

Pehr Henrik Nordgren

Cello Concerto No. 2

1983



Music Finland

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CELLO CONCERTO No 2

Op. 62

Pehr Henrik Nordgren (1983)

1.

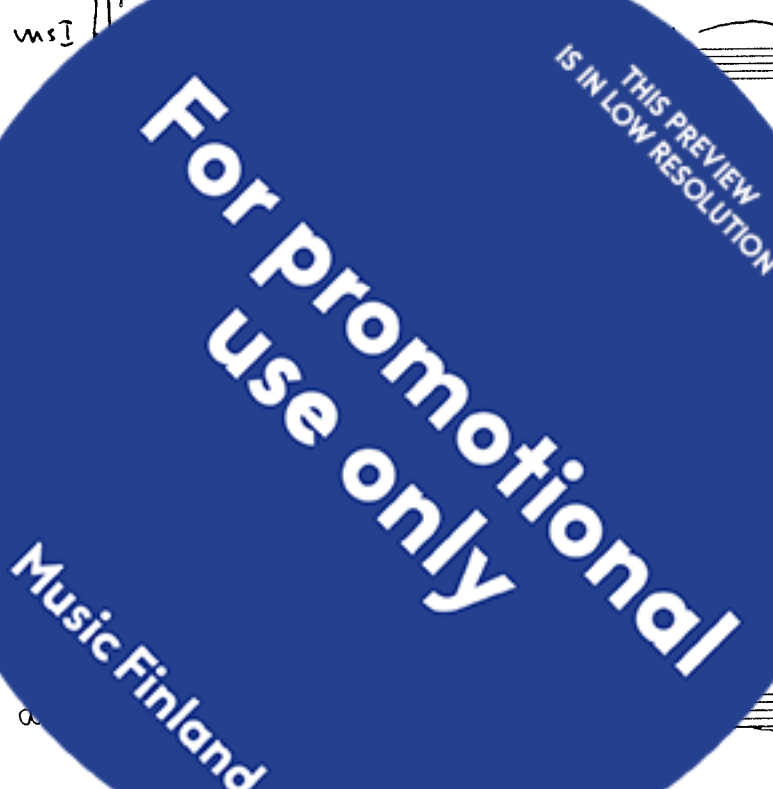
Dedicated to Erkki Rautio

1. c. 104

Flute 1. 4/4
Oboe 1. 4/4
English Horn 1. 4/4
Clarinet 1. 4/4
Bassoon 1. 4/4
Horn 1. 4/4
Trumpet 1. 4/4
Tuba 1. 4/4
Timpani 1. 4/4
Chimes 1. 4/4
Castanets 1. 4/4
Piano 1. 4/4

Handwritten musical score for Cello Concerto No. 2, Op. 62 by Pehr Henrik Nordgren. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Tuba, Timpani, Chimes, Castanets, and Piano. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

10



ms I

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Fl. 1. 2.

Ob. 1. 2.

Engl. Hrn.

Clar. 1. 2.

Bass clar.

Bns 1. 2.

Cbn

Hrn 1. 2. 3. 4.

Trp 1. 2. 3. 4.

Tlms 1. 2. 3.

