

11 194

Kari Komppa

"458 R.T."

Fast latin - playing time approx 3:00

1982

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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Helsinki, 1991

FOR PROMOTIONAL USE ONLY
FIMIC

("458 R.T.")

FAST LATIN ~ PLAYING TIME APPROX. 3:00

COMPOSED AND ARRANGED BY KARI KOMPPA

INSTRUMENTATION:

SOLO SAX. (alto or tenor)

+ BIG BAND:

FLUTE, PICCOLLO (1st. alto sax.)

ALTO SAX. in E $\flat$ (2nd alto sax.)TENOR SAX. I - II in B $\flat$ BARIPHONE SAX. in E $\flat$ TRUMPET I in B $\flat$ TRUMPETS II - III in B $\flat$ TRUMPET IV in B $\flat$ EUPHONIUM HORN in B $\flat$ (Trumpet V)

TROMBONE I

TROMBONES II - III

TROMBONE IV

TUBA (trombone V)

ELECTRIC PIANO

GUITAR

BASS

DRUMS + LATIN PERC.

"454 R.T."

BY KARI KOMPPA

PLAYING TIME APPROX. 3:00

SOLO SAXOPHONE (Alto or Tenor, Soprano possible)

FLUTE & PICCOLO (I alto Sax. part)

ALTO SAX. (II alto sax. part)

TENOR SAX. I-II

BARITONE SAX.

TRUMPET I

TRUMPETS II-III

TRUMPET IV

EUPHONIA (Trumpet V)

TROMBONE I

TROMBONES II-III

TROMBONE IV

TUBA (trombone V)

ELECTRIC PIANO

GUITAR (amplified)

BASS (acoustic)

DRUMS

PERCUSSION (Latin Perc.)

FAST LATIN (♩=120)

Oy Yleisradio Ab
Nuotisto
Helsinki

12320

(SOLD SAX.)

Flute
Alto Sax. (II)
Tenor Sax. I
Tenor Sax. II
Barit. Sax.

Trumpet I
Trumpet II-III
Trumpet IV
Horn (V)

Trombone I
Trombone II-III
Trombone IV
Tuba (V)

El. Piano
Guitar
Bass
Drums
Percussion

1

2

Handwritten musical notation for measures 1-4. Includes notes for Flute, Alto Sax. (II), Tenor Sax. I, Tenor Sax. II, Barit. Sax., Trumpet I, Trumpet II-III, Trumpet IV, and Horn (V). Includes the instruction "Col 1st II 8va higher".

Handwritten musical notation for measures 5-8. Includes notes for Flute, Alto Sax. (II), Tenor Sax. I, Tenor Sax. II, Barit. Sax., Trumpet I, Trumpet II-III, Trumpet IV, and Horn (V). Includes the instruction "SOLI".

Handwritten musical notation for measures 9-12. Includes notes for Flute, Alto Sax. (II), Tenor Sax. I, Tenor Sax. II, Barit. Sax., Trumpet I, Trumpet II-III, Trumpet IV, and Horn (V). Includes the instruction "(JAZZ FEEL)".

Handwritten musical notation for measures 13-16. Includes notes for Flute, Alto Sax. (II), Tenor Sax. I, Tenor Sax. II, Barit. Sax., Trumpet I, Trumpet II-III, Trumpet IV, and Horn (V). Includes the instruction "SOLI (JAZZ FEEL)".

Handwritten musical notation for measures 17-20. Includes notes for Flute, Alto Sax. (II), Tenor Sax. I, Tenor Sax. II, Barit. Sax., Trumpet I, Trumpet II-III, Trumpet IV, and Horn (V). Includes the instruction "unif. col I".

Handwritten musical notation for measures 21-24. Includes notes for Flute, Alto Sax. (II), Tenor Sax. I, Tenor Sax. II, Barit. Sax., Trumpet I, Trumpet II-III, Trumpet IV, and Horn (V). Includes the instruction "Am9".

