

Mikko Nisula

Myrsky

sekakuorolle ja orkesterille
(Eino Leino)

2005



Music Finland

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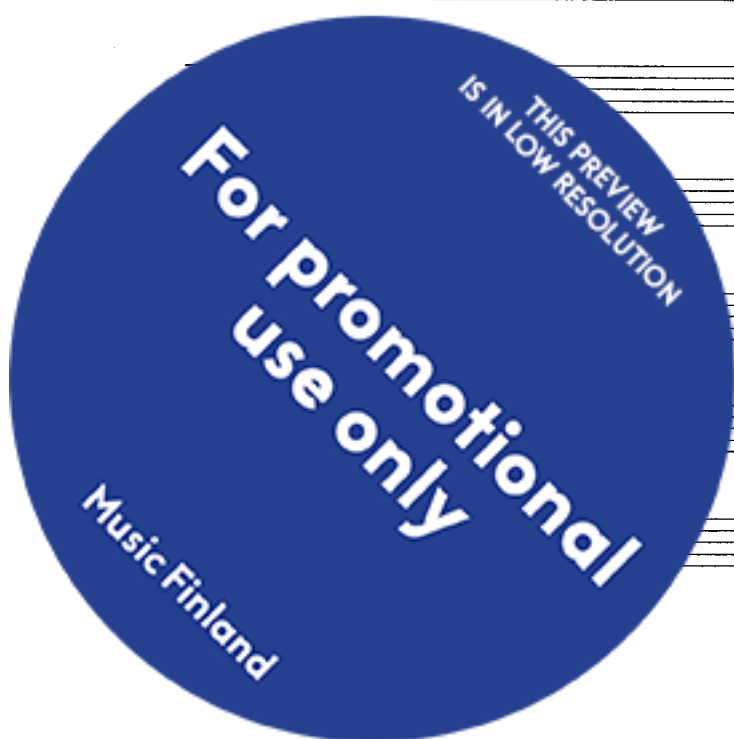
Mikko Nisula:

” ”
Myrsky

- sekakuorolle ja orkesterille -
(Vapaasti Eino Leinon mukaan)

(2005)

op.20



Instrumentation:

2 Flauti

Oboe

Clarinetto in B $\flat$

Fagotto

[Tromba in B $\flat$

[Perc: triangolo,
piatti (1 player)]

Soprani

Alti

Tenori

Bassi

Violini I

Violini II

Viola

Violoncelli

Contrabassi

piston tilaus (Valt.tiet.tdk:n promootio 2006).
by Helsinki University (degree ceremony 2006).

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THIS PREVIEW
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22 **Myrsky** 22
("The Storm")

- For mixed chorus and orchestra -

(2005)

Mikko Nisula,
op. 20

Allegro moderato (♩ ≈ 116)

(Text freely after
Eino Leino)

Score for mixed chorus and orchestra, featuring parts for Flute I & II, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Cymbals, Soprano, Alto, Tenor, Bass, Violin I (div.), and Violin II (div.). The score includes musical notation, dynamics (mf, sf, f, sempre), and tempo markings (Allegro moderato, Minacciando..., Tempestoso...). The score is divided into measures by vertical bar lines.

Fl. I
Fl. II
Ob.
Cl. in Bb
Fag.
Trp. in Bb
Piatti
S
A
T
B
Vl. I div.
Vl. II div.

Minacciando...
f, sempre
Tempestoso...
mf, giusto sonare!
mf
sf Tempestoso...
f, sempre
sf

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10

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A tempo

15

Fl. I

Fl. II

Ob.

Cl. in Bb

Fag.

Trp. in Bb

Perc.

Coro

S

A

T

B

Nl. I

Nl. II

Sempre drammatico...

Tun — teet kuo — hui,

Jh — mis sie-luss' o — li

myrs — — — ky,

vaah — tos vais-ton lak-ka —

p

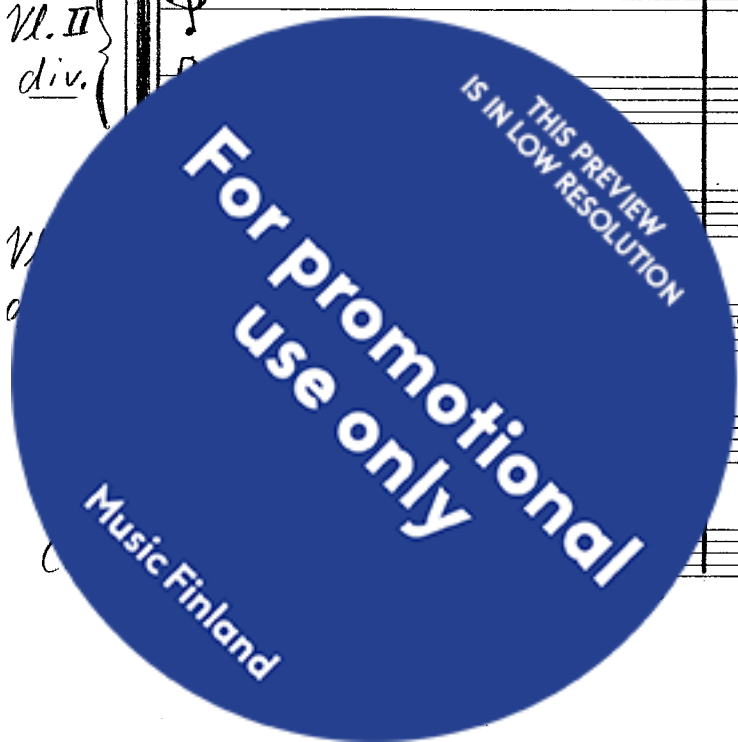
(p)

Score for Flute (I, II), Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Percussion, Chorus (Soprano, Alto, Tenor, Bass), Violin I (div.), Violin II (div.), and Viola.

Lyrics for Chorus:

tu - hat mie-li-ku-vaa tun - ki.
lai - - - neet.

Performance markings include: *quasi mp*, *p*, *meno p*, *Energico...*, and *quasi p*.



> *Energico...*

20

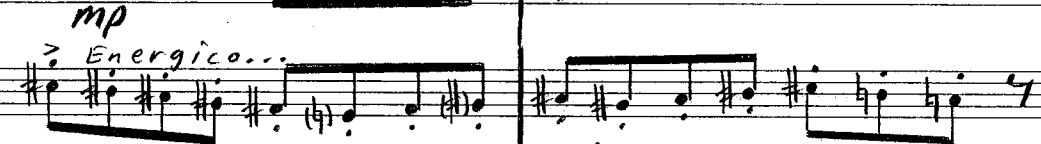
I
Fl.
II



mp, sempre poco crescendo

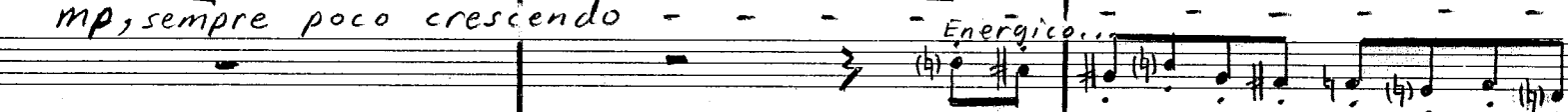
*poco
piu mp
que*

Ob.



mp, sempre poco crescendo

Cl.
in Bb

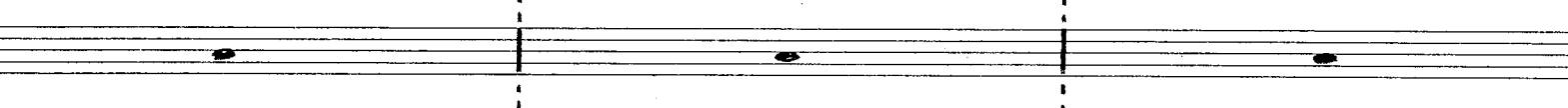


Fag.