Tuba

Tim-p

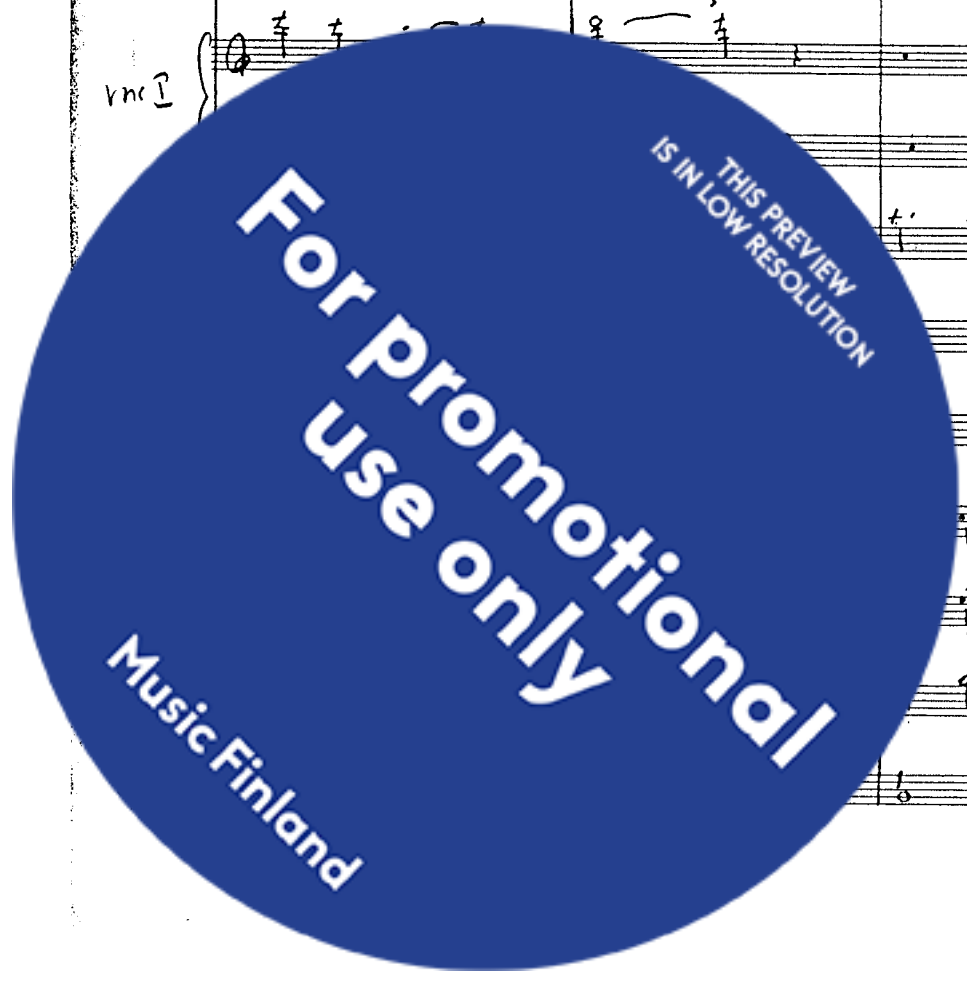
Chimes

Cas-Tanets

Pfanns

Vnc I

Handwritten musical score for various instruments including Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bsn, Cbn, Horn, Trumpet, Trombone, Tuba, Timpani, Chimes, Cas-Tanets, Pfanns, and Vnc I.



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Handwritten musical score for a symphony orchestra, page 5. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl. 1/2
- Ob. 1/2
- Engl. Hrn.
- Clar. 1/2
- Bass-clar.
- Bassoon 1/2
- Chn.
- Hrns. 1/2
- Trps. 1/2
- Tuba 1
- Tuba 2
- Tuba 3
- Tuba 4
- Tuba 5
- Tuba 6
- Tuba 7
- Tuba 8
- Tuba 9
- Tuba 10
- Tuba 11
- Tuba 12
- Tuba 13
- Tuba 14
- Tuba 15
- Tuba 16
- Tuba 17
- Tuba 18
- Tuba 19
- Tuba 20
- Tuba 21
- Tuba 22
- Tuba 23
- Tuba 24
- Tuba 25
- Tuba 26
- Tuba 27
- Tuba 28
- Tuba 29
- Tuba 30
- Tuba 31
- Tuba 32
- Tuba 33
- Tuba 34
- Tuba 35
- Tuba 36
- Tuba 37
- Tuba 38
- Tuba 39
- Tuba 40
- Tuba 41
- Tuba 42
- Tuba 43
- Tuba 44
- Tuba 45
- Tuba 46
- Tuba 47
- Tuba 48
- Tuba 49
- Tuba 50
- Tuba 51
- Tuba 52
- Tuba 53
- Tuba 54
- Tuba 55
- Tuba 56
- Tuba 57
- Tuba 58
- Tuba 59
- Tuba 60
- Tuba 61
- Tuba 62
- Tuba 63
- Tuba 64
- Tuba 65
- Tuba 66
- Tuba 67
- Tuba 68
- Tuba 69
- Tuba 70
- Tuba 71
- Tuba 72
- Tuba 73
- Tuba 74
- Tuba 75
- Tuba 76
- Tuba 77
- Tuba 78
- Tuba 79
- Tuba 80
- Tuba 81
- Tuba 82
- Tuba 83
- Tuba 84
- Tuba 85
- Tuba 86
- Tuba 87
- Tuba 88
- Tuba 89
- Tuba 90
- Tuba 91
- Tuba 92
- Tuba 93
- Tuba 94
- Tuba 95
- Tuba 96
- Tuba 97
- Tuba 98
- Tuba 99
- Tuba 100

Watermark:

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6. 130

Fl. 1. 2.

