

Väinö Raitio

# Notturmo

for violin and orchestra

1938



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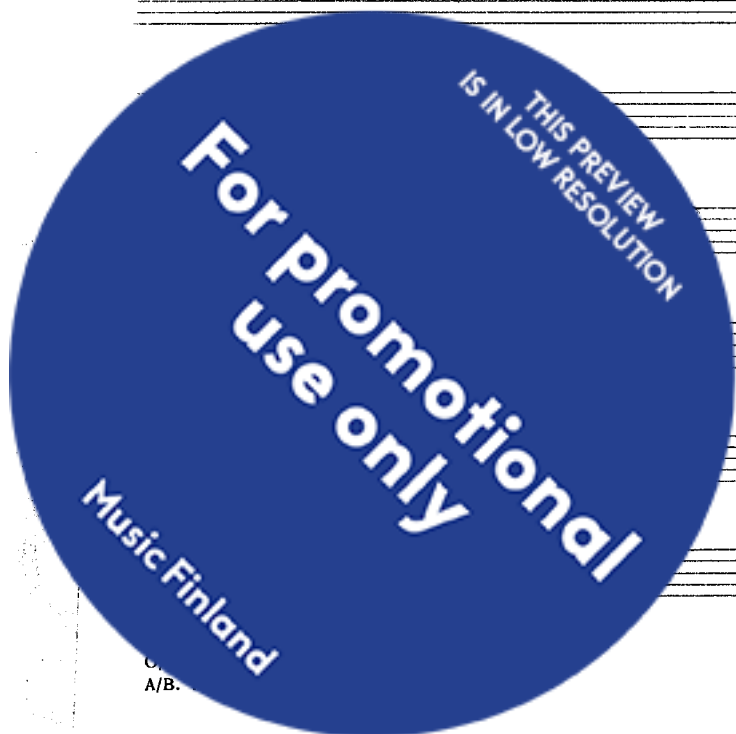
Nocturno

Vindulle ja pihkaville.

S. 5.

Väinö Raitio

1938.





Poco adagio 1 = 60

# Nocturno

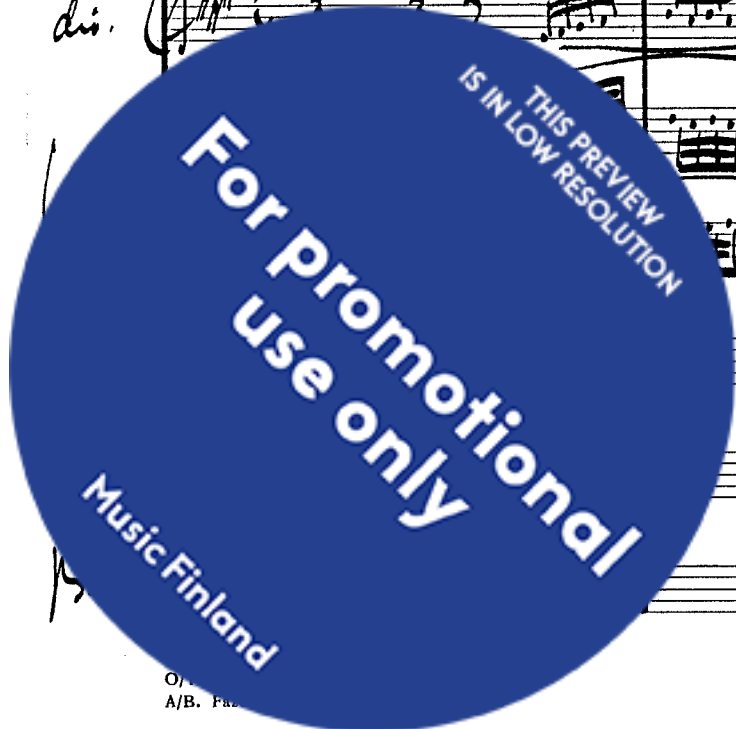
János Raitis

Handwritten musical score for Nocturno by János Raitis. The score is written for a full orchestra and includes the following parts:

- Fl. 1. & 2.
- Ob. 1. & 2.
- Clarinet 1. & 2.
- Bassoon 1. & 2.
- Cor Anglais 1. & 2.
- Trumpet 1. & 2.
- Violins 1. & 2.
- Viola
- Cello
- Double Bass
- Piano
- Conductor

The score is written in 3/4 time and includes various dynamics and markings such as *pp dolcissimo*, *pp dolce*, *pp*, *con sord.*, and *dim.*. The score is divided into measures by vertical bar lines.

Watermark: VILIPRADIUM NOSTALGIKIRJASTO



Fl.<sup>1</sup>  
2.  
Ob.<sup>1</sup>  
2.  
Fg.<sup>1</sup>  
2.  
Cor.<sup>1</sup>  
2.  
Trump.  
Vcl. solo  
Trump.  
Vcl. 1.  
Vcl. 2.  
Vcl. 3.  
Vcl. 4.  
Vcl. 5.  
Vcl. 6.  
Vcl. 7.  
Vcl. 8.  
Vcl. 9.  
Vcl. 10.  
Vcl. 11.  
Vcl. 12.  
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Vcl. 91.  
Vcl. 92.  
Vcl. 93.  
Vcl. 94.  
Vcl. 95.  
Vcl. 96.  
Vcl. 97.  
Vcl. 98.  
Vcl. 99.  
Vcl. 100.

Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is marked with a circled "1" in the top left corner. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bj.), Cello (Cello), Double Bass (Dbl.), Violin (V.l.), Viola (V.a.), and Trombone (Tromp.). The score is written in G major (one sharp) and 2/2 time. The first staff (Fl.) has a handwritten "pmp" (pianissimo) marking. The second staff (Ob.) has a handwritten "pmp" marking. The third staff (Clar.) has a handwritten "pmp" marking. The fourth staff (Bj.) has a handwritten "pmp" marking. The fifth staff (Cello) has a handwritten "pmp" marking. The sixth staff (Dbl.) has a handwritten "pmp" marking. The seventh staff (V.l.) has a handwritten "pmp" marking. The eighth staff (V.a.) has a handwritten "pmp" marking. The ninth staff (Tromp.) has a handwritten "pmp" marking. The score is divided into three measures. The first measure contains dense, rapid sixteenth-note passages for the strings and woodwinds. The second measure contains a long, sustained note for the strings and woodwinds. The third measure contains a long, sustained note for the strings and woodwinds.