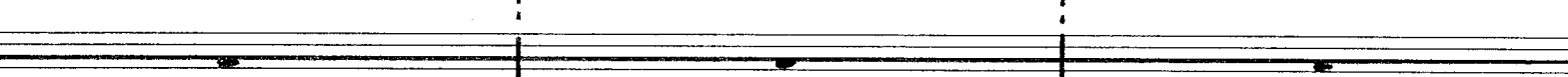


Energico...
*poco
piu mp, sempre poco cresc.
que*

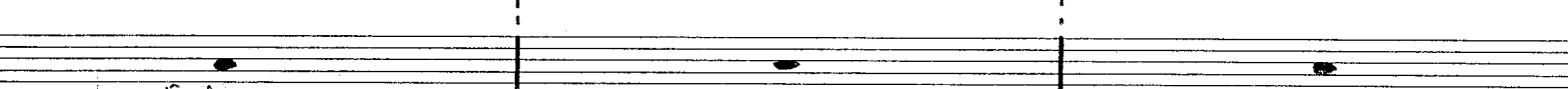
Trp.
in Bb



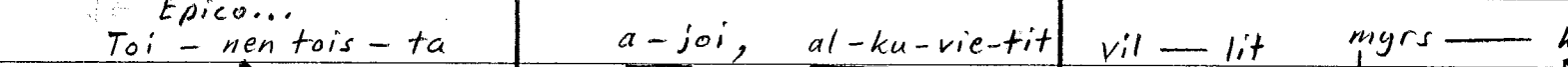
Perc.



S



Coro
A
T
B



Epico...

Toi - nen tois - ta

a - joi, al - ku - vie - tit

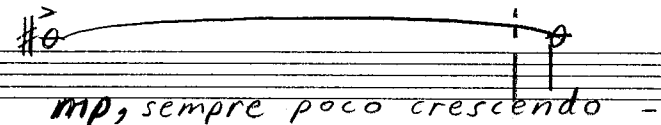
vil - lit

myrs -

ky

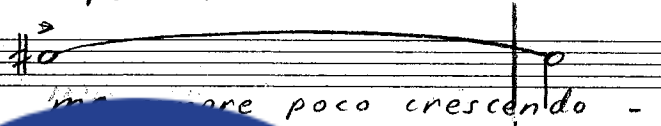
mp, sempre poco crescendo

Vi. I
div.



mp, sempre poco crescendo

Vi. II
div.



mp, sempre poco crescendo



mp, sempre poco crescendo



mp, sempre poco crescendo



mp, sempre poco crescendo



mp, sempre poco crescendo



mp, sempre poco crescendo

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I
Fl.
II
Ob.
Cl.
in Bb
Fag.
Trp.
in Bb
Perc.

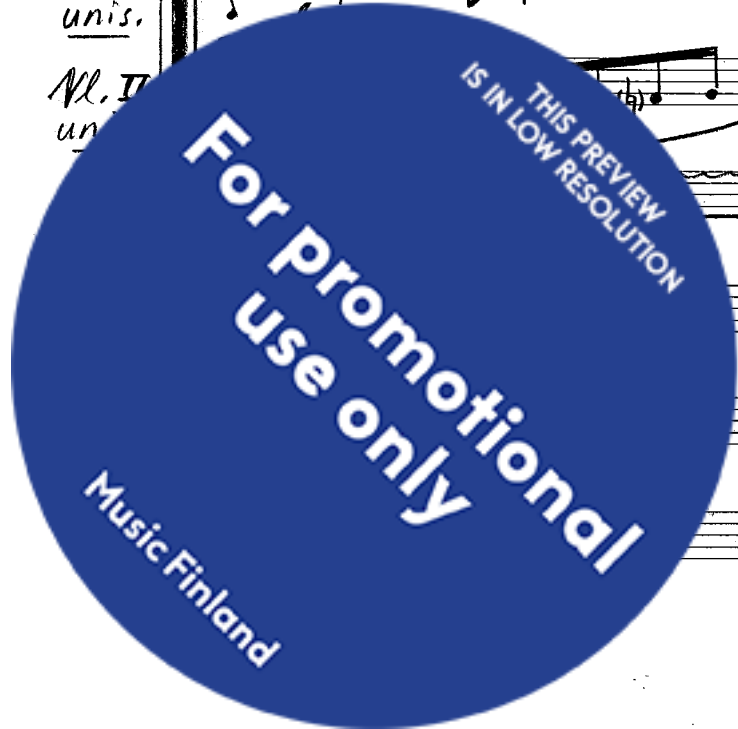
S
A
T
B
Coro

Vl. I
unis.
Vl. II
un

Tutti espansivo...
 myrs - ky - si - vät myö - tä juu - ri - an - sa, oi
f Myrs — ky, — myrs — ky, — div. ih — — — mis —
f Myrs — ky — si myö — tä juu - ri - aan ih — — — mis —
f — — — — — — — — — — *f*, cresc. — — —

unis. Espansivo il melodia...
 cresc. — — —
 cresc. — — —
 cresc. — — —
 cresc. — — —
 cresc. — — —

Poco solenne...
mf, cresc. — — —



Scherzando...

30

Fl. I

Fl. II

Ob.

Cl. in Bb

Fag.

Trp. in Bb

Perc.

più f

ff

pp

S

A

T

B

Coro

sie - luss' o - li

myrs

ky.

