

11 602

Jaakko Kettunen

A Polonaise for Orchestra



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POLONEESI

Orkesterille

Op. 3

Säv. ja sov.

Jaakko Kettunen

Comp. and arr.

A POLONAISE

for Orchestra

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Form C-24
F. M. 05516-0

POLONEESI Op. 3
Tempo di Polacca

Sä V. SOV. Jaakko Kettunen
comp. arr.

Comp. arr.

Tempo di Polacca

Flauto I

Flauto II

Oboe I

Oboe II

B $\flat$ Clarinetto I

B $\flat$ Clarinetto II

Fagotto

F-Corno I

F-Corno II

B-Tromba I-II

B-Tromba III

Trombone I-II

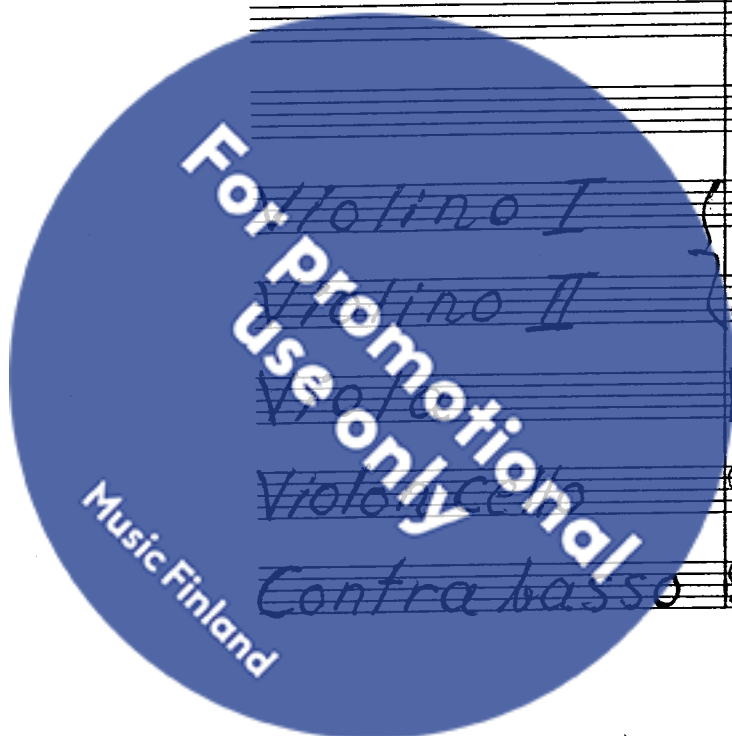
Trombone III

Tuba-C

Batteria

Violino I
Violino II
Viola
Violoncello
Contrabasso

Pizz.



Fl

Ob

Cl

Fg

Co

Tr

Trb

Tb

Handwritten musical notation on a single staff, featuring a series of eighth notes with accents and a final measure with a longer note.

Viol. I

Viol. II

Va

Vc

Cb

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Pizz.

p Pizz.

p Pizz.

p

Handwritten musical score for the first system, measures 1 through 4. The instruments listed on the left are:

- Fl** (Flute): Measures 1-2 have a triplet of eighth notes (F, G, A) and a quarter note (B). Measure 3 has a triplet of eighth notes (F, G, A) and a quarter note (B). Measure 4 is a whole rest.
- Ob** (Oboe): Measures 1-4 are whole rests.
- Cl** (Clarinet): Measures 1-2 have a quarter note (F) and a quarter note (G). Measure 3 has a quarter note (F) and a quarter note (G). Measure 4 is a whole rest.
- Fg** (Fagotto): Measures 1-2 have a quarter note (F) and a quarter note (G). Measure 3 has a quarter note (F) and a quarter note (G). Measure 4 is a whole rest.
- Co** (Corni): Measures 1-2 are whole rests. Measures 3-4 have a quarter note (F) and a quarter note (G).
- Tr** (Trumpet): Measures 1-2 are whole rests. Measure 3 has a quarter note (F) and a quarter note (G). Measure 4 is a whole rest.
- Trb** (Trombone): Measures 1-4 are whole rests.
- Tb** (Tuba): Measures 1-4 are whole rests.

Measure 3 is marked with a circled **A**. The **Tr** part in measure 3 is marked *Tr Solo* and *mf*.

Handwritten musical score for the second system, measures 5 through 8. The instrument listed on the left is:

- Tamburino**: Measures 5-8 have a series of eighth notes (F, G, A, B, C, D, E, F).



