

Inkeri Jaakkola

Igbo Landing

for orchestra

2025

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Music Finland

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Inkeri Jaakkola: *Igbo Landing* (2025)

Igbo Landing sinfoniaorkesterille on syntynyt Mikael Owunna valokuvanäyttelyn inspiroimana. Teossarjassaan *Infinite Essence* Owunna on kuvannut fluorisoivilla maaleilla värjättyjä mustia kehoja täydellisessä pimeydessä, jonka läpäisee ainoastaan ultraviolettivalo. Puhuttelevassa teoksessa ”*Flying African*” kaunis musta keho liikkuu pehmeästi ja vapaasti vedessä. Teoksen taustana on ”*Igbo Landing*”, tosikertomus Georgian osavaltion karanneista orjista, jotka valtameren äärelle tultuaan mieluummin hukuttautuivat yhdessä kuin antautuivat uudelleen omistajiensa käsiin. Veteen kahlatessaan he vahvistivat toisiaan laulaen: veden henki, joka toi meidät uuteen maailmaan, vie sielumme takaisin esi-isien maahan.

”*Flying African*” herättää monenlaisia mielikuvia. Afroamerikkalainen väestö omaksui vähitellen kristinuskon, johon heidän aiempien katsomustensa piirteet osittain sekoittuivat. Spirituaali ”*Deep river, my home is over Jordan*” kertoo kaipauksesta kotiin, luvattuun maahan virran toisella puolella. Vesi on monissa uskonnoissa puhdistumisen tai uudeksi syntymisen symboli, ja kaste tai rituaalinen peseytyminen ilmentävät sisäisen olemuksen muutosta.

Igbo Landing tapahtui jo vuonna 1803, mutta nykymaailmastakaan orjuus ja ihmiskauppa eivät ole hävinneet. Monet lähtevät kotimaastaan paremman elämän toivossa tietämättä, mikä heitä odottaa. Matkalaiset tahtovat ylittää meren millä keinolla tahansa, mutta kaikki eivät pääse perille. Viekö veden henki heidänkin sielunsa takaisin esi-isien maahan?

Igbo Landing for symphony orchestra is inspired by Mikael Owunna’s photography exhibition. In his series Owunna painted black people using fluorescent colours and photographed them in infinite darkness, which was only penetrated by ultraviolet light. The work “*Flying African*” depicts a beautiful black human moving softly and freely in water.

“*Flying African*” is based on true events, *Igbo Landing*, which took place in Georgia in 1803. A group of slaves escaped and upon reaching the seaside they preferred to drown themselves rather than surrender to their owners. As they walked into the sea they comforted each other by singing: the Spirit of Water that brought us in the new world, takes our souls back to the land of our ancestors.

“*Flying African*” evokes many associations. African Americans gradually adapted Christianity, but they also retained elements of their own beliefs. The singer of the spiritual “*Deep River, my home is over Jordan*” longs for the Promised Land across the river. In many religions water is a symbol for purification or rebirth, and baptism and ritual washing depict transformation of the inner self.

Two hundred years have passed since the *Igbo Landing*, but slavery and human trafficking still exist today. People leave their homelands, dreaming of a better life elsewhere. They desperately want to cross the sea, but some of them do not make it. Will the Spirit of Water take their souls back to the land of their ancestors?

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Inkeri Jaakkola

Igbo Landing

Orchestra

Picc.
Fl 1, 2
Ob 1, 2
Cor. Ingl. ossia: Ob 2 muta Cor Ingl.
Cl in Bb1, 2
Fg 1, 2

Cor in F 1, 2
Tr in Bb 1, 2
Trb 1, 2
Bass Trb

Timpani

Perc 1: Congas
Perc 2: Bongos
Perc 3: Woodblock
Perc 4: Xylophone, Glockenspiel

Vln 1 divisi 1, 2, 1st Vln, 2nd Vln
Vln 2 divisi 1, 2, 1st Vln, 2nd Vln Vla
Vla divisi 1, 2, 1st Vla, 2nd Vla
Vc divisi 1, 2, 1st Vc, 2nd Vc
Cb