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## 4



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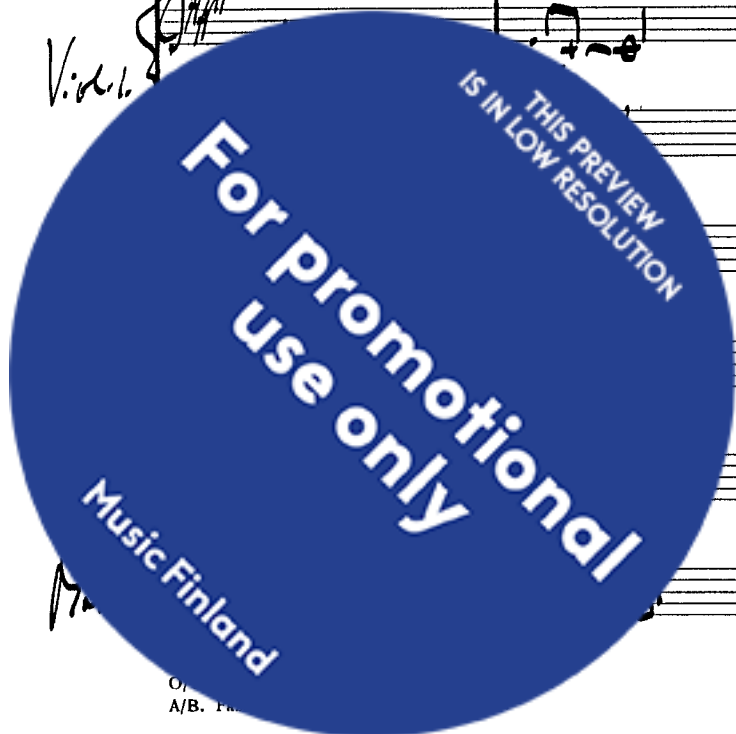
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2

Handwritten musical score for orchestra, measures 1 through 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Violin (Viol.), and Viola (Vcl.). The key signature is A major (three sharps). The tempo/mood is marked *pp dolcissimo*. The score shows various musical notations including rests, notes, and slurs.

Fl. 1. 2. Ob. 1. 2. Clar. 1. 2. Fg. 1. 2. Cor. 1. 2. Tr. 1. 2. Viol. 1. 2. Vcl. 1. 2.

*pp dolcissimo*



Fl. piece. = Fl. p. 2.

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for Fl. piece., Fl. p., Ob. 1., Ob. 2., Clar. 1., Clar. 2., Fg. 1., Fg. 2., Cor. 1., Cor. 2., Trump. 1., Trump. 2., Viol. solo, Trump., Viol. 1., and Viol. 2. The music is written in G major (one sharp) and 2/2 time. The score features various musical notations including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

3

2

Solo

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a handwritten instrument name and a first/second part designation. The staves are: Fl. 1. 2., Ob. 1. 2., Cel. 1. 2., Fg. 1. 2., Cor. 1. 2., Trmpt. 1. 2., Vcl. Solo, Timp., and Vcl. 1. 2. The score is divided into five measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *pp*, *pp esp.*, *pp tenuto*). The first measure is marked with a circled '3' at the top. The second measure has a '2' at the top. The third measure has a 'Solo' marking at the top. The fourth measure has a 'Solo' marking at the top. The fifth measure has a 'Solo' marking at the top. The score is written in a handwritten style, with some corrections and annotations.



Handwritten musical score for a symphony, page 8. The score is written on ten staves, each with a handwritten instrument name and a first/second part designation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The instruments and parts are:

- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Ov. 1. (Oboe 1)
- Ov. 2. (Oboe 2)
- Clar. 1. (Clarinet 1)
- Clar. 2. (Clarinet 2)
- Fg. 1. (Fagott 1)
- Fg. 2. (Fagott 2)
- Cori. 1. (Corni 1)
- Cori. 2. (Corni 2)
- Trumbe 1. (Trumpet 1)
- Trumbe 2. (Trumpet 2)
- Viol. solo (Violoncello solo)
- Tring. (Tromba)
- Viol. 1. (Violino 1)

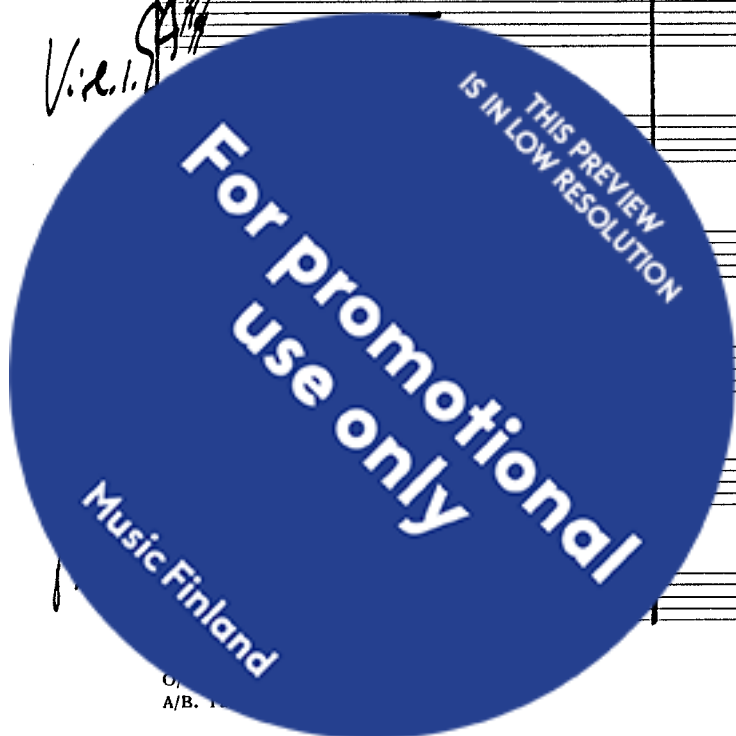
The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "can end." and "p. exp.".

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4

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, with the first two staves for each instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Crn.), Trumpet (Tm.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db.), and Piano (Pn.). The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The first staff of each instrument has a key signature of one sharp (F#) and a common time signature (C). The second staff of each instrument has a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. The first measure of the first staff of each instrument contains a key signature change from one sharp to one flat (Bb). The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The first staff of each instrument has a key signature of one sharp (F#) and a common time signature (C). The second staff of each instrument has a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. The first measure of the first staff of each instrument contains a key signature change from one sharp to one flat (Bb). The score is written in a standard musical notation style, with notes, rests, and dynamic markings.



V.i.e.l. S.M.

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Handwritten musical score for a symphony, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fg.), Horns (Corn.), Trumpets (Tromp.), Violins (Viol. I, Viol. II), Viola, Cello (Vcllo), and Double Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). A large blue circular watermark is overlaid on the bottom left, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

