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# Crystallizations

Double concerto for solo violin, solo accordion and string orchestra

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
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# Crystallizations

Double concerto for solo violin, solo accordion and string orchestra

**Uljas Pulkkis 2008**

♩=64

### 1st Crystallization

[illegible]

## 13

**Crystalizations, page 27/71**

**13**

Solo vln.

Solo accordion

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vla. desk 1

Vla. desk 2

Vc. desk 1

Vc. desk 2

Cb. desk 1

musical score page 27/71, featuring various instruments and dynamic markings.



[illegible]

## Crystallizations, page 4/71

33

Crystalizations, page 4/71

33

Solo vln.

Solo accordion

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vla. desk 1

Vla. desk 2

Vc. desk 1

Vc. desk 2

Cb. desk 1

8va 8th

trb

mf

p

mf

p

mf

8va

trb

mf

p

mf

8va 6th 7th

6th

8va

8va

8va

8va

8va

8va

ppp

f

ppp

f

f pizz.

mf 3

mf 3

mf 3

flag. pizz. 2nd partial

mf

5

FOR PROMOTIONAL USE ONLY

38

Solo vln.

Solo  
accordion

Vln. I  
desk 1

Vln. I  
desk 2

Vln. I  
desk 3

Vln. II  
desk 1

Vln. II  
desk 2

Vln. II  
desk 3

Vla.  
desk 1

Vla.  
desk 2

Sheet music for page 5 of 71, titled "Crystallizations". The page contains staves for Solo violin, Solo accordion, and three desks each for Violin I, Violin II, and Viola. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *f*, *p*, *fp*, and *gliss.*. The Solo violin and Solo accordion parts are marked with *pp* and *f*. The Violin I desks are marked with *f* and *p*. The Violin II desks are marked with *p* and *f*. The Viola desks are marked with *fp* and *gliss.*. The music is written in a key with one sharp (F#) and a common time signature of 4/4. The page number 38 is in the top left corner. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.



## 43

[illegible]



Solo vln.

Solo  
accordionVln. I  
desk 1Vln. I  
desk 2Vln. I  
desk 3Vln. II  
desk 1Vln. II  
desk 2Vln. II  
desk 3Vla.  
desk 1Vla.  
desk 2Vc.  
desk 1Vc.  
desk 2

FOR PROMOTIONAL USE ONLY

[illegible]

Solo vln.

Solo accordion

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vla. desk 1

Vla. desk 2

Vc. desk 1

Vc. desk 2

*gliss.*

*ff*

*pp*

*8va*

*f*

*pp*

*f*

*f*

*f*

*f*

*pp*

*f*

*pp*

*p*

*p*

FOR PROMOTIONAL USE ONLY



Solo vln.

Solo  
accordion

Vln. I  
desk 1

Vln. I  
desk 2

Vln. I  
desk 3

Vln. II  
desk 1

Vln. II  
desk 2

Vln. II  
desk 3

Vla.  
desk 1

Vla.  
desk 2

Vc.  
desk 1

Vc.  
desk 2

This musical score page features ten staves. The top two staves are for Solo Violin and Solo Accordion. The next six staves are for Violin I (desks 1, 2, 3) and Violin II (desks 1, 2, 3). The bottom two staves are for Viola (desks 1, 2) and Violoncello (desks 1, 2). The Solo Violin part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex melodic line with many accidentals, dynamic markings of *ff* and *f*, and articulation marks like 'no dim.'. The Solo Accordion part follows, also in treble clef, with a similar key signature and time signature. It includes a 'Bellow shake' instruction and dynamic markings of *ff* and *f*. The Violin and Viola parts are in treble clef, while the Violoncello parts are in bass clef. They all share the same key signature and time signature. The Violin and Viola parts have dynamic markings of *pp*, *ff*, and *mp*. The Violoncello parts have dynamic markings of *pp*, *ff*, and *mp*. The score is marked with various musical notations including slurs, ties, and fingerings.



Solo vln.