Handwritten musical notation for measures 25-28. Includes notes for Flute, Alto Sax. (II), Tenor Sax. I, Tenor Sax. II, Barit. Sax., Trumpet I, Trumpet II-III, Trumpet IV, and Horn (V). Includes the instruction "Col 2nd II 8va".

Handwritten musical notation for measures 29-32. Includes notes for Flute, Alto Sax. (II), Tenor Sax. I, Tenor Sax. II, Barit. Sax., Trumpet I, Trumpet II-III, Trumpet IV, and Horn (V). Includes the instruction "Col 2nd II 8va".

Solo
4L (I)
AS. (II)
1s. I-II
bars.

Apt. I
II - III
IV
4L (V)

Apt. I
II - III
Aba (I)

EL Pno.

btr.
3.
Dr.
Perc.

Handwritten musical score for multiple instruments. The score is divided into two main sections, labeled 3 and 4. Section 3 covers measures 1-4, and Section 4 covers measures 5-8. The instruments listed on the left are Solo, 4L (I), AS. (II), 1s. I-II, bars., Apt. I, II - III, IV, 4L (V), Apt. I, II - III, Aba (I), EL Pno., btr., 3., Dr., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *f*, and *cresc.*. There are also some handwritten annotations like "SHEKE" and "(FILL)".

FOR PROMOTIONAL USE ONLY



Handwritten musical score for a song, featuring staves for various instruments and vocals. The score includes notes, rests, and chord markings such as $\pm Am9$ and $AB9 \#4 (13)$. The text "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.



Solo

Fl. (I)

As. (II)

Is. I-II

Bass.

Crpt. I

II-III

IV

Flg. Hn. (V)

Tone. I

II-III

IV

Tuba (V)

El. Pno.

Gtr.

B.

Dr.

Perc.

(w/ Flg. Hn.)

(A9)

(w/ Solo Sax.)

F#m9

B9

F#9sus5

E9sus4

Samba

F#9sus4

Solo A17

Solo
Fl. (I)
As. (II)
Is. I-II
bars.

Arpt. I
II - III
IV

Clad. Yn. (V)

Tbne. I
II - III
IV

Tuba (V)

EL. 900

ELr.

B.

Dr.

Perc.

Musical score with staves for Solo, Fl. (I), As. (II), Is. I-II, bars., Arpt. I, II - III, IV, Clad. Yn. (V), Tbne. I, II - III, IV, Tuba (V), EL. 900, ELr., B., Dr., and Perc. The score includes handwritten musical notation, including notes, rests, and bar lines. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the left side of the page.



A25

SOLO
4L(I)
AS.(II)
AS.I-II
Bars.

4L.I
I-III
I
4L.II(II)

4L.II
I
Tuba(II)

4L.Pao.
4L.
S.
Dr.
Perc.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections labeled 'LEAD' and 'SOLO'. The first staff has a circled 'A25' above it. The second staff has '(m) 42' written below it. The third staff has 'Col. AS. II' written below it. The fourth staff has '(m)' written below it. The fifth staff has '4L.I' written below it. The sixth staff has 'I-III' written below it. The seventh staff has 'I' written below it. The eighth staff has '4L.II(II)' written below it. The ninth staff has '4L.II' written below it. The tenth staff has 'I' written below it. The eleventh staff has 'Tuba(II)' written below it. The twelfth staff has '4L.Pao.' written below it. The thirteenth staff has '4L.' written below it. The fourteenth staff has 'S.' written below it. The fifteenth staff has 'Dr.' written below it. The sixteenth staff has 'Perc.' written below it. The score is written in a style that suggests it is a working draft or a rehearsal score.

FOR PROMOTIONAL USE ONLY

COMP.
GAS
SAMBA
GAS



SOLO
FL. I
As. II
As. I-II
Bare

Act. I
I-III
II
Soprano (I)

Fl. II
II
Tuba (I)

Fl. Pns.

