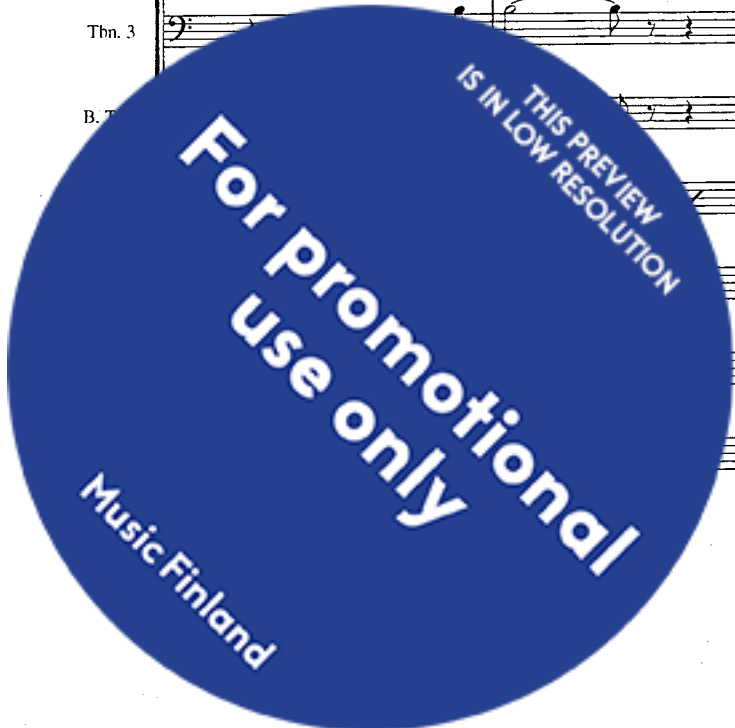
mf

mf

C#°7/B

C#°7/B

Bm7/A



The Golden House of Samarkand

86

A. Sax. 1 *ff*

A. Sax. 2 *ff* *p*

T. Sax. 1 *ff* *p*

T. Sax. 2 *ff* *p*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* *p*

Tpt. 4 *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

B. T. *p* *Em⁷*

G *G* *p* *Em⁷*



D

94

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

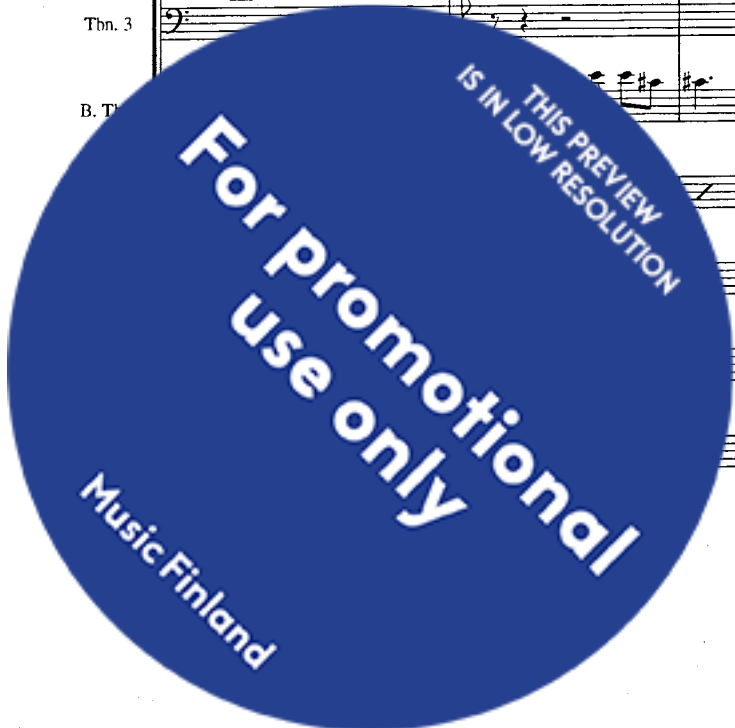
Tbn. 3

B. Tr.

p

To Cup Mute

D



104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

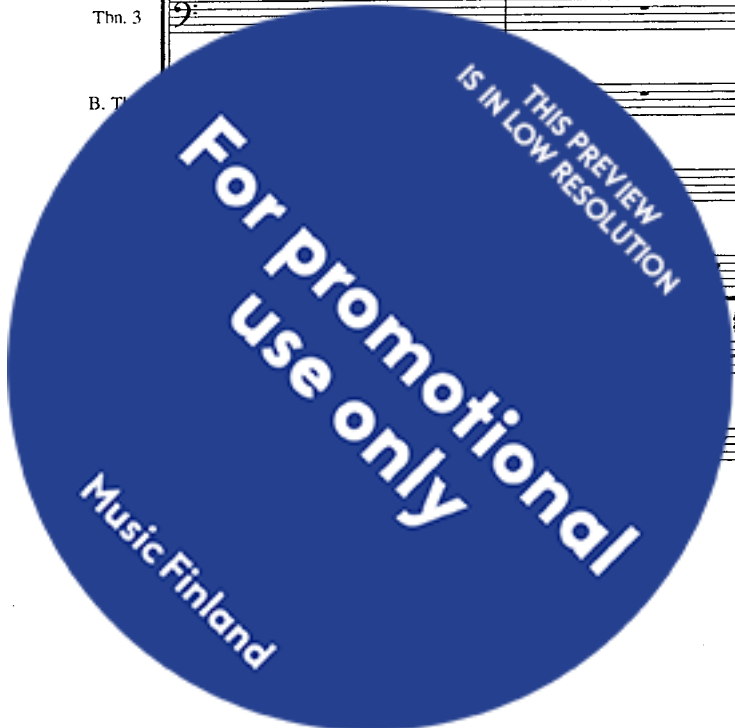
Tpt. 4

Thn. 1

Thn. 2

Thn. 3

B. Tr.



The Golden House of Samarkand

E

112

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tr.

p *f*

p *f*

p *f*

p *f*

p *f*

Remove Sordino

Remove Sordino

Remove Sordino

SOLO
Am.