Solo  
accordionVln. I  
desk 1Vln. I  
desk 2Vln. I  
desk 3Vln. II  
desk 1Vln. II  
desk 2Vln. II  
desk 3Vla.  
desk 1Vla.  
desk 2Vc.  
desk 1Vc.  
desk 2

FOR PROMOTIONAL USE ONLY

70

Solo  
accordionVln. I  
desk 1Vln. I  
desk 2Vln. I  
desk 3Vln. II  
desk 1Vln. II  
desk 2Vln. II  
desk 3Vla.  
desk 1Vla.  
desk 2Vc.  
desk 1Vc.  
desk 2Cb.  
desk 1

This page of the musical score for 'Crystallizations' features a solo accordion and a string ensemble. The solo accordion part begins in the fourth measure with a forte (*f*) dynamic, moving to fortissimo (*ff*) by the sixth measure. The string ensemble, consisting of three desks each for Violin I, Violin II, Viola, and Violoncello, enters in the second measure. The Violin I and II parts play a melodic line with triplets, while the Viola and Cello parts provide a harmonic accompaniment. The string parts also reach fortissimo (*ff*) by the sixth measure. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the page.

This musical score is for the piece "The Rose Tree" and includes the following parts and dynamics:

- Solo vln.:** Dynamics include *mf* and *f*.
- Solo accordion:** Dynamics include *mp*, *f*, and *p*.
- Vln. I desk 1, Vln. I desk 2, Vln. I desk 3:** Dynamics include *mp*, *f*, and *p*.
- Vln. II desk 1, Vln. II desk 2, Vln. II desk 3:** Dynamics include *mp*, *f*, and *p*.
- Vla. desk 1, Vla. desk 2:** Dynamics include *mp*, *f*, and *p*.
- Vc. desk 1, Vc. desk 2:** Dynamics include *mp*, *f*, and *p*.
- Cb. desk 1:** Dynamics include *mp*, *f*, and *p*.

The score is marked with a large diagonal watermark: "FOR PROMOTIONAL USE ONLY".



83

Solo vln.

Solo  
accordionVln. I  
desk 1Vln. I  
desk 2Vln. I  
desk 3Vln. II  
desk 1Vln. II  
desk 2Vln. II  
desk 3Vla.  
desk 1Vla.  
desk 2Vc.  
desk 1Vc.  
desk 2Cb.  
desk 1

This musical score page, numbered 83, contains staves for the following instruments: Solo violin, Solo accordion, Violin I (desks 1, 2, 3), Violin II (desks 1, 2, 3), Viola (desks 1, 2), Violoncello (desks 1, 2), and Contrabass (desk 1). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score features a variety of dynamic markings including *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). There are also crescendo and decrescendo hairpins. The Solo violin part includes a melodic line with some grace notes. The Solo accordion part consists of dense block chords. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with some parts featuring accents or dynamic changes. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

## Violin cadenza

Attacca

Solo vln.

Solo  
accordionVln. I  
desk 1Vln. I  
desk 2Vln. I  
desk 3Vln. II  
desk 1Vln. II  
desk 2Vln. II  
desk 3Vla.  
desk 1Vla.  
desk 2Vc.  
desk 1Vc.  
desk 2Cb.  
desk 1

Musical score for "Crystallizations, page 15/71", featuring a Violin cadenza. The score includes staves for Solo violin, Solo accordion, Violin I (3 desks), Violin II (3 desks), Viola (2 desks), Violoncello (2 desks), and Contrabass (1 desk). The Solo violin part begins with an "Attacca" marking and a "gliss" instruction. The Solo accordion part starts with a forte (sfz) dynamic and a piano (p) dynamic. The Violin I and II parts also start with sfz and p dynamics. The Viola, Vc., and Cb. parts follow a similar pattern. The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

98

Solo vln.

Vc. desk 1

Vc. desk 2

Measures 98-101. The solo violin part is a whole rest. The two violin desks play a melodic line with triplets and slurs. The key signature has one flat, and the time signature is 6/4.