Ob. 1. 2.

Engl. Hr.

Clar. 1. 2.

Bass-Clar.

Bns 1. 2.

Cor.

Hrns 1. 2. 3. 4.

Trps 1. 2. 3. 4.

Tbns 1. 2. 3.

Tuba

Timp

Vibe

Snare Dr.

Tam-tam

Vnr I

(Motor off) with hard cord mallets

sim.

With Sn. Dr. sticks

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Fl 1. 2.

Ob 1. 2.

Engl. horn

Clar.

Bass-Clar.

Bns 1. 2.

Clon

Hns 1. 3. 4.

2. 4.

Tips 1. 2. 3. 4.

Tbns 1. 2. 3.

Tuba

Timp.

Vib.

Sn. Dr.

Tambourine

Tom-Tam

ms I

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Handwritten musical score for orchestra, page 8. The score includes staves for Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bussos 1 & 2, Cbns, Harps 1 & 2, Trpns 1 & 2, Tbn 3, Tuba, Imp, Percussion (mallet), Cms, Solo SC, and Strings I & II. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *f*, and *p*. A large blue circular watermark is overlaid on the bottom left, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

Handwritten musical score for 'The Wind' by Gustav Mahler, measures 50-110. The score includes staves for Vc solo, Vc, Vn I, Vn II, Vla, Vln, Viola, Vcllo, Vb, and Percussion. Measures 50-100 are for strings, and measures 101-110 are for percussion. A large blue watermark is overlaid on the bottom left.

Measures 50-100:

- Vc solo:** Measures 50-100. Includes dynamics like *p*, *f*, and *pp*.
- Vc:** Measures 50-100. Includes dynamics like *p*, *f*, and *pp*.
- Vn I:** Measures 50-100. Includes dynamics like *p*, *f*, and *pp*.
- Vn II:** Measures 50-100. Includes dynamics like *p*, *f*, and *pp*.
- Vla:** Measures 50-100. Includes dynamics like *p*, *f*, and *pp*.
- Vln:** Measures 50-100. Includes dynamics like *p*, *f*, and *pp*.
- Viola:** Measures 50-100. Includes dynamics like *p*, *f*, and *pp*.
- Vcllo:** Measures 50-100. Includes dynamics like *p*, *f*, and *pp*.
- Vb:** Measures 50-100. Includes dynamics like *p*, *f*, and *pp*.

Measures 101-110:

- Percussion:** Measures 101-110. Includes dynamics like *p*, *f*, and *pp*. Includes the instruction "With soft yarn mallets".

Watermark:

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Bass
Dr.