ff

pp

Viol. I

Viol. II

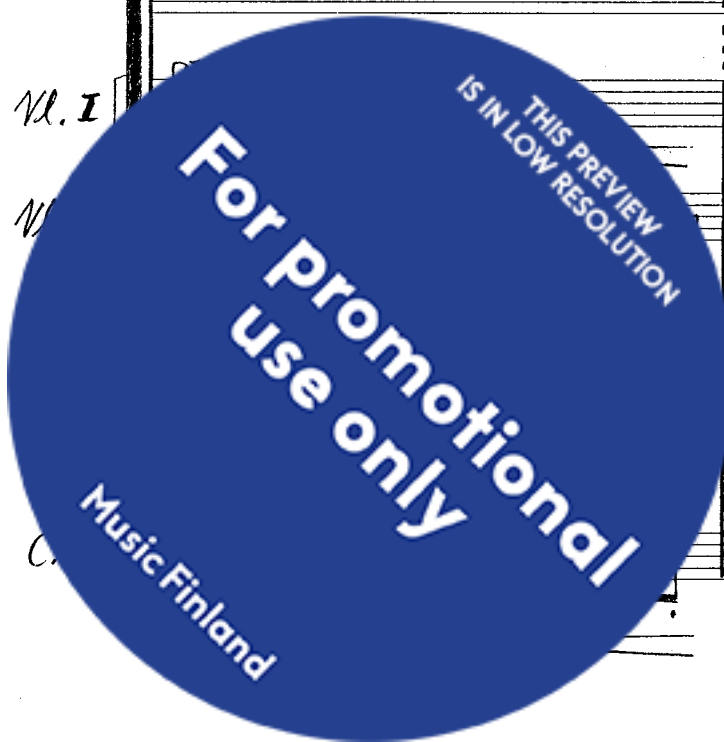
Cello

Double Bass

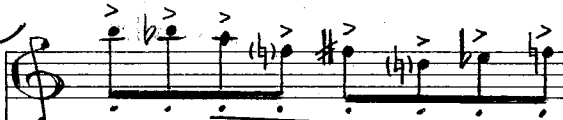
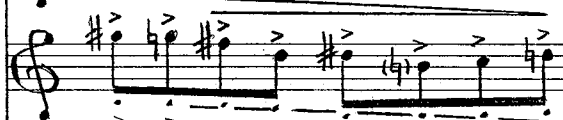
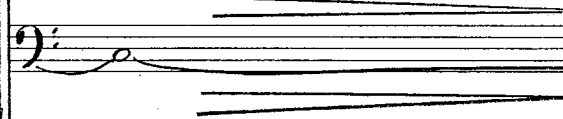
Tempestoso...

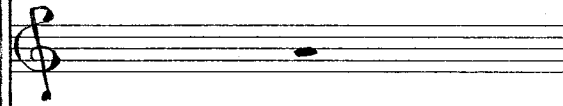
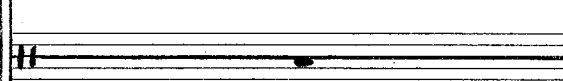
ff

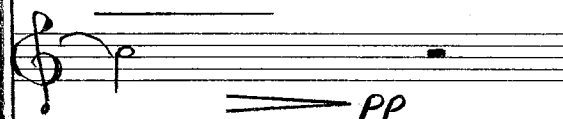
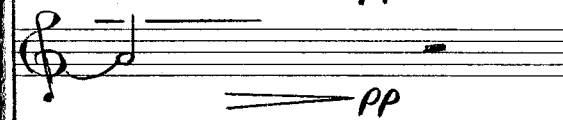
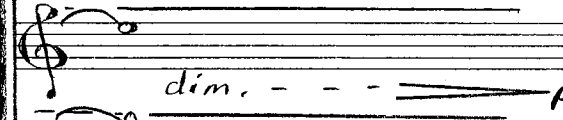
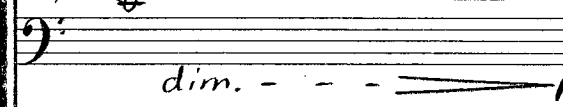
pp



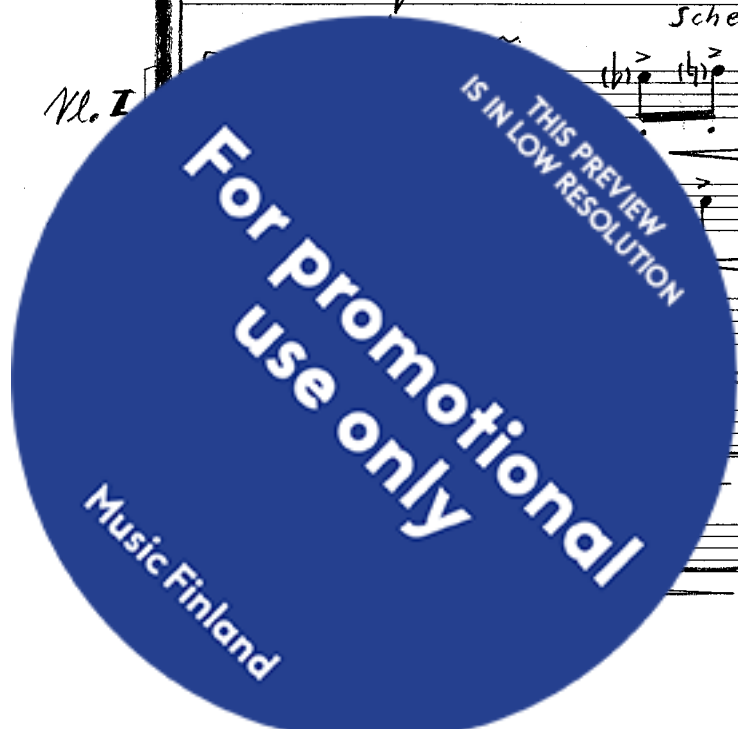
Rit. . . .

I
Fl. 
II 
Ob. 
Cl. in Bb 
Fag. 
f, dim. *pp*

Trp. in Bb 
Perc. 

S 
A 
T 
B 
dim. *pp*
dim. *pp*

Vl. I 
Scherzando...
f, dim. *(mf)*
f, dim. *(mf)*
f, dim. *(mf)*
f, dim. *(mf)*
f, dim. *(mf)*
f, dim. *(mf)*



Meno mosso (♩ ≈ 84)

35

I Fl.
 II
 Ob.
 Cl. in B♭
 Fag.
 Trp. in B♭
 Perc.

Coro subito calmo e sereno...

S
 A
 T
 B

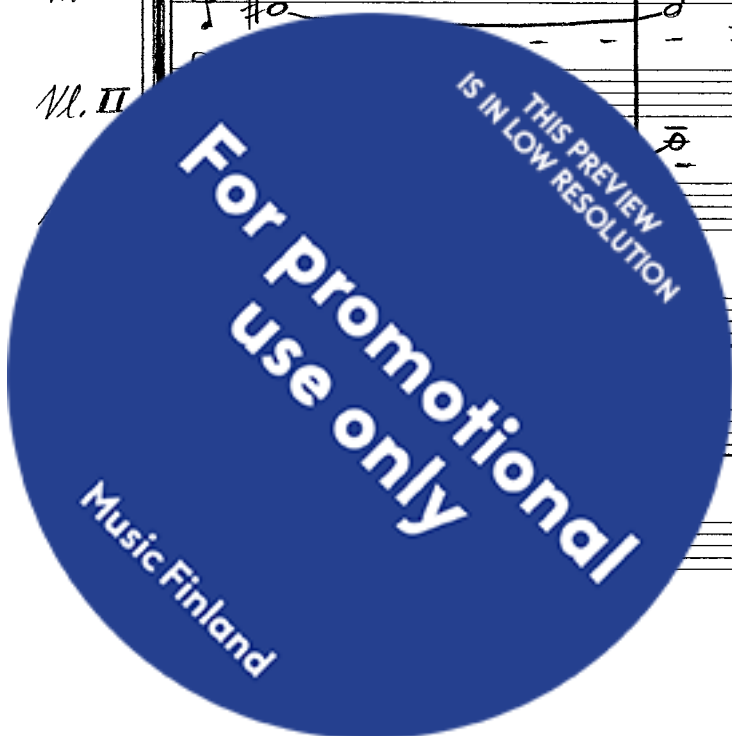
Vih — doin koit — ti aat — teen ar — mas pāi — vā.
 Aat — teen ar — mas pāi — vā.
 Ar — mas, oi.
 oi.

p
 p
 div.
 p

Ar — mas
 pāi — vā.