102

Solo vln.

Vc. desk 1

Vc. desk 2

Measures 102-107. The solo violin part is a whole rest. The two violin desks play a melodic line with triplets and slurs. The key signature has one flat, and the time signature is 6/4.

108

Solo vln.

Vc. desk 1

Vc. desk 2

Measures 108-111. The solo violin part is a whole rest. The two violin desks play a melodic line with quintuplets and slurs. The key signature has one flat, and the time signature is 6/4.



112

Solo vln.

Vc. desk 1

Vc. desk 2

2 wine glasses operated by double bass players

*pp*

*pp*

115

Solo vln.

Solo accordion

Vc. desk 1

Vc. desk 2

2 Wine glasses

*mf*

*p*

*pp*

*pp*

120

rit.

♩=64  
Intermezzo  
Attacca

Solo vln.

Solo  
accordionVln. I  
desk 1Vln. I  
desk 2Vc.  
desk 12 Wine  
glasses

126

Solo vln.

Solo  
accordionVln. I  
desk 1Vln. I  
desk 2Vc.  
desk 1

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This block contains the musical notation for measures 120 through 126. The score is written for a solo violin, solo accordion, two violin desks, a violin desk, and two wine glasses. The tempo is marked as 64 beats per minute (♩=64) and the section is titled 'Intermezzo Attacca'. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a variety of techniques including glissandos, trills, triplets, and sixteenth-note runs. The solo violin part is particularly prominent, with many trills and glissandos. The solo accordion provides a steady accompaniment. The violin desks and violin desk provide harmonic support, while the two wine glasses play a simple, rhythmic pattern. The score is marked with 'rit.' (ritardando) at the beginning of measure 120. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom half of the page.

120

Solo vln.

Solo accordion

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vla. desk 1

Vla. desk 2

Vc. desk 1

Vc. desk 2

Cb. desk 1

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# Crystallizations, page 20/71

134

$\text{♩} = 52$

Solo vln.

Solo  
accordion

Vln. I  
desk 1

Vln. I  
desk 2

Vln. I  
desk 3

Vln. II  
desk 1

Vln. II  
desk 2

Vln. II  
desk 3

Vla.  
desk 1

Vla.  
desk 2

Cb.  
desk 1

The musical score is written for a solo violin and solo accordion, with staves for a string ensemble (Violins I and II, Violas) and a Cello. The tempo is marked  $\text{♩} = 52$ . The solo violin part features a melodic line with glissandos and a final gliss. The solo accordion part consists of a complex, rapid sixteenth-note pattern. The string ensemble parts are mostly rests, with the Viola desks playing a tremolo pattern. The Cello part is a simple bass line. The score is marked with a large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY'.

137

137

Solo vin.

Solo Accordion

Vla. desk 1

Vla. desk 2

This musical score page contains measures 137 through 140. The instruments are Solo violin, Solo Accordion, and two Viola desks. The Solo violin part begins with a glissando and a mezzo-forte (mf) dynamic. The Solo Accordion part features a complex, rhythmic melody with sixteenth notes and slurs. The two Viola desks play a similar rhythmic pattern, with the first desk including trills. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Vla.  
desk 2



19 20 21 22

5

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FIMIC

# Crystallizations, page 22/71

141

♩=64

Solo vln.

Solo  
accordion

Vln. I  
desk 1

Vln. I  
desk 2

Vln. I  
desk 3

Vln. II  
desk 1

Vln. II  
desk 2

Vln. II  
desk 3

Vla.  
desk 1

Vla.  
desk 2

2 Wine  
glasses

The musical score is written for a chamber ensemble. It begins with a tempo marking of ♩=64. The Solo violin part starts with a mezzo-forte (mf) dynamic and features a melodic line with trills and slurs. The Solo accordion part follows with a mezzo-piano (mp) dynamic, playing a more rhythmic accompaniment with trills and slurs. The string sections (Violins I, Violins II, and Violas) are marked with piano (ppp) and 'con sord.' (con sordina), indicating a very soft, muffled sound. They play sustained notes with long slurs. The 2 Wine glasses part is also marked with piano (ppp) and features a melodic line with slurs. The score is divided into measures by vertical bar lines, and the time signature is 4/4.



