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Finnish Music Information Centre

15 169

Jukka Tiensuu

Mood

Stereophonic music for small orchestra

1999

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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FIMIC

Mood

Stereophonic music for small orchestra

Jukka Tiensuu (1999)

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 **FIMIC**

Jukka Tiensuu:

Mood

Stereophonic music for small orchestra
(1999)

Instrumentation

- flute
- piccolo flute
- oboe
- clarinet in B^b
- contrabass clarinet
- bassoon
- contrabassoon
- horn in F
- trumpet in C
- trombone in B^b/F
- tuba
- strings: minimum 3.3.0.2.2, recommended 7.7.0.5.4

Notation

Mood should be played with the utmost rhythmic precision.

Articulation: when not otherwise indicated (by slurs, dashes or the word *legato*) play with exaggerated articulation (also contiguous sixteenth-notes clearly separated). Staccato dot is here used mainly as short-hand: all staccati, regardless of the length of the written note, refer to a length of slightly less than a sixteenth-note. In bars 177-179 play even *staccatissimo*.

(*legato*): play all notes to their full length, but with a separate bow/tongue. Applies only to the immediately following (micro-tonal) passage.

Glissandi without an ending-note are (approximately) a major third wide.

Accidentals are used as in traditional notation: they apply till the end of the bar and any accidental, including a micro-tonal one, cancels the previous accidental.

♯ ♭ a quarter-tone sharp and flat respectively. These apply to the immediately following note only!

The orchestra must be positioned in the following way at the extreme right and left of the stage. The recordings of *Mood* should exaggerate the stereophonic effect by panning the two groups at extreme left and right channels leaving the center "empty".

tuba	bn	vc	vc	vc	cb	cb	tne	tpt
cl	bn	vc. solo	vc		cb	cb	cbcl	ob
picc.	cbn	v.1	v.1	v.1	v.2	v.2	v.2	fl
v.1 solo		v.1	v.1	v.1	v.2	v.2	v.2	v.2 solo
conductor								

duration ca. 9'

Mood

for orchestra

Jukka Tiensuu 1999

$\text{♩} = 96 \text{ (ca.)}$

1 2 3 4 5 6

fl *p p. a p. cresc.* (mp)

ob *p p. a p. cresc.*

cl *p p. a p. cresc.*

v.1 1 2 solo 3 4 5 6 *(mp)*

v.2 *mp p. a p. cresc.*

7 8 9 10 11 12

fl (mp)

ob (mp)

cl (mp)

v.1 7 8 9 10 11 12

v.2

FOR PROMOTIONAL USE ONLY

13 14 15 16 17 18

fl

ob

cl

mf

mf

mf

v.1

v.2

mf

19 20 21 22 23 24

fl

picc

ob

cl

mf

v.1

v.2

mf

FOR PROMOTIONAL USE ONLY

FIMIC

25 26 27 28 29 30

fl

picc

ob

cl

v.1

v.2

31 32 33 34 35

fl

picc

ob

cl

tpt

v.1

v.2

mp p. a p. cresc.

fl

36 37 38 39 40

picc

ob

cl

bn

mf

tpt

36 37 38 39 40

mf

v.1

36 37 38 39 40

f gliss. en dehors

(en dehors)

v.2

f

41 42 43 44

fl

pico

ob

cl

bn

cbn

mf

41 42 43 44

tpt

p

41 42 43 44

v.1

mf

v.2

Detailed description: This page contains a musical score for measures 41 through 44. The instruments are arranged in two systems. The first system includes Flute (fl), Piccolo (pico), Oboe (ob), Clarinet (cl), Bassoon (bn), and Contrabassoon (cbn). The second system includes Trumpet (tpt), Violin 1 (v.1), and Violin 2 (v.2). Measures 41 and 42 feature woodwind and string entries with various articulations and dynamics like *mf*. Measures 43 and 44 continue the musical themes, with the flute and piccolo playing prominent melodic lines. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