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Music Finland

Igbo Landing

for Orchestra

Inkeri Jaakkola 2025

for Orchestra

(♩=82) **Agitato**

Piccolo

Flutes 1, 2

Oboes 1, 2

Cor Anglais

Clarinets 1, 2 in B♭

Bassoons 1, 2

Horns 1, 2 in F

Trumpets 1, 2 in B♭

Trombone 1

Trombone 2

Bass Trombone

Timpani

(♩=82) **Agitato**

Percussion

Bongos

Congas

poco f, agitato

Wood Blocks

Glockenspiel

Xylophone

1st Violin
2nd Violin

Violin I
div 1

Violin I
div 2

1st Violin
2nd Violin

Violin II
div 1

Violin II
div 2

Violin III
div 1

Violin III
div 2

Violin IV
div 1

Violin IV
div 2

Violin V
div 1

Violin V
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Violin VI
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Violin VI
div 2

Violin VII
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Violin VII
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Violin VIII
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Violin VIII
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Violin IX
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Violin IX
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Violin X
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Violin X
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Violin XI
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Violin XI
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Violin XII
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Violin XII
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Violin XIII
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Violin XIII
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Violin XIV
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Violin XIV
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Violin XV
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Violin XV
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Violin XVI
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Violin XVI
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Violin XVII
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Violin XX
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Violin XXI
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Violin XXVIII
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Violin XXX
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Violin L
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Violin LI
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5

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln

Vln. II
div 1

Vln. II
div 2

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Music

8 **A**

Picc. Fl. 1, 2 Ob. 1, 2 C. A. Cl. 1, 2 Bsn. 1, 2 Hn. 1, 2 Tpt. 1, 2 Tbn. 1 Tbn. 2 B. Tbn. Timp. Perc. Perc. W.B. Glock. Xyl. 1st Vln. 2nd Vln. Vln. I div 1 Vln. I div 2 1st Vln. 2nd Vln. Vln. II div 1 Vln. II div 2

f **A** *f* *agitato* *f* *agitato* simile

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Music

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14

Picc. - - - -

Fl. 1, 2 - - - -

Ob. 1, 2 - - - -

C. A. - - - -

Cl. 1, 2 - - - -

Bsn. 1, 2 - - - -

Hn. 1, 2 - - - -

Tpt. 1, 2 - - - -

Tbn. 1 - - - -

Tbn. 2 - - - -

B. Tbn. - - - -

Timp. - - - -

Perc. - - - -

Perc. - - - -

W.B. - - - -

Glock. - - - -

Xyl. - - - -

1st Vln. 2nd Vln. - - - -

Vln. I div 1 - - - -

Vln. I div 2 - - - -

1st Vln. 2nd Vln. - - - -

Vln. II div 1 - - - -

Vln. II div 2 - - - -

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323 - - -

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19 [B]

Picc.

Fl. 1, 2

f

mf cresc

sfp

Ob. 1, 2

#8

f

mf cresc

sfp

C. A.

f

mf cresc

sfp

Cl. 1, 2

f

mf cresc

sfp

Bsn. 1, 2

f

mf cresc

sfp

Hn. 1, 2

f

mf

sfp

Tpt. 1, 2

f

mf

sfp

Tbn. 1

f

mf

sfp

Tbn. 2

f

mf

sfp

B. Tbn.

f

mf

sfp

Timp.

f

p

mp

Perc.

[B]

W.B.

Glock.

Xyl.

R R L L R R L L

simile

mf

1st Vln.
2nd Vln

Vln. I
div 1

f

marcato

Vln. I
div 2

f

marcato

1st Vln.
2nd Vln

Vln. II
div 1

Vln. II
div 2

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mf

Vln. II
div

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22

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln

Vln. II
div 1

Vln. II
div 2

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Music Fi

26

Picc. *poco f* *mf, leggiero* *mp* *mf*

Fl. 1, 2 *poco f* *mf, leggiero* *mp* *mf*

Ob. 1, 2 *mf* *mf* *mp* *mp*

C. A.

Cl. 1, 2 *mf* *mf, leggiero* *mp* *mf*

Bsn. 1, 2 *poco f* *mp* *mf*

Hn. 1, 2

Tpt. 1, 2 *mp cresc.* *cresc.*

Tbn. 1 *mp cresc.* *mf cresc.*

Tbn. 2 *mp cresc.* *mf cresc.*

B. Tbn. *mp cresc.* *mf cresc.*

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl. *p* *3*

1st Vln. 2nd Vln.