5

11

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

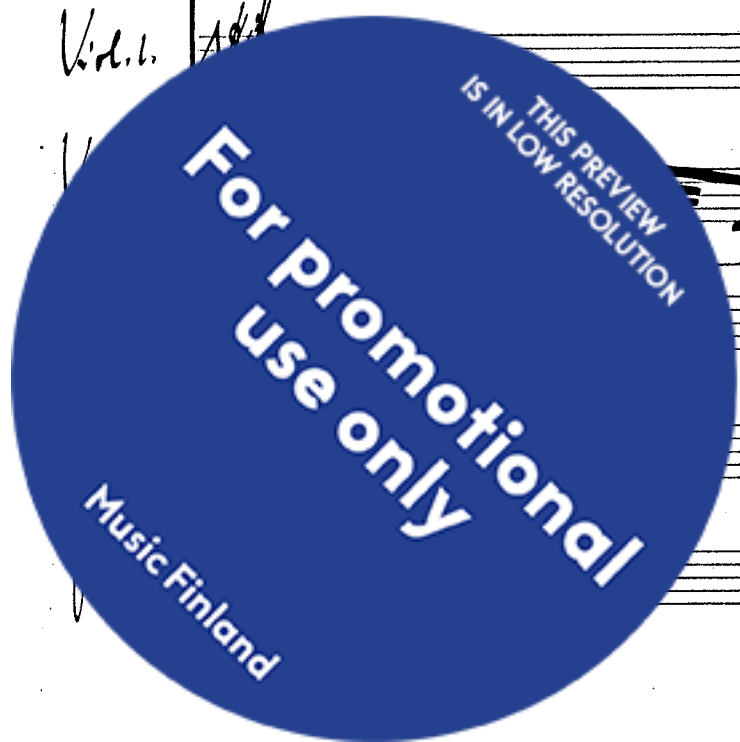
**Instruments and Sections:**

- Fl. 1. (First Flute)
- Fl. 2. (Second Flute)
- Ob. 1. (First Oboe)
- Ob. 2. (Second Oboe)
- Clar. 1. (First Clarinet)
- Clar. 2. (Second Clarinet)
- Fg. 1. (First Bassoon)
- Fg. 2. (Second Bassoon)
- Cori. 1. (First Horn)
- Cori. 2. (Second Horn)
- Trambe (Trumpets)
- Viol. solo (Violin solo)
- Piatti (Pianos)
- Viol. 1. (Violin 1)

**Handwritten Annotations:**

- percu.* (percussion)
- Solo* (Solo)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- pro* (prolongation)
- ms affettuoso* (more affectionate)
- proco* (prolongation)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.



1. Fl. *pp*  
2. Fl. *pp*  
1. Ob. *pp*  
2. Ob. *pp*  
1. Clar. *pp*  
2. Clar. *pp*  
1. Fg. *pp*  
2. Fg. *pp*  
1. Cor. *pp*  
2. Cor. *pp*  
Trunk  
Vcl. Solo  
Pitli  
Vcl. 1  
Vcl. 2

*pp*  
*pp*

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6

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

pp

Clar. 1.

Clar. 2.

Fg. 1.

Fg. 2.

pp

Cori.

Tramte

Vcl. Solo

Piatti

Viol. 1.

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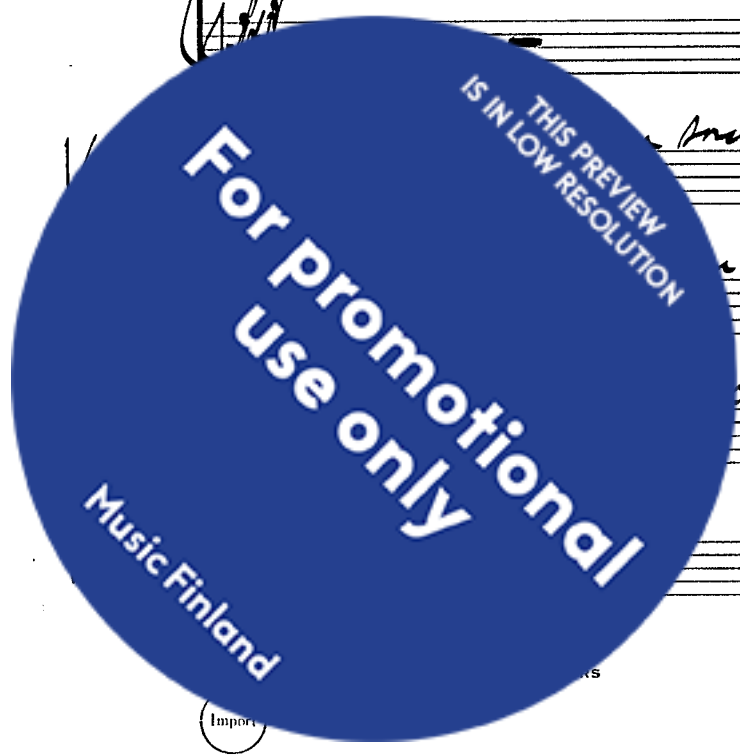
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Handwritten musical score for a symphony orchestra, page 14. The score is written on multiple staves, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare, Cymbals). The notation includes various musical symbols such as notes, rests, dynamics (pp, p, mp, mf, f, sf, sfz, sfz), articulation (accents, staccato), and performance instructions (e.g., "pizz.", "tr.", "mfz"). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

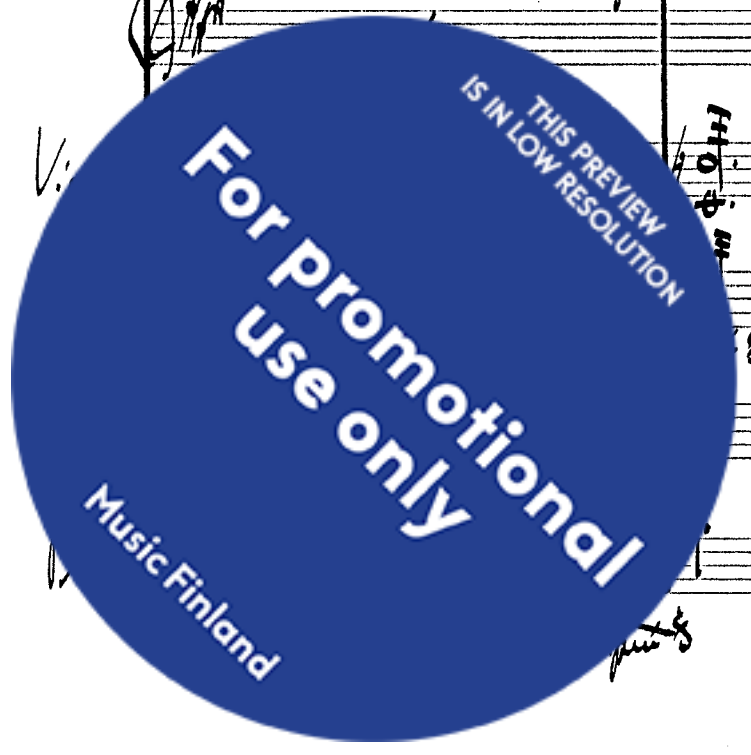
7

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Fl. 1 & 2, Ob. 1 & 2, Clarinet 1 & 2, Fg. 1 & 2, Corni 1 & 2, Trumpets 1 & 2, Violins 1 & 2, Viola, Cello, and Double Bass. The choir parts are labeled Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also handwritten annotations like "sempre and." and "sempre and. arco". The score is divided into measures by vertical bar lines. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a professional, handwritten style.



Handwritten musical score for a symphony orchestra, page 16. The score includes staves for Fl. 1/2, Ob. 1/2, Clarinet 1/2, Fg. 1/2, C. 1/2, P. 1/2, Vcl. Solo, P. 1/2, Vcl. 1/2, and V. 1/2. The notation is in G major and 4/4 time. The score is marked with 'p' (piano) and 'f' (forte) dynamics, and includes 'cresc.' (crescendo) and 'dim.' (diminuendo) markings. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Solo



8

12

Handwritten musical score for a symphony orchestra, page 12. The score is written on ten staves, each with a clef and key signature. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Clar. 1, Clar. 2, Fg. 1, Fg. 2, Corni 1, Corni 2, Trumpet, Viol. Solo, P.atti, Viol. 1, Viol. 2, Viola, and Cello. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* and *ppz*. There are also some handwritten annotations like "ppz sul g." and "ppz".

