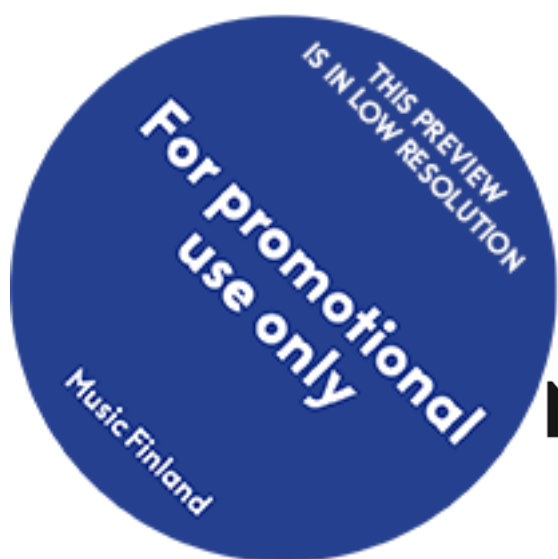


Seppo Pohjola

# Duo I

for Clarinet and Double Bass

2020

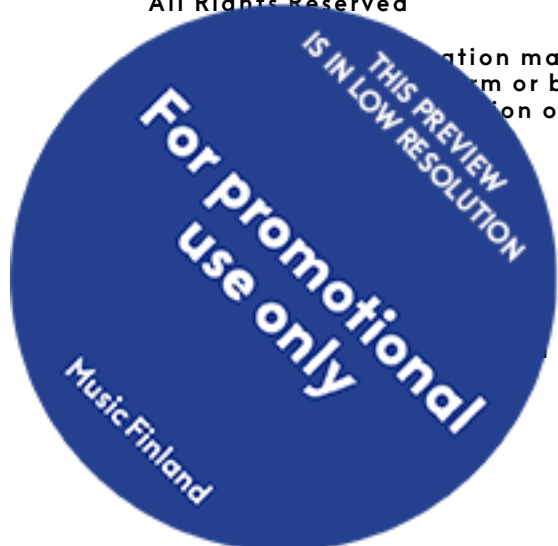


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# Duo I

## for Clarinet and Double Bass

The Score is written in C

Seppo Pohjola

$\text{♩} = 120$

Clarinet in B $\flat$

*p* *espressivo ed agitato sempre*

5

Cl.

*cresc.* *mp*

9

Cl.

13

Cl.

*cresc.* *mf*

18

Cl.

*cresc.* *f* *dim.* *p*

22

Cl.

*cresc.*

26

Cl.

*mp*

30

Cl.

*cresc.* *mf*

34

Cl.

*f* *p*

5



51 Cl. *5*

57 Cl. *cresc. poco a poco*

63 Cl. *5*

69 Cl. *(mp)* *5*

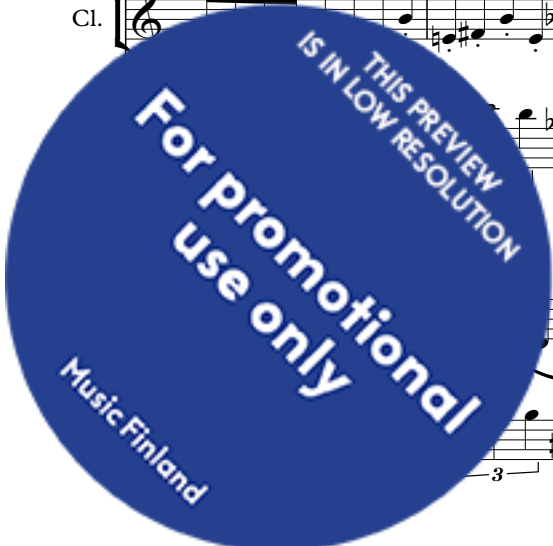
76 Cl. *(mf)* *5*

82 Cl. *f* *5* *dim.* *p* *pizz.*  
Cb. *p* *3*

88 Cl. *p softly*  
Cb. *3* *3* *3* *3*

93 Cl.  
Cb. *3* *3* *3* *3*

97 Cl. *b* *tr* *mp* *3*  
*cresc.* *mp* *3* *3* *3* *3*  
*5* *3* *5* *3* *3* *3*



106

Cl. *cresc.* *mf*

Cb. *cresc.* *mf*

110

Cl. *cresc.* *f*

Cb. *cresc.* *f*

114

Cl.

Cb.

118  $\text{♩} = 180$

Cl. *p*

Cb. *p sub.*

122

Cl. *mp*

Cb. *mp*

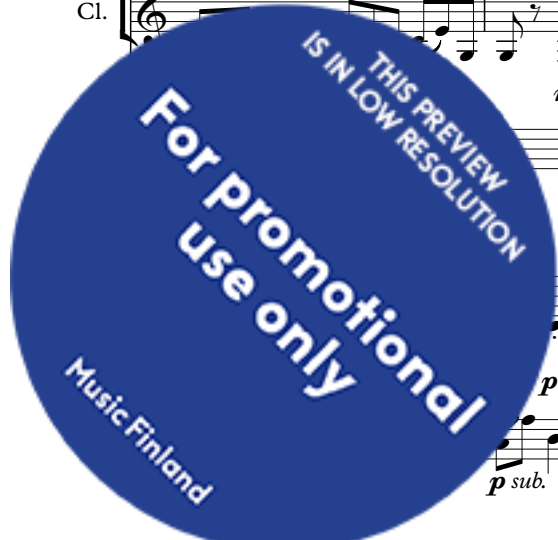
126

Cl. *mf*

Cb.

*p softly*

*p sub.*



135

Cl.

Cb.

140

Cl.

Cb.

146

Cl.

Cb.

150

Cl.

Cb.

154

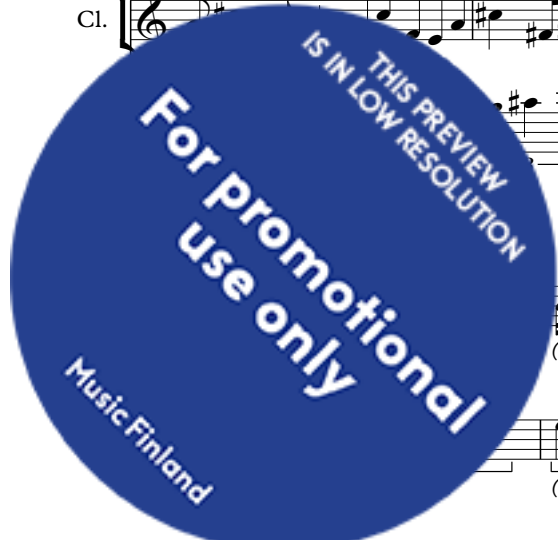
Cl.

Cb.

158

Cl.

Cb.



166

Cl. *f*

Cb. *f*

170

Cl.

Cb.

174

Cl. *ff*

Cb. *ff*

*ff* (Bartok-pizz.)

Espoo 3.7. 2020



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