Vln. I div 1 *p*

Vln. I div 2 *p*

1st Vln. 2nd Vln.

Vln. II div 1 *p*

Vln. II div 2 *p*

1st Vln. 2nd Vln.

Vln. III div 1 *p*

Vln. III div 2 *p*

1st Vln. 2nd Vln.

Vln. IV div 1 *p*

Vln. IV div 2 *p*

1st Vln. 2nd Vln.

Vln. V div 1 *p*

Vln. V div 2 *p*

1st Vln. 2nd Vln.

Vln. VI div 1 *p*

Vln. VI div 2 *p*

1st Vln. 2nd Vln.

Vln. VII div 1 *p*

Vln. VII div 2 *p*

1st Vln. 2nd Vln.

Vln. VIII div 1 *p*

Vln. VIII div 2 *p*

1st Vln. 2nd Vln.

Vln. IX div 1 *p*

Vln. IX div 2 *p*

1st Vln. 2nd Vln.

Vln. X div 1 *p*

Vln. X div 2 *p*

1st Vln. 2nd Vln.

Vln. XI div 1 *p*

Vln. XI div 2 *p*

1st Vln. 2nd Vln.

Vln. XII div 1 *p*

Vln. XII div 2 *p*

1st Vln. 2nd Vln.

Vln. XIII div 1 *p*

Vln. XIII div 2 *p*

1st Vln. 2nd Vln.

Vln. XIV div 1 *p*

Vln. XIV div 2 *p*

1st Vln. 2nd Vln.

Vln. XV div 1 *p*

Vln. XV div 2 *p*

1st Vln. 2nd Vln.

Vln. XVI div 1 *p*

Vln. XVI div 2 *p*

1st Vln. 2nd Vln.

Vln. XVII div 1 *p*

Vln. XVII div 2 *p*

1st Vln. 2nd Vln.

Vln. XVIII div 1 *p*

Vln. XVIII div 2 *p*

1st Vln. 2nd Vln.

Vln. XIX div 1 *p*

Vln. XIX div 2 *p*

1st Vln. 2nd Vln.

Vln. XX div 1 *p*

Vln. XX div 2 *p*

1st Vln. 2nd Vln.

Vln. XXI div 1 *p*

Vln. XXI div 2 *p*

1st Vln. 2nd Vln.

Vln. XXII div 1 *p*

Vln. XXII div 2 *p*

1st Vln. 2nd Vln.

Vln. XXIII div 1 *p*

Vln. XXIII div 2 *p*

1st Vln. 2nd Vln.

Vln. XXIV div 1 *p*

Vln. XXIV div 2 *p*

1st Vln. 2nd Vln.

Vln. XXV div 1 *p*

Vln. XXV div 2 *p*

1st Vln. 2nd Vln.

Vln. XXVI div 1 *p*

Vln. XXVI div 2 *p*

1st Vln. 2nd Vln.

Vln. XXVII div 1 *p*

Vln. XXVII div 2 *p*

1st Vln. 2nd Vln.

Vln. XXVIII div 1 *p*

Vln. XXVIII div 2 *p*

1st Vln. 2nd Vln.

Vln. XXIX div 1 *p*

Vln. XXIX div 2 *p*

1st Vln. 2nd Vln.

Vln. XXX div 1 *p*

Vln. XXX div 2 *p*

1st Vln. 2nd Vln.

Vln. XXXI div 1 *p*

Vln. XXXI div 2 *p*

1st Vln. 2nd Vln.

Vln. XXXII div 1 *p*

Vln. XXXII div 2 *p*

1st Vln. 2nd Vln.

Vln. XXXIII div 1 *p*

Vln. XXXIII div 2 *p*

1st Vln. 2nd Vln.

Vln. XXXIV div 1 *p*

Vln. XXXIV div 2 *p*

1st Vln. 2nd Vln.

Vln. XXXV div 1 *p*

Vln. XXXV div 2 *p*

1st Vln. 2nd Vln.

Vln. XXXVI div 1 *p*

Vln. XXXVI div 2 *p*

1st Vln. 2nd Vln.