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Handwritten musical score for page 18, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Violoncello solo (Vcl. solo), Piano (Pia.), Violin (Vcl.), and Viola (V.). The score includes various musical notations such as rests, notes, and dynamic markings like *pmpu.* and *min.*.

**Fl.**  
1. *pmpu.*  
2.

**Ob.**  
1. *pmpu.*  
2.

**Clar.**  
1. *pmpu.*  
2. *pmpu.*

**Fg.**  
1.  
2.

**Cor.**  
1.  
2.

**Tr.**

**Vcl. solo**

**Pia.**

**Vcl.**  
1.  
2.

**V.**

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Handwritten musical score for multiple instruments and voices. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments and voices are labeled on the left:

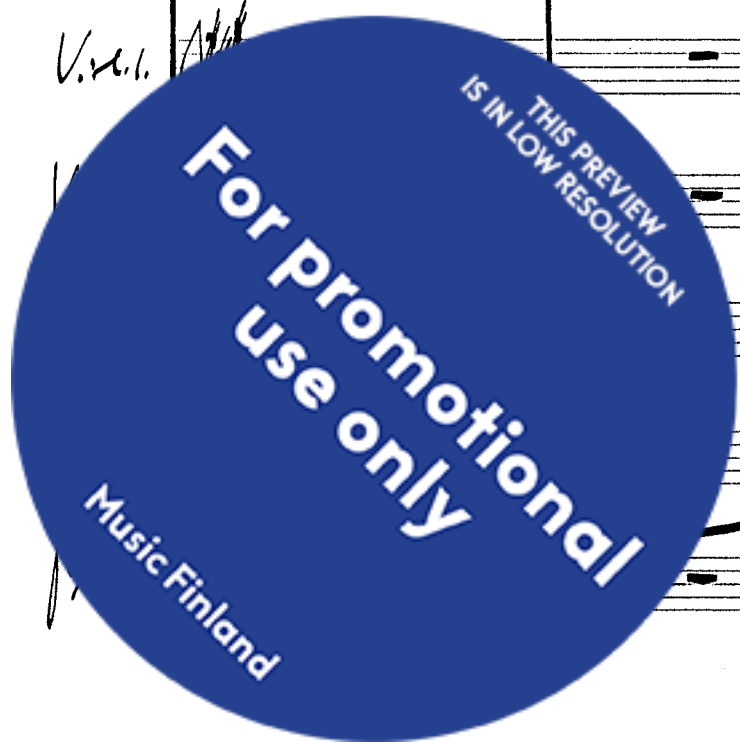
- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2) - *Ob. 2. = Cor Anglais*
- Clar. 1. (Clarinet 1)
- Clar. 2. (Clarinet 2)
- Fg. 1. (Fagott 1)
- Fg. 2. (Fagott 2)
- Crni. 1. (Corno 1)
- Crni. 2. (Corno 2)
- Trunk (Trumpet)
- Vcl. solo (Violoncello solo)
- Piatti (Piano)
- Vcl. 1. (Violoncello 1)

The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include:

- p ben esp.* (piano benedictus)
- dim.* (diminuendo)
- ppp* (pianississimo)

The score is divided into measures by vertical bar lines. The first measure shows a key signature change to one sharp (F#) and a common time signature (C). The second measure shows a key signature change to one sharp (F#) and a common time signature (C). The third measure shows a key signature change to one sharp (F#) and a common time signature (C). The fourth measure shows a key signature change to one sharp (F#) and a common time signature (C). The fifth measure shows a key signature change to one sharp (F#) and a common time signature (C). The sixth measure shows a key signature change to one sharp (F#) and a common time signature (C). The seventh measure shows a key signature change to one sharp (F#) and a common time signature (C). The eighth measure shows a key signature change to one sharp (F#) and a common time signature (C). The ninth measure shows a key signature change to one sharp (F#) and a common time signature (C). The tenth measure shows a key signature change to one sharp (F#) and a common time signature (C).

12/8



♩ = 104

Handwritten musical score for page 20, featuring multiple staves and instruments. The tempo is marked as ♩ = 104.

**Staves and Instruments:**

- Fl.** (Flute): 1. and 2. staves, both in 12/8 time.
- Ob.** (Oboe): 1. staff, in 12/8 time.
- E.S.** (English Horn): 1. staff, in 12/8 time.
- Clar.** (Clarinet): 1. and 2. staves, both in 12/8 time.
- Bj.** (Bassoon): 1. and 2. staves, both in 12/8 time.
- Cor.** (Cor Anglais): 1. and 2. staves, both in 12/8 time.
- Trunk** (Trumpet): 1. staff, in 12/8 time.
- Vcl. solo** (Violoncello solo): 1. staff, in 12/8 time.
- Piatti** (Piazzini): 1. staff, in 12/8 time.
- Vcl. l.** (Violoncello left): 1. staff, in 12/8 time.
- V.** (Violin): 1. staff, in 12/8 time.

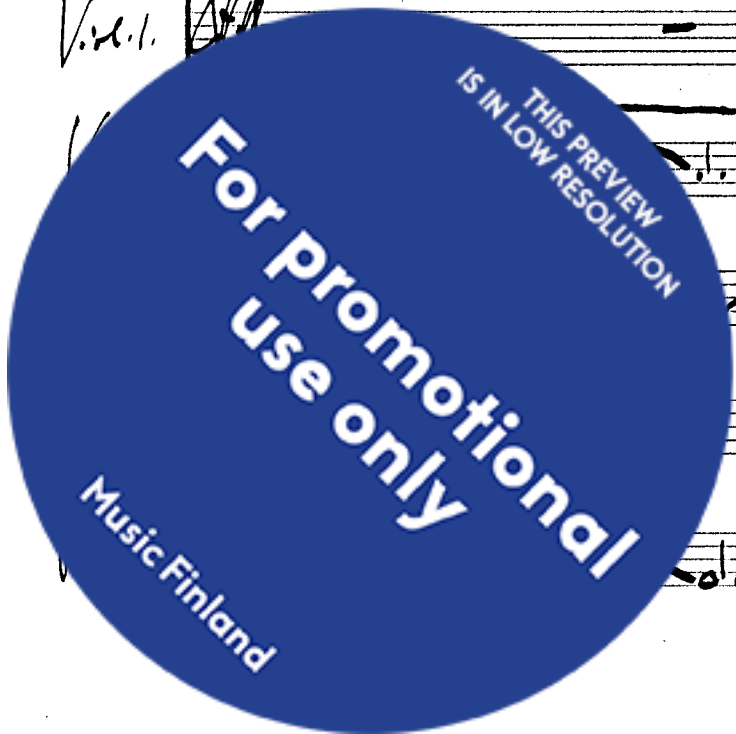
**Handwritten Annotations:**

- dim.* (diminuendo) above the Oboe staff.
- pp esp.* (pianissimo especially) below the English Horn staff.
- can. and.* (cannonic and) below the Violin staff.
- pp* (pianissimo) below the Violin staff.
- dim.* (diminuendo) below the Violin staff.