Vl. I
 Vl. II

pp
 pp
 pp
 Passai
 Passai



Allegro vivace (♩ = 160)

45

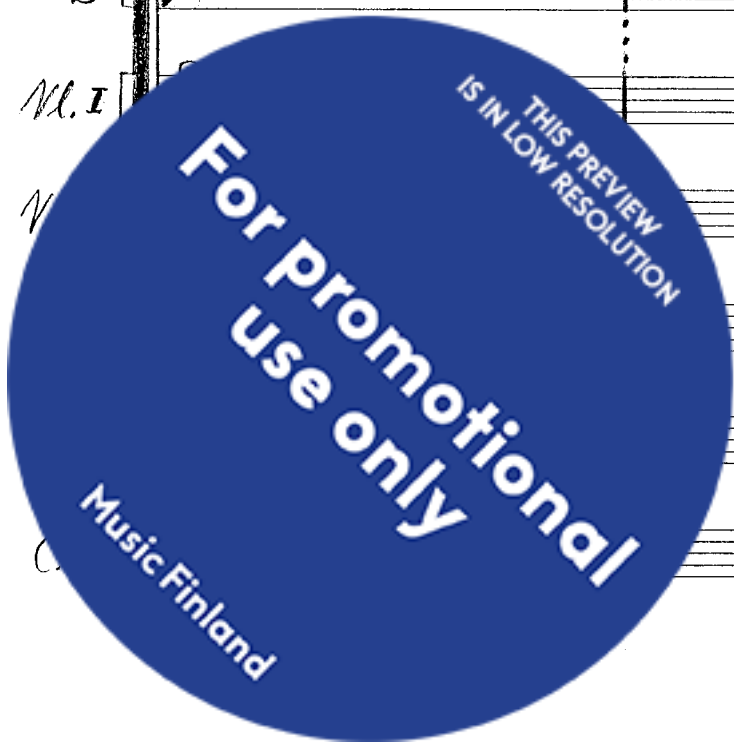
Score for *Allegro vivace* (♩ = 160), page 45. The score includes staves for the following instruments and voices:

- I Fl.
- II Fl.
- Ob.
- Cl. in B♭
- Fag.
- Trp. in B♭
- Perc.
- S.
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kl. I
- Kl. II

The vocal parts (A, T, B) feature the following lyrics:

Sempre risoluto...
Jh — mis-sie — luss' o — li myrs — — — — — ky. Aat-te-het tois — taan a — joi,
Sempre risoluto...
Jh — mis-sie — luss' o — li myrs — — — — —

The score is marked with a piano (*p*) dynamic.



I

Fl.

II

Ob.

Cl.
in B $\flat$

Fag.

Trp.
in B $\flat$

Perc.

S

A

T

B

Vl. I

tois — taan

a — joi; voi — mak-kaam-pi, voi — mak-kaam-pi, oi.

tois-taan a — joi,

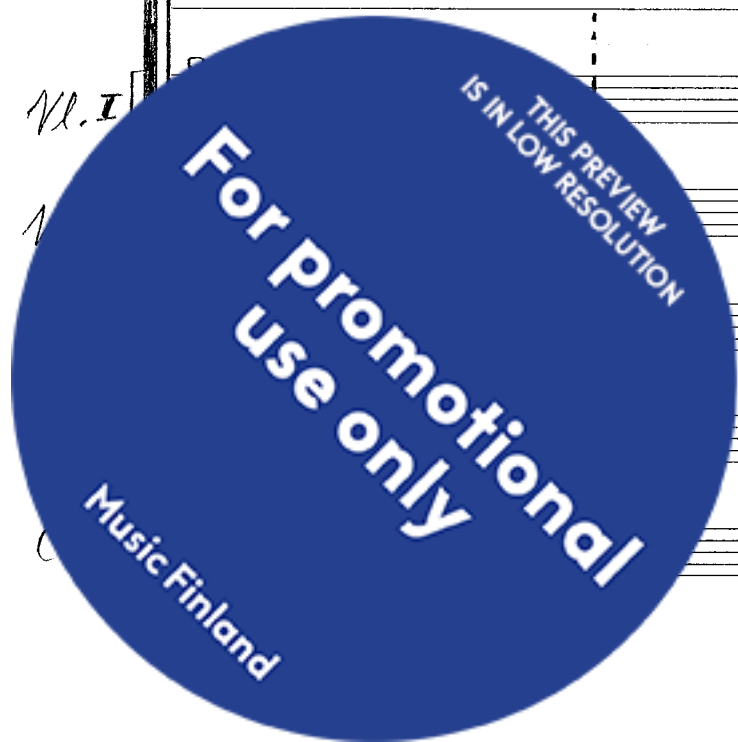
voi — mak-kaam-pi voit-ti, voi-mak-kaam-pi — Voit-

o-li myrs — — — ky. Niin aat — — — te — — — het

Sempre pochetto crescendo — — — al —

Sempre pochetto crescendo — — — al —

Sempre pochetto crescendo — — — al —



I
Fl.
II
Ob.
Cl. in Bb
Fag.
Trp. in Bb
Perc.

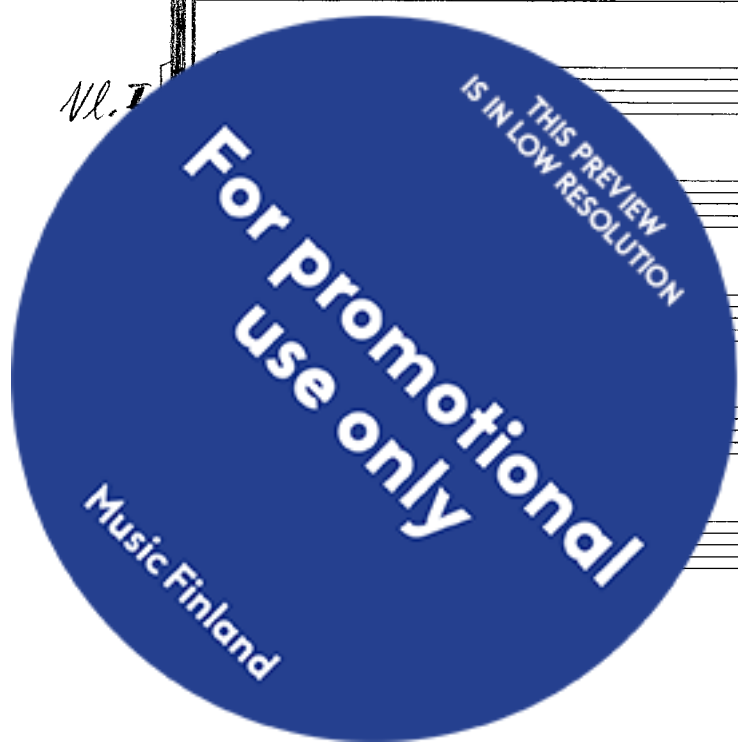
S
Jh — mis-sie — luss' o — li myrs — — — ky. Aat — te — het ne
mf Sempre risoluto...

