FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

21 276

Kirmo Lintinen

Sellokonsertto

Concerto per violoncello e orchestra

2009 - 2010

FOR PROMOTIONAL USE ONLY
FIMIC
Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2010

FOR PROMOTIONAL USE ONLY
FIMIC

PARTITURA

KIRMO LINTINEN

Sellokonsertto

Concerto per violoncello e orchestra

2009-2010

FOR PROMOTIONAL USE ONLY
FIMIC

ESECUTORI

Flauto (anche Fl. piccolo)
Oboe
Clarinetto in Si♭ (anche Cl.basso)
Fagotto
Corno in Fa

Strumenti a percussione [1 esc.]
- Campanelli
- Triangolo
- Piatto sospeso
- Tam-tam
- Tamburino [montato su un supporto]
- Cassa di legno

Violoncello (solista)

Archi [min. 43222]

FOR PROMOTIONAL USE ONLY
FIMIC

Commissioned by Trey Lee.

Durata ≈ 19 min.

Premières:
Trey Lee, violincello, AVANTI! Chamber Orchestra, cond. Dmitri Slobodeniouk
Hong Kong & Beijing, May/June 2010

Fimic FOR PROMOTIONAL USE ONLY Finnish Music Information Centre

for Trey Lee

Sellokonsertto

Concerto per violoncello e orchestra

KIRMO LINTINEN
2009-2010

INIZIO. Impulsivo. ♩ = 42

Flauto grande
Oboe
Clarinetto basso in Si♭
Fagotto
Corno in Fa
Tam-tam
Violoncello solo

INIZIO. Impulsivo. ♩ = 42

Violini I
Violini II
Viole
Violoncelli
Contrabassi

FOR PROMOTIONAL USE ONLY FIMIC

Copyright © 2010 by the composer

5

Fl.gr.
Ob.
Cl.bas.
Fg.
Cor.
C.d.l
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

rit.

11

Meno mosso. ♩ = 30

Ⓐ Piu mosso. ♩ = 38

Fl.gr.
Ob.
Cl.
Cl.bas.
Fg.
Cor.
T.t.
C.d.l
Vc. solo

muta Clarinetto

Meno mosso. ♩ = 30

Ⓐ Piu mosso. ♩ = 38

Vl. I
Vl. II
Vle
Vc.
Cb.

pizz.

arco

FOR PROMOTIONAL USE ONLY

20

A tempo. ♩= 42

Fl.gr.
Ob.
Cl.
Fg.
Cor.
T.-t.
C.d.l
Vl. I
Vl. II
Vle
Vc.
Cb.

23

rit.
Ⓑ A tempo. ♩= 42

Fl.gr.
Ob.
Cl.
Fg.
Cor.
Cmpt.
C.d.l
Vc. solo
A tempo. ♩= 42
rit.
Ⓑ
Vl. I
Vl. II
Vle
Vc.

FOR PROMOTIONAL USE ONLY
©FIMIC

29

C.d.l

Vc. solo

Vl. I

Vl. II

Vle

Vc.

35

Cl.bas.

Fg.

Cor.

T.-t.

Vc. solo

Vl. I

Vl. II

Vle

Vc.

Cb.

38

Ob.

Vc. solo

Vl. I

Vl. II

Vle

Vc.

Cb.

rit.

FOR PROMOTIONAL USE ONLY
©FIMIC

44

Meno mosso. ♩ = 38

Fl.gr. Ob. Cl. Fg. Cor. Cmpli Vc. solo

Meno mosso. ♩ = 38

Vl. I Vl. II Vle Vc. Cb.

pizz.

51

Fl.gr. Cl. Vc. solo Vle Vc. Cb.

arco

FOR PROMOTIONAL USE ONLY
FIMIC

56

Fl.gr.

Ob.

Cl.

Fg.

Cor.

T.-t.

Vc. solo

Vl. I

Vl. II

Vle

Vc.

Cb.

58

FOR PROMOTIONAL USE ONLY
©FIMIC

61

Fl.gr.
Ob.
Cl.
Fg.
Cor.
Vc. solo
Vle
Vc.
Cb.

65

Fl.gr.
Ob.
Cl.
Fg.
Cor.
T.-t.
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

FOR PROMOTIONAL USE ONLY
FIMIC

67

Fl.gr.

Ob.

Cl.

Fg.

Cor.

Cmpli

mf

T.-t.

Vc. solo

molto rit.

Vl. I

Vl. II

Vle

Vc.

Cb.

G GAVOTTA. ♩ = 52

70

Vc. solo

p *f* *p* *f*

pizz.

mp *f*

H

78

arco

FOR PROMOTIONAL USE ONLY

86

Fl.gr.
Ob.
Cl.
Fg.
Cor.
Tri.
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

pizz.
arco

93

Fl.gr.
Ob.
Cl.
Fg.
Cor.
Tri.
Tamb.
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

FOR PROMOTIONAL USE ONLY
CMIC

100

Fl.gr.
Ob.
Cl.
Fg.
Tri.
Tamb.
Vc. solo

Vl. I
Vl. II
Vle
Vc.
Cb.

K
4/4 Trio.

109

L

FOR PROMOTIONAL USE ONLY

116

Fl.gr. Ob. Cl. Fg. Tri. Vc. solo Vl. I Vl. II Vle Vc.

122

Fl.gr. Ob. Cl. Fg. Tri. Vc. solo Vl. I Vl. II Vle Vc.

127

Tri. Vc. solo Vl. I Vl. II Vle Vc.