**Watermark:**

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Handwritten musical score for "The Rose Tree". The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Violins (Vl.), and Piano (P). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes a key signature change to one sharp and a 3/4 time signature. The second system includes a key signature change to one sharp and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark in the bottom left corner reads "For Promotional use only".



10

Handwritten musical score for page 22, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cello (Cello), Violoncello (Vcllo), Violin (Viol.), and Piano (Piano). The score is divided into two systems by a vertical line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Fl.**  
**Ob.**  
**Cl.**  
**Cello**  
**Vcllo**  
**Viol.**  
**Piano**

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Handwritten musical score for page 23, featuring multiple staves with musical notation and dynamic markings.

**Staves and Instruments:**

- Hr. 1. (Horn 1)
- Hr. 2. (Horn 2)
- Ob. (Oboe)
- Clar. 1. (Clarinet 1)
- Clar. 2. (Clarinet 2)
- Fl. 1. (Flute 1)
- Fl. 2. (Flute 2)
- Cor. 1. (Cor Anglais 1)
- Cor. 2. (Cor Anglais 2)
- Truete (Trumpet)
- Viol. 1. (Violin 1)
- Viol. 2. (Violin 2)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Double Bass)

**Dynamic Markings:**

- pp* (pianissimo)
- pp leggiero* (pianissimo, lightly)

**Handwritten Notes:**

- 9/8
- 3



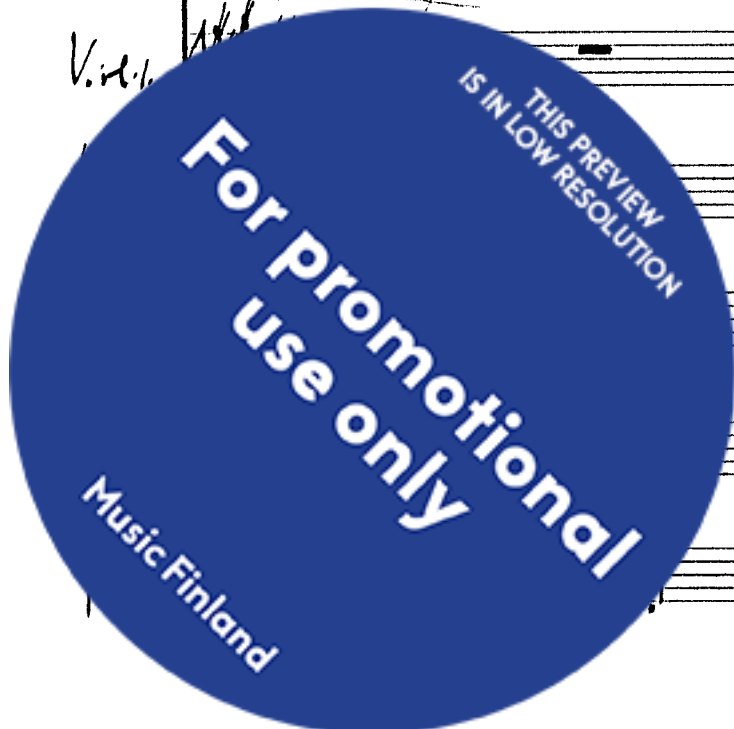
Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cello (Celi.), Bassoon (Fg.), Horn (Corn.), Trumpet (Trumpe.), Violoncello (Vcllo.), Double Bass (Bassi.), and Violin (Vcl.). The score is written in 2/8 time and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is divided into three measures, with the first measure starting with a key signature of one sharp (F#) and a time signature of 2/8. The second measure is marked with a large '11' in a circle. The third measure continues the musical notation. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

12  
4

Handwritten musical score for a symphony orchestra, page 25. The score is written in 12/8 time and key of A major. The instruments listed on the left are:

- Fl. 1. & 2.
- Ob.
- Cl. 1. & 2.
- Alm. 1. & 2.
- Fg. 1. & 2.
- Cor. 1. & 2.
- Tram. 1.
- Viol. Solo
- Piatti
- Viol. 1.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also handwritten annotations in the right margin, including "12/8" and "12/8".



Handwritten musical score for various instruments and voices. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cornet (Corn.), Trumpet (Trombe), Violoncello (Vcl. solo), Piano (Patti), Violin I (Vcl. I.), Violin II (Vcl. II.), and Viola (Viola). The second system includes parts for Violoncello (Vcl. solo), Piano (Patti), Violin I (Vcl. I.), Violin II (Vcl. II.), and Viola (Viola). The score features various musical notations, including notes, rests, and dynamic markings such as *pp* and *ppp*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

Tempo I 1 = 60

1. Solo

Fl. 1. *p ten. esp.*

2.

Ob. 1.

2.

Clar. 1.

2.

Fg. 1.

2.

Cor. 1.

2.

Tru. 1.

2.

Vcl. solo

Piccolo

Vcl. 1.

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Handwritten musical score for page 28, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *ppdolcissimo*, *mpdolce marc.*, and *mp marc.*. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of three sharps (F#, C#, G#).

Instrument parts visible include:

- Fl. 1. and 2.
- Ob. 1. and 2.
- Clar. 1. and 2.
- Fg. 1. and 2.
- Cori 1. and 2.
- Trumpets
- Viol. solo
- Viola
- Viol. 1.
- Viol. 2.



13

Handwritten musical score for page 29, featuring multiple staves and instruments. The score includes a large blue circular watermark in the bottom left corner that reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

The score is written for the following instruments:

- Fl. (Flute) 1. and 2.
- Ob. (Oboe) 1. and 2.
- Clar. (Clarinet) 1. and 2.
- 3. (Bassoon) 1. and 2.
- Cori (Cor Anglais) 1. and 2.
- Trunk (Trumpet)
- Vid. Solo (Violin Solo)
- Piatti (Piastring)
- Viol. (Violin) 1. and 2.

The score is divided into measures, with some measures containing rests and others containing musical notation. The bottom right section of the score includes the word "Solo" written vertically.