♩=76  
2nd Crystallization

Attacca

Solo vln.

Solo  
accordionVln. I  
desk 1Vln. I  
desk 2Vln. I  
desk 3Vln. II  
desk 1Vln. II  
desk 2Vln. II  
desk 3Vla.  
desk 1Vla.  
desk 22 Wine  
glasses

Musical score for "2nd Crystallization" (page 23/71). The score is for a solo violin, solo accordion, and a string quartet (Violins I, Violins II, Violas) and two wine glasses. The tempo is marked as ♩=76. The score begins with an "Attacca" instruction. The solo violin part starts with a melodic line. The solo accordion part features a complex, rhythmic accompaniment with various fingerings (3, 5, 6, 7) and dynamics (ff, pp). The string quartet parts are marked with "con sord." (con sordina) and dynamics (pp, p). The two wine glasses part is marked with "cresc. poco a poco" and "pp".

[illegible]

[illegible]



Solo vln. *mp*

Solo acc. *mf*

Vln. I desk 1 *mf*

Vln. I desk 2 *mf*

Vln. I desk 3

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vla. desk 1 *[mp] [cresc. poco a poco]*

Vla. desk 2 *[mp] [cresc. poco a poco]*

Vc. desk 1 *[mp] [cresc. poco a poco]*

Vc. desk 2 *[mp] [cresc. poco a poco]*

Wine glasses

FOR PROMOTIONAL USE ONLY

# Crystallizations, page 27/71

167

Solo vln.

Solo acc.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vla. desk 1

Vla. desk 2

Vc. desk 1

Vc. desk 2

Wine glasses

8va senza sord.

*pp*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

[*mf*] [*cresc. poco a poco*]

[*mf*] [*cresc. poco a poco*]

[*mf*] [*cresc. poco a poco*]

[*mf*] [*cresc. poco a poco*]

170

8va-----

Solo vln.

Solo acc.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vla. desk 1

Vla. desk 2

Vc. desk 1

Vc. desk 2

Wine glasses

FOR PROMOTIONAL USE ONLY



This musical score is for a section featuring Violin I and II desks, a Solo Violin, and a Solo Accordion. The score is written for a 4/4 time signature and includes various musical notations such as dynamics (ff, mf, p), articulation (gliss., sul p.), and phrasing (accents, slurs). The Solo Violin part begins with a forte (ff) dynamic, followed by a mezzo-forte (mf) section, and then a piano (p) section. The Solo Accordion part features a complex, rapid melodic line. The Violin I and II desks are divided into three parts each, with the first part of each desk playing a strong, accented melody (ff) and the second and third parts providing harmonic support (p). The Solo Accordion part is marked with a forte (ff) dynamic and includes a glissando (gliss.) effect. The score is presented in a standard musical notation format with a key signature of one flat (Bb) and a common time signature (C).

[illegible]

Solo vln.

Solo acc.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vla. desk 1

Vla. desk 2

Vc. desk 1

Vc. desk 2

Cb. desk 1

*p*

*p*

*p*

*p*



185

Solo vln.

Solo acc.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vla. desk 1

Vla. desk 2

Vc. desk 1

Vc. desk 2

Cb. desk 1

senza sord.  
sul p.

*p*

ord.

*p*

*f*

FOR PROMOTIONAL USE ONLY

188

Solo vln.

Solo acc.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vla. desk 2

FOR PROMOTIONAL USE ONLY

The musical score is for a piece titled 'Crystallizations, page 33/71'. It features a solo violin and solo accordion at the top, followed by three desks of Violin I, three desks of Violin II, and a Viola. The solo violin part begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and then a glissando. The solo accordion part starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and then a series of sixteenth-note runs. The Violin I and II parts are divided into three desks each, with dynamics ranging from forte (f) to pianissimo (pp). The Viola part is also divided into three desks, with dynamics ranging from forte (f) to pianissimo (pp). The score includes various musical notations such as triplets, sixths, and glissandos.

