

Timo Laiho

# Nomos

for orchestra

2002 - 2003

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## NOMOS

(2002—2003)

for orchestra  
Score

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## Orchestra:

Flauto 1

Flauto 2

Piccolo

Oboe 1

Oboe 2

Corno Inglese

Clarinetto 1 in sib

Clarinetto 2 in sib

Clarinetto basso in sib

Fagotto 1

Fagotto 2

Contrafagotto

4 Corni in Fa

3 Trombe in C

3 Tromboni

Tuba

3 Percussionisti

Arpa 1

Arpa 2

Pianoforte

Archi

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Percussion:

vibrafono  
marimba  
xilofono  
campane  
campanelli  
4 cymbals — with different sound (crash, ride, splash, chinese)  
3 gongs — with different pitch  
hi-hat  
tam-tam

timpani  
tamburo basco  
timbales  
bongos  
congas  
5 roto-toms  
snare drum  
gran cassa

temple blocks  
wood blocks  
cowbells  
claves  
maracas  
sonagli  
metal-chimes  
sandpaper blocks  
cabaza  
guiro

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for orchestra  
2002—2003

Timo Laiho

*[Musical Score Details]*

**Tempo:** ♩ = 60 (initially), ♩ = 54 (from measure 54)

**Parts:** Flauto 1, Flauto 2, Oboe 1, Clarinetto 1 in sib, Clarinetto 2 in sib, Clarinetto basso in sib, Fagotto 1, Corno 1 in fa, Tromba 1 in C, Trombone 1, Tuba, Percussion 1, Percussion 2, Percussion 3, Arpa 1, Arpa 2, Pianoforte, Violini 1, Violini 2, Viola, Violoncelli, Contrabassi.

**Percussion 1 Details:** vib. arco, sp, Lv., sp, p, poco Lv., pp.

**Percussion 2 Details:** 2 cymb, cymb, arco, p, pp, poco Lv.

**Percussion 3 Details:** metal chimes, p, arco, pp, cymb.

**Arpa 1 Chords:** E F# G# A D# (initially), F F# A# B# C# D (later)

**Arpa 2 Chords:** E F# G# A B D (initially), D# (later)

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tranneillo a tempo ♩ = 60

Fl. 1 Fl. 2 Picc. Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cb. Bsn. Cb. Cor. 1 Cor. 2 Cor. 3 Cor. 4 Trp. 1 Trp. 2 Timp. P. 1 P. 2 Snare Bass Drum Vln. 1 Vln. 2



This page contains the musical score for page 3 of a symphony. The instruments listed on the left are:

- R. 1 (Trumpet 1)
- R. 2 (Trumpet 2)
- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. (Clarinet)
- Bas. 1 (Bassoon 1)
- Bas. 2 (Bassoon 2)
- Bas. 3 (Bassoon 3)
- Str. 1 (Violin 1)
- Str. 2 (Violin 2)
- Vcl. (Viola)
- Vai. 1 (Violin 1)
- Vai. 2 (Violin 2)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mp*, *mf*, *f* sempre), articulation (e.g., *vib.*, *campane*, *mar.*), and performance instructions (e.g., *sempre*, *6*, *3*). The music is written in a standard staff format with treble and bass clefs.





4

rit.  $\text{♩} = 54$  timp. *p* *gliss.*

Perc. 1

Perc. 2

Perc. 3

arpa 1

arpa 2

Pno.

Vcl. 1 *div. 2* *f* *ff* *p*

Vcl. 2 *div. 2* *f* *ff* *p*

Vln. *div. 2* *f* *ff* *p*

Vln. *div. 2* *f* *ff* *p*

Vcl. *univ.* *ff* *p*

Ob. *univ.* *p*

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♩ = 60

R. 1

R. 2

Hec.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Fg. 1

Fg. 2

Cb.

Perc. 1

Perc. 2

mpa 1

mpa 2

Via. 1

Via. 2

Vln.