Pochettino più nuovo! = 69

1. Fl. 1. Fl. p. 2. = Fl. pice.

2. Fl. 2.

3. Fl. 1.

4. Fl. 2.

5. Fl. 1.

6. Fl. 2.

7. Fl. 1.

8. Fl. 2.

9. Fl. 1.

10. Fl. 2.

11. Fl. 1.

12. Fl. 2.

13. Fl. 1.

14. Fl. 2.

15. Fl. 1.

16. Fl. 2.

17. Fl. 1.

18. Fl. 2.

19. Fl. 1.

20. Fl. 2.

21. Fl. 1.

22. Fl. 2.

23. Fl. 1.

24. Fl. 2.

25. Fl. 1.

26. Fl. 2.

27. Fl. 1.

28. Fl. 2.

29. Fl. 1.

30. Fl. 2.

31. Fl. 1.

32. Fl. 2.

33. Fl. 1.

34. Fl. 2.

35. Fl. 1.

36. Fl. 2.

37. Fl. 1.

38. Fl. 2.

39. Fl. 1.

40. Fl. 2.

41. Fl. 1.

42. Fl. 2.

43. Fl. 1.

44. Fl. 2.

45. Fl. 1.

46. Fl. 2.

47. Fl. 1.

48. Fl. 2.

49. Fl. 1.

50. Fl. 2.

51. Fl. 1.

52. Fl. 2.

53. Fl. 1.

54. Fl. 2.

55. Fl. 1.

56. Fl. 2.

57. Fl. 1.

58. Fl. 2.

59. Fl. 1.

60. Fl. 2.

61. Fl. 1.

62. Fl. 2.

63. Fl. 1.

64. Fl. 2.

65. Fl. 1.

66. Fl. 2.

67. Fl. 1.

68. Fl. 2.

69. Fl. 1.

70. Fl. 2.

71. Fl. 1.

72. Fl. 2.

73. Fl. 1.

74. Fl. 2.

75. Fl. 1.

76. Fl. 2.

77. Fl. 1.

78. Fl. 2.

79. Fl. 1.

80. Fl. 2.

81. Fl. 1.

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83. Fl. 1.

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99. Fl. 1.

100. Fl. 2.

101. Fl. 1.

102. Fl. 2.

103. Fl. 1.

104. Fl. 2.

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106. Fl. 2.

107. Fl. 1.

108. Fl. 2.

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116. Fl. 2.

117. Fl. 1.

118. Fl. 2.

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123. Fl. 1.

124. Fl. 2.

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126. Fl. 2.

127. Fl. 1.

128. Fl. 2.

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167. Fl. 1.

168. Fl. 2.

169. Fl. 1.

170. Fl. 2.

171. Fl. 1.

172. Fl. 2.

173. Fl. 1.

174. Fl. 2.

175. Fl. 1.

176. Fl. 2.

177. Fl. 1.

178. Fl. 2.

179. Fl. 1.

180. Fl. 2.

181. Fl. 1.

182. Fl. 2.

183. Fl. 1.

184. Fl. 2.

185. Fl. 1.

186. Fl. 2.

187. Fl. 1.

188. Fl. 2.

189. Fl. 1.

190. Fl. 2.

191. Fl. 1.

192. Fl. 2.

193. Fl. 1.

194. Fl. 2.

195. Fl. 1.

196. Fl. 2.

197. Fl. 1.

198. Fl. 2.

199. Fl. 1.

200. Fl. 2.

201. Fl. 1.

202. Fl. 2.

203. Fl. 1.

204. Fl. 2.

205. Fl. 1.

206. Fl. 2.

207. Fl. 1.

208. Fl. 2.

209. Fl. 1.

210. Fl. 2.

211. Fl. 1.

212. Fl. 2.

213. Fl. 1.

214. Fl. 2.

215. Fl. 1.

216. Fl. 2.

217. Fl. 1.

218. Fl. 2.

219. Fl. 1.

220. Fl. 2.

221. Fl. 1.

222. Fl. 2.

223. Fl. 1.

224. Fl. 2.

225. Fl. 1.

226. Fl. 2.

227. Fl. 1.

228. Fl. 2.

229. Fl. 1.

230. Fl. 2.

231. Fl. 1.

232. Fl. 2.

233. Fl. 1.

234. Fl. 2.

235. Fl. 1.

236. Fl. 2.

237. Fl. 1.

238. Fl. 2.

239. Fl. 1.

240. Fl. 2.

241. Fl. 1.

242. Fl. 2.

243. Fl. 1.

244. Fl. 2.

245. Fl. 1.

246. Fl. 2.

247. Fl. 1.

248. Fl. 2.

249. Fl. 1.

250. Fl. 2.

251. Fl. 1.

252. Fl. 2.

253. Fl. 1.

254. Fl. 2.

255. Fl. 1.

256. Fl. 2.

257. Fl. 1.

258. Fl. 2.

259. Fl. 1.

260. Fl. 2.

261. Fl. 1.

262. Fl. 2.

263. Fl. 1.

264. Fl. 2.

265. Fl. 1.

266. Fl. 2.

267. Fl. 1.

268. Fl. 2.

269. Fl. 1.

270. Fl. 2.

271. Fl. 1.

272. Fl. 2.

273. Fl. 1.

274. Fl. 2.

275. Fl. 1.

276. Fl. 2.

277. Fl. 1.

278. Fl. 2.

279. Fl. 1.

280. Fl. 2.

281. Fl. 1.

282. Fl. 2.

283. Fl. 1.

284. Fl. 2.

285. Fl. 1.

286. Fl. 2.

287. Fl. 1.

288. Fl. 2.

289. Fl. 1.

290. Fl. 2.

291. Fl. 1.

292. Fl. 2.

293. Fl. 1.

294. Fl. 2.

295. Fl. 1.

296. Fl. 2.

297. Fl. 1.

298. Fl. 2.

299. Fl. 1.

300. Fl. 2.

301. Fl. 1.

302. Fl. 2.

303. Fl. 1.

304. Fl. 2.

305. Fl. 1.

306. Fl. 2.

307. Fl. 1.

308. Fl. 2.

309. Fl. 1.

310. Fl. 2.

311. Fl. 1.

312. Fl. 2.

313. Fl. 1.

314. Fl. 2.

315. Fl. 1.

316. Fl. 2.

317. Fl. 1.

318. Fl. 2.

319. Fl. 1.

320. Fl. 2.

321. Fl. 1.

322. Fl. 2.

323

Fl. pic. *pp dolcissimo*

Fl. h.

Ob. 1.

Ob. 2.

Clar. 1.

Clar. 2.

Fg. 1.

Fg. 2.

Cor. 1.

Cor. 2.

Trumpet 1.

Trumpet 2.

Vcl. solo

Viola

Vcl. 1.

Vcl. 2.

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[illegible]

Handwritten musical score for orchestra, measures 1-5. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Violin Solo, Triangle, Violin 1, Violin 2, Viola, Cello, and Double Bass.

Measure 1: Flute 1 & 2 play a whole note G4. Oboe 1 & 2 play a whole note G4. Clarinet 1 & 2 play a whole note G4. Bassoon 1 & 2 play a whole note G4. Horn 1 & 2 play a whole note G4. Trumpet 1 & 2 play a whole note G4. Trombone 1 & 2 play a whole note G4. Violin Solo plays a whole note G4. Triangle plays a whole note G4. Violin 1 & 2 play a whole note G4. Viola plays a whole note G4. Cello plays a whole note G4. Double Bass plays a whole note G4.

Measure 2: Flute 1 & 2 play a whole note A4. Oboe 1 & 2 play a whole note A4. Clarinet 1 & 2 play a whole note A4. Bassoon 1 & 2 play a whole note A4. Horn 1 & 2 play a whole note A4. Trumpet 1 & 2 play a whole note A4. Trombone 1 & 2 play a whole note A4. Violin Solo plays a whole note A4. Triangle plays a whole note A4. Violin 1 & 2 play a whole note A4. Viola plays a whole note A4. Cello plays a whole note A4. Double Bass plays a whole note A4.