Vln. XXXVII div 1 *p*

Vln. XXXVII div 2 *p*

1st Vln. 2nd Vln.

Vln. XXXVIII div 1 *p*

Vln. XXXVIII div 2 *p*

1st Vln. 2nd Vln.

Vln. XXXIX div 1 *p*

Vln. XXXIX div 2 *p*

1st Vln. 2nd Vln.

Vln. XL div 1 *p*

Vln. XL div 2 *p*

1st Vln. 2nd Vln.

Vln. XLI div 1 *p*

Vln. XLI div 2 *p*

1st Vln. 2nd Vln.

Vln. XLII div 1 *p*

Vln. XLII div 2 *p*

1st Vln. 2nd Vln.

Vln. XLIII div 1 *p*

Vln. XLIII div 2 *p*

1st Vln. 2nd Vln.

Vln. XLIV div 1 *p*

Vln. XLIV div 2 *p*

1st Vln. 2nd Vln.

Vln. XLV div 1 *p*

Vln. XLV div 2 *p*

1st Vln. 2nd Vln.

Vln. XLVI div 1 *p*

Vln. XLVI div 2 *p*

1st Vln. 2nd Vln.

Vln. XLVII div 1 *p*

Vln. XLVII div 2 *p*

1st Vln. 2nd Vln.

Vln. XLVIII div 1 *p*

Vln. XLVIII div 2 *p*

1st Vln. 2nd Vln.

Vln. XLIX div 1 *p*

Vln. XLIX div 2 *p*

1st Vln. 2nd Vln.

Vln. L div 1 *p*

Vln. L div 2 *p*

1st Vln. 2nd Vln.

Vln. LI div 1 *p*

Vln. LI div 2 *p*

1st Vln. 2nd Vln.

Vln. LII div 1 *p*

Vln. LII div 2 *p*

1st Vln. 2nd Vln.

Vln. LIII div 1 *p*

Vln. LIII div 2 *p*

1st Vln. 2nd Vln.

Vln. LIV div 1 *p*

Vln. LIV div 2 *p*

1st Vln. 2nd Vln.

Vln. LV div 1 *p*

Vln. LV div 2 *p*

1st Vln. 2nd Vln.

Vln. LVI div 1 *p*

Vln. LVI div 2 *p*

1st Vln. 2nd Vln.

Vln. LVII div 1 *p*

Vln. LVII div 2 *p*

1st Vln. 2nd Vln.

Vln. LVIII div 1 *p*

Vln. LVIII div 2 *p*

1st Vln. 2nd Vln.

Vln. LIX div 1 *p*

Vln. LIX div 2 *p*

1st Vln. 2nd Vln.

Vln. LX div 1 *p*

Vln. LX div 2 *p*

1st Vln. 2nd Vln.

Vln. LXI div 1 *p*

Vln. LXI div 2 *p*

1st Vln. 2nd Vln.

Vln. LXII div 1 *p*

Vln. LXII div 2 *p*

1st Vln. 2nd Vln.

Vln. LXIII div 1 *p*

Vln. LXIII div 2 *p*

1st Vln. 2nd Vln.

Vln. LXIV div 1 *p*

Vln. LXIV div 2 *p*

1st Vln. 2nd Vln.

Vln. LXV div 1 *p*

Vln. LXV div 2 *p*

1st Vln. 2nd Vln.

Vln. LXVI div 1 *p*

Vln. LXVI div 2 *p*

1st Vln. 2nd Vln.

Vln. LXVII div 1 *p*

Vln. LXVII div 2 *p*

1st Vln. 2nd Vln.

Vln. LXVIII div 1 *p*

Vln. LXVIII div 2 *p*

1st Vln. 2nd Vln.

Vln. LXIX div 1 *p*

Vln. LXIX div 2 *p*

1st Vln. 2nd Vln.

Vln. LXX div 1 *p*

Vln. LXX div 2 *p*

1st Vln. 2nd Vln.

Vln. LXXI div 1 *p*

Vln. LXXI div 2 *p*

1st Vln. 2nd Vln.

Vln. LXXII div 1 *p*

Vln. LXXII div 2 *p*

1st Vln. 2nd Vln.

Vln. LXXIII div 1 *p*

Vln. LXXIII div 2 *p*

1st Vln. 2nd Vln.