p *f*

p *f*

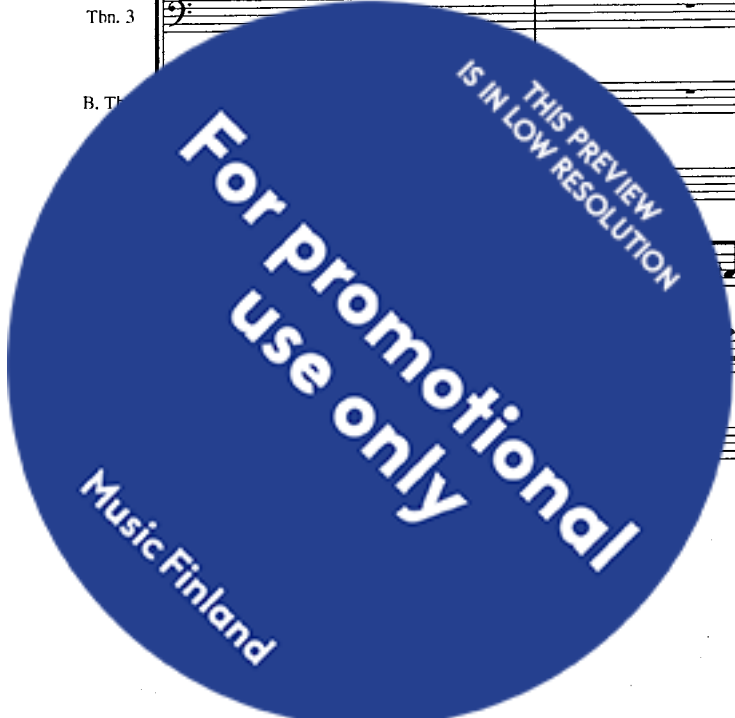
p *f*

p *f*

Gm

Gm

E



129

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

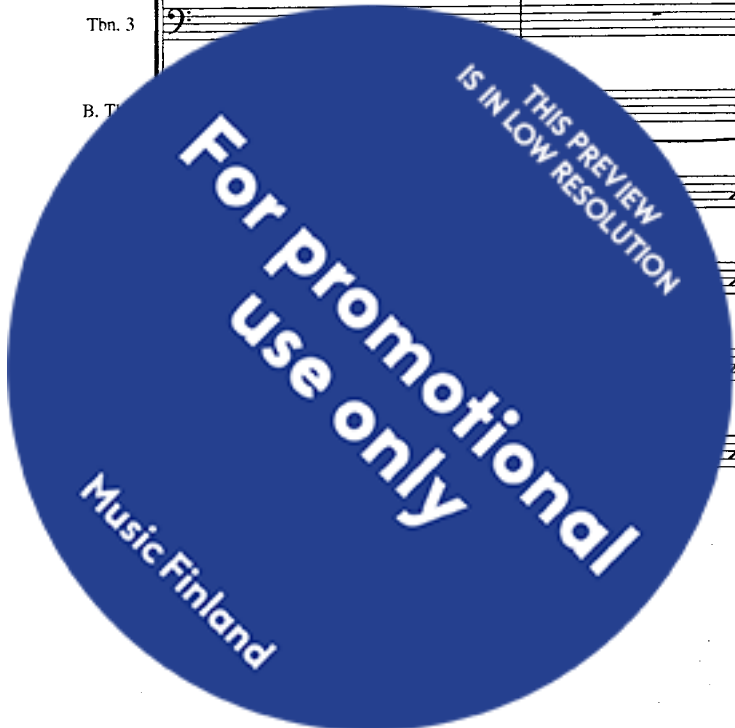
B. Tr.

F/A

G7add4

F7add4

F7add4



The Golden House of Samarkand

G

137

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tr.

mp *mp* *mf* *mf* *mf*

mp *mp* *mf* *mf* *mf*

mp *mp* *mf* *mf* *mf*

*F#m*¹¹ *G#m*¹¹ *Bm*¹¹

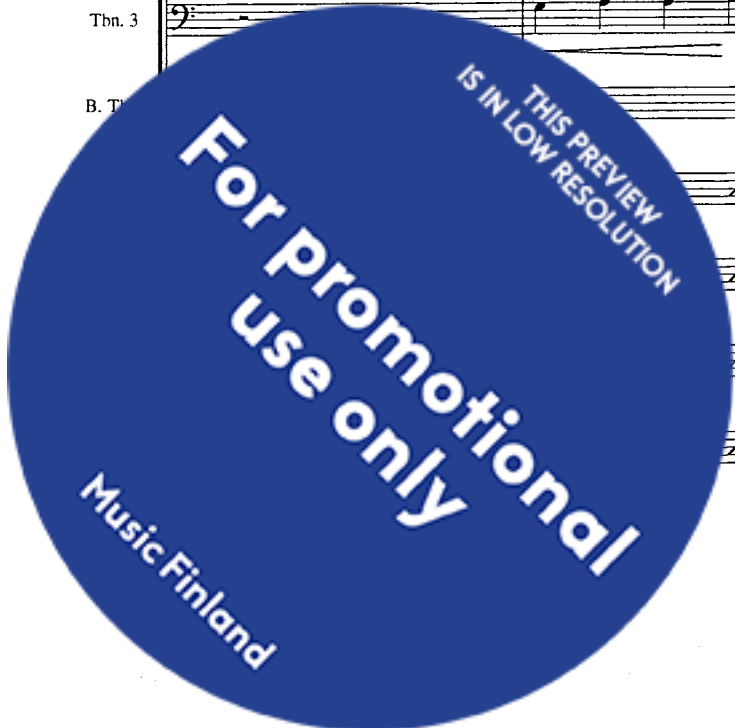
mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

*F#m*¹¹ *Am*¹¹ *F#m*¹¹ *Am*¹¹

G



145

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *G/B* *A7add4*

Tbn. 1

Tbn. 2

Tbn. 3

B. T

G7add4

G7add4

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153

H

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *p*

Tpt. 4 *Bm¹¹* *F#m¹¹* *G#/A*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. T. *p* *mp*

Em¹¹ *p* *F#/G*

Em¹¹ *p* *F#/G*

H *p*



The Golden House of Samarkand

161

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. T.

mf

mp

mp

mp

mf

mf

mp

mf

A⁶⁷/B

B/C

A⁶⁷/C[#]

D^{#67}/C[#]