FOR PROMOTIONAL USE ONLY

FIMIC

45 46 47 48

fl *mf* *p* *mp* *p. a p. cresc.*

picc *p* *mp*

ob *mp*

cl *p* *mp* *p. a p. cresc.*

cbcl *mf* *p* *mp*

br *p* *mp*

cbr *p* *mp*

tpt 45 46 47 48

v.1 *mp* *f* *f*

v.2 *mp* *f*

FOR PROMOTIONAL USE ONLY

FIMIC

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Flute (fl):** Measures 49-50 are rests. Measures 51-52 play a melodic line starting on G4, marked *mf*.
- Piccolo (picc):** Measures 49-50 are rests. Measures 51-52 play a melodic line starting on G4, marked *mf*.
- Oboe (ob):** Measures 49-50 play a sixteenth-note pattern (F#4, G4, A4, B4, A4, G4, F#4, E4), marked *mf*. Measures 51-52 are rests.
- Clarinet (cl):** Measures 49-50 are rests. Measures 51-52 play a melodic line starting on G4, marked *mf*.
- Clarinet in B-flat (cbc):** Measures 49-50 play a sixteenth-note pattern (F#4, G4, A4, B4, A4, G4, F#4, E4), marked *mf*. Measures 51-52 are rests.
- Bassoon (bn):** Measures 49-50 are rests. Measures 51-52 play a melodic line starting on G4, marked *mf*.
- Contrabassoon (cbr):** Measures 49-50 are rests. Measures 51-52 play a melodic line starting on G4, marked *mf*.
- Horn (horn):** Measures 49-50 are rests. Measures 51-52 play a melodic line starting on G4, marked *mf*.
- Trumpet (tpt):** Measures 49-50 are rests. Measures 51-52 play a melodic line starting on G4, marked *mf*.
- Violin 1 (v.1):** Measures 49-50 are rests. Measures 51-52 play a melodic line starting on G4, marked *mf*.
- Violin 2 (v.2):** Measures 49-50 are rests. Measures 51-52 play a melodic line starting on G4, marked *mf*.

The score includes dynamic markings (*mf*) and articulation marks (accents) for the woodwinds and strings. The woodwinds and strings play a sixteenth-note pattern in measures 49-50, while the brass and woodwinds play a melodic line in measures 51-52.

FOR PROMOTIONAL USE ONLY

53 54 55 56

fl

picc

ob

cl

cbc

bn

cbn

horn

tpt

v.1

v.2

f *mf* *f* *f* *f* *f*

FOR PROMOTIONAL USE ONLY

FIMIC

57 58 59 60 61

fl

picc

ob

cl

cbcl

bn

cbr

57 58 59 60 61

horn

tpt

57 58 59 60 solo 61

v.1

v.2

This musical score page contains measures 57 through 61. The instruments are arranged in three systems. The first system includes flute (fl), piccolo (picc), oboe (ob), clarinet (cl), contrabass clarinet (cbcl), bassoon (bn), and contrabass (cbr). The second system includes horn and trumpet (tpt). The third system includes violin 1 (v.1) and violin 2 (v.2). Measures 57-61 show various musical notations including eighth notes, quarter notes, and sixteenth notes, with some measures containing rests. A 'solo' marking is present above measure 60 for the violin 1 part.

FOR PROMOTIONAL USE ONLY

FIMIC

62 63 64 65 66

fl *mf*

pico

ob *mf* *mp* *p*

cl *mf* *mp* *dim.*

cbc

bn *pp p. a p. cresc.*

cbr

62 63 64 65 66

horn

tpt

62 63 64 65 66

v.1 *mf*

solo

v.2 *mf*

FOR PROMOTIONAL USE ONLY

FIMIC

67 68 69 70 71

fl

picc

ob

cl

cbcl

br

cbr

mp

mf

p

mf

mp

mf

67 68 69 70 71

horn

tpt

tne

p

cresc.

mp

mf

mp

mf

68 69 70 71

v.1

v.2

vc

solo

p cresc.