Vc
Solo

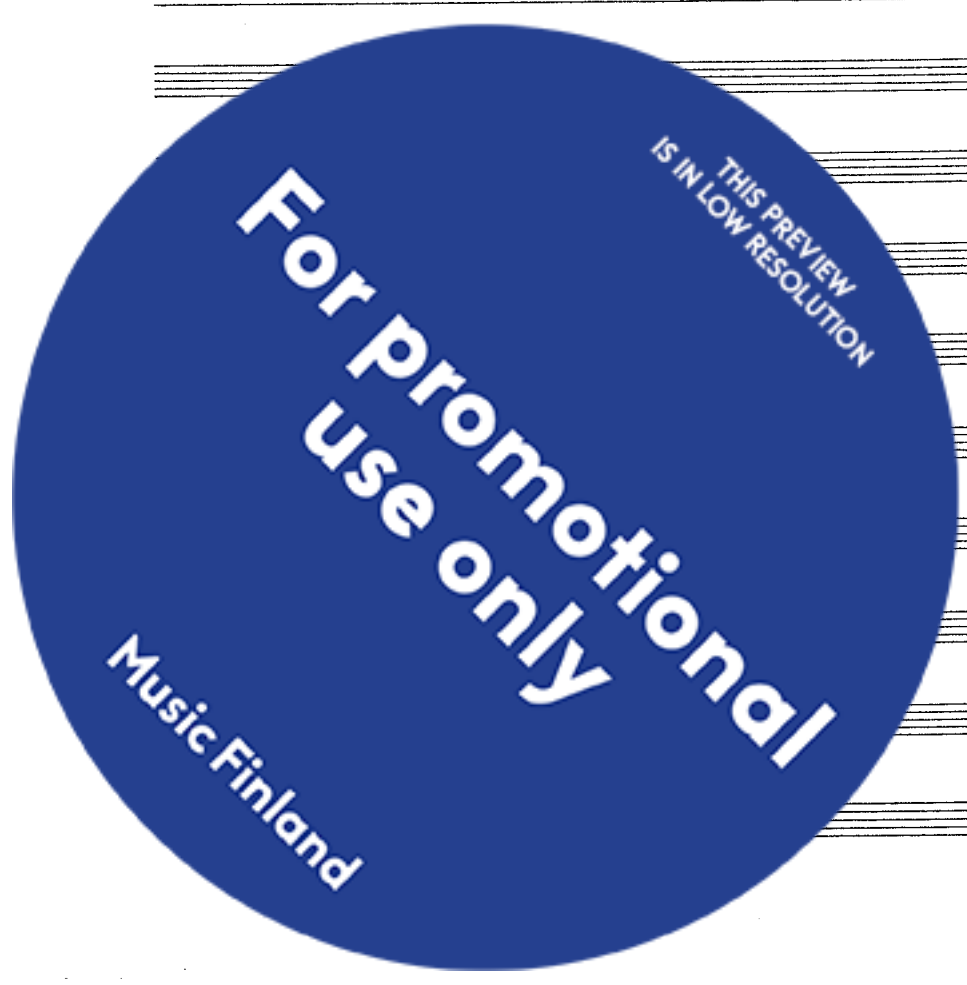
ns I

ns II

ns

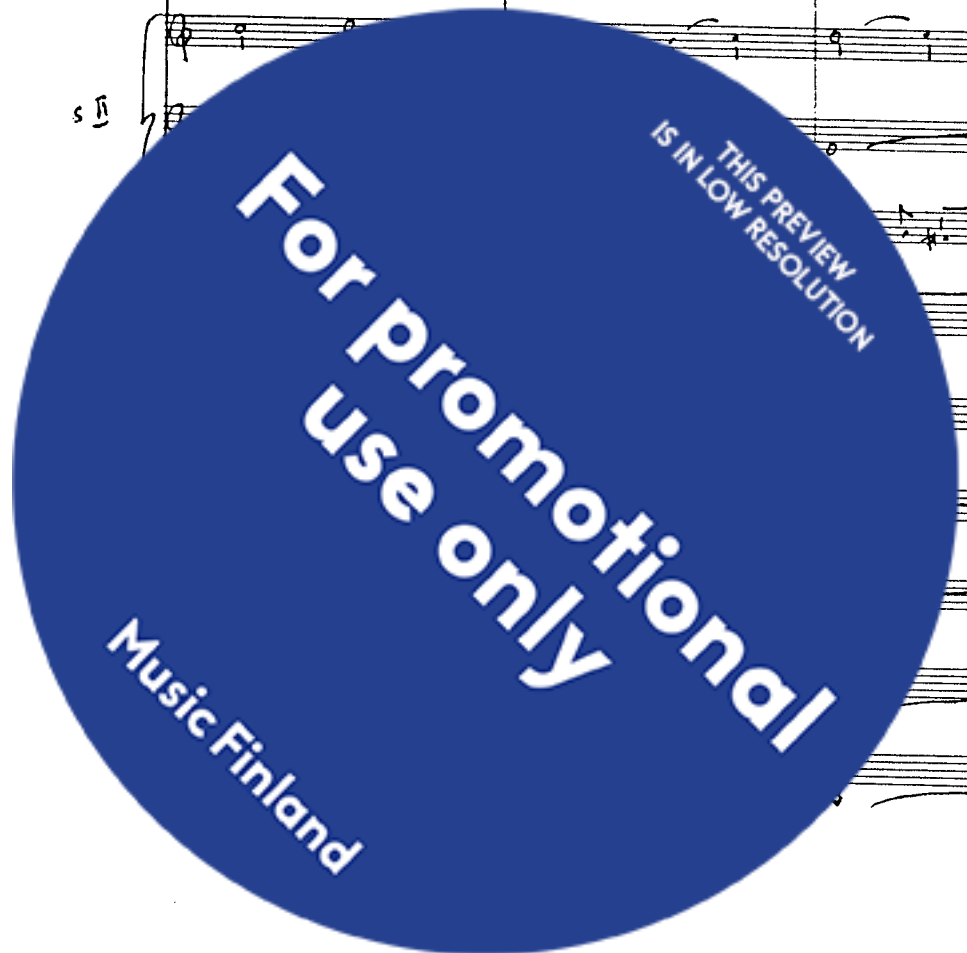
vc

Db



120

Handwritten musical score for various instruments including Bass Clarinet, Bn 1, 2, Upright Bass, Vibraphone, Bass Drums, Tambourine, and Tam-tam. The score includes musical notation, dynamics (p, pp, f), and performance instructions such as "Thumb roll, softly" and "lv.".



