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Sid Hille

THE THIRD FIELD

2007

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

THE THIRD FIELD

SID HILLE

♩ = 120 (Double feel)
Fast swing ♩ =

Fast swing ♩ = 120 (Double feel)

B♭ Solo Trumpet

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar (opt.) *

Piano

Bass

Drums

***) Guitar sounds as written**

1

*) Guitar sounds as written except where marked 'g^{ub}'

This page contains musical notation for a jazz ensemble. The instruments listed are:

- Solo Tpt.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drs.

The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*), and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page.

20 **2** Solo Tpt. *f* to harmon mute **3** Harmon mute stem half out *f* (solo) Even

A. Sax. 1 *f* *mf*

A. Sax. 2 *f*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f*

B. Sax. *f* *mp* *mp*

Tpt. 1 *mf* *mp* *p*

Tpt. 2 *mf* *mp* *p*

Tpt. 3 *mf* *mp* *p*

Tbn. 1 *mf* *f* *mp* in stand *p*

Tbn. 2 *mf* *f* *mp* in stand *p*

Tbn. 3 *mf* *f* *mp* in stand *p*

Tbn. 4 *mf* *f* *mp* in stand *p*

Gtr. *mf*

Pno. *mf* *f* *mp* *p* Swing feel

Bass *mf* *f* *mp* *p*

Drs. *mf* *f* *mp* *p* Comp *f* Afro-feel

30

Solo Tpt. *Even* *espressivo* *f* *to open*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mp* *p*

T. Sax. 1 *mp* *p*

T. Sax. 2 *mp* *p*

B. Sax. *mp* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *mf*

Pno. *mf* *mp*

Bass *mf*

Drs. *mp* *p* *Cym*

p continue Afro

39

Solo Tpt. *Open* *mp* *ff* **5** *Cm* **SOLO** *Cm* 8 BARS *G/A^b* 4 BARS *Cm* 4 BARS Repeat solo section (16 bars) ad lib.

A. Sax. 1 8 BARS 4 BARS 4 BARS

A. Sax. 2 8 BARS 4 BARS 4 BARS

T. Sax. 1 8 BARS 4 BARS 4 BARS

T. Sax. 2 8 BARS 4 BARS 4 BARS

B. Sax. 8 BARS 4 BARS 4 BARS

Tpt. 1 8 BARS 4 BARS 4 BARS

Tpt. 2 8 BARS 4 BARS 4 BARS

Tpt. 3 8 BARS 4 BARS 4 BARS

Tbn. 1 8 BARS 4 BARS 4 BARS

Tbn. 2 8 BARS 4 BARS 4 BARS

Tbn. 3 8 BARS 4 BARS 4 BARS

Tbn. 4 8 BARS 4 BARS 4 BARS

Gtr. *Comp* 8 BARS *Cm (dorian)* *G/A^b* 4 BARS *Cm* 4 BARS

Pno. *Comp* 8 BARS *Cm(dorian)* *G/A^b* 4 BARS *Cm* 4 BARS

Bass *Comp* 8 BARS *Cm(dorian)* *G/A^b* 4 BARS *Cm* 4 BARS

Drs. *Comp* 8 BARS 4 BARS 4 BARS

Pick up double feel Build up *mf* *ff* Fast swing *mf*

49 On cue
Cm Continue solo

Cm Ebm Gbm Bbm Cm Cm Abm Em Dbm 1. Bbm Gm Em Dbm 2. Bbm Gm Em Em

Solo Tpt.

49 On cue

A. Sax. 1

On cue

A. Sax. 2

On cue

T. Sax. 1

On cue

T. Sax. 2

On cue

B. Sax.

49 On cue

Tpt. 1

mf f

On cue

Tpt. 2

mf f

On cue

Tpt. 3

mf f

49 On cue

Tbn. 1

mf f

On cue

Tbn. 2

mf f

On cue

Tbn. 3

mf f

On cue

Tbn. 4

mf f

49 On cue

Gtr.

2. x 8va

mf

1. 2. (loco)

open strings (8va)

ff let ring

49 On cue

Pno.

1. 2.

ff let ring

49 On cue

Bass

Cm

1. 2.