mf dolce

FOR PROMOTIONAL USE ONLY

FIMIC

7273747576

fl

picc

ob

cl

cbcl

bn

cbn

7273747576

horn

tp

tr

73747576

v.1

v.2

vc

FOR PROMOTIONAL USE ONLY

FIMIC

77 78 79 80 81

fl

pico

ob

cl

cbcl

bn

cbn

mf

77 78 79 80 81

horn

tpt

trf

tuba

mf

mf

78 79 80 81

v.1

v.2

vc

FOR PROMOTIONAL USE ONLY

FIMIC

82 83 84 85

fl

picc

ob

mf

3

cl

3

cbcl

8

bn

cbn

8

82 83 84 85

horn

tp

tr

tuba

mp

mp

The image shows a musical score for four instruments: horn, trumpet, trombone, and tuba. The score is divided into four measures, numbered 82, 83, 84, and 85. The horn part has a whole rest in measure 82 and a half note in measure 83. The trumpet part has a quarter rest in measure 82 and a half note in measure 83. The trombone part has a quarter rest in measure 82 and a half note in measure 83. The tuba part has a quarter rest in measure 82 and a half note in measure 83. In measure 84, all instruments have whole rests. In measure 85, the horn and trumpet have whole rests, while the trombone and tuba play a half note. The dynamic marking *mp* (mezzo-piano) is present in measures 84 and 85.

A musical score snippet showing three staves labeled v.1, v.2, and vc. Measures 83 and 84 are mostly empty for all parts. In measure 85, the vocal parts have whole rests. The cello part (vc) has a melodic line starting in measure 83, continuing through 84, and ending in 85 with a grace note. A dynamic marking of mf is present below the first staff in measure 83. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the entire page.

83

mf

86 87 88 89

fl

mf f

picc

f

ob

f

cl

mf f mf

cbcl

mf f

bn

mf f

cbn

mf f

86 87 88 89

horn

mf

tpt

mf

trp

mf

tuba

mf

86 87 88 89

v.1

f tutti mf

v.2

f

vc

FOR PROMOTIONAL USE ONLY

FIMIC

90 91 92 93

fl

pico

ob

cl

cbcl

bn

cbn

mf *f*

90 91 92 93

horn

tpt

trnc

tuba

f *mf* *mf* *f*

90 91 92 93

v.1

v.2

vc

cb

mf *f* *tutti* *f*

FOR PROMOTIONAL USE ONLY

FIMIC

94 95 96

fl *f* (*legato*)

picc

ob

cl

cbc

br

cbr

94 95 96

horn

tpt

tna

tuba

94 95 96

v.1

v.2 *solo* *f* (*legato*)

vc

cb

FOR PROMOTIONAL USE ONLY

97 98 99 100

fl *mp*

picc *f* 3

ob *mp* *f*

cl *mp* *f* 3

cbcl *f*

brn *mf* *f* 3 3

cbrn *f* 3

97 98 99 100

horn

tpt

trn *f*

tuba *f*

97 98 99 100

v.1

v.2

vc *solo* (*legato*) *mf* *f*

cb

FOR PROMOTIONAL USE ONLY

101 102 103 104

fl

pico

ob
(legato)

cl

cbcl

bn

cbr

f

f

f

f

101 102 103 104

horn

tpt

trf

tuba

101 102 103 104

v.1
f (legato)

v.2

vc

cb

f

f

f

f

tutti

tutti

105 106 107

fl *ff* *p* *f*

picc *ff* *p* *f* *pp*

ob *mp* *p* *f* *ff* *mp* *pp* *f*

cl *f* *p* *pp* *f* *ff* *mp* *pp* *f*

cbcl *f* *p* *pp* *f* *ff* *mp* *pp* *f*

brn *ff* *p* *pp* *f* *ff* *p* *pp* *f*

cbrn *ff* *p* *pp* *f* *ff* *p* *f*

105 106 107

horn *ff* *f* *ff*

tpt *f* *f*

tne *f* *f*

tuba *ff* *ff*

105 106 107

v.1 *ff* *p* *pp* *f* *f* *p* *pp* *f*

v.2 *ff* *p* *pp* *f* *f* *p* *pp* *f*

vc *ff* *p* *pp* *f* *f* *p* *pp* *f*

cb *ff* *p* *pp* *f* *f* *p* *pp* *f*

solo *tutti* *solo* *tutti* *solo* *tutti* *solo* *tutti*

108 109 110 111

fl

pico

ob

cl

cbc

bn

cbn

mf 3 *p*

mp 3 *p*

f

mp *ff* *f*

mp *ff* *f*

108 109 110 111

horn

tpt

trnc

tuba

f

f

f

f

108 109 110 111

v.1

v.2

vc

cb

mp *ff* *mf* 3 *mp*

mp *ff*

(legato)