This musical score is for a piece featuring a Solo Violin (Solo vln.), Solo Accordion (Solo acc.), and a Violin section (Vln. I and Vln. II). The Solo Violin part is written in treble clef and includes complex passages with triplets and sixteenth notes. The Solo Accordion part is written in treble and bass clefs, featuring a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The Violin section consists of six staves, divided into three desks for Vln. I and three desks for Vln. II. Each desk has a dynamic marking of *f* (forte) and *pp* (pianissimo) with hairpins indicating crescendos and decrescendos. The Vln. I desks are in treble clef, and the Vln. II desks are in bass clef. The score includes various musical notations such as slurs, ties, and articulation marks.



[illegible]

A detailed musical score for orchestra and solo violin. The score includes parts for Solo vln., Solo acc., Vln. I desk 1, Vln. I desk 2, Vln. I desk 3, Vln. II desk 1, Vln. II desk 2, Vln. II desk 3, Vla. desk 1, Vla. desk 2, Vc. desk 1, Vc. desk 2, and Cb. desk 1. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as f, pp, and sf. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page. The page number "199" is visible in the top left corner.

203

Solo vln.

Solo acc.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vla. desk 1

Vla. desk 2

Vc. desk 1

Vc. desk 2

Cb. desk 1

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[illegible]

## Crystallizations, page 40/71

227

♩=52

Solo vln.

Solo  
acc.

Vln. I  
desk 1

Vln. I  
desk 2

Vln. I  
desk 3

Vln. II  
desk 1Vln. II  
desk 2

Vln. II  
desk 3

Vla.  
desk 1

Vla  
desk 2

Vc  
desk 1

Vc  
desk 2

Cb  
desk 1



[illegible]





Solo vln.

Solo acc.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vla. desk 1

Vla. desk 2

Vc. desk 1

Vc. desk 2

Cb. desk 1

FOR PROMOTIONAL USE ONLY

This musical score page, numbered 241, is for the piece 'Crystallizations'. It features a variety of instruments: Solo Violin, Solo Accordion, Violin I (three desks), Violin II (three desks), Viola (two desks), Violoncello (two desks), and Contrabass (one desk). The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. Rhythmic values include eighth, sixteenth, and thirty-second notes, along with rests. Some measures contain fingerings (e.g., 5, 6, 7) or breath marks (e.g., 3, 5, 7). The page is marked with a large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY'.



Solo vln.

Solo  
acc.Vln. I  
desk 1Vln. I  
desk 2Vln. I  
desk 3Vln. II  
desk 1Vln. II  
desk 2Vln. II  
desk 3Vla.  
desk 1Vla.  
desk 2Vc.  
desk 1Vc.  
desk 2Cb.  
desk 1

This page of the musical score, page 44 of 71, is titled 'Crystallizations' and is marked 'Attacca'. It features a complex orchestral arrangement with multiple staves. The instruments listed on the left include Solo Violin, Solo Accordion, Violin I (three desks), Violin II (three desks), Viola (two desks), Violoncello (two desks), and Contrabass (one desk). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and ties, creating a crystalline texture. The Solo Violin and Solo Accordion parts are prominent, with the accordion providing a harmonic and rhythmic foundation. The string sections (Violins, Violas, and Cellos/Contrabasses) provide a rich, textured background. The score is marked with various dynamics and articulations, including accents and slurs. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is visible across the lower half of the page.

[illegible]

246

Solo  
acc.Vln. I  
desk 1Vln. I  
desk 2Vln. I  
desk 3Vln. II  
desk 1Vln. II  
desk 2Vln. II  
desk 3Vla.  
desk 1Vla.  
desk 2Vc.  
desk 1Vc.  
desk 2Cb.  
desk 1*pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp*



248

Solo  
acc.