Vcl.

Cb.

not too loud (with basses)

xy.

cif

cif

div. 2 pizz.

pizz.

arco

arco

arco



Full orchestral score page 6. The score includes parts for TR.1, TR.2, Picc., Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, Flute I, Flute II, Percussion 1, Percussion 2, Violin I, Violin II, Viola, and Cello. The music features complex rhythmic patterns with triplets and sixteenth notes. Performance markings include *mf*, *p*, *pp*, *rit.*, *sub.*, *vib.*, *con vibr. (ritard)*, *2 wood blocks*, *div. 3*, and *gliss.*. The tempo is marked as quarter note = 54. The score is divided into measures by vertical bar lines.



*♩* = 60

Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
arpa 1  
arpa 2  
Vcl.  
Vcl.  
Vcl.

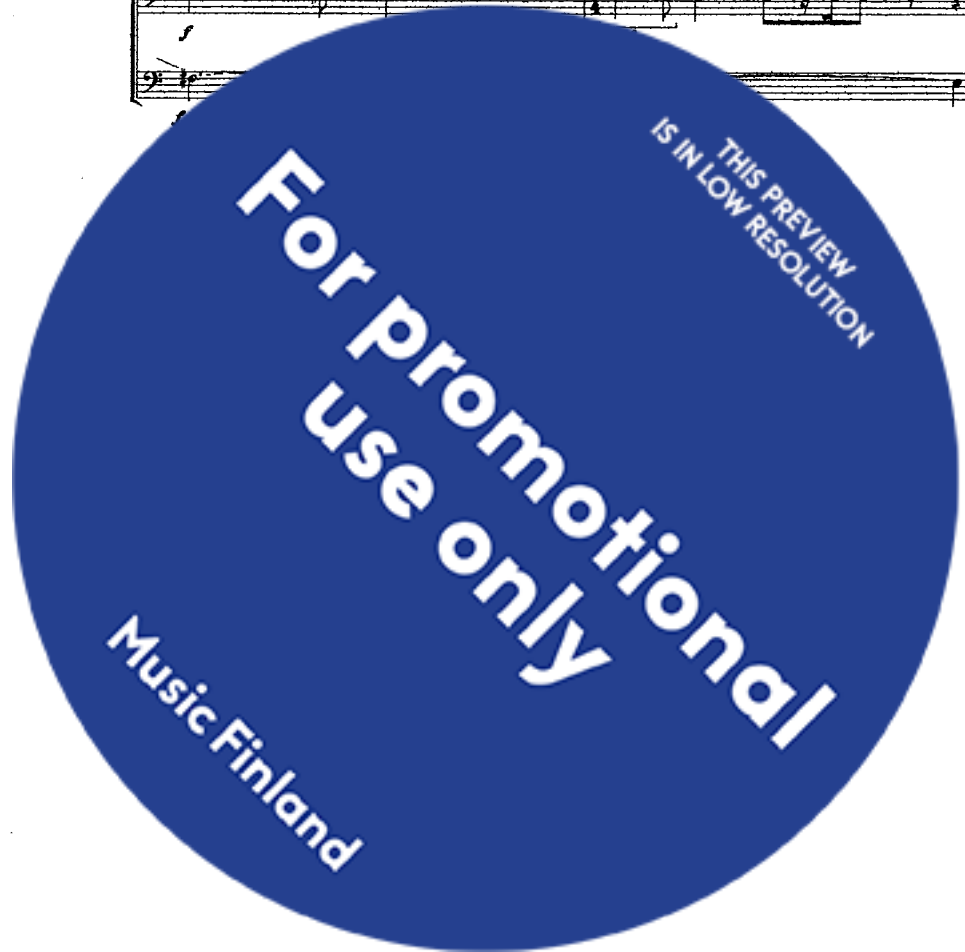
*mf* *mp* *f* *ff*

*arco* *pizz*

FIG 1  
B $\flat$  C $\sharp$  D

güiro  
cow bell  
snare drum

*lv.*





Musical score for percussion and strings. The percussion section includes:

