

19 850

Heikki Puukko

# KEIKAILUTANSSI

satubaletista Ihmo

kahdelle huilulle ja pianolle, fag / cl ad lib.

2002 - sov. 2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
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Helsinki, 2007



**Heikki Puukko**

**KEIKAILUTANSSI  
satubaletista IHMO**

**( Ihmo's cake walk from the fairy tale ballet IHMO)**

**2002 - sov. 2006**

**kahdelle huilulle ja pianolle, fag / cl ad lib.**

**dur. 2.00**



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# KEIKAILUTANSSI satubaletista IHMO

**Andante**

$\text{♩} = \text{mm. } 104$   $\text{♩} = \text{♩} = \text{♩}$

**Heikki Puukko**  
säv. 2002  
sov. 2006

fl I

fl II

pf

fag/cl ad lib.

**A**

solo

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B



8va

solo tutti

This system contains the first four measures of the musical score. It features a four-staff arrangement with treble and bass clefs. The key signature has one flat. The first measure is a whole rest. The second measure contains a melodic line in the upper staves and a bass line. The third measure begins with a treble clef change and includes the markings '8va' and 'solo'. The fourth measure continues the melodic and bass lines, with the marking 'tutti' appearing below the staff.



frullato ord.

This system contains measures five through eight. The fifth measure continues the melodic and bass lines. The sixth measure includes the marking 'frullato'. The seventh measure continues the melodic and bass lines. The eighth measure includes the marking 'ord.' and features a melodic line with an accent (>) and a bass line.



8va

solo tutti solo

8va

ad lib. ad lib.

This system contains measures nine through twelve. The ninth measure includes the marking '8va' and 'solo'. The tenth measure continues the melodic and bass lines. The eleventh measure includes the marking '8va' and 'tutti'. The twelfth measure includes the marking '8va' and 'solo'. The system concludes with two measures of a melodic line and a bass line, with the marking 'ad lib.' appearing below the staff.

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**C**

*Fine*

solo

8vb

First system of musical notation (measures 1-4). The score includes a vocal line, a piano line, and a bass line. A 'Fine' marking is present above the piano line at measure 3, and a 'solo' marking is below it. An '8vb' marking is below the bass line at measure 1. A box with the letter 'C' is above the piano line at measure 3.

Second system of musical notation (measures 5-8). The score continues the vocal, piano, and bass lines from the first system.

kielellä kitalakeen naksuttaen

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Third system of musical notation (measures 9-12). The score continues the vocal, piano, and bass lines. A Finnish lyric 'kielellä kitalakeen naksuttaen' is written above the piano line at measure 9. A large blue circular watermark with the text 'For promotional use only' and 'Music Finland' is overlaid on the bottom left of the system.

D.S. al Fine

lausuen : jasc-chiccajasc-chicca Bum zzh ooh ! (naksuttaen)

gliss. ' 

The musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a melody line. The third and fourth staves are accompaniment lines. The score is in 4/4 time and ends with a double bar line and a repeat sign.

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