Musical score for measures 248-250. The score is written for a solo piano (Solo acc.). It features a complex, highly chromatic melody in the right hand, characterized by frequent accidentals and slurs. The left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes. Measure 248 includes a key signature change to two flats. Measure 250 features a melodic line in the right hand that is marked with a dashed line and the word 'Sust.' (Sustained).

250

Musical score for measures 251-252. The score continues the complex, chromatic melody from the previous measures. The right hand features a dense, flowing line of notes with many accidentals, while the left hand maintains a consistent rhythmic pattern. The key signature remains two flats.

252

Musical score for measures 253-254. The score continues the complex, chromatic melody. The right hand features a dense, flowing line of notes with many accidentals, while the left hand maintains a consistent rhythmic pattern. The key signature remains two flats.

254

Musical score for measures 255-256. The score continues the complex, chromatic melody. The right hand features a dense, flowing line of notes with many accidentals, while the left hand maintains a consistent rhythmic pattern. The key signature remains two flats.

FOR PROMOTIONAL USE ONLY

# Crystallizations, page 48/71

♩=52

## 3rd Crystallization

256

*Attacca*

3 3 5 6 7

*sul p.*

*sul p.*

*sul p.*

*sul p.*

Solo vln.

*pp*

Solo acc.

*pp*

Bellow shake

Bellow shake

*p*

*p*

1 solo G 2nd partial

4th

3rd

*ppp*

1 solo sul G 3rd

3rd

*ppp*

1 solo 2nd partial sul G

4th

3rd

*ppp*

1 solo sul G 2nd partial

3rd

4th

*ppp*

1 solo sul G 5th

*p*

Vln. I desk 1

Vln. II desk 1

Vla. desk 1

Vc. desk 1

Cb. desk 1

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Solo vln.

ord.

*p*

sul G  
5th

sul p.

2nd partial  
3rd

4th

5th

6th

*mf*

*pp*

*p*

Solo acc.

*pp*

*p*

*pp*

*p*

*mf*

Bellow shake

*p*

*p*

*mf*

Vln. I  
desk 1

5th

Vln. II  
desk 1

5th

Vla.  
desk 1

Vc.  
desk 1

7th

Cb.  
desk 1

5th 6th

4th

2nd partial

3rd

4th

5th

*p*

*mf*

*p*

*mf*

*pp*

*mf*

*pp*

8va

8va



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272 *sul p.*

Solo vln.

Solo acc.

Vln. I desk 1

Vln. II desk 1

Vla. desk 1

Wine glass

*pp* *pp* *pp*

8va

8va

6/4 6/4 6/4 6/4

275

Solo vln.

Solo acc.