- Fl. 1 and Fl. 2 (Flutes)
- Per. 1, Per. 2, and Per. 3 (Percussion)
- spa 1 and spa 2 (Snares)
- Phc. (Phonograph)
- Vcl. 1 and Vcl. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)

The score features various dynamics such as *mf*, *p*, *mp*, *pp*, and *ppp*. Specific percussion parts are labeled: *tamburo basco*, *hi-hat*, *cymb. crash*, *cymb. ride*, and *2 solo*. A tempo marking of  $\text{♩} = 48$  is present at the top right. The score is divided into measures by vertical bar lines.



long! a tempo ♩=48

blow without sound!

blow without sound!

blow without sound!

vib.

cymb. 2 cymb. 3 cymb. ride chinese crash Lv.

2 bongos + gonga (high)

mar.

ppp



A page of a musical score for orchestra and woodwinds. The score is arranged in a system with 20 staves. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. (Clarinet), Cl. 1, Cl. 2 (with the instruction "blow without sound"), Cl. B. (Clarinet Bass), Fg. 1 (Fagotto), Cor. 1, Cor. 2, Cor. 3, Cor. 4, Tr. 1, Tr. 2, Tr. 3, Trb. 1, Trb. 2, Trb. 3, Tb. (Tuba), Srpa 1 (Soprano), Srpa 2 (Soprano), and Phe. (Percussion). The score contains various musical notations including notes, rests, dynamics (p, f, mf), and articulation marks. The woodwind parts (Cl. 1, Cl. 2, Cl. B., Fg. 1) have more complex notation with slurs and dynamics. The brass parts (Cor., Tr., Trb., Tb.) are mostly rests with some notes in the later measures. The strings (Srpa, Phe.) have simpler notation.





accelerando

♩ = 60

Fl. 1  
Fl. 2  
Kor.  
Ob. 1  
Ob. 2  
Cor. 1  
Cor. 2  
Cor. 3  
Cor. 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tb.  
Perc. 2  
Perc. 3

gran cassa  
2 cymb.



Musical score for measures 48-51. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pic.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Violin 1 (Vcl. 1), Violin 2 (Vcl. 2), Viola (Vcl.), and Violoncello (Vcl.). The tempo is marked  $\text{♩} = 48$ . The woodwind parts feature *p sempre* markings. The string parts feature *pp* markings and include dynamic markings such as *div. 2* and *S.D.* (Sordano).



♩ = 96

Fl. 1 *pp*

Fl. 2 *pp*

Ficc. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Perc. 1 *campanelli* *mf* *f* *tamtam* *f* *mf*

Perc. 2 5 rot-toms *p* *f* *mf* *mf* *f* *mf* *f* *mf* *f*

Perc. 3 2 cymb. *crash* *p* *f* *mf* *mf* *f* *mf* *f* *mf* *f*

Vin. 1 *pp* *sempre*

Vin. 2 *pp* *sempre*

Vin. 3 *pp* *sempre*

Vic. 1 *pp* *sempre*

Vic. 2 *pp* *sempre*

Vic. 3 *pp* *sempre*

Cb. *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f*



48

Rt. 1

Rt. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Fg. 1

Fg. 2

Ctr.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1  
cra. wood.

Tr. 2  
cra. wood.

Tr. 3  
cra. wood.

Tpt. 1

Tpt. 2

Tpt. 3

Tb.

Perc. 1

Perc. 3

Phe.

Vcl. 1  
div. 2

Vcl. 2

Cb.

arco

f sempre

unio

f sempre

f sempre



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Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. b.

Fg. 1

Fg. 2

Cb.

Tr. 1

Tr. 2

Tr. 3

Tb.

Perc. 1

arpa 1

arpa 2

Pia.