FOR PROMOTIONAL USE ONLY
©FIMIC

133

Fl.gr.
Ob.
Cl.
Fg.
Cor.
Tri.
Vc. solo
Vl. I
Vl. II
Vle
Vc.

pizz./arp.
pizz.
arco

138

FOR PROMOTIONAL USE ONLY

143

Fl.gr.
Ob.
Cl.
Fg.
Tri.
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

150

Fl.gr.
Ob.
Cl.
Fg.
Cor.
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

FOR PROMOTIONAL USE ONLY
©FMIC

159

Fl.gr.
Ob.
Cl.
Fg.
Cor.
Tri.
Vl. I
Vl. II
Vle
Vc.
Cb.

165

Fl.gr.
Ob.
Cl.
Fg.
Cor.
Tri.
Tamb.
Vl. I
Vl. II
Vle
Vc.
Cb.

FOR PROMOTIONAL USE ONLY
FIMIC

170

molto rit.

Fl.gr.
Ob.
Cl.
Fg.
Cor.
Tamb.

fp f

molto rit.

Vl. I
Vl. II
Vle
Vc.
Cb.

div.

CADENZA.
♩= 112

175

Vc. solo

rit. ♩= 72 molto rit. ♩= 60

f mp mf p

♩= 112

185

arco

Vc. solo

rit. ♩= 86 ♩= 60

f mf p mf

3/4 pizz. (m.d.) 4/4

196

Vc. solo

arco p pizz. mf

arco p pizz. mf

pizz. (m.d.)

♩= 86 accel.

arco p

205

Vc. solo

♩= 112

2/4 4/4

mf f ff

212

Vc. solo

molto rit. 3/4

f p f ff mf f

FOR PROMOTIONAL USE ONLY

FINALE.
Allegro. ♩ = 128

220

Picc.
Ob.
Cl.
Fg.
Cor.
Tamb.
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

231

FOR PROMOTIONAL USE ONLY

240

Picc.
Ob.
Cl.
Fg.
Cor.
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

U

arco

250

Picc.
Ob.
Cl.
Fg.
Cor.
Tamb.
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

V

solo

(non. div.)

pizz.

FOR PROMOTIONAL USE ONLY

260

Picc.
Ob.
Cl.
Fg.
Cor.
Tamb.
Vl. I
Vl. II
Vle
Vc.
Cb.

f
mf
f
mf
pizz.
f

270

Picc.
Ob.
Cl.
Fg.
Cor.
Tamb.
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

W
(*mf*)
mf
f
W
div.
sf *mf*
arco
mf
mf
arco
mf

FOR PROMOTIONAL USE ONLY
FINNE

279

Picc.
Ob.
Cl.
Fg.
Cor.
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

rit.

meno mosso ♩= 88

287

Picc.
Ob.
C.
Cor.
Cmpli
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

rit. (♩= 88)

solo
tutti
pizz.

FOR PROMOTIONAL USE ONLY

300

rit.

♩ = 88

Z

Picc.

Ob.

Cl.

Fg.

Cmpli

Vc. solo

Vl. I

Vl. II

Vle

Vc.

Cb.

solo

(tutti)

sola

arco

ossia

tutti

316

AA ♩ = 76

molto accel.

Fl.gr.

FOR PROMOTIONAL USE ONLY
FIMIC

BB

A tempo ♩ = 128

323

Fl.gr.

Ob.

Cl.

Fg.

Cor.

Vc. solo

CC

BB

A tempo ♩ = 128

Vl. I

Vl. II

Vle

Vc.

Cb.

arco

arco

DD

Meno mosso.

♩ = 112

335

Fl.gr.

Ob.

Cl.

Fg.

Cor.

T.-t.

Ptto.s.

C.d.l

Vc. solo

♩ = 74

rit.

DD

Meno mosso.

♩ = 112

♩ = 74

rit.

Vl. I

Vl. II

Vle

Vc.

Cb.

pizz.

arco

pizz.

FOR PROMOTIONAL USE ONLY
FIMIC

EE

♩ = 56

346

Fg.

ppp

Cmpli

p

Vc. solo

mp

mf

f

EE

♩ = 56

8va

(pp)

Vl. I

Vl. II

mf

pizz.

Vle

Vc.

FF

♩ = 112

354

Fl.gr.

mf

ff

Ob.

Cl.

Fg.

Cor.

Cmpli

T.-t.

Ptto.s.

C.d.l.

Vc. solo

GG

♩ = 84

3/4

sfff

arco

mp

div.

Cb.

FOR PROMOTIONAL USE ONLY

363

rit. ♩= 56 molto accel. A tempo ♩= 128

Picc.
Fl.gr.
Ob.
Cl.
Fg.
Cor.
T.-t.
Vl. I
Vl. II
Vle
Vc.
Cb.

muta Piccolo
solo

373

HH

Picc.
Ob.
Cl.
Fg.
Cor.
Vc. solo
HH
Vl. I
Vl. II
Vle
Vc.
Cb.

FOR PROMOTIONAL USE ONLY

382

Picc.
Ob.
Cl.
Fg.
Cor.
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

II

391

Picc.
Ob.
Cl.
Fg.
Cor.
Tamb.
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

JJ

FOR PROMOTIONAL USE ONLY
FIMIC

400

KK

Picc.
Ob.
Cl.
Fg.
Cor.
T.-t.
Tamb.
C.d.l
Vc. solo
Vl. I
Vl. II
Vle
Vc.
Cb.

div.

409

FOR PROMOTIONAL USE ONLY



FOR PROMOTIONAL USE ONLY
FIMIC