A
Aat-te-het tois — taan a — joi; voi-mak-kaam-pi, oi
mf

Coro
T
- ti, kun aat-teet tois — tan — sa a — — — joi,
mf

B
tois — tan-sa a — joi, — voi-mak-kaam-pi voit — — — ti,
mf

Vl. I



60

I
Fl.

II

Ob.

Cl.
in Bb

Fag.

Trp.
in Bb

Perc.

S
tois ——— taan a-joi, aat ——— te-his-ta voi-mak-kaam-pi o-li voi-tok-

A
voi-mak-kaam-pi, oi ——— voi-mak-kaam-pi, oi. ———

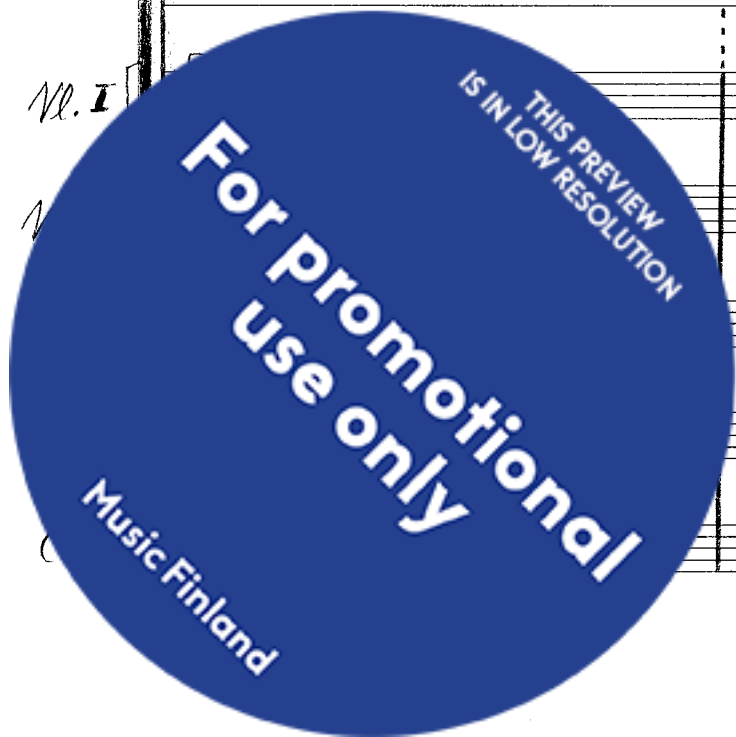
T
a - - - - - joi, a - - - - - joi. ———

B
voit - - - - - ti, ——— voit - - - - - ti. ———

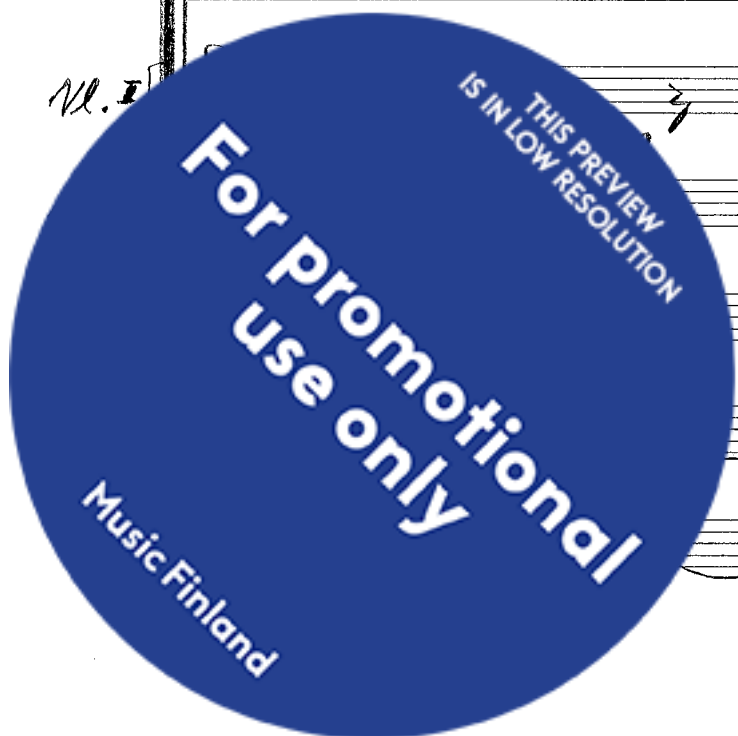
Vcl. I

Vcl. II

f, sempre - drammatico!
f, sempre - drammatico!



I Fl. *f* *pp*
 II *f* *pp*
 Ob. *f* *pp*
 Cl. in Bb *f, sempre* *(f)*
 Fag.
 Trp. in Bb
 Perc.
 S *- kain!* *f*
 A *Ain'* *f, sempre* *Epico...* *Kä-vi so-taa kä-sit-tei-den par vet,*
 T *Ain'* *f, sempre* *Epico...* *Kä-vi so-taa kä-sit-tei-den par vet,*
 B *Voit-ti voi-mak-kain!* *f, drammatico!*
 Vl. I *f, sempre - drammatico...*
 Vl. II *f, sempre - drammatico...*



I
Fl. II
Ob.
Cl. in Bb
Fag.
Trp. in Bb
Trg.

diminuendo - - -
diminuendo - - -
diminuendo - - -
diminuendo - - -
dim. - - - - - pp

S
A
T
B

Coro

tais-te-li-vat tie-to yn-nä tah-to. Kiis-te-li-vät; tais-te-li-vat vel-voi-tuk-set,
- li tie-to yn-nä tah-to. Niin, tie to
tais-te-li-vat tie-to yn-nä tah - - - to. Tie to
ja tah to. dim. - - - - - pp

diminuendo - - -
diminuendo - - -
diminuendo - - -

diminuendo - - -
diminuendo - - -
diminuendo - - -
diminuendo - - -
diminuendo - - -

MIC

Rall. - - - *Meno mosso, come prima*
(♩ ≈ 84)

70

I
Fl. *(quasi) f* *pp*

II
Fl. *(quasi) f* *pp*

Ob.
mf

Cl.
in B♭

Fag.
quasi f *pp*

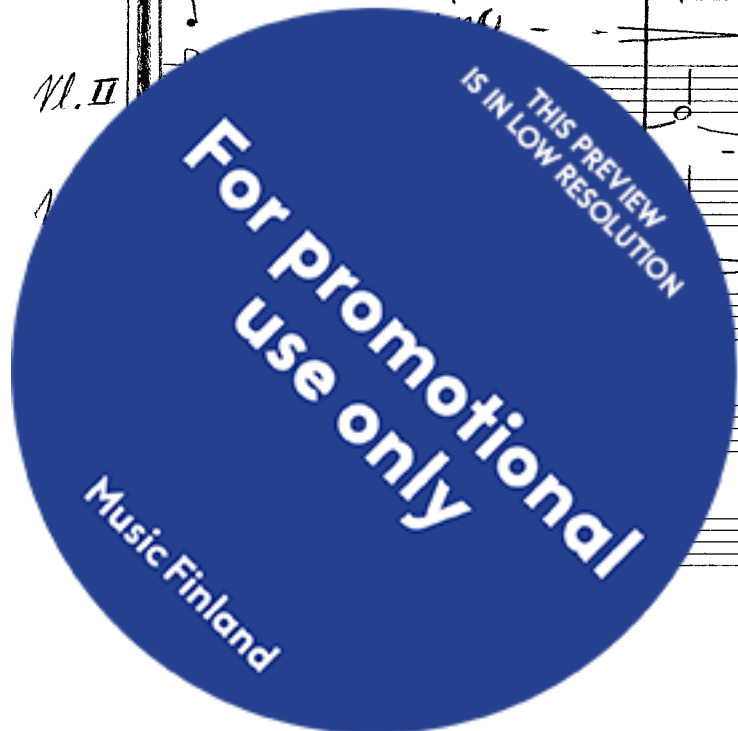
Trp.
in B♭

Perc.