112 113 114

fl *mp* *p* *mp* *f*

picc *mp* *f*

ob *mp* *p* *f*

cl *mp* *p* *pp* *f*

cbcl

brn

cbrn

112 113 114

horn

tpt

tne

tuba

112 113 114

v.1 *p* *mf* *f* *f*

v.2 *p* *f*

vc

cb

solo tutti

FOR PROMOTIONAL USE ONLY

FIMIC

115 116 117 118

fl *mf* *p* *f* *f*

pico *mf* *mp* *f* *f*

ob *mf* *mp* *p* *f*

cl *mp* *p* *f* *mp*

cbl *f* *f*

bn *f* *f*

cbl *f* *f*

115 116 117 118

horn *f*

tpt *mp* *f*

trc *f*

tuba *f*

115 116 117 118

v.1 *solo* *tutti* *p* *f*

v.2 *mp* *p*

vc *mf* *f*

cb *f*

119 120 121

fl *mp* *mf*

pico *mp* *mf*

ob *mp* *mf*

cl *mp* *mf* *mp*

cbcl

bn

cbr

119 120 121

horn

tpt *p*

tne

tuba

119 120 121

v.1 *solo* *tutti* *mf*

v.2 *tutti* *mf*

vc *mf*

cb

FOR PROMOTIONAL USE ONLY

FIMIC

122 123 124

fl

mp

mf

f

pico

mp

mf

f

ob

mp

f

cl

3

f

5

5

cbcl

f

5

5

bn

f

5

5

cbn

f

5

5

122 123 124

horn

f

5

5

tpt

f

5

5

trnc

f

5

5

tuba

f

5

5

122 123 124

solo

tutti

v.1

mf

f

5

5

v.2

f

5

5

vc

f

5

5

cb

f

5

5

FOR PROMOTIONAL USE ONLY

FIMIC

mf

126 127

FOR PROMOTIONAL USE ONLY

130 131 132 133

fl

picc

ob

cl

cbcl

bnr

cbn

This block contains the musical notation for measures 130 through 133 for the woodwind and brass sections. The instruments listed on the left are flute (fl), piccolo (picc), oboe (ob), clarinet (cl), contrabass clarinet (cbcl), bassoon (bnr), and contrabassoon (cbn). Measures 130 and 131 show active melodic lines for cbcl, bnr, and cbn, while fl, picc, ob, and cl are marked with rests. Measure 132 shows a sustained note for cbcl and bnr, with cbn continuing its line. Measure 133 features more active lines for cbcl, bnr, and cbn. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

130 131 132 133

horn

tpt

tnr

tuba

This block contains the musical notation for measures 130 through 133 for the horn and tuba section. The instruments listed on the left are horn, trumpet (tpt), trombone (tnr), and tuba. Measures 130 and 131 show active lines for tnr and tuba, while horn and tpt are marked with rests. Measure 132 shows a sustained note for tnr and a rest for tuba. Measure 133 shows active lines for tnr and tuba. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

131 132 133

v.1

v.2

vc

cb

This block contains the musical notation for measures 131 through 133 for the vocal and cello/bass section. The instruments listed on the left are vocal 1 (v.1), vocal 2 (v.2), violoncello (vc), and double bass (cb). Measures 131 and 132 show active lines for vc and cb, both marked with 'piu f' (pianissimo forte). Measures 133 show a rest for vc and an active line for cb. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

134 135 136 137 138

fl

picc

ob

cl

cbcl

br

cbn

134 135 136 137 138

horn

tpt

trb

tuba

134 135 136 137 138

v.1

v.2

vc

cb

FOR PROMOTIONAL USE ONLY

139 140 141 142

fl

pico

ob

cl

cbcl

bn

cbn

This block contains the musical notation for measures 139 through 142 for the woodwind section. The instruments listed are flute (fl), piccolo (pico), oboe (ob), clarinet (cl), cor Anglais (cbcl), bassoon (bn), and contrabassoon (cbn). Measures 139 and 140 show active parts for cbcl, bn, and cbn. In measure 141, the piccolo and cbn have new entries. Measure 142 continues the patterns for cbcl, bn, and cbn.