A/B^b

G⁶⁷/B

C^{#67}/B

A/B^b

G⁶⁷/B

C^{#67}/B



207 **I** ♩ = 80

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Tpt. 4 *ff*

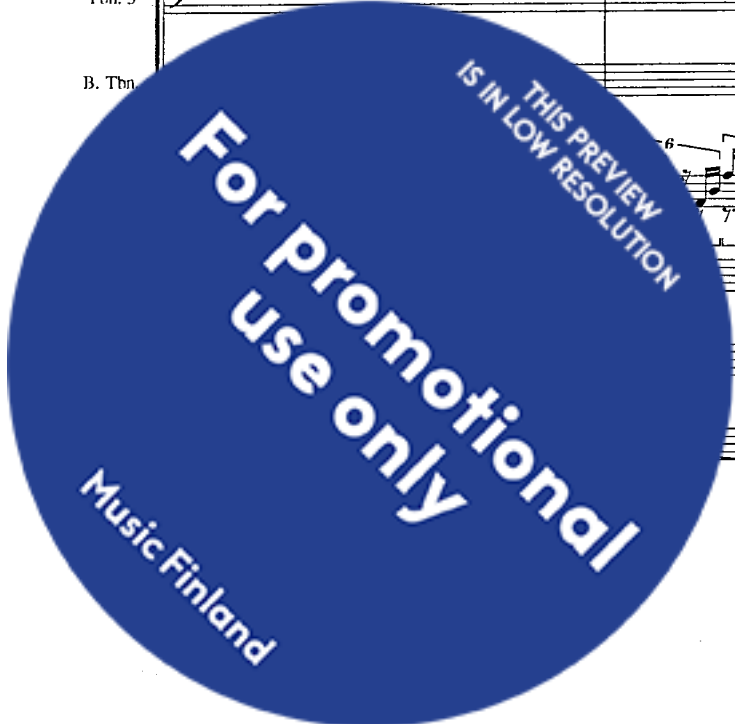
Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff*

B. Tbn. *ff*

arco *ff*



The Golden House of Samarkand

206

J

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *p* To Flugelhorn

Tpt. 2 *p* To Flugelhorn

Tpt. 3 *p* To Flugelhorn

Tpt. 4 *mf*

Tbn. 1 *p* To Straight Mute

Tbn. 2 *p* To Straight Mute

Tbn. 3 *mf* To Straight Mute

B. Tbn. *mf*

p

Cymbal swell with mallets *pp* — *f*

J



211

K

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *To Flugelhorn* *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tb.