Vc.

Vi.

♩ = 96

sempre

senza accord.

senza accord.

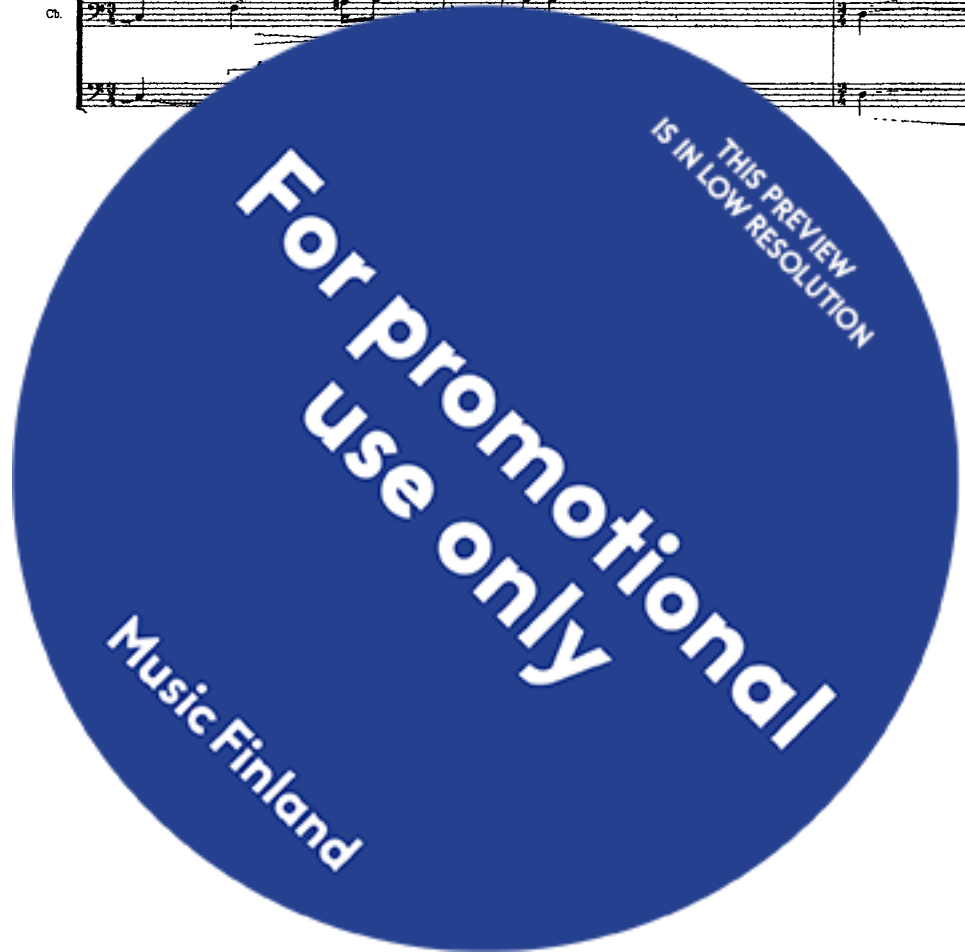
senza accord.