Vln. LXXIV div 1 *p*

Vln. LXXIV div 2 *p*

1st Vln. 2nd Vln.

Vln. LXXV div 1 *p*

Vln. LXXV div 2 *p*

1st Vln. 2nd Vln.

Vln. LXXVI div 1 *p*

Vln. LXXVI div 2 *p*

1st Vln. 2nd Vln.

Vln. LXXVII div 1 *p*

Vln. LXXVII div 2 *p*

Music Finland

34

Picc. *f*

Fl. 1, 2

Ob. 1, 2 *mf*

C. A.

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln.

Vln. I
div 1 *mf*

Vln. I
div 2 *mf*

1st Vln.
2nd Vln.

Vln. II
div 1 *mf*

Vln. II
div 2 *mf*

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For promotional use only

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Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln

Vln. II
div 1

Vln. II
div 2

1st Vln.
2nd Vln

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THIS PREVIEW IS IN LOW RESOLUTION

Music

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

**1st Vln.
2nd Vln**

**Vln. I
div 1**

**Vln. I
div 2**

**1st Vln.
2nd Vln**

**Vln. II
div 1**

**Vln. II
div 2**

**1st Vln.
2nd Vln**

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MUSIC F

54

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln

Vln. II
div 1

Vln. II
div 2

1st Vla.
2nd Vla.

For Promotional
use only

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IS IN LOW RESOLUTION

Music

For promotional use only

67

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln

Vln. II
div 1

Vln. II
div 2

1st Vla.
2nd Vla

1st Vln

1st Vla

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use only

THIS PREVIEW
IS IN LOW RESOLUTION

Music

75

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln

Vln. II
div 1

Vln. II
div 2

1st Vla.
2nd Vla

Cello
Bass

76

77

78

79

80

81

82

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479

[illegible]

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95

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln

Vln. II
div 1

Vln. II
div 2

1st Vla.
2nd Vla

mp

loco

p

3

3

3

3

8



101

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln

Vln. II
div 1

Vln. II
div 2

1st Vla
2nd Vla

8

8

8

pp

exaggerated vibrato

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use only

Music

For promotional use only

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IN LOW RESOLUTION

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Finland

[illegible]

121 **G**

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln

Vln. II
div 1

Vln. II
div 2

1st
2nd

col legno battuto

col legno battuto

arco ord.

agitato, come sopra

arco ord.

agitato, come sopra

agitato, come sopra

agitato, come sopra

agitato, come sopra

agitato, come sopra

agitato, come sopra

arco

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[illegible]

Music Finland

129

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln

Vln. II
div 1

Vln. II
div 2

1st
2nd

For Promotional use only

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MusicFi

Music Finland

[illegible]

139

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln.

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln.

Vln. II
div 1

Vln. II
div 2

1st Vln.
2nd Vln.

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music

pp

mf

mp

p dolce espr.

legato possible

p dolce espr.

legato possible

p dolce espr.

[illegible]

[illegible]

K Undulating tempo

153

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

K Undulating tempo

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln.

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln.

Vln. II
div 1

Vln. II
div 2

1st
2nd

mf

mf

ord.

dolce espr.