Handwritten musical score for measures 12-130. The score includes staves for:

- Bass clar.
- Bn 1.
- 2.
- Clarinet
- Hrns 1, 2, 3, 4.
- Timp.
- Tambourine
- Vc solo
- Vns I
- Vns II
- Vls
- Vla
- Vcl
- Cb

The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, and *pp*. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, with the first system ending at measure 130.

Handwritten musical score for measures 131-140. The score includes staves for:

- Vc solo
- Vns

The score features various musical notations, including notes, rests, and dynamic markings such as *f*. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, with the second system ending at measure 140.

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This image shows a single page of blank musical manuscript paper. It features ten horizontal staves, each consisting of five parallel lines. The staves are arranged vertically across the page. In the bottom-left corner, there is a small, hand-drawn rectangular box containing the number "170". The rest of the page is empty, with no notes or other markings.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first staff is for "Hns 1.2.3.4." with a tempo marking "a4". The second staff is for "Tbns 1." with a tempo marking "a4". The third staff is for "1." with a tempo marking "a4". The fourth staff is for "3." with a tempo marking "a4". The fifth staff is for "Tbns 2." with a tempo marking "a4". The sixth staff is for "Vibe" with a tempo marking "a4". The seventh staff is for "Snare Dr." with a tempo marking "a4". The eighth staff is for "Tams" with a tempo marking "a4". The ninth staff is for "Vc solo" with a tempo marking "a4". The tenth staff is for "Vns I" with a tempo marking "a4". The score includes various musical notations such as notes, rests, and dynamics. A large blue circular watermark is overlaid on the bottom left of the image, containing the text "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "MusicFinch".

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Handwritten musical score for a percussion ensemble, featuring parts for Snare, Tom, and various auxiliary percussion instruments. The score includes dynamic markings such as *mf*, *ppp*, and *p*, and includes a large blue watermark reading "For Promotional use only".

Fl. 1. *pp*

2. *pp*

3. *pp*

Clar. 1. *pp*

2. *pp*

3. *pp*

Tips 1. *pp*

2. *pp*

3. *pp*

Susp. Cymbal (medium) *pppp* *p* *pppp* *pppp*

Vc Solo

160

Fl. 1.

2.

3.

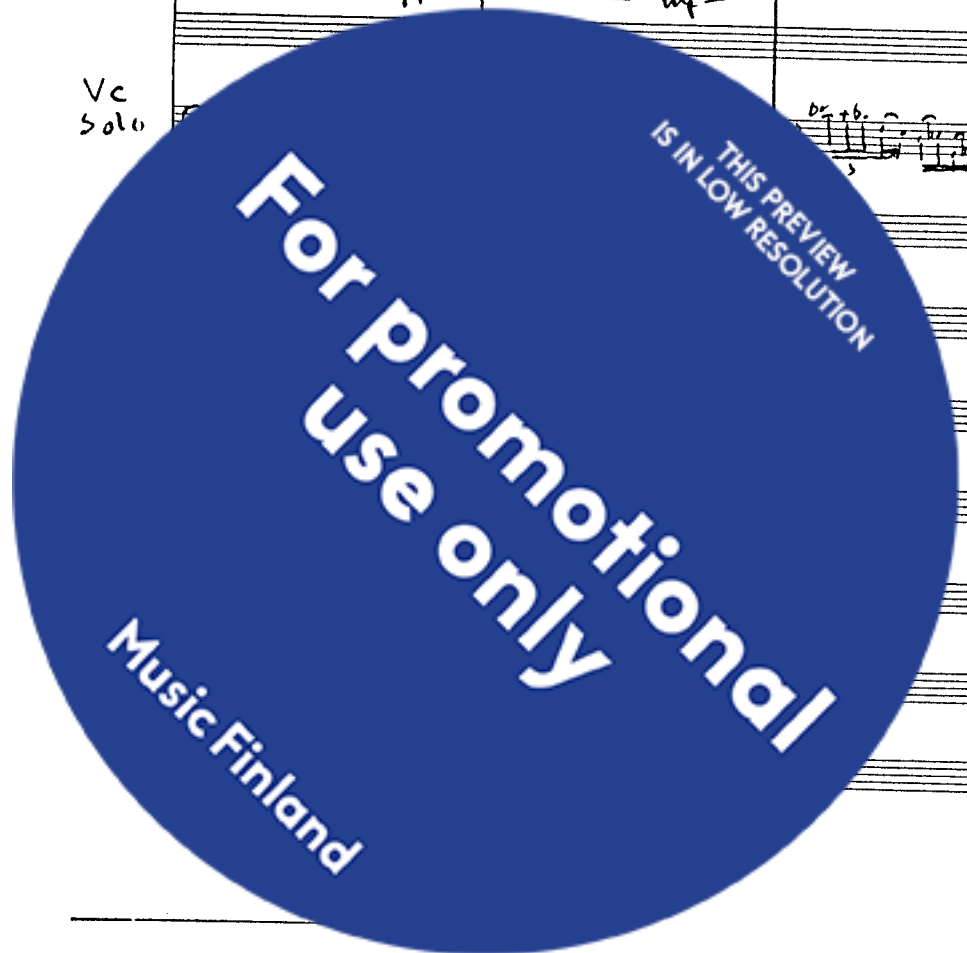
Clar. 1.