3 cymb. ride

REG# A1  
D4

E1 F  
D4

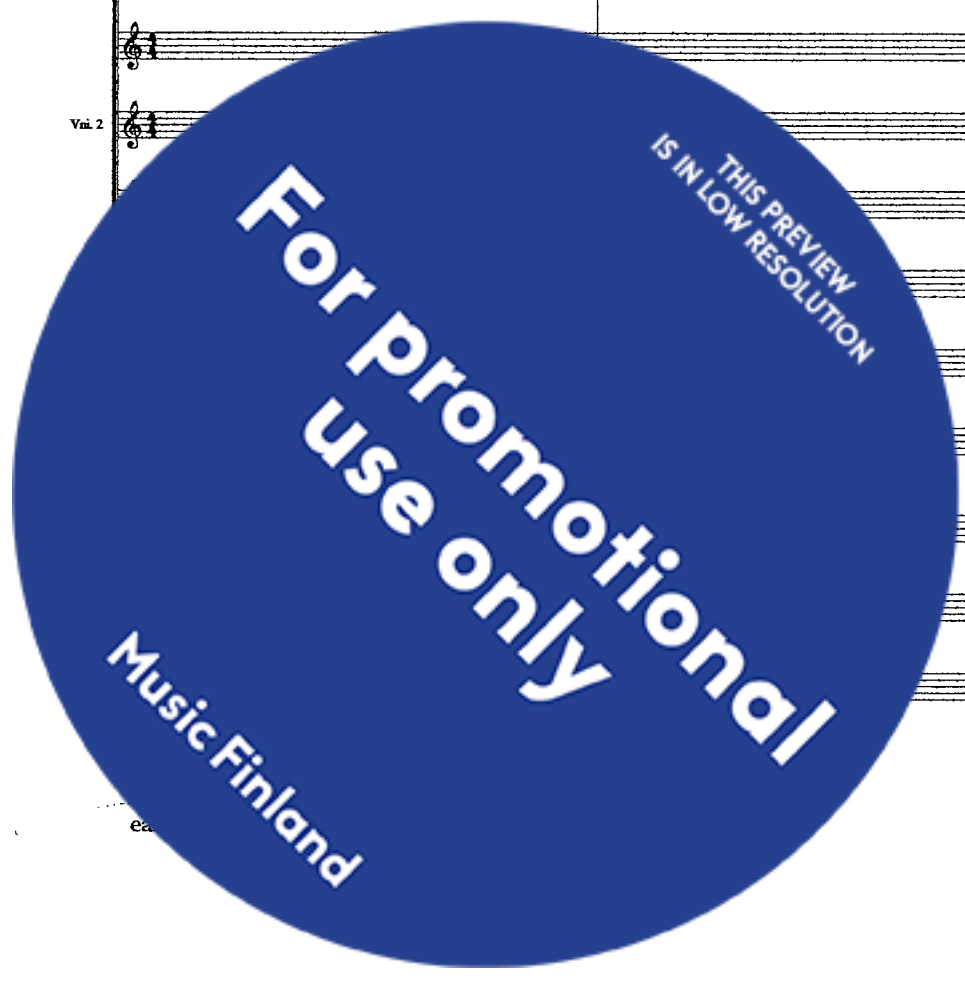
sempre



Musical score for page 17, featuring a full orchestra and percussion. The score includes staves for:

- Ob. 1, Ob. 2
- Cl. 1 (top and bottom), Cl. 2
- Clb.
- Fg. 1, Fg. 2, Cg.
- Tr. 1, 2, 3
- Perc. 1, 2, 3 (with detailed notation for 3 gongs, splash, x)1 chinese, guiro, wood block, congas, tam-tam, cymb. crash, castanets, etc.)
- arpa 1, arpa 2 (with chord voicings: E# F# G# A# / B1 C# D#)
- Phe.
- Vcl. 1, Vcl. 2

The tempo is marked  $\text{♩} = 48$ . The score contains various dynamics (p, mf, f) and performance directions such as "quick!", "slow!", "scrunch with metal", and "cymb. crash".



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cb.  
Fg. 1  
Fg. 2  
Cb.  
Cor. 1  
Cor. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Vln. 1  
Vln. 2  
Vla.

mf, f, sf, sfz, p, acc, slurs, div. 2, div. 3, unia

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♩ = 96

Cl. 1

Fig. 1

Cor. 1

Cor. 2

Perc. 1

Perc. 1

Perc. 2

Perc. 2

Perc. 3

Perc. 3

Vl.

Vl.

C.