Coro
S *tie-to yn-ná tah to.*
A *yn (mf) ná tah P to.*
T *yn (mf) ná tah P to.*
B *(mf) P*

Subito calmo, come prima...
Vih - doin te ko
Mie - len
div.

Passai
Passai



Con noblezza...

75

I
Fl.

II

Ob.

Cl.
in Bb

Fag.

Trp.
in Bb

Perc.

S

Coro

A

T

B

Vl. I

Vl. II

Rau-han an — toi.
mie-len rau-han an — toi.
rau — han an — toi.
Rau han, oi.
oi,
dim. — — — — — pp
dim. — — — — — pp
dim. — — — — — pp
dim. — — — — — pp
dim. — — — — — pp

pp
pp

Sostenuto Allegro volando (♩ = 176)

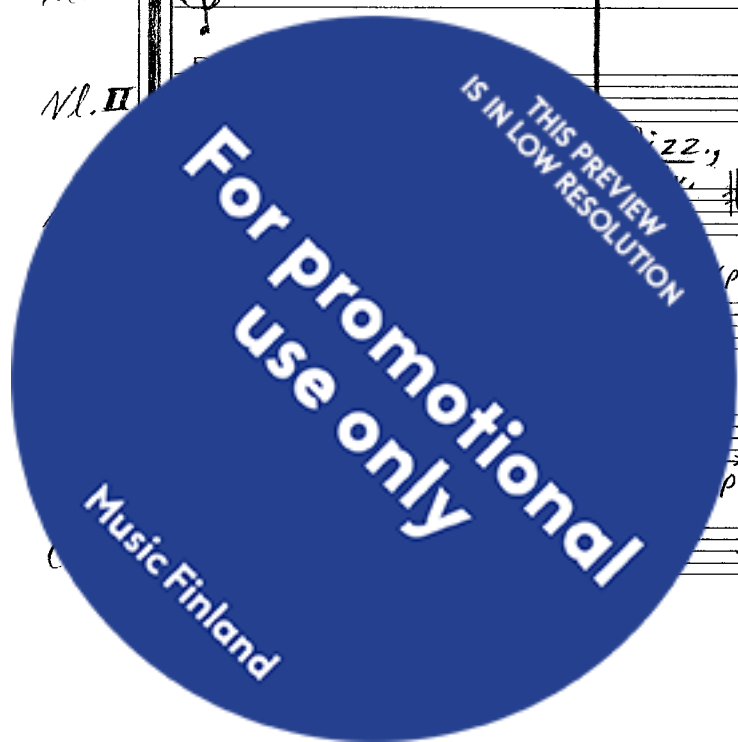
Handwritten musical score for orchestra and choir. The score is divided into two systems. The first system includes staves for Flutes I & II, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Percussion, and a four-part choir (Soprano, Alto, Tenor, Bass). The second system includes Violins I & II. The tempo is marked 'Sostenuto Allegro volando' with a metronome marking of 176 quarter notes per minute. The key signature has one sharp (F#). The score features various musical notations including notes, rests, dynamics (pp, mp), and performance instructions like 'Sempre in modo epico il melodia.' and 'Tutti unis.'.

Instrument and Voice Parts:

- Fl. I
- Fl. II
- Ob.
- Cl. in Bb
- Fag.
- Trp. in Bb
- Perc.
- Coro: S (Soprano), A (Alto), T (Tenor), B (Bass)
- Viol. I
- Viol. II

Performance Instructions:

- Sempre in modo epico il melodia.*
- mp, energico*
- mp, energico*
- mp, energico*
- Tutti unis.*
- mp, energico*
- mp, energico*



85

I *Fl.* **II**

Ob.

Cl. in Bb

Fag.

Trp. in Bb

Perc.

S

A

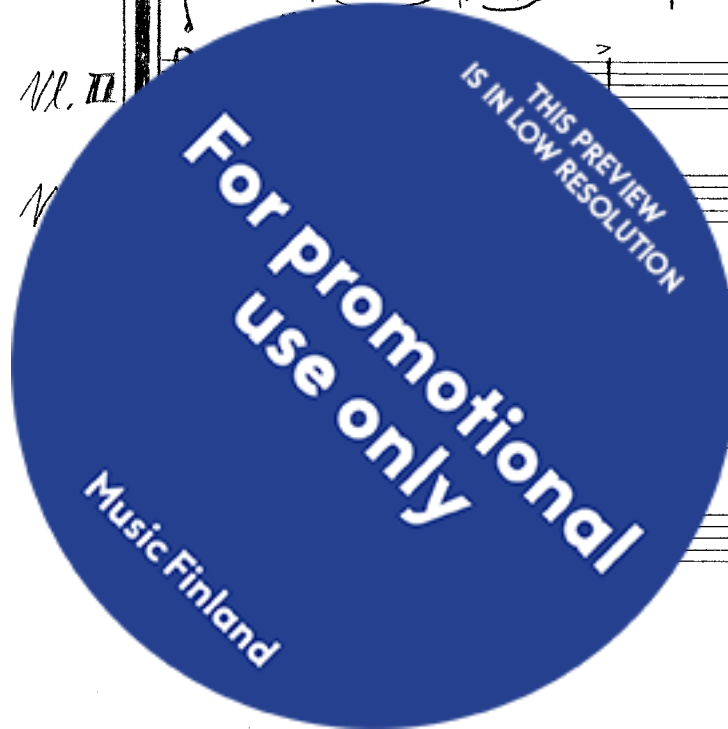
T

B

VL. I

VL. II

V.



90

Solo, con trp.

p, non troppo (mp)

p, non troppo

Con sord. Solo, con fl.

p, non troppo

8va

p, sempre

p, sempre

sempre

p, sempre

p, sempre

Drammatico...

p, non troppo. Drammatico...

p, non troppo

- 28 -

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C.B.

Espansivo il melodia...

95

I Fl.

II

Ob.

Cl. in Bb

Fag.

Trp. in Bb

Perc.