2.

3.

Susp. Cymbal *pp* *mf* *pppp* *mf*

Vc Solo



Handwritten musical score for orchestra and percussion. The score includes staves for Fl. 1, 2, 3, Clarinet 1, 2, 3, Bassoon 1, 2, Cb, F horn 1, 2, 3, 4, Trp 1, 2, 3, 4, Tbn 1, 2, 3, Timp, Xyl, Snare Dr., Tambourine, Tam, X. flutes, Piano, VC, and DB.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations including notes, rests, dynamics (pp, f, sfz), and articulation marks.

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Handwritten musical score for orchestra and percussion. The score includes staves for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Clar. 1, 2, 3), Bassoons (Bn 1, 2), Horns (Hns 1, 2, 3, 4), Traps (Trps 1, 2, 3, 4), Trombones (Tbns 1, 2, 3), Timpani (Timp), Xyl. (Xylophone), Snare Dr. (Snare Drum), Bass Dr. (Bass Drum), and Cst. (Cymbal). The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten note "Change to Bass Clar." is present near the Bassoon staves. The score is marked with a large blue circular watermark that reads "For promotional use only" and "Music Finland".



* 1 = large yarn-wound Marimba mallet
x = Snare Dr. stick

Handwritten musical score for measures 180-183. The staves are labeled: Bass clar., Bns 1., 2., Cln, Bass Dr., and Vc Solo. The notation includes various rhythmic patterns, dynamic markings (mf, f), and articulation marks.

Handwritten musical score for measures 184-187. The staves are labeled: Bass clar., Bns 1., 2., Cln, Snare Dr., Bass Dr., Vc Solo, vns I, vns II, and vls. The notation includes various rhythmic patterns, dynamic markings (pp, mf, f), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page.

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190

Tips 1.

2.

1.

4.

Xyl.

Temple Blocks (Two players)

harp

Dr.

Piano

VC Solo

ns I

Db

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* Far away from each other, on both sides

3acc-
clan.

Bn 1.

2.

3.

4.

Ubn

trps 1.

2.

3.

4.

Bass Dr.

Temple
plates

Xyl.

VC
solo

Handwritten musical notation for percussion and woodwind instruments, including dynamics like *f*, *mf*, and *h.o.*

Fl. 1.

2.

Ob. 1.

2.

Clan. 1.

2.

Trps 1.

2.

3.

4.

Handwritten musical notation for woodwind instruments, including dynamics like *f*, *mf*, and *h.o.*

Handwritten musical notation for strings, including dynamics like *f*, *mf*, and *h.o.*

Handwritten musical notation for piano, including dynamics like *f*, *mf*, and *h.o.*

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Fl. 1. 2.
Ob. 1. 2.
Clar. 1. 2.
Tpts. 1. 2. 3. 4.
Tbns. 1. 2. 3.
Timp.
Bass Dr.
Temple Blocks (Two players)
Triangle
Sand Blocks
Vc Solo
Vns I

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With wood mallets

Handwritten musical score for percussion and strings. The score includes staves for Chimes, Bass Dr., Temple Blocks, VC Solo, Vns I, Vns II, Vls, Vcs, and Dbs. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for woodwinds and strings. The score includes staves for Fl. 1., Ob. 1., Clar. 1., Bn 1., Chimes, Bass Dr., Susp. Cymb., and Dbs. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

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Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. 1.
- Ob. 1.
- Clar. 1.
- Bn 1.
- Hns 1. 3.
- 2. 4.
- Trps 1. 2.
- 3. 4.
- Tbns 1.
- 2. 3.
- Bass Dr.
- Susp. Cymb.
- Vc Solo

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also handwritten annotations like "con sord." and "1. senza sord." indicating performance instructions. The notation is in a standard musical staff format with a key signature of one flat and a time signature of 3/4.

