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Finnish Music Information Centre

18 356

Pertti Jalava

Muurahaisten esiinmarssi

When the Ants Come Marchin'In

Version B for Wind Orchestra

(1982 / 2004)

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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When the Ants Come Marchin' In

Version B for Wind Orchestra

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Duration approximately 4 minutes

Orchestra:

Flute

Oboe*

Bassoon*

Clarinets I in Bb

Clarinets II in Bb

Clarinets III in Bb

Bass Clarinet in Bb*

Alto saxophone in Eb

Tenor saxophone in Bb

Baritone saxophone in Eb*

2 Horns in F

2 Trumpets in C

Trombone

Euphonium in C

Tuba in C

Percussion (2 players)

marimba, snare drum, suspended cymbal, bass drum (large)

*Performance is possible also without these instruments.

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Pertti Jalava (2004)

Allegro J = 112

Flute

Oboe

Bassoon

Clarinets I in Bb

Clarinets II in Bb

Clarinets III in Bb

Bass Clarinet in Bb

Alto saxophone in Eb

Tenor saxophone in Bb

Baritone saxophone in Eb

Trumpets 1,2 in Bb

Horns 1,2 in F

Trombone

Euphonium in C

Tuba

S.drum

Marimba

Cymbal

Bass drum

The musical score is arranged in a standard orchestral format. It features 15 staves for woodwinds and brass, and 5 staves for percussion. The woodwinds include Flute, Oboe, Bassoon, three Clarinet parts (I, II, III in Bb), Bass Clarinet in Bb, Alto saxophone in Eb, Tenor saxophone in Bb, and Baritone saxophone in Eb. The brass section consists of Trumpets 1,2 in Bb, Horns 1,2 in F, Trombone, Euphonium in C, and Tuba. The percussion section includes S.drum, Marimba, Cymbal, and Bass drum. The S.drum part is the only one with musical notation, starting with a *ppp* dynamic and a *poco a poco crescendo* marking, ending with a *mp* dynamic. The rest of the staves are currently blank.

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5

Fl *mp* *f*

Cl I

Cl II

Cl III

Asx

Trbn

S.dr

9

Fl *mp*

Cl I *ppp* *mp*

Cl II

Cl III

A.sx *f*

Trbn

S.dr

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13

Fl
Cl I
Cl II
Cl III
Asx
Trbn
S.dr

ppp
mp
mp
mf

This page of the musical score covers measures 13 through 16. It features seven staves: Flute (Fl), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Alto Saxophone (Asx), Trombone (Trbn), and Snare Drum (S.dr). The Flute and Clarinet I parts play a melodic line with slurs. The Clarinet II and III parts play a rhythmic accompaniment of eighth notes, starting with a *ppp* dynamic and increasing to *mp*. The Alto Saxophone part features triplet eighth notes. The Trombone part has a triplet eighth-note figure starting at measure 15, with a *mf* dynamic. The Snare Drum part provides a steady eighth-note pattern.

17

Fl
Cl I
Cl II
Cl III
A.sx
Trbn
Euph.
S.dr

f

This page of the musical score covers measures 17 through 20. It features eight staves: Flute (Fl), Clarinet I (Cl I), Clarinet II (Cl II), Clarinet III (Cl III), Alto Saxophone (A.sx), Trombone (Trbn), Euphonium (Euph.), and Snare Drum (S.dr). The Flute and Clarinet I parts play a melodic line with slurs. The Clarinet II and III parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone part features triplet eighth notes. The Trombone part has a triplet eighth-note figure starting at measure 17, with a *f* dynamic. The Euphonium part is silent. The Snare Drum part provides a steady eighth-note pattern.

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21

Fl *f*

Ob *f*

Bsn *f*

Cl I *mf*

Cl II *mf*

Cl III *mf*

B.Cl *f*

Asx

Tsx *f*

Bsx *f*

Tr *p* *f*

Hn 1 *f*

Hn 2 *mf*

Trbn

Euph.