49 Walk

On cue

continue

Fill

Comp

1. 2.

f

59 Break down play fragments Break down completely and fade 8 $\text{♩} = 60$ Even

Solo Tpt. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Tpt. 1 *f* Harmon mute *mf* to open Open *mf*

Tpt. 2 *f* Harmon mute *mf* to open Open *mf*

Tpt. 3 *mp* in stand *mf* Open *mf*

Tbn. 1 *mp* in stand

Tbn. 2 *mp* in stand

Tbn. 3 *mp* in stand

Tbn. 4 *mp* in stand

Gtr. *mf* sound as written

Pno. *mf*

Bass *

Drs. 59 *mf* crisp softly (echo) *p* *mf* Half tempo

9
♩ = ♩ = 120 (Tempo primo)

Solo Tpt. 69 *mf* *p*

A. Sax. 1 69 *mf* *p*

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1 69 *mf* *p* to harmon mute

Tpt. 2 *mf* *p* to harmon mute

Tpt. 3 *mf* *p* to harmon mute

Tbn. 1 69 (in stand)

Tbn. 2 (in stand)

Tbn. 3 (in stand)

Tbn. 4 (in stand) *p*

Gtr. 69 *C#m 9/13* *p* *E Maj7(#11)* *mp*

Pno. 69 *C#m 9/13* *mp* *p*

Bass 69 *p*

Drs. 69 *p* *mf* *f* *mp* Original tempo

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78 10

Solo Tpt. *mf* Even

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 Solo
D^bm (dorian)
lyrically

T. Sax. 2 *mp*

B. Sax. *mp*

Tpt. 1 *mf* Harmon mute 3 *f*

Tpt. 2 *mf* Harmon mute 3 *f*

Tpt. 3 *mf* Harmon mute 3 *f*

Tbn. 1 2.x Only (in stand) *mf*

Tbn. 2 2.x Only (in stand) *mf*

Tbn. 3 2.x Only (in stand) *mf*

Tbn. 4 2.x Only (in stand) *mf*

Gtr. *mf* Improvise sparsely *mf* Even

Pno. *mp*

Bass *mp*

Drs. *mp* Pick up double feel Double feel comp Afro-feel

107 13

Solo Tpt. $D^{\flat}m$ (dorian) $A^{\flat}m$ (melodic)

A. Sax. 1 f mf Even

A. Sax. 2 f mf Even

T. Sax. 1 $D^{\flat}m$ (dorian) $A^{\flat}m$ (melodic)

T. Sax. 2 f mf Even

B. Sax. f mf Swing Even

Tpt. 1 f Open mf Swing

Tpt. 2 f Open mf Swing Even

Tpt. 3 mf Open mf Even

Tbn. 1 $D^{\flat}m$ (dorian) $A^{\flat}m$ (melodic)

Tbn. 2 Swing feel

Tbn. 3 Swing feel

Tbn. 4 Swing feel

Gtr. 107 $D^{\flat}m$ (dorian) $A^{\flat}m$ (melodic)

Pno. 107 Swing feel comp $D^{\flat}m13$ $A^{\flat}m(ua7)$

Bass 107 Afro

Drs. 107 Afro-feel f

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116 14 $D^b m$

Solo Tpt. $A^b m$ (melodic) End solo

A. Sax. 1 Swing double feel f

A. Sax. 2 Swing double feel f mf f

T. Sax. 1 $D^b m$ $A^b m$ (melodic) End solo mf f

T. Sax. 2 Swing double feel f mf f

B. Sax. Swing double feel f mf f

Tpt. 1 Swing double feel f mf f

Tpt. 2 Swing double feel f mf f

Tpt. 3 Swing double feel f mf f

Tbn. 1 $D^b m$ $A^b m$ (melodic) End solo ff

Tbn. 2 mf mf $crescendo$ ff

Tbn. 3 mf mf $crescendo$ ff

Tbn. 4 mf mf $crescendo$ ff

Gtr. $D^b m$ $A^b m$ (melodic) End solo $long slide$ ff

Pno. Swing double feel comp $D^b m$

Bass 116 ff

Drs. 116 Double Swing ff

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124 **15**

Solo Tpt. *Cadenza (freely)* *ritenuto*

A. Sax. 1 *mf* Chaotic free fill *ff* *sub. p*

A. Sax. 2 *mf* Chaotic free fill *ff* *sub. p*

T. Sax. 1 *mf* Chaotic free fill *ff* *sub. p*

T. Sax. 2 *mf* Chaotic free fill *ff* *sub. p*

B. Sax. *mf* *f* *ff* *sub. p*

Tpt. 1 *mf* Chaotic free fill *f* *ff* *sub. p* in stand

Tpt. 2 *mf* Chaotic free fill *f* *ff* *sub. p* in stand

Tpt. 3 *mf* Chaotic free fill *f* *ff* *sub. p* in stand

Tbn. 1 *mf* *f* *ff* *sub. p*

Tbn. 2 *mf* *f* *f* *sub. p*

Tbn. 3 *mf* *f* *f* *sub. p*

Tbn. 4 *mf* *f* *ff* *sub. p*

Gtr. *mf* *f* *ff* *p* *Db7(13)*

Pno. *mf* *f* *ff* *p*

Bass *mf* *f* *ff* *p*

Drs. *mf* *f* *ff* *p* *Fill*

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