Measure 3: Flute 1 & 2 play a whole note B4. Oboe 1 & 2 play a whole note B4. Clarinet 1 & 2 play a whole note B4. Bassoon 1 & 2 play a whole note B4. Horn 1 & 2 play a whole note B4. Trumpet 1 & 2 play a whole note B4. Trombone 1 & 2 play a whole note B4. Violin Solo plays a whole note B4. Triangle plays a whole note B4. Violin 1 & 2 play a whole note B4. Viola plays a whole note B4. Cello plays a whole note B4. Double Bass plays a whole note B4.

Measure 4: Flute 1 & 2 play a whole note C5. Oboe 1 & 2 play a whole note C5. Clarinet 1 & 2 play a whole note C5. Bassoon 1 & 2 play a whole note C5. Horn 1 & 2 play a whole note C5. Trumpet 1 & 2 play a whole note C5. Trombone 1 & 2 play a whole note C5. Violin Solo plays a whole note C5. Triangle plays a whole note C5. Violin 1 & 2 play a whole note C5. Viola plays a whole note C5. Cello plays a whole note C5. Double Bass plays a whole note C5.

Measure 5: Flute 1 & 2 play a whole note D5. Oboe 1 & 2 play a whole note D5. Clarinet 1 & 2 play a whole note D5. Bassoon 1 & 2 play a whole note D5. Horn 1 & 2 play a whole note D5. Trumpet 1 & 2 play a whole note D5. Trombone 1 & 2 play a whole note D5. Violin Solo plays a whole note D5. Triangle plays a whole note D5. Violin 1 & 2 play a whole note D5. Viola plays a whole note D5. Cello plays a whole note D5. Double Bass plays a whole note D5.

A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a symphony orchestra, page 34. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Hr. 1. (Horn 1)
- Hr. 2. (Horn 2)
- Ob. 1. (Oboe 1)
- Ob. 2. (Oboe 2)
- Clar. (Clarinet)
- Fg. 1. (Flute 1)
- Fg. 2. (Flute 2)
- Cor. 1. (Cor Anglais 1)
- Cor. 2. (Cor Anglais 2)
- Tru. 1. (Trumpet 1)
- Tru. 2. (Trumpet 2)
- Vir. solo (Violin solo)
- Timp. (Timpani)
- Vir. 1. (Violin 1)

The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The score includes various musical notations such as notes, rests, dynamics (p, mp, f, sf, marc.), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Cello (Cello), Double Bass (Bass), Violin (Viol.), Viola (Viola), and Trumpet (Trump.). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only MusicFinland.com".

17

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Cori (Cori), Trumpet (Trumpet), Violins (Viol. Sds), Piatto (Piatto), and Viola (Viola). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *ppp*, *con ond.*, *Solo*, *mp affettuoso*). The score is divided into measures, with some measures containing multiple notes and rests. The notation is handwritten and includes various musical symbols and markings.

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Handwritten musical score for a symphony orchestra, page 18. The score is divided into two systems by a vertical line. The instruments listed on the left are:

- Fl. 1. and 2. (Flutes)
- Ob. 1. and 2. (Oboes)
- Clar. 1. and 2. (Clarinets)
- Fg. 1. and 2. (Fagotti)
- Cori. 1. and 2. (Cori)
- Tru. 1. and 2. (Trumpets)
- Vcl. s. do (Violoncello)
- Timp. (Timpani)
- Vcl. l. (Violini)
- V. (Violini)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*). A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten notes in the bottom right corner of the page include:

*sempre and.*  
*sempre and.*

Handwritten musical score for a symphony, page 39. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into two systems, with the first system on the left and the second system on the right. The instruments listed on the left include:

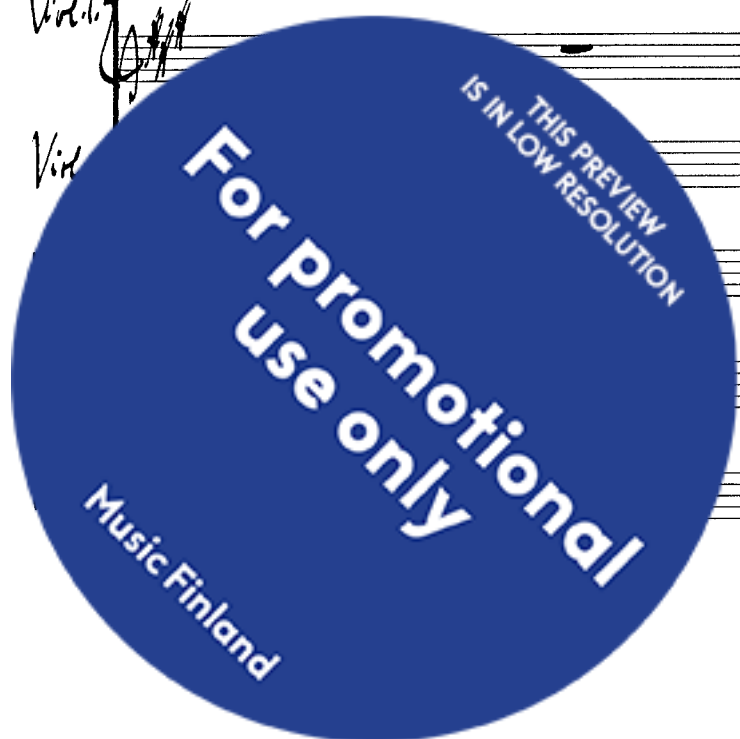
- Fl. 1.
- Fl. 2.
- Ob. 1.
- Ob. 2.
- Clarinet 1.
- Clarinet 2.
- Bassoon 1.
- Bassoon 2.
- Trumpet 1.
- Trumpet 2.
- Trumpet 3.
- Trumpet 4.
- Trumpet 5.
- Trumpet 6.
- Trumpet 7.
- Trumpet 8.
- Trumpet 9.
- Trumpet 10.
- Trumpet 11.
- Trumpet 12.
- Trumpet 13.
- Trumpet 14.
- Trumpet 15.
- Trumpet 16.
- Trumpet 17.
- Trumpet 18.
- Trumpet 19.
- Trumpet 20.
- Trumpet 21.
- Trumpet 22.
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- Trumpet 24.
- Trumpet 25.
- Trumpet 26.
- Trumpet 27.
- Trumpet 28.
- Trumpet 29.
- Trumpet 30.
- Trumpet 31.
- Trumpet 32.
- Trumpet 33.
- Trumpet 34.
- Trumpet 35.
- Trumpet 36.
- Trumpet 37.
- Trumpet 38.
- Trumpet 39.
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- Trumpet 66.
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- Trumpet 68.
- Trumpet 69.
- Trumpet 70.
- Trumpet 71.
- Trumpet 72.
- Trumpet 73.
- Trumpet 74.
- Trumpet 75.
- Trumpet 76.
- Trumpet 77.
- Trumpet 78.
- Trumpet 79.
- Trumpet 80.
- Trumpet 81.
- Trumpet 82.
- Trumpet 83.
- Trumpet 84.
- Trumpet 85.
- Trumpet 86.
- Trumpet 87.
- Trumpet 88.
- Trumpet 89.
- Trumpet 90.
- Trumpet 91.
- Trumpet 92.
- Trumpet 93.
- Trumpet 94.
- Trumpet 95.
- Trumpet 96.
- Trumpet 97.
- Trumpet 98.
- Trumpet 99.
- Trumpet 100.