p

Light ECM-feel

K^{*p*}



219

A. Sax. 1 *p*

A. Sax. 2

T. Sax. 1 *p*

T. Sax. 2

B. Sax. *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

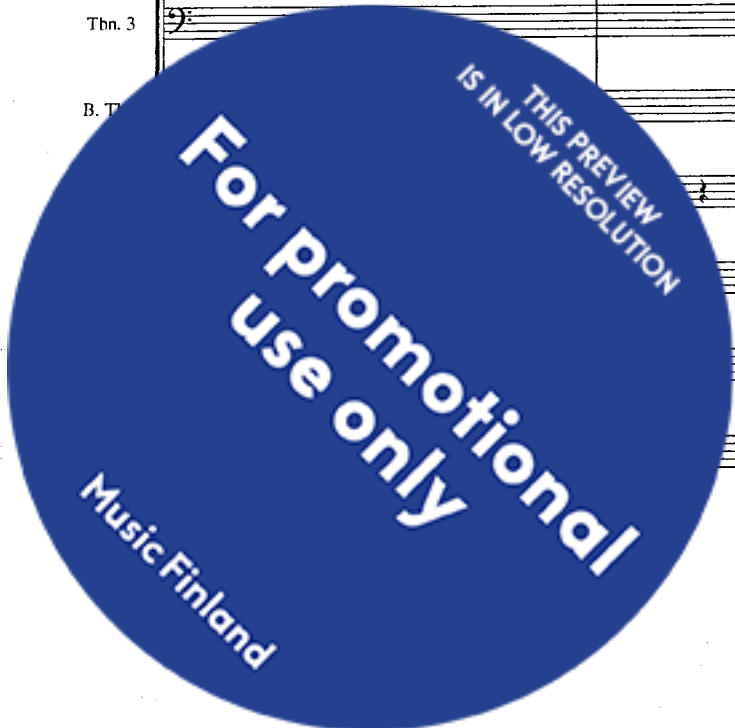
Tpt. 4

Tbn. 1 *p*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. T. *pp*



The Golden House of Samarkand

225

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

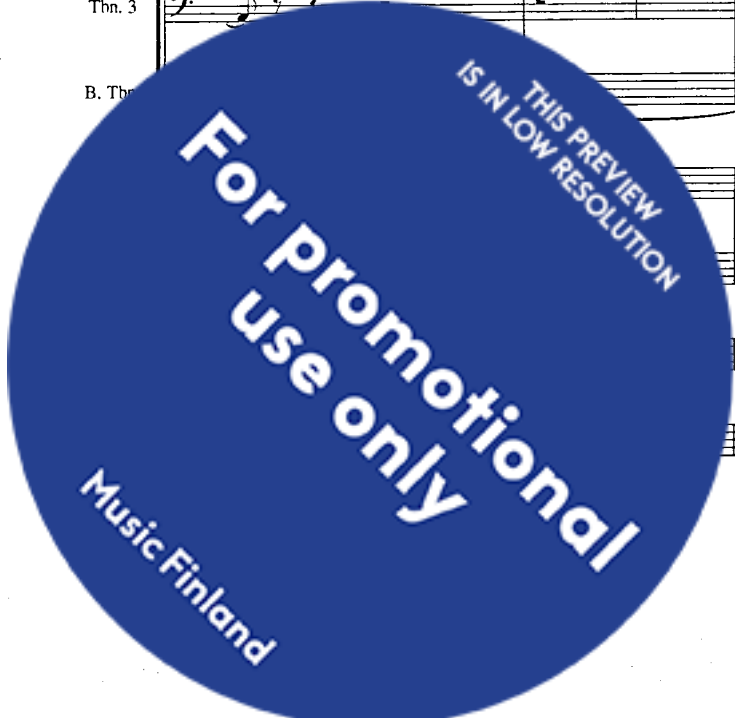
rit.

arco

pp

p

rit.



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The Golden House of Samarkand

Attaca a Tempo
Spacious ECM-feel
♩ = 132

rit.

A

10

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

To Trumpet with Cup Mute

Remove Sordino

Remove Sordino

mp

mp

mp

mp

pizz.

mp

♩ = 132

Fill in

Light ECM-feel with sticks

rit.

A



The Golden House of Samarkand

22 **B**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

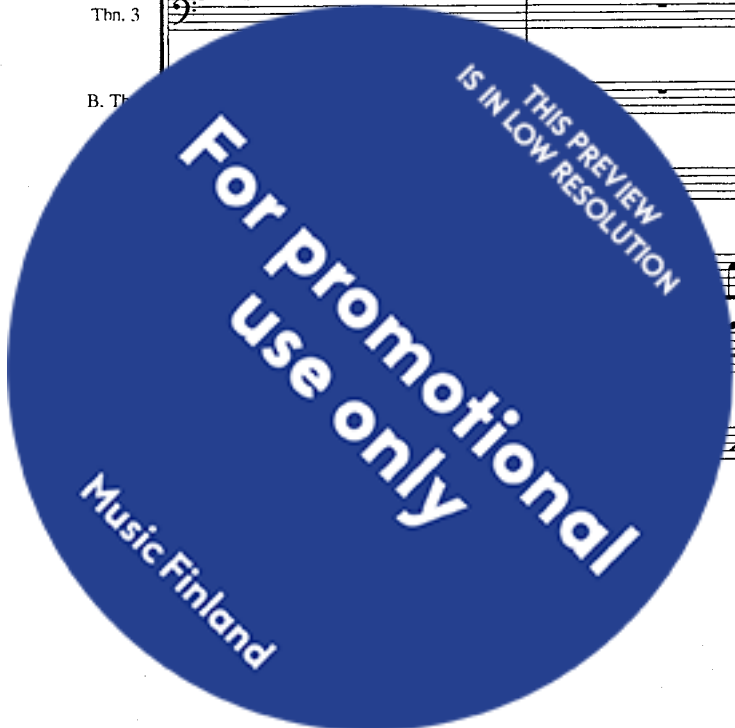
B. Th.

mp

mp

G#7/B

G#7/B



The Golden House of Samarkand

38

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. T

mp

mp

mf

mf

G^{A7}/B

G^{A7}/B

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The Golden House of Samarkand

54 **C**

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Trp. *mf* *f*

F#/G G⁶/A A/B^b

F#/G G⁶/A A/B^b

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62

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tr.

p *mf* *p* *p* *p* *mf* *mf* *f* *mf* *f* *mp* *mp* *p*

C[#]7/B D⁹/A A^b7

C[#]7/B D⁹/A A^b7

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (Tpt. 1-4) play melodic lines with various dynamics. The trombone section (Tbn. 1-3, B. Tr.) provides harmonic support. The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*. Chord changes are indicated at the bottom of the page: C[#]7/B, D⁹/A, and A^b7.