Handwritten musical score for the third system, measures 9 through 12. The instruments listed on the left are:

- Viol. I**: Measures 9-12 have a quarter note (F) and a quarter note (G).
- Viol. II**: Measures 9-12 have a quarter note (F) and a quarter note (G).
- Va** (Viola): Measures 9-12 have a quarter note (F) and a quarter note (G).
- Vc** (Violoncello): Measures 9-12 have a quarter note (F) and a quarter note (G).
- arco**: Measures 9-12 are marked *arco*.

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Cor Anglais (Co), Trumpets (Tr), Trombones (Trb), and Tuba (Tb). The bottom section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

Fl

Ob

Cl

Fg

Co

Tr

Trb

Tb

I Viol.

II Viol.

Va

Vc

Cb

arco

arco

Pizz

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5

Fl

Ob

Cl

Fg

Co

Tr

Trb

Tb

Tamburo piccolo

Gran Cassa

Viol. I

Viol. II

Va

Vc

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Handwritten musical score for a symphony orchestra, page 6. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

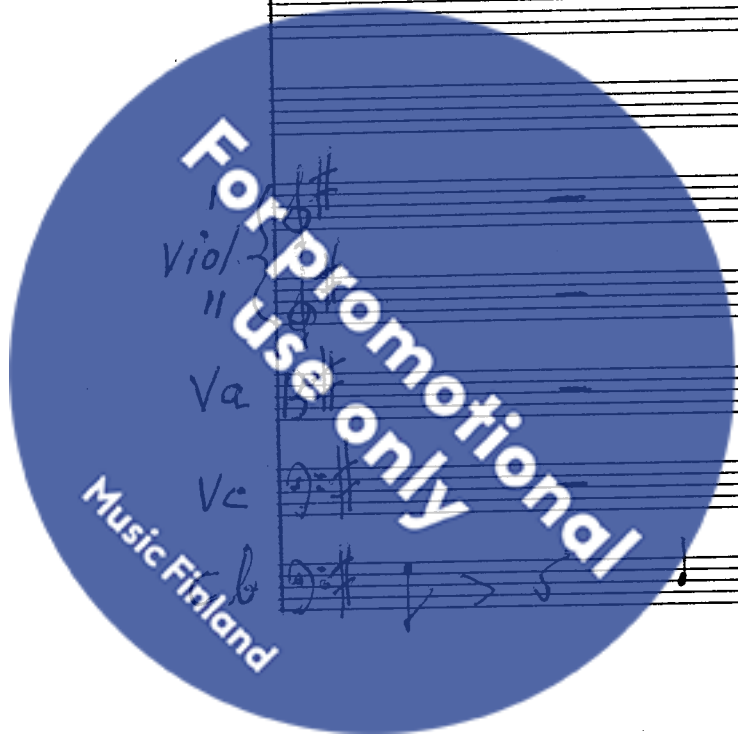
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Co (Corni)
- Tr (Trumpet)
- Trb (Trombone)
- Tb (Tuba)
- I Viol. (Violin I)
- II Viol. (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *Pizz.* (Pizzicato). The bottom section of the page is partially obscured by a blue circular stamp.

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Co), Trumpet (Tr), Trombone (Trb), and Tuba (Tb). The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'C' is visible in the upper right corner of the score.

Below the main orchestral staves, there are additional staves for Violin (Viol), Viola (Va), Violoncello (Vc), and Double Bass (Tb). The Violin and Viola parts include the instruction "arco" and "my arco".



Handwritten musical score for a symphony orchestra, page 8. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Flutes (Fl):** Two staves, both with whole rests.
- Oboes (Ob):** Two staves. The upper staff has a melodic line starting in the second measure, while the lower staff has whole rests.
- Clarinets (Cl):** Two staves. The upper staff has a melodic line starting in the second measure, while the lower staff has whole rests.
- Bassoon (Fg):** One staff with a melodic line starting in the second measure.
- Cor Anglais (Co):** Two staves, both with whole rests.
- Trumpets (Tr):** Two staves. The upper staff has a melodic line starting in the second measure, while the lower staff has whole rests.
- Trumpets (Trb):** Two staves. The upper staff has a melodic line starting in the second measure, while the lower staff has whole rests.
- Trombones (Tb):** One staff with a melodic line starting in the second measure.
- Violins (Viol.):** Two staves. The upper staff has a melodic line starting in the second measure, while the lower staff has whole rests.
- Violas (Va):** One staff with a melodic line starting in the second measure.
- Violoncellos (Vc):** One staff with a melodic line starting in the second measure.
- Double Basses (Cb):** One staff with a melodic line starting in the second measure.

The score is divided into four measures. The first measure contains whole rests for all instruments. The second measure contains the beginning of the melodic lines for the Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, Violoncello, and Double Bass. The third and fourth measures continue the melodic lines for these instruments. The Violoncello and Double Bass parts are marked with "pizz." and "pizz." respectively.