The score includes various musical notations, including notes, rests, and dynamic markings. The first system on the left shows the beginning of the piece, with the second system on the right continuing the music. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The instruments listed on the left include:

- Fl. 1.
- Fl. 2.
- Ob. 1.
- Ob. 2.
- Clarinet 1.
- Clarinet 2.
- Bassoon 1.
- Bassoon 2.
- Trumpet 1.
- Trumpet 2.
- Trumpet 3.
- Trumpet 4.
- Trumpet 5.
- Trumpet 6.
- Trumpet 7.
- Trumpet 8.
- Trumpet 9.
- Trumpet 10.
- Trumpet 11.
- Trumpet 12.
- Trumpet 13.
- Trumpet 14.
- Trumpet 15.
- Trumpet 16.
- Trumpet 17.
- Trumpet 18.
- Trumpet 19.
- Trumpet 20.
- Trumpet 21.
- Trumpet 22.
- Trumpet 23.
- Trumpet 24.
- Trumpet 25.
- Trumpet 26.
- Trumpet 27.
- Trumpet 28.
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- Trumpet 31.
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- Trumpet 33.
- Trumpet 34.
- Trumpet 35.
- Trumpet 36.
- Trumpet 37.
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- Trumpet 39.
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- Trumpet 41.
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- Trumpet 52.
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- Trumpet 55.
- Trumpet 56.
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- Trumpet 60.
- Trumpet 61.
- Trumpet 62.
- Trumpet 63.
- Trumpet 64.
- Trumpet 65.
- Trumpet 66.
- Trumpet 67.
- Trumpet 68.
- Trumpet 69.
- Trumpet 70.
- Trumpet 71.
- Trumpet 72.
- Trumpet 73.
- Trumpet 74.
- Trumpet 75.
- Trumpet 76.
- Trumpet 77.
- Trumpet 78.
- Trumpet 79.
- Trumpet 80.
- Trumpet 81.
- Trumpet 82.
- Trumpet 83.
- Trumpet 84.
- Trumpet 85.
- Trumpet 86.
- Trumpet 87.
- Trumpet 88.
- Trumpet 89.
- Trumpet 90.
- Trumpet 91.
- Trumpet 92.
- Trumpet 93.
- Trumpet 94.
- Trumpet 95.
- Trumpet 96.
- Trumpet 97.
- Trumpet 98.
- Trumpet 99.
- Trumpet 100.

The score includes various musical notations, including notes, rests, and dynamic markings. The first system on the left shows the beginning of the piece, with the second system on the right continuing the music. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The instruments listed on the left include:

- Fl. 1.
- Fl. 2.
- Ob. 1.
- Ob. 2.
- Clarinet 1.
- Clarinet 2.
- Bassoon 1.
- Bassoon 2.
- Trumpet 1.
- Trumpet 2.
- Trumpet 3.
- Trumpet 4.
- Trumpet 5.
- Trumpet 6.
- Trumpet 7.
- Trumpet 8.
- Trumpet 9.
- Trumpet 10.
- Trumpet 11.
- Trumpet 12.
- Trumpet 13.
- Trumpet 14.
- Trumpet 15.
- Trumpet 16.
- Trumpet 17.
- Trumpet 18.
- Trumpet 19.
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- Trumpet 65.
- Trumpet 66.
- Trumpet 67.
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- Trumpet 93.
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- Trumpet 96.
- Trumpet 97.
- Trumpet 98.
- Trumpet 99.
- Trumpet 100.

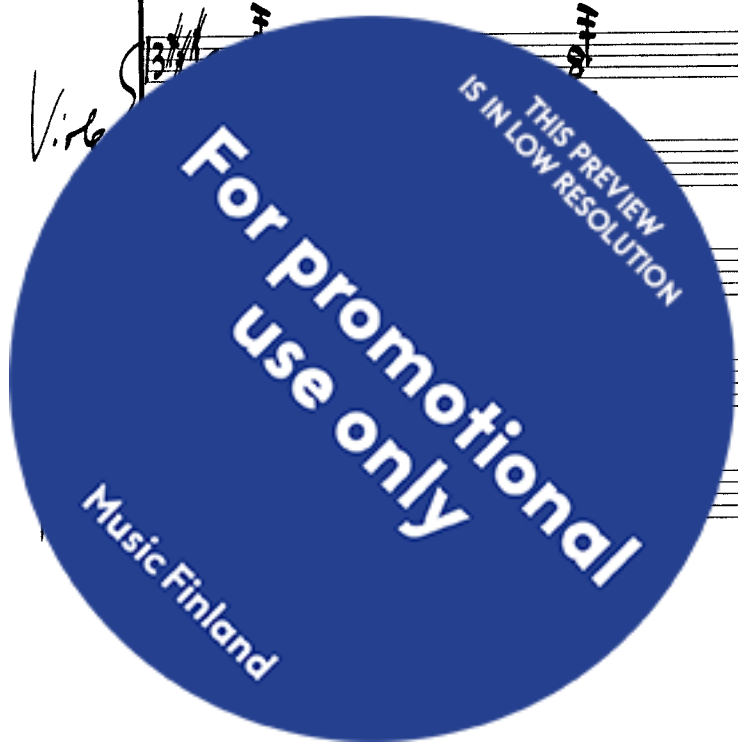


*Lento*. 1 = 46

Fl.  
Hr.  
Ob.  
Clar.  
Fg.  
Cornet  
Trump.  
Vcl. solo  
Vcl. 1.  
Vcl. 2.  
Vcl.

mp  
ss  
Solo  
pp ben esp.  
pp ben esp.  
metten to ground.  
metten to ground.  
metten to ground.  
div. pp  
pp  
pp

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Toco più mosso ♩ = 69

Handwritten musical score for orchestra, marked "Toco più mosso" with a tempo of ♩ = 69. The score is written on multiple staves, including strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Triangles, etc.). The key signature is A major (three sharps). The time signature is 3/2. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, f), and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, reading "For promotional use only" and "Music Finland".

12/8

20

Handwritten musical score for a 12/8 timepiece. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trump.), Violoncello (Vcl. solo), Trumpet (Trump.), Violoncello (Vcl.), and Violin (Viol.). The key signature is A major (three sharps). The tempo is marked 'Allegretto'.

The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten annotations include 'can end' and 'can end' in the right margin, and '1/10' and '1/11' in the left margin.

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Handwritten musical score for a symphony orchestra, page 43. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (trumpets, timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *decrescendo*. The score is divided into two systems by a double bar line. The first system contains the main musical notation, and the second system contains the continuation of the piece, marked with a double bar line and a repeat sign.

(10m.)

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