wine glass

*pp* *mf* *pp*

8va

8va

7 5 3

6/4 6/4 6/4

Solo vln. *sul p.* *pp* *mf* *pp* *ord.*

Solo acc. *mf*

Vln. I desk 1 *p* *4th* *sul G*

Vln. I desk 2 *p* *3rd* *sul G*

Vln. I desk 3 *p* *4th*

Vln. II desk 1 *p* *3rd* *sul G*

Vln. II desk 2 *p* *2nd partial* *sul G*

Vln. II desk 3 *p* *5th*

Vla. desk 1 *p* *3rd* *sul G*

Vla. desk 2 *p* *5th*

Vc. desk 1 *p* *4th* *sul G*

Vc. desk 2 *p* *8th*

Cb. desk 1 *p*

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281

Solo vln. *f* *p* *mp* *accel.* *f*

Solo acc. *f* *p*

Vln. I desk 1 *f* *p* *a 2* *mp* *f* *ff*

Vln. I desk 2 *f* *p* *a 2* *mp* *mf* *f*

Vln. I desk 3 *f* *p* *a 2* *mf* *f* *ff*

Vln. II desk 1 *f* *p* *a 2* *mp* *mf* *f*

Vln. II desk 2 *f* *p* *a 2* *mf* *mf* *f*

Vln. II desk 3 *f* *p* *a 2* *mp* *f* *ff*

Vla. desk 1 *f* *p* *a 2* *mp* *mf* *f*

Vla. desk 2 *f* *p* *a 2* *mf* *f*

Vc. desk 1 *f* *p* *a 2* *mp* *f*

Vc. desk 2 *f* *p* *mf* *f*

Cb. desk 1 *f* *p*

FOR PROMOTIONAL USE ONLY



Solo vln.  
 Solo acc.  
 Vln. I desk 1  
 Vln. I desk 2  
 Vln. I desk 3  
 Vln. II desk 1  
 Vln. II desk 2  
 Vln. II desk 3  
 Vla. desk 1  
 Vla. desk 2  
 Vc. desk 1  
 Vc. desk 2  
 Cb. desk 1

Dynamics: *p*, *f*  
 Articulation: *acc.*  
 Performance instructions: *sul G*, *5th*, *4th*, *3rd*, *2nd partial*

2878

[illegible]

290

Solo vln. *f* *p* *p* *8va*

Solo acc. *8va*

Vln. I desk 1 *5th* *sul E* *p* *4th* *mp*

Vln. I desk 2 *sul E* *p* *3rd* *mp*

Vln. I desk 3 *sul E* *p* *4th* *mp*

Vln. II desk 1 *sul E* *p* *3rd* *mp*

Vln. II desk 2 *sul E* *p* *2nd partial* *mp*

Vln. II desk 3 *p* *sul G 5th* *mp*

Vla. desk 1 *p* *sul G 3rd*

Vla. desk 2 *p* *sul G 5th*

Vc. desk 1 *p* *sul G 4th*

Vc. desk 2 *p*

Cb. desk 1 *sul E 5th* *p* *mp*

*FOR PROMOTIONAL USE ONLY*



**294**

Solo vln.

*mp*  
*(8va)*

*mf*

*f*

Solo acc.

*mp*

*mf*

*f*

Vln. I desk 1

*mf*

*f*

Vln. I desk 2

*mf*

*f*

Vln. I desk 3

*mf*

*f*

Vln. II desk 1

*mf*

*f*

Vln. II desk 2

*mf*

*f*

Vln. II desk 3

*mf*

*f*

Vla. desk 1

*mp*

*mf*

*f*

Vla. desk 2

*mp*

*mf*

*f*

Vc. desk 1

*mp*

*mf*

*f*

Vc. desk 2

*mp*

*mf*

*f*

Cb. desk 1

*mf*

*f*

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Solo vln.

Solo acc.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vla. desk 1

Vla. desk 2

Vc. desk 1

Vc. desk 2

Cb. desk 1

8va

8va

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

pizz.

arco

This musical score page features ten staves. The top two staves are for Solo Violin and Solo Accordion. The next six staves are for Violin I (three desks) and Violin II (three desks). The bottom two staves are for Viola (two desks) and Violoncello/Double Bass (two desks). The score is divided into three measures. The first measure shows the Solo Violin and Solo Accordion playing a melodic line, while the string section is mostly silent. The second measure features a dense, fast-moving melodic line for all Violin and Viola parts, with a forte (f) dynamic. The Violoncello/Double Bass part also has a forte (f) dynamic. The third measure shows the Solo Violin and Solo Accordion playing a melodic line, while the string section is mostly silent. The Violoncello/Double Bass part has a forte (f) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

# Crystallizations, page 58/71

300

Solo vln.

Solo acc.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vla. desk 1

Vla. desk 2

Vc. desk 1

Vc. desk 2

Cb. desk 1

8va

8va

Bellow shake

sul A 5th

sul A 4th

sul A 3rd

sul A 4th

sul A 3rd

sul A 2nd partial

sul A 5th

sul A 3rd

sul A 5th

sul A 4th

sul A 5th

*f*

*f*

*f*

*f*

*f*

*f*

*f*

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