Handwritten musical score for Clarinet 1, Bassoon 1, and Trumpet 1. The score is on ten staves. The first three staves are for the woodwinds, and the remaining seven are for the brass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large blue circular watermark is overlaid on the left side of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finlar".

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230

240

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Handwritten musical score for the first system, featuring the following instruments and parts:

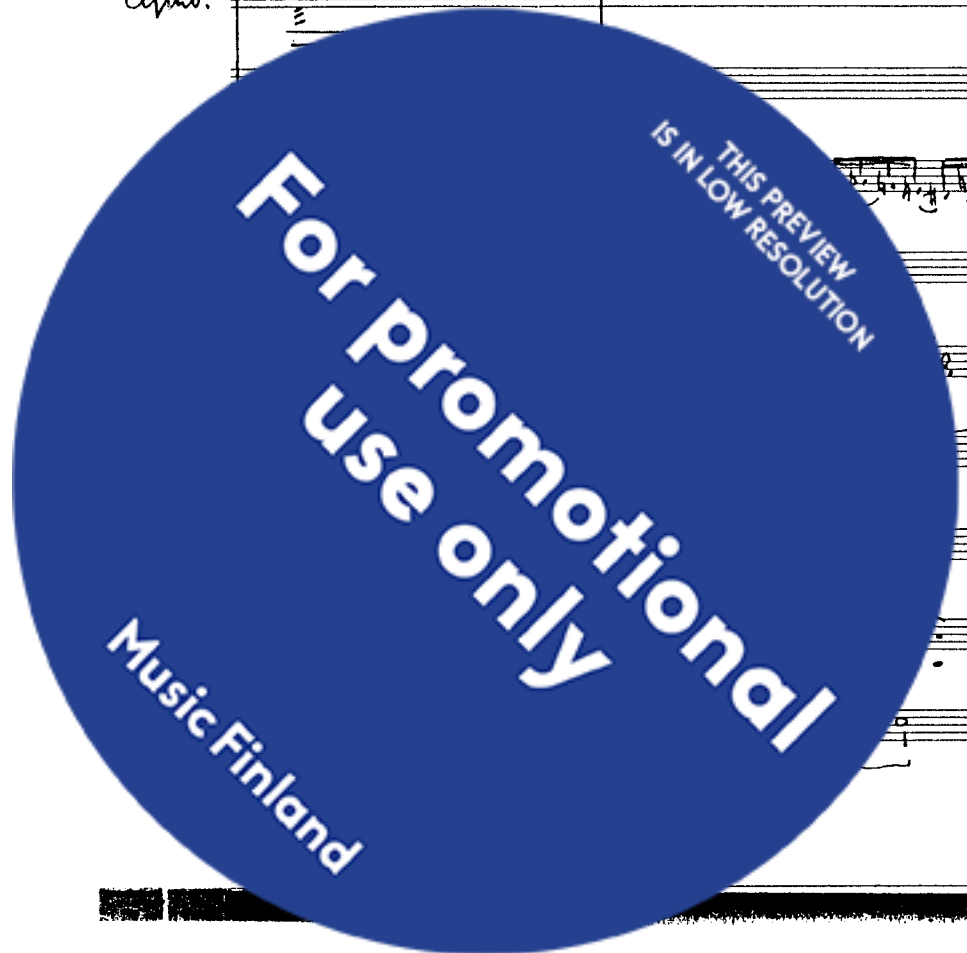
- Alto Flute (Alto Fl.)
- Bass Clarinet (Bass Clar.)
- Trumpet 1 (Trp. 1.)
- Tuba
- Bass Drum (Bass Dr.)
- Supraphonic Cymbal (Sup. Cymb.)
- Violoncello solo (vc solo)
- Violoncello (vc)
- Viola (vls)
- Voice (vcs)
- Oboe (Obs)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Alto Flute (Alto Fl.)
- Bass Clarinet (Bass Clar.)
- Trumpet 1 (Trp. 1.)
- Trumpet 2 (Trp. 2.)
- Tuba
- Bass Drum (Bass Dr.)
- Supraphonic Cymbal (Sup. Cymb.)