139 140 141 142

horn

tpt

trnc

tuba

This block contains the musical notation for measures 139 through 142 for the brass section. The instruments listed are horn, trumpet (tpt), trombone (trnc), and tuba. Measures 139 and 140 are mostly rests for the brass. In measure 141, the trnc and tuba have entries, with a fortissimo (ff) dynamic marking under the trnc. Measure 142 continues the parts for trnc and tuba.

140 141 142

v.1

v.2

vc

cb

(non div.)

ff

This block contains the musical notation for measures 140 through 142 for the string section. The instruments listed are violin 1 (v.1), violin 2 (v.2), viola (vc), and cello (cb). Measures 140 and 141 are mostly rests for the strings. In measure 141, the vc and cb have entries, with a fortissimo (ff) dynamic marking under the vc. Measure 142 continues the parts for vc and cb. A '(non div.)' marking is present above the cb staff in measure 141.

143144145146

fl

pico

ob

cl

cbcl

bn

cbn

143144145146

horn

tpt

trn

tuba

144145146

v.1

v.2

vc

cb

FOR PROMOTIONAL USE ONLY

147 148 149 150

fl *f* 3 3

picc *f* 3

ob *f* (*legato*) *piu f* *ff* *mf* *p*

cl *f* (*legato*) *piu f* *ff* 6 *mf* *p*

cbcl *f* 6 6 *ff*

bn *f* 6 *ff* 6 *mf* *p*

cbn 3 *f* *ff*

147 148 149 150

horn *f* *ff*

tpt *f* *ff*

tne *f* *ff*

tuba *f* *ff*

147 148 149 150

v.1 *f* *mf*

v.2 *f* *p*

vc *f* *p*

cb *ff* *f*

FOR PROMOTIONAL USE ONLY

FIMIC

151 152 153

fl *f* *mf* *p* *ff* *mp* *pp*

picc *ff* *mp* *pp* *ff* *mp* *pp*

ob *f* *mp* *p* *ff* *mp* *pp* *f*

cl *f* *mp* *p* *ff* *mp* *pp* *f*

cbcl *f* *mp* *p* *ff* *mp* *pp*

brn *f* *mp* *p* *ff* *mp* *pp*

cbrn *f* *mp* *p* *ff* *mp* *pp*

151 152 153

horn

tpt *ff*

trn *f* *mp* *ff*

tuba *ff* *mf* *ff*

151 152 153

v.1 *ff* *mp* *mp* *pp* *ff* *mp* *pp*

v.2 *f* *ff* *mp* *mp* *pp* *ff* *mp*

vc *f* *ff* *mp* *p* *ff* *mp* *pp*

cb *ff* *mp* *pp* *ff* *mp* *pp*

FOR PROMOTIONAL USE ONLY

154 155 156 157

fl

picc

ob

cl

cbc

bn

cbr

f *f* *f* *f* *mf* *ff* *mp*

154 155 156 157

horn

tpt

tne

tuba

mp *f* *f* *mp*

154 155 156 157

v.1

v.2

vc

cb

f *f* *f* *mp*

FOR PROMOTIONAL USE ONLY

FIMIC

158 159 160 161 162

fl *mp* *f* *ff* *f*

picc *f* *ff* *f*

ob *f* *ff* *f*

cl *f* *ff* *f*

cbcl *ff* *f*

br *ff* *f*

cbr *ff* *f*

158 159 160 161 162

horn *f* *ff* *f*

tpt *f* *ff* *f*

trc *ff* *f*

tuba *ff* *f*

158 159 160 161 162

v.1 *ff* *ff*

v.2 *ff* *ff*

vc *ff* *f*

cb *ff* *f*

FOR PROMOTIONAL USE ONLY

FIMIC

163 164 165 166

fl

picc

ob

cl

cbc

bn

cbr

pp dolce

pp dolce

pp dolce

pp dolce

163 164 165 166

horn

tpt

trb

tuba

f

f

f

163 164 165 166

v.1

v.2

vc

cb

pp dolce

mf *mp* *p dolce*

p

(non div.)

(div.)