Tuba

S. drum

M.ba *f*

33

Fl
Ob
Bsn
Cl I
Cl II
Cl III
B.Cl
Asx
Tsx
Bsx
Tr 1
Tr 2
Hn 1
Hn 2
Trbn
Euph.
Tuba
S.drum
Cymbal
G.C.

37

Fl

Ob

Bsn

Cl I

Cl II

Cl III

B.Cl

Asx

Tsx

Bsx

Tr 1

Tr 2

Hn 1

Hn 2

Trbn

Euph.

Tuba

S. drum

Cymb.
G.C.

ossia: 8th

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QEMIC

47

Fl

Ob

Bsn

Cl I

Cl II

Cl III

B.Cl

Asx

Tsx

Bsx

Tr 1

Tr 2

Hn 1

Hn 2

Trbn

Euph.

Tuba

S.drum

G.C.

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QEMIC

Fl
Ob
Bsn

Cl I
Cl II
Cl III
B.Cl

Asx
Tsx
Bsx

Tr 1
Tr 2

Hn 1
Hn 2
Trbn
Euph.

Tuba

S. drum

G.C.

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55

Fl *AD. LIB.* *mp* *f*

Cl II *AD. LIB.* *ppp* *p* *ppp p*

Asx *AD. LIB.* *p* *mp*

Tr

Hn 1 *pp*

Hn 2 *pp*

Trbn *pp*

Euph. *pp*

Tuba *pp* *8^{va}*

Cymb. *pp*

G.C. *pp*

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FIMIC

63

Fl

Cl

Asx

Tr

Hn 1

Hn 2

Trbn

Euph.

Tuba

Cymb.

G.C.

p *mf* *f* *p* *f*

3 3 3 3 3

3 3 3

3 *f*

p *f*

3 *f*

8^{va}

p

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FIMIC

69

Fl

mf

f

Ob

Bsn

Cl I

mf

f

mf

Cl II

mf

Cl III

mf

B.Cl

mf

Asx

mf

f

mf

Tsx

mf

Bsx

mf

Tr

Hn 1

mp

f

Hn 2

mp

f

Trbn

mp

f

Euph.

mf

f

Tuba

mf

f

8+

Cymb.

G.C.

mf

f

75 Triplet feel $\frac{1}{3}$

Fl *f*

Ob *f*

Bsn *f*

Cl I *f*

Cl II *f*

Cl III *f*

B.Cl *f*

Asx *f*

Tsx *f*

Bsx *f*

Tr 1 *f*

Tr 2 *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Trbn *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f* 8^{va}-----

Cymb.

G.C. *f*

80 Straight feel

Fl *mp*

Ob *mp*

Bsn *mp*

Cl I *mp*

Cl II *mp*

Cl III *mp*

B.Cl *mp* Straight feel

Asx *mp*

Tsx *mp*

Bsx *mp*

Tr *mp*

Tr *mp*

Hn *mp*

Hn *mp*

Trbn *mp*

Euph. *mf* Straight feel

Tuba *mf* Straight feel

S.drum *mf* Straight feel

Cymbal *mf* Straight feel

G.C. *mf* Straight feel

86

Fl I *f*

Ob *f*

Bsn *f*

Cl I *mf*

Cl II *mf*

Cl III *mf*

B.Cl *f*

Asx *f*

Tsx *f*

Bsx *f*

Tr *p* *f*

Hn 1 *f*

Hn 2 *mf*

Trbn

Euph

Tuba

S.drum

M.ba

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90

Fl

Ob

Bsn

mf

Cl I

Cl II

Cl III

B.Cl

mf

Asx

mf

Tsx

mf

Bsx

mf

Tr

a2

Hn 1

f

Hn 2

mf

Trbn

f

Euph.

Tuba

f

S.drum

M.ba

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FILMUSIC

ritardando

94

Fl

Ob

Bsn

Cl I

Cl II

Cl III

B. Cl

Asx

Tsx

Bsx

Tr

Hn 1

Hn 2

Trbn

Euph.

Tuba

S. drum

M. ba

ff

mf

fff

ritardando

fff

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FIMIC