Annotations above the staves indicate instrument changes: "(Change to Fl)" for the Alto Flute and "(Change to Clar)" for the Bass Clarinet. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.



250

250

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Clar. 1. 2. 3.

Bn. 1. 2.

Hr. 1. 2. 3. 4.

Tpts. 1. 2. 3. 4.

Tbns. 1. 2. 3.

Tuba

Timp.

Xyl.

Snare Dr.

Bass Dr.

Susp. Cymb.

Temple Blocks

Piano

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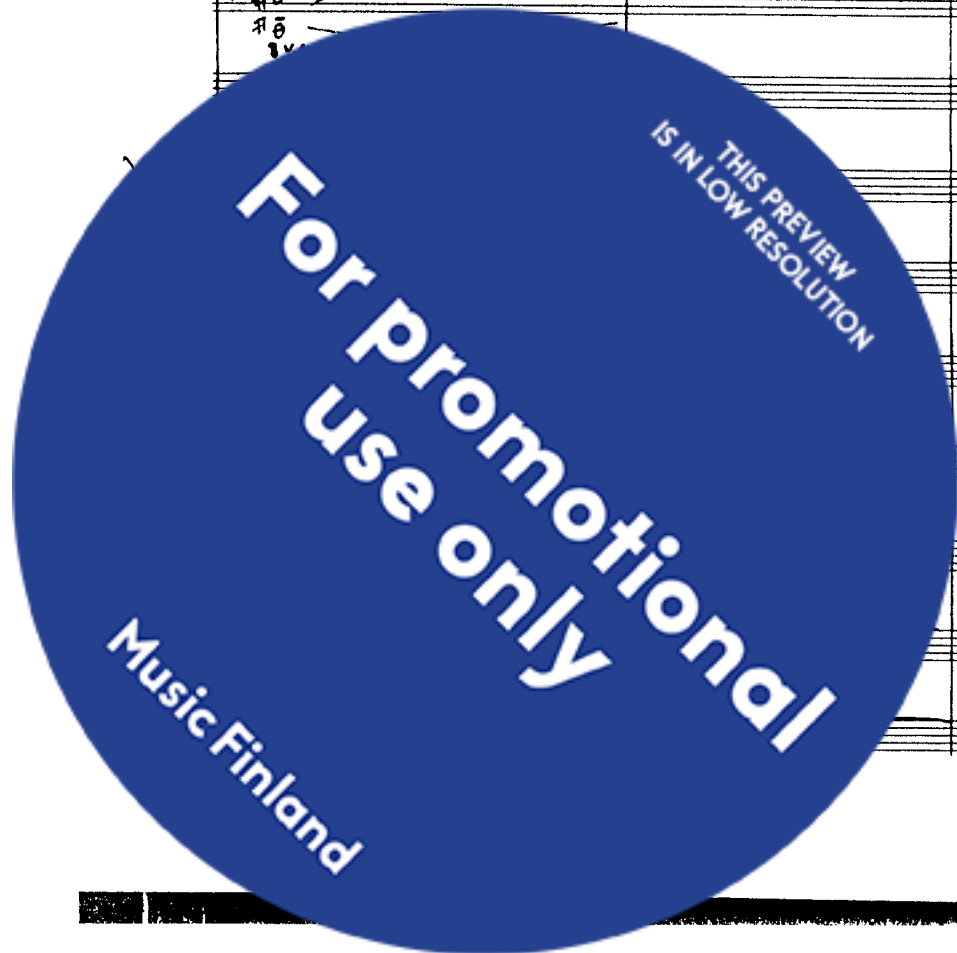
Handwritten musical score for a large orchestra and piano. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bn 1. (Bassoon 1)
- Bn 2. (Bassoon 2)
- Cbn (Contrabassoon)
- Hns 1. (Horn 1)
- Hns 2. (Horn 2)
- Tpts 1. (Trumpet 1)
- Tpts 2. (Trumpet 2)
- Tpts 3. (Trumpet 3)
- Tbns 1. (Trombone 1)
- Tbns 2. (Trombone 2)
- Tbns 3. (Trombone 3)
- Tuba
- Timp (Timpani)
- Xyl. (Xylophone)
- Snare Dr. (Snare Drum)
- Basr Dr. (Bass Drum)
- Tam-Tam
- Piano

Dynamic Markings: *mn.* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo).

Other Markings: *div.* (divisi), *l.v.* (live), *Flag. (3. corda)* (Flagellato, 3rd corda).



260

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