S

A

T

B

8va

Vl. I
div.
a2

Vl. II
div.
a4

p, non troppo

Espansivo il melodia...

p, non troppo

p, non troppo

p, non troppo

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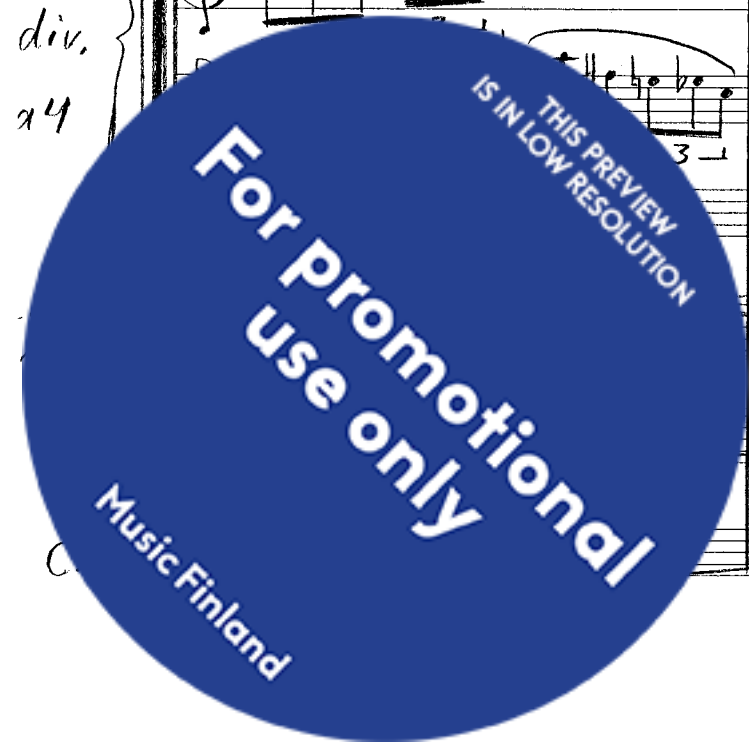
Handwritten musical score for a symphony orchestra and choir. The score is divided into three measures by vertical bar lines. The instruments and parts are listed on the left:

- Fl. I (First Flute)
- Fl. II (Second Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat)
- Fag. (Bassoon)
- Trp. in Bb (Trumpet in B-flat)
- Perc. (Percussion)
- Coro S (Chorus Soprano)
- Coro A (Chorus Alto)
- Coro T (Chorus Tenor)
- Coro B (Chorus Bass)
- 8va (Octave)
- Vl. I div. a2 (Violin I, divided, 2 parts)
- Vl. II div. a4 (Violin II, divided, 4 parts)

Handwritten annotations include:

- (p, non troppo)* (piano, not too much)
- Poco* (a little)
- p, poco* (piano, a little)
- 1 V.C. solo* (1 Violoncello solo)

The score features various musical notations, including notes, rests, and dynamic markings.



100

I Fl. I cresc. - - - mp Solo

II Fl. II cresc. - - - mp Solo Scherzando... mf

Ob. cresc. - - - mp Solo Scherzando... mf

Cl. in Bb cresc. - - - mp Solo Scherzando... mf

Fag. - - - mp

Trp. in Bb cresc. - - - mp

Perc. - - -

S - - -

A - - -

T - - -

B - - -

8va - - -

Vl. I div. a2 - - -

Vl. II div. a4 - - -

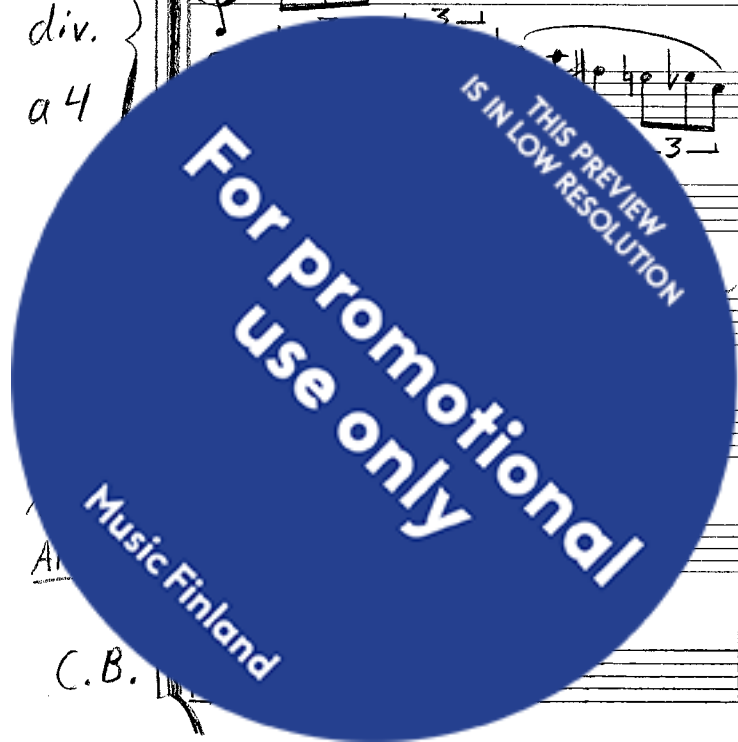
Tutti vlc. 13 poco più que mp

mp

mf

mf

mf



Handwritten musical score for a symphony orchestra and vocal ensemble. The score is divided into three systems, each with a 7/8 time signature.

Instrumentation:

- Fl. I
- Fl. II
- Ob.
- Cl. in Bb
- Fag.
- Trp. in Bb
- Perc.
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Vl. I
- Vl. II div. a2
- Vcllo
- Contra

Key Musical Features:

- Ob. and Cl. in Bb:** Both parts feature a melodic line with triplets and slurs, marked *mp* and *mf*.
- Fl. I:** Features a melodic line with a slur and a fermata, marked *mf*.
- Vl. I and II:** Both parts feature a melodic line with a slur and a fermata, marked *mp*.
- Vcllo and Contra:** Both parts feature a melodic line with a slur and a fermata, marked *mp*.
- Tempo:** The tempo is marked *Scherzando...* in the third system.

Watermark:

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105

I Fl.

II Fl.

Ob.

Cl. in Bb

Fag.

Trp. in Bb

Perc.

S

A

T

B

Coro

Viol. I

Viol. II

un.

tr.

Solo, con eleganza...

mf, giusto sonare

Come prima il melodica...

mf, energico

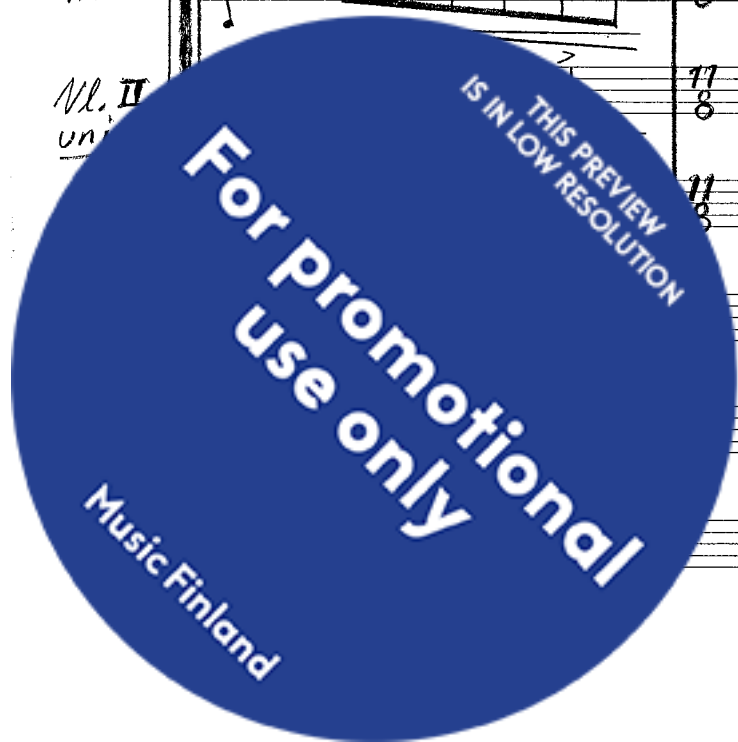
mf, energico

mf, energico

mf, energico

mf, energico

mf, energico



Rall. - - - Tempo I° (♩ ≈ 116)