Fl.

Fl.

Fl.

Fl.

Handwritten musical score for multiple instruments. The score is written on ten staves. The first staff is for SOLO. The second staff is for FL. I. The third staff is for As. II. The fourth staff is for As. I-II. The fifth staff is for Bare. The sixth staff is for Act. I. The seventh staff is for I-III. The eighth staff is for II. The ninth staff is for Soprano (I). The tenth staff is for Fl. II. The eleventh staff is for II. The twelfth staff is for Tuba (I). The thirteenth staff is for Fl. Pns. The fourteenth staff is for Fl. The fifteenth staff is for Fl. The sixteenth staff is for Fl. The seventeenth staff is for Fl. The eighteenth staff is for Fl. The nineteenth staff is for Fl. The twentieth staff is for Fl. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. There are also handwritten annotations like "col. Apt. I", "SOLI", "LEAD", "Abt. ans 4", and "comp.". A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.



39

Solo
4L. (I)
2S. (II)
1S. I-II
Bass.

Trpt. I
II-III
IV
4Ld. Hn (V)

Alone. I
II
III
IV

EL. Pns.
C.
B.
Dr.
Perc.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and key signatures. The notation is dense and includes many accidentals and dynamic markings. The score is written in ink on aged paper.

FOR PROMOTIONAL USE ONLY



B15

B18

Pick Up to Solo Bb13sns4

C/Solo

Solo

4L(I)

AS.(II)

IS.I-II

Cors.

Col.I

II-III

IV

Alto Ho.(V)

Alto. I

II

Alto

Alto

Alto

Alto

Alto

Alto

Handwritten musical score for multiple instruments. The score is organized into systems, each corresponding to a specific instrument or section as indicated by the labels on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *fp*). The score is divided into sections marked B15, B18, and C/Solo. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.



C9

SOLD

Al. (I)

Al. (II)

Al. I-II

Cats.

Al. I

I-II

II

Al. Hn. (I)

Al. Hn. II

I-II

II

Al. Hn. (I)

Al. Hn. II

Al. Hn. II

Al. Hn. II

Al. Hn. II

Al. Hn. II

Al. Hn. II

FOR PROMOTIONAL USE ONLY

Handwritten musical score on ten staves. The first seven staves are mostly empty, with some handwritten notes and rests. The eighth staff contains a melodic line with notes and rests. The ninth and tenth staves contain a bass line with notes and rests. There are some handwritten markings above the staves, including '7.' and 'Em9'.



171

SOLD

4. (I)

AS. (II)

19. I-II

bars.

附, I

— II —

419. An. (V)

1002-1



1954

1990

640.

2.

En

922.

FOR PROMOTIONAL USE ONLY

Handwritten musical notation on a grand staff, including notes, rests, and dynamic markings such as *mp* and *mf*. The notation is written across the bottom of the page, with some notes extending into the upper staves.

Solo

Fl. (I)

As. (II)

As. I-II

Bars.

Trpt. I

II-III

IV

Flid. Hr. (V)

Trpt. I

II-III

Tuba

Euph.

Bar.

Bar.

Bar.

Bar.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on a ten-staff manuscript paper. The first four staves are labeled on the left as Solo, Fl. (I), As. (II), and As. I-II. The next four staves are labeled as Bars., Trpt. I, II-III, and IV. The final two staves are labeled as Flid. Hr. (V) and Trpt. I, II-III. The score includes various musical notations, including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score. The score is written in ink on a ten-staff manuscript paper. The first four staves are labeled on the left as Solo, Fl. (I), As. (II), and As. I-II. The next four staves are labeled as Bars., Trpt. I, II-III, and IV. The final two staves are labeled as Flid. Hr. (V) and Trpt. I, II-III. The score includes various musical notations, including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score.

FOR PROMOTIONAL USE ONLY



D

SOLD

Al. (I)

Al. (II)

Al. I-II

Cello.