78

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. T.

mf

mf

C#°7/B

C#°7/B

Bm7/A

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86

A. Sax. 1 *ff*

A. Sax. 2 *ff* *p*

T. Sax. 1 *ff* *p*

T. Sax. 2 *ff* *p*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* *p*

Tpt. 4 *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

B. T. *p* *Em⁷*

G *G* *p* *Em⁷*



D

94

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

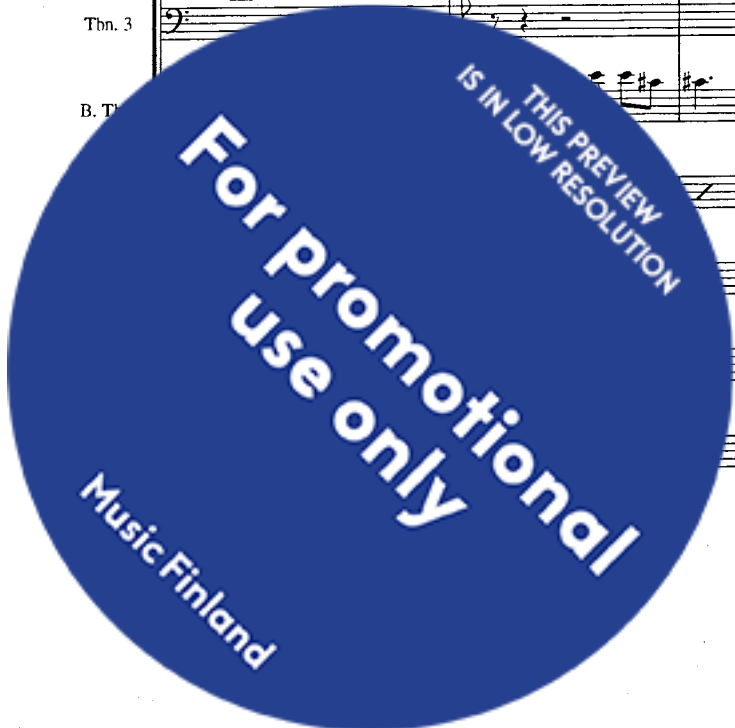
Tbn. 3

B. Tr.

p

To Cup Mute

D



104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

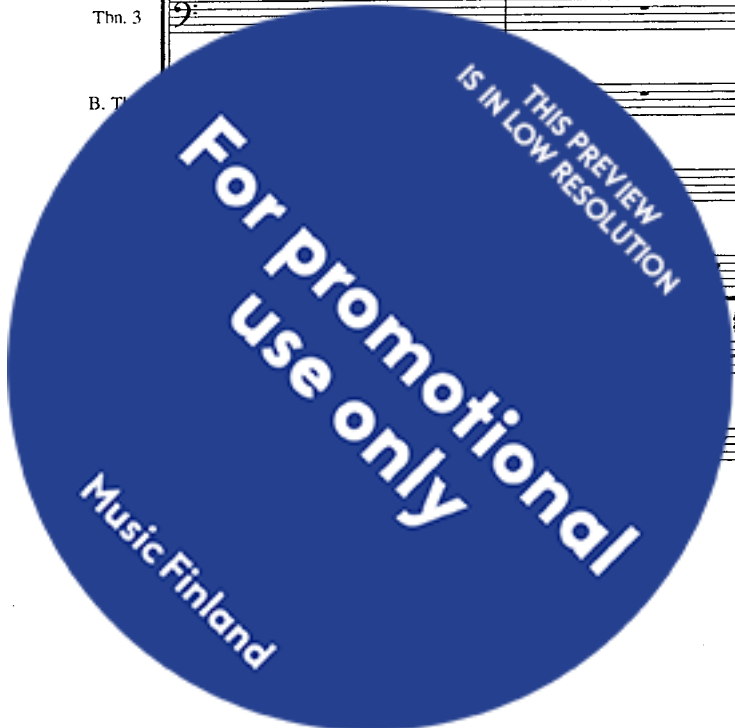
Tpt. 4

Thn. 1

Thn. 2

Thn. 3

B. Tr.



The Golden House of Samarkand

112

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tr.