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Viol I
Viol II
Va
Vc

arco

Handwritten musical score for the first system, measures 1 through 4. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Co (Corni)
- Tr (Trombe)
- Trb (Tromboni)
- Tb (Tub)

The score is written in G major (one sharp) and 4/4 time. The first system contains measures 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Viol
II
Va
Vc
Cb

MusicFinland

Handwritten musical score for a symphony orchestra, featuring staves for Flute I (Fl), Oboe (Ob), Clarinet I (Cl), Flute II (Fg), Cor (Co), Trumpet (Tr), Trombone (Tbn), Tuba (Tb), Violin I (Viol I), Violin II (Viol II), Viola (Va), and Violoncello (Vc). The score is written in G major (one sharp) and 3/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). The score is divided into four measures, with a double bar line at the beginning of the first measure. The notation is dense, with many notes and rests, and some parts are marked with '3' indicating triplets.



Handwritten musical score for a symphony orchestra, page 12. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Co), Trumpet (Tr), Trombone (Trb), Tuba (Tb), Tamburo piccolo, Violin I (Viol. I), Violin II (Viol. II), Viola (Va), and Violoncello (Vc). The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score features various musical notations including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left corner, reading "For Promotional Use only" and "Music Finland".

13

Handwritten musical score for a symphony orchestra, measures 13 through 16. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Cor Anglais (Co), Trumpets (Tr), Trombones (Trb), Tuba (Tb), Violins I (Viol. I), Violins II (Viol. II), Violas (Va), and Cellos/Double Basses (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The bottom section of the score includes the string parts with *arco* (arco) markings.



Handwritten musical score for a symphony orchestra, page 14. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- To (Tromboni)
- Tf (Tromboni)
- Trb (Tromboni)
- Tb (Tromboni)
- I Viol. (Violini I)
- II Viol. (Violini II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabbasso)

The score is divided into four measures. The first measure features a key signature change to two flats and a common time signature. The second measure features a key signature change to one flat (B-flat) and a common time signature. The third measure features a key signature change to one flat (B-flat) and a common time signature. The fourth measure features a key signature change to one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

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15

Handwritten musical score for a symphony orchestra, measures 15 through 18. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Co), Trumpet (Tr), Trombone (Trb), Tuba (Tb), Violin I (Viol. I), Violin II (Viol. II), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "MusicFinland".

Handwritten musical score for page 16, featuring multiple staves for various instruments. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are:

- F1 (Flute 1)
- OL (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Co (Corni)
- Tr (Trumpet)
- Trb (Trombone)
- Tb (Tuba)
- I Viol. (Violin I)
- II Viol. (Violin II)
- Va (Viola)
- Vc (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*). A large blue circular watermark is overlaid on the bottom left, containing the text:

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17

Handwritten musical score for measures 17-19. The score includes staves for Flute 1 (F1), Oboe (Ob), Clarinet 1 (Cl), Flute 2 (Fg), Cor (Co), Trumpet 1 (Tr), Trombone (Trb), and Tuba (Tb). The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf* and *f*. The woodwinds and brass sections have various articulations and slurs.



Handwritten musical score for measures 20-22. The score includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf* and *f*. The string section has various articulations and slurs.

Handwritten musical score for a symphony orchestra, page 18. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout:

- Flutes (Fl):** Two staves, both with a sharp on the first line (F#).
- Oboes (Ob):** Two staves, both with a sharp on the first line (F#).
- Clarinets (Cl):** Two staves, both with two sharps on the first line (F# and C#).
- Bassoon (Fg):** One staff, with two sharps on the first line (F# and C#).
- Cor Anglais (Co):** Two staves, both with two sharps on the first line (F# and C#).
- Trumpets (Tr):** Two staves, both with two sharps on the first line (F# and C#).
- Trumpets (Trb):** Two staves, both with one sharp on the first line (F#).
- Tuba (Tb):** One staff, with one sharp on the first line (F#).
- Violins (Viol.):** Two staves, both with one sharp on the first line (F#).
- Viola (Va):** One staff, with one sharp on the first line (F#).
- Violoncello (Vc):** One staff, with one sharp on the first line (F#).
- Double Bass (Cb):** One staff, with one sharp on the first line (F#).

The score consists of three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern of eighth notes. The second measure shows the woodwinds and strings playing a rhythmic pattern of eighth notes. The third measure shows the woodwinds and strings playing a rhythmic pattern of eighth notes. The score is marked with dynamic markings: *p* (piano) and *pp* (pianissimo). The score is marked with articulation markings: *arco* (arco) and *forco* (forco). The score is marked with a blue circular stamp that reads "For promotional use only" and "Music Finland".