Tpt. I

II-III

IV

Al. 4m.

Al. 2. I

II

III

Al. 3. I

Al. 3. II

Al. 3. III

Al. 3. IV

Al. 3. V

Al. 3. VI



10

SOLD

4L. (I)

AS. (II)

15. I-II

Cats.

11.11



4.4.4.2

1002.1

91

146a

622

Edw.

3.

22.

2000

FOR PROMOTIONAL USE ONLY

Handwritten musical score for guitar, featuring multiple systems of notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is written on a grid of staves. The right side of the page contains additional handwritten notes and markings, including the word "SAMBIA" and "SAMBIA" repeated.

END OF SOLO

SOLD

Fl. (I)

As. (II)

Bs. I-II

Bass.

Trot. I

II-III

IV

Hd. Hr. (V)

Trom. I

II

III

Tuba (I)

Tuba (II)

Tuba (III)

B.

Dr.

Cym.

(Change to Piccolo)

(Cresc.)

V.S. →

CONTINUED
ON
NEXT PAGE

Cresc.

(A.)

(S.)

Cresc.

Cresc.

Cresc.

FILL

V.S. →

El **f**
(acc)

SOLO

Piccolo (I)

As. (II)

As I - II

Bass.

Tob. I

II - III

II

Horn (I)

Trom. I

II

Tuba

Euph.

Mr.

B.

Dr.

Perc.

Handwritten musical score for a percussion ensemble. The score is written on 16 staves, each corresponding to a different instrument or section. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Piccolo (I), As. (II), As I - II, Bass., Tob. I, II - III, II, Horn (I), Trom. I, II, Tuba, Euph., Mr., B., Dr., and Perc. The score is written in a clear, legible hand, and the overall layout is organized and professional.



(E9)

SOLO

Fl. I

As. II

Is. I-II

Bars.

Trpt. I

II-III

IV

4th Fl. (V)

trpt. I

II-III

IV

trpt. (V)

El. Pno.

Chr.

B.

Dr.

Perc.



FI

SOLO

Piccl. (I)

AS. (II)

15. I-II

bars.

And I

— 14 —



411. An. (V)

Abstr. I

二、

Anda/II

620

4-11

3-

25.

200.

Lead ens.

100-854

1954

1954

F9

SOLD

SOLD

Piccolo (I)

As. (II)

As. I-II

Bars.

Flt. I

II-III

IV

Flt. Hrn. (I)

Flt. Hrn. II

III

IV

Flt. Hrn. (V)

Flt. Hrn. (VI)

Flt. Hrn. (VII)

Flt. Hrn. (VIII)

Flt. Hrn. (IX)

Flt. Hrn. (X)

Flt. Hrn. (XI)

Flt. Hrn. (XII)

Flt. Hrn. (XIII)

Flt. Hrn. (XIV)

Flt. Hrn. (XV)

The musical score is written on multiple staves. The top staff is labeled 'SOLD' and 'F9'. The second staff is labeled 'Piccolo (I)'. The third staff is labeled 'As. (II)'. The fourth staff is labeled 'As. I-II'. The fifth staff is labeled 'Bars.'. The sixth staff is labeled 'Flt. I'. The seventh staff is labeled 'II-III'. The eighth staff is labeled 'IV'. The ninth staff is labeled 'Flt. Hrn. (I)'. The tenth staff is labeled 'Flt. Hrn. II'. The eleventh staff is labeled 'III'. The twelfth staff is labeled 'IV'. The thirteenth staff is labeled 'Flt. Hrn. (V)'. The fourteenth staff is labeled 'Flt. Hrn. (VI)'. The fifteenth staff is labeled 'Flt. Hrn. (VII)'. The sixteenth staff is labeled 'Flt. Hrn. (VIII)'. The seventeenth staff is labeled 'Flt. Hrn. (IX)'. The eighteenth staff is labeled 'Flt. Hrn. (X)'. The nineteenth staff is labeled 'Flt. Hrn. (XI)'. The twentieth staff is labeled 'Flt. Hrn. (XII)'. The twenty-first staff is labeled 'Flt. Hrn. (XIII)'. The twenty-second staff is labeled 'Flt. Hrn. (XIV)'. The twenty-third staff is labeled 'Flt. Hrn. (XV)'. The score includes various musical notations such as notes, rests, and dynamic markings.