[illegible]

172 173 174 175

fl

pico

ob

cl

cbcl

br

cbr

horn

172 173 174 175

tpt

trp

tuba

v.1

(div.)

v.2

(div.)

vc

(div.)

cb

FOR PROMOTIONAL USE ONLY

176 177 178 179

fl

picc

ob

cl

cbc

bn

cbr

horn

tpt

trc

tuba

v.1

v.2

vc

cb

FOR PROMOTIONAL USE ONLY

This musical score page contains measures 176 through 179. The instrumentation includes Flute (fl), Piccolo (picc), Oboe (ob), Clarinet (cl), Contrabass Clarinet (cbc), Bassoon (bn), Contrabassoon (cbr), Horn (horn), Trumpet (tpt), Trombone (trc), Tuba, Violin 1 (v.1), Violin 2 (v.2), Viola (vc), and Cello (cb). The score is written for measures 176, 177, 178, and 179. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom half of the page.

180 181 182 183

fl *f sempre* *pp subito*

picc *f sempre* *pp subito*

ob *f sempre* *pp subito*

cl *f sempre* *pp subito*

cbc *f sempre* *pp subito*

bn *f sempre* *pp subito*

cbs *f sempre* *pp subito*

horn *mf sempre* *pp subito*

tpt *mf sempre* *pp subito*

trp *mf sempre* *pp subito*

tuba *mf sempre* *pp subito*

v.1 *f* *f sempre* *pp subito*

v.2 *f sempre* *pp subito*

vc

cb

FOR PROMOTIONAL USE ONLY

This page contains the musical score for measures 184 through 187. The instrumentation includes Flute (fl), Piccolo (picc), Oboe (ob), Clarinet (cl), Contrabassoon (cbc), Bassoon (bn), Contrabass (cbr), Horn (horn), Trumpet (tp), Trombone (tne), Tuba (tuba), Violin I (v.1), Violin II (v.2), Viola (vc), and Cello (cb). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 184 and 185 feature a complex woodwind and brass texture with sixteenth-note patterns and triplets. Measures 186 and 187 show a more sustained texture with some melodic lines in the woodwinds and strings. Dynamics include *f* (forte), *ff* (fortissimo), and *ff sempre* (fortissimo throughout). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

This musical score segment covers measures 188, 189, and 190. The instruments involved are Flute (fl), Piccolo (picc), Oboe (ob), Clarinet (cl), Contrabassoon (cbcl), Baritone (br), and Contrabass (cbr). The score is written in treble and bass staves. Measures 188 and 189 show various woodwind entries and patterns, including triplets and slurs. Measure 190 features a more complex texture with multiple instruments playing triplets and slurs, marked with 'ff' (fortissimo) dynamics. The key signature has one sharp (F#) and the time signature is 4/4.

188 189 190

horn

trpt

trne

tuba

ff

ff

ff

ff

This image shows a page from a musical score for the film 'The Sound of Music'. The score is for a full orchestra and includes a large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY'. The music is in 3/4 time and features the 'Climb Every Mountain' melody. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The page shows measures 188 and 189. The melody is played by the first violin and first flute. The bass line is played by the first bassoon and first tuba. The percussion includes a snare drum and a cymbal. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4. The watermark is a large, grey, diagonal line across the page with the text 'FOR PROMOTIONAL USE ONLY' in a bold, sans-serif font.

$\text{♩} = 88$ *p. a p. rall. al fine*

191 3 3 192 193 194 195 196

fl *f* *pp* *p* *mp*

picc *f* *pp* *mp*

ob *f* *pp*

cl *f* *pp* *p* *mp*

cbc *f* *mp*

br *f* *mp*

cbr *ffz* *mf*

191 3 3 192 193 194 195 196

horn *f* *pp*

tpt *f* *pp*

trnc *ff* *pp*

tuba *ffz* *mp*

191 3 3 192 193 194 195 196

v.1 *f* *pp* *mp*

v.2 *f* *pp* *p* *mp*

vc *ff* *pp* *mp*

cb *ff* *pp*

FOR PROMOTIONAL USE ONLY

197 198 199 200 201

fl

picc

ob

cl

cbcl

bn

cbr

dim.

p

pp

197 198 199 200 201

horn

tpt

tne

tuba

197 198 solo 199 200 201

v.1

v.2

vc

cb

solo

mp

p

FOR PROMOTIONAL USE ONLY

FIMIC

FOR PROMOTIONAL USE ONLY