The image shows a page of a musical score, likely for a symphony or opera. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments and voices are listed on the left side of the page:

- I Fl.** (First Flute)
- II Fl.** (Second Flute)
- Ob.** (Oboe)
- Cl. in Bb** (Clarinet in B-flat)
- Fag.** (Bassoon)
- Trp. in Bb** (Trumpet in B-flat)
- Piatti** (Timpani)
- Coro** (Chorus) - Soprano (S), Alto (A), Tenor (T), Bass (B)
- Vi. I** (Violin I)

The score is divided into measures by vertical bar lines. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The dynamic markings include *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *div. sf* (divisive sforzando). The tempo marking *tempestoso...* is visible at the top right. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian: "Vaan kun, kun, kun" and "Vaan kun, kun, kun". A large blue circular watermark is overlaid on the bottom left corner, reading: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only Music Finland".

Sempre

I
Fl.

II

Ob.

Cl. in B $\flat$

Fag. *Energico...*

Trp. in B $\flat$

Piatti

Solo, giusto sonare il fanfari...

Sempre

S
so - taa. *Mie — li nou — see* *vas — ten miel — tã*

A
so - taa. *(h) Niin — (h) nou — see* *(h) miel — miel — tã*

T
ot so - taa. *Mie — li nou — see* *vas — ten miel — tã*

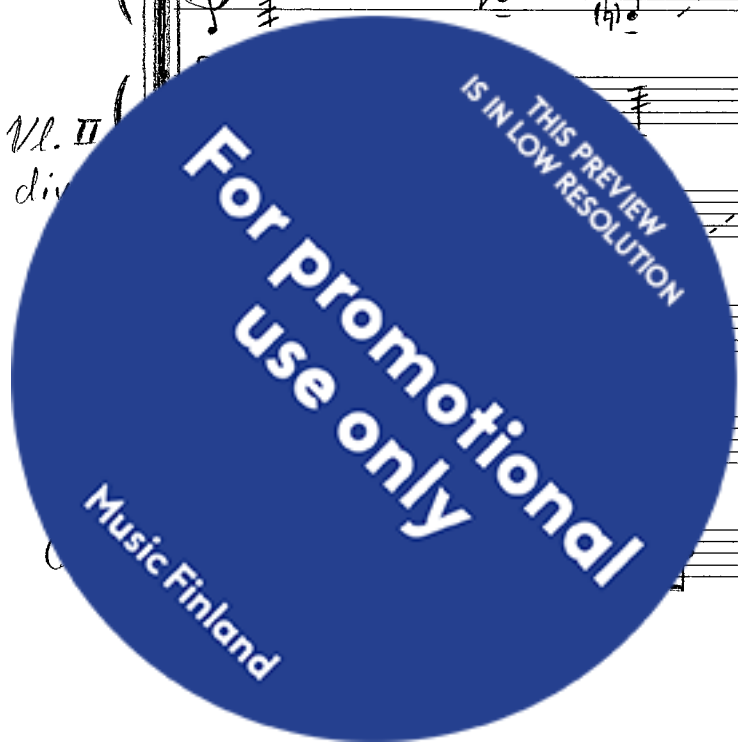
B
ot so - taa.

unis. Epico il melodia...

Vl. I
div.

unis.

Vl. II
div.



tempestoso...

I Fl.
 II Ob. *tempestoso...*
 Cl. in B $\flat$
 Fag.
 Trp. in B $\flat$
 Piatti
 S *mie - si vas - ten mies - tä ja kan - sa vas - ten*
 A *vas - - - - - taan ja kan - sa vas - ten*
 T *ai - - - - - van ja kan - sa vas - ten*
 B *Mie - si se nou - see vas - ten mies - tä se - kä kan - sa vas - ten*
 Vl. I unis.
 Vl. II

I
Fl.
II

Ob.

Cl.
in B $\flat$

Fag.

Trp.
in B $\flat$

Piatti

S

Coro
A

T

B

Vi. I

Vi. II

div.

C

C

C

C

C

ff, energico...

kan - saa.

Tai - vas

sa - la - moi,

kan - saa.

div.
Tai - vas

sa - la - moi,

kan - saa.

Niin

tai - vas sa - la -

kan - - - - - saa.

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Riten. - - -

135

I
Fl. II
Ob.
Cl. in Bb
Fag.
Trp. in Bb
Piatti
S
A
T
B
Vl. I
div.
Vl. II
div.

tempestoso.

Poco a poco più solenne...

più f

sempre più f

div.
maan
pi — meys
maan
pi — meys
moi, se — kã
maan yl — le pi — meys
ff
pi — meys
dir.

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A tempo,
maestoso!

Poco a poco rit.

Handwritten musical score for a symphony, featuring woodwinds, brass, strings, and a vocal choir. The score is divided into measures, with dynamic markings and tempo instructions.

Woodwinds: Fl. I, Fl. II, Ob., Cl. in Bb, Fag. (Bassoon). Dynamics: *dim.*, *pp*.

Brass: Trp. in Bb, Piatti (Trumpets). Dynamics: *dim.*, *pp*.

Vocal Choir: S (Soprano), A (Alto), T (Tenor), B (Bass). Lyrics: *saar - taa!*. Dynamics: *dim.*, *(mf)*, *pp*.

Strings: Vl. I div., Vl. II div. Dynamics: *dim.*, *(mf)*, *pp*.

Tempo and Dynamics: The score transitions from *A tempo, maestoso!* to *Poco a poco rit.*. Dynamic markings include *fff*, *dim.*, *pp*, and *(mf)*.

Annotations: *Tutti stromenti ad arco: molto d'arco!* (All instruments to arco: very arco!).

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Moderato (♩ = 66)

I Fl. II
 Ob.
 Cl. in B♭
 Fag.
 Trp. in B♭
 Perc.

S *unis.* Păi — rân pil — ke. —
mp

Coro
 A *mp* Mis-tă meil-le sil-loin păi-rân pil — ke? Niin, mis — tă
 T *mp* Păi — rân pil — ke. Păi — rân
 B *mp* *unis.* Păi — rân pil — ke. Păi — rân

Vl. I
 Vl. II

ordanza...
 ordanza...

Rit.

145

I (Fl. }

II (

06.

Cl.
in B^b

Fag.

Trp.
in Bb

Trg.

5

A

T

E

Sola

V. I

Altri:



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