FOR PROMOTIONAL USE ONLY



0272.

65

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top 5 staves):

- Staff 1: Marked "4/4" and "5/4". Includes the instruction "(chance to flute)".
- Staff 2: Marked "Solo".
- Staff 3: Marked "mf".
- Staff 4: Marked "mf".
- Staff 5: Marked "mf".

System 2 (Bottom 5 staves):

- Staff 6: Marked "mf".
- Staff 7: Marked "mf".
- Staff 8: Marked "mf".
- Staff 9: Marked "mf".
- Staff 10: Marked "mf".

The score is written in a cursive, handwritten style. A large, diagonal watermark reading "PROTENTIAL USE ONLY" is visible across the bottom half of the page.



G¹¹
(LUE TRPTS.)

(LUE SAX.)

SOLO

Flu. (I)

As. (II)

Is. I-II

Bars.

Flu. I

II-III

II

Flu. in. 2

Flu. I

III

II

Flu. 2

Flu. 1

Flu.

Flu.

Flu.

Flu.

FOR PROMOTIONAL USE ONLY

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bracketed markings at the top: (LUE TRPTS.) and (LUE SAX.). The first staff is labeled 'SOLO'. The second staff is labeled 'Flu. (I)'. The third staff is labeled 'As. (II)'. The fourth staff is labeled 'Is. I-II'. The fifth staff is labeled 'Bars.'. The sixth staff is labeled 'Flu. I'. The seventh staff is labeled 'II-III'. The eighth staff is labeled 'II'. The ninth staff is labeled 'Flu. in. 2'. The tenth staff is labeled 'Flu. I'. The eleventh staff is labeled 'III'. The twelfth staff is labeled 'II'. The thirteenth staff is labeled 'Flu. 2'. The fourteenth staff is labeled 'Flu. 1'. The fifteenth staff is labeled 'Flu.'. The sixteenth staff is labeled 'Flu.'. The seventeenth staff is labeled 'Flu.'. The eighteenth staff is labeled 'Flu.'. The nineteenth staff is labeled 'Flu.'. The twentieth staff is labeled 'Flu.'. The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score.



G17

H

SOLO
4L (I)
4s. II)
19. I-II
bars.

11st. I
II - III
IV
11st. II (I)

11st. I
II - III
11st. II (I)

11st. I
II - III
11st. II (I)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: "WE BR." and "1st (mf) SOLI" above the staff.
- Staff 2: "(CLUTE/8va)" and "COL 1st II (8va)" written below the staff.
- Staff 3: "mp" (mezzo-piano) dynamic marking.
- Staff 4: "mp" dynamic marking.
- Staff 5: "SOLI" dynamic marking.
- Staff 6: "SOLI" dynamic marking.
- Staff 7: "SOLI" dynamic marking.
- Staff 8: "SOLI" dynamic marking.
- Staff 9: "SOLI" dynamic marking.
- Staff 10: "FILL" and "PS" (Pizzicato) markings.

The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

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Solo

Fl. (I)

As. (II)

As. I-II

bars.

Fl. I

II-III

IV

Fl. (I) (V)

Fl. (I)

II-III

IV

Fl. (I)

Fl. (I)

Fl. (I)

Fl. (I)

Fl. (I)

Fl. (I)

(fl)

fl. (I)

fl. (I)

fl. (I)

fl. (I)

(FINE)

(FINE)

H.H. will very soft

(P)

KK
150852

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