E

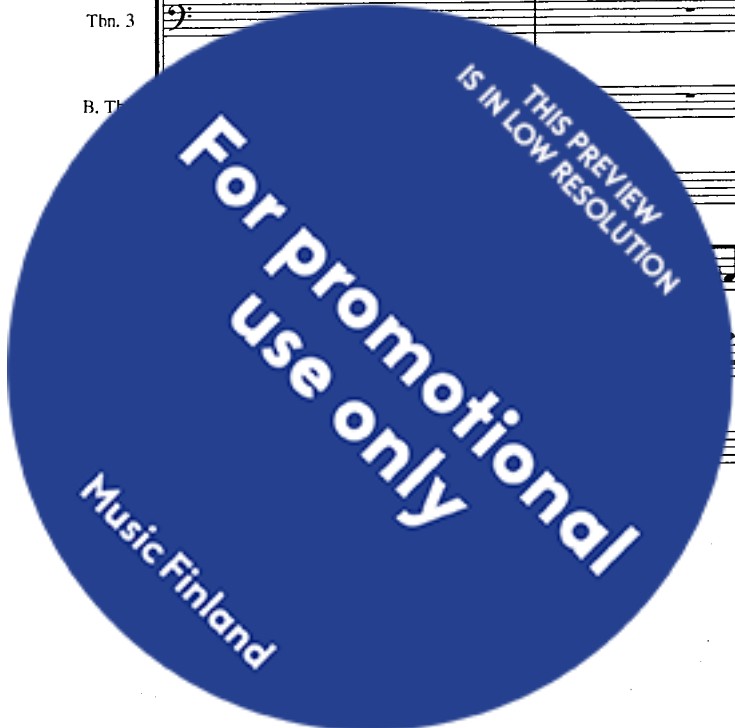
p *f*

Remove Sordino

SOLO
Am.

Gm

E



129

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F/A

G7add4

Tbn. 1

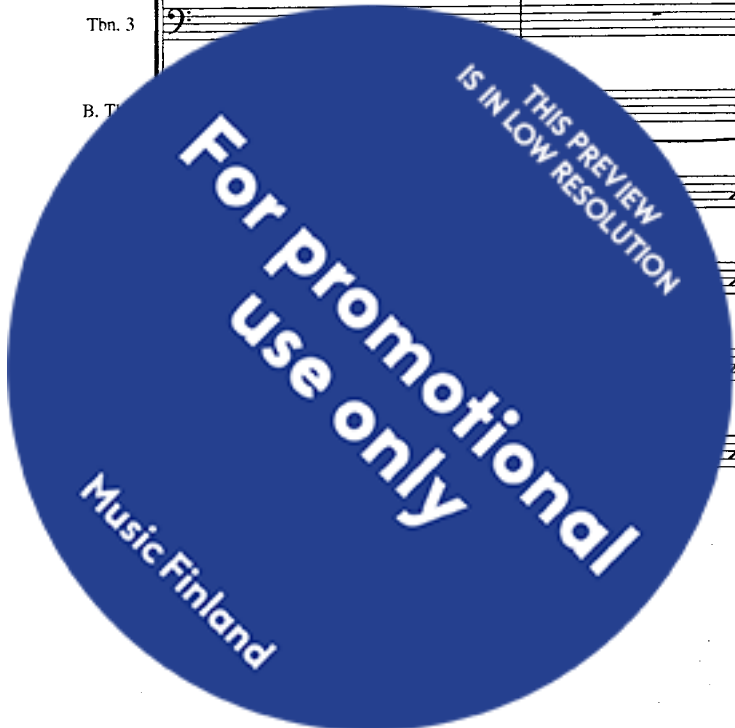
Tbn. 2

Tbn. 3

B. Tr.

F7add4

F7add4



The Golden House of Samarkand

G

137

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tr.

