

Teppo Hauta-aho

Waves I-IV

Four concert etudes
(encores) for db solo

2007



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Teppo Hauataaho

Waves I - IV

four Concert etudes (encores)
for DB solo

tutti dur 11'



Waves I

Andante sostenuto rubato e lirico

Toppo Hauta-aho

Handwritten musical score for Waves I, featuring six staves of music for two voices. The score includes dynamic markings like *f*, *cresc.*, *decresc.*, and *ossia*, and performance instructions like "bis if etude" and "repeat if etude". The vocal parts are labeled "I" and "II".

Etudes

Handwritten musical score for Etudes, showing two staves of music for two voices. Measures are numbered 1 through 20.



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for David

T. H. aho 15. 11. - 67

Waves II

Teppo Hauka -aho

Allegro sost. "legatissimo!"

Handwritten musical score for Waves II by Teppo Hauka-aho.

Key signature: G major (two sharps). Time signature: Common time (indicated by 'C').

Performance instructions:

- Measure 1: $\text{I} \times$ sul. d..
- Measure 2: II inversion sul a
- Measure 5: f
- Measure 10: $\text{II} \times$ if repeat
- Measure 11: $\text{II} \times$ mp
- Measure 15: f
- Measure 18: wall
- Measure 20: mp
- Measure 22: fine I
- Measure 24: wall
- Measure 26: mp
- Measure 28: fine II

I version how to play

Handwritten musical score for Waves II, I version.

Performance instructions:

- Measure 1: I version
- Measure 2: II etc
- Measure 3: II simile



for David 10.12-07

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