ord.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco f

poco f

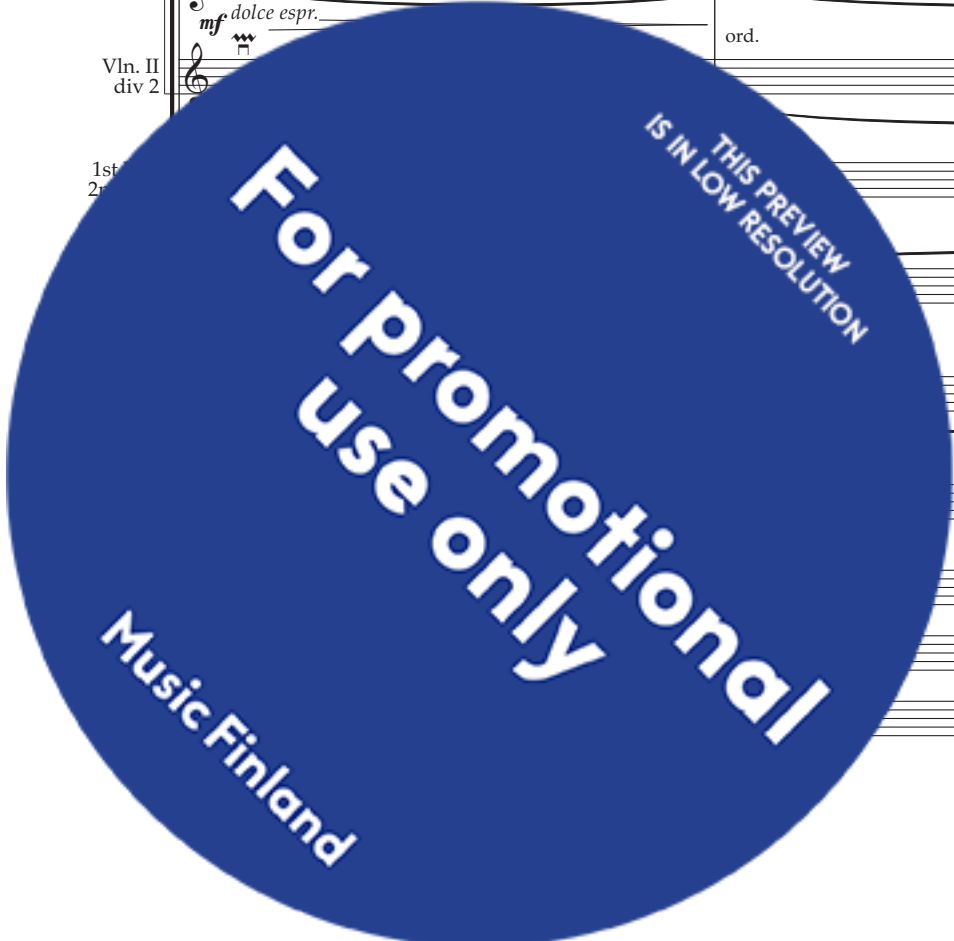
poco f

poco f

poco f

poco f

poco f



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163

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln

Vln. II
div 1

Vln. II
div 2

1st Vln.
2nd Vln

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MUSIC FROM THE MOTION PICTURE

THIS PREVIEW IS IN LOW RESOLUTION

169

L Undulating tempo. Tempo primo only for perc.; otherwise Poco meno mosso as before

Picc.

Fl. 1, 2
sonore

Ob. 1, 2
mf

C. A.
sonore

Cl. 1, 2
sonore

Bsn. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. L

Perc. tempo come sopra (82)
mf

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln.
Vln. I
div 1
mf

Vln. I
div 2
mf

1st Vln.
2nd Vln.
Vln. II
div 1
mf

Vln. II
div 2

1st Vln.
2nd Vln.

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MUSIC FROM THE FILM

THIS PREVIEW IS IN LOW RESOLUTION

THIS PREVIEW
IN LOW RESOLUTION

**For promotional
use only**

Music Finland

174

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln.

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln.

Vln. II
div 1

Vln. II
div 2

1st Vla
2nd Vla

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MUSIC PREVIEW

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tempo come sopra

poco f, espress.

mf

p

gliss.

tenuto

1st Vln

1st Vla

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IN LOW RESOLUTION

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use only**



185 **M**

Picc. Fl. 1, 2 Ob. 1, 2 C. A. Cl. 1, 2 Bsn. 1, 2 Hn. 1, 2 Tpt. 1, 2 Tbn. 1 Tbn. 2 B. Tbn. Timp.

M tempo come sopra (82)

Perc. tempo come sopra *p* *p*

1st Vln. 2nd Vln. Vln. I div 1 Vln. I div 2 1st Vln. 2nd Vln. Vln. II div 1 Vln. II div 2 1st Vla. 2nd Vla.

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THIS PREVIEW
IN LOW RESOLUTION

**For promotional
use only**

196

Picc.

Fl. 1, 2

Ob. 1, 2

C. A.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

N

Perc.

Perc.

W.B.

Glock.

Xyl.

1st Vln.
2nd Vln

Vln. I
div 1

Vln. I
div 2

1st Vln.
2nd Vln

Vln. II
div 1

Vln. II
div 2

1st Vla.
2nd Vla.

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Music First