mp *mp* *mf* *mf* *mf*

mp *mp* *mf* *mf* *mf*

mp *mp* *mf* *mf* *mf*

*F#m*¹¹ *G#m*¹¹ *Bm*¹¹

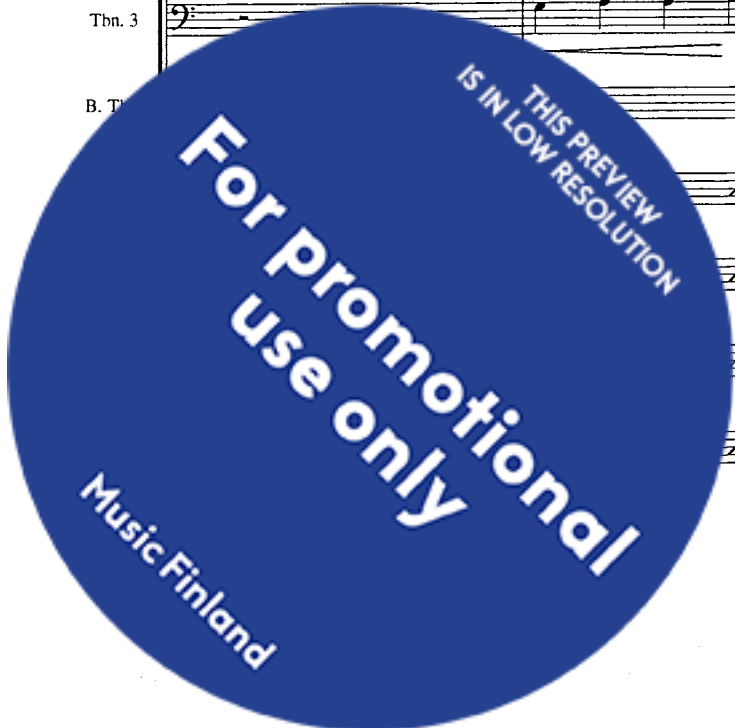
mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

*F#m*¹¹ *Am*¹¹ *F#m*¹¹ *Am*¹¹

G



145

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *G/B* *A7add4*

Tbn. 1

Tbn. 2

Tbn. 3

B. T

G7add4

G7add4

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The Golden House of Samarkand

161

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tr.

mf

mp

mp

mp

mf

mf

mp

mf

A⁶⁷/B

B/C

A⁶⁷/C[#]

D^{#67}/C[#]

A/B^b

G⁶⁷/B

C^{#67}/B

A/B^b

G⁶⁷/B

C^{#67}/B



The Golden House of Samarkand

207 **I** ♩ = 80

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

B. Sax. *ff*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Tpt. 4 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff*

B. Tbn. *ff*

arco *ff*

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The Golden House of Samarkand

206

J

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt. 1 *p* To Flugelhorn

Tpt. 2 *p* To Flugelhorn

Tpt. 3 *p* To Flugelhorn

Tpt. 4 *mf*

Tbn. 1 *p* To Straight Mute

Tbn. 2 *p* To Straight Mute

Tbn. 3 *mf* To Straight Mute

B. Tbn. *mf*

p

Cymbal swell with mallets *pp* — *f*

J



211

K

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *To Flugelhorn* *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tb.

p

Light ECM-feel

K^{*p*}



219

A. Sax. 1 *p*

A. Sax. 2

T. Sax. 1 *p*

T. Sax. 2

B. Sax. *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

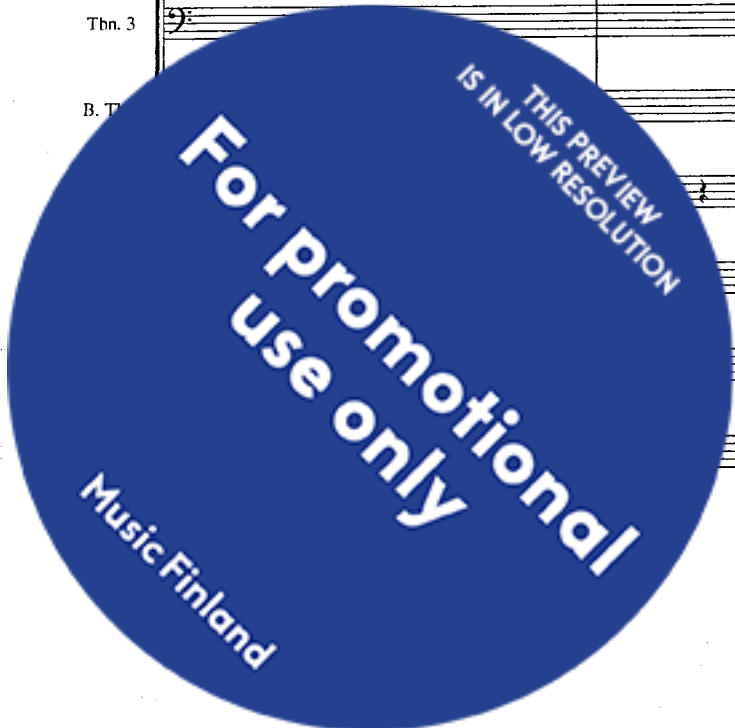
Tpt. 4

Tbn. 1 *p*

Tbn. 2 *pp*

Tbn. 3 *pp*

B. T. *pp*



The Golden House of Samarkand

225

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

rit.

arco

pp

p

rit.