Annotations: vib., con vib. (motor), s.p. blocks, round movements, 3 cymb. side splash, 1 chimes, gr. cassa, timp, snare drum, tamtam, scratch with metal stick, cymb. arco, Lv., sonagli, hi-hat, open, maracas (2), Lv., Lv.





♩ = 48

Cl. 1

Fl. 1

Fl. 2

Cb.

Cor. 1

Cor. 2

Per. 1

Per. 1

Per. 2

Per. 2

Per. 3

Per. 3

trp. 1

trp. 2

Hr.

Vi.

vib.

mar.

cymb. chinese

cymb.

2 wood blocks

s.p. blocks

round movements

*Es F# G# A#  
B# C# D#*

*G# A#  
B# C# D#*

*G# A#  
B# C# D#*

*G# A#  
B# C# D#*

*G# A#  
B# C# D#*

*G# A#  
B# C# D#*

espressivo...

arco

arco

arco

pp

p

mf

pp

p

mf

pp

p

mf

pp

p

mf

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Cor. 1  
Cor. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Trb.  
Perc. 1  
Perc. 2  
Perc. 2  
Perc. 3  
Perc. 3  
Arpa 1  
Arpa 2  
Pno.

*p* *mp* *mf* *f* *gliss.* *lv.* *gran cassa* *cymb. crash* *tam-tam* *hi-hat open* *cymb. ride bell* *mp* *mf* *f* *lv.* *lv.* *lv.* *mp* *mf* *f* *mp* *mf*

*G♯ A*  
*B♭ C D*

*G♯ A♭*  
*B♭*

*mp* *mf* *f* *mp* *mf*

♩ = 60



This musical score page contains the following parts and markings:

- Cl.** (Clarinet): *f*, *mf*, *p*, *f*
- Trb. 1** (Trumpet 1): *ff*
- Trb. 2** (Trumpet 2): *ff*
- Trb. 3** (Trumpet 3): *ff*
- Trb.** (Trumpet): *ff*
- Perc. 1** (Percussion 1): *timp.*, *gliss. ad. Sb.*, *ff*, *mf*, *f*, *p*, *f*
- Perc. 2** (Percussion 2): *hi-hat*, *cymb. f crash*, *hi-hat*, *cymb. f crash*, *hi-hat*, *p*, *cymb. f crash*, *hi-hat*, *cymb. f ride*, *f*
- Perc. 3** (Percussion 3): *gran cassa*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*
- snps 1** (Soprano Saxophone 1): *gliss.*, *mf*, *f*, *mf*, *f*, *p*, *f*  
Chords: E F# G# A# B C D1, B B G# A# B C D1
- snps 2** (Soprano Saxophone 2): *gliss.*, *f*, *gliss.*, *f*, *gliss.*, *f*, *p*, *f*  
Chords: E F# G# A# B C D1, E F# G# A# B C1, E F# G# A# B C D1
- Trp.** (Trumpet): *f*, *mf*, *f*
- Co.** (Cello): *uniz pizz.*, *f*



♩ = 48

Violin 1 (Vcl. 1): *div. 2*, *sf*, *mk. p*, *f*, *mf*, *mp*, *p*, *mf*

Violin 2 (Vcl. 2): *f*, *sf*, *mk. p*, *unis*, *p*, *mp*, *pizz.*

Viola (Vcl.): *div. 2*, *p*, *pizz.*, *mf*, *mp*, *p*, *f*

Violoncello (Vcl.): *div. 2*, *f*, *sf*, *mf*, *unis*, *pizz.*, *f*, *mp*

Double Bass (Cb.): *f*, *sf*, *mf*

//

claves

♩ = 60

Percussion 2 (Perc. 2): *mp*

Percussion 3 (Perc. 3): *cymb. side*, *mf*, *2 wood blocks*, *f*, *mp*, *f*

Acoustic Piano 1 (acp1): *p*, *sf*, *F G A1*, *B C D1*

Acoustic Piano 2 (acp2): *p*, *sf*, *B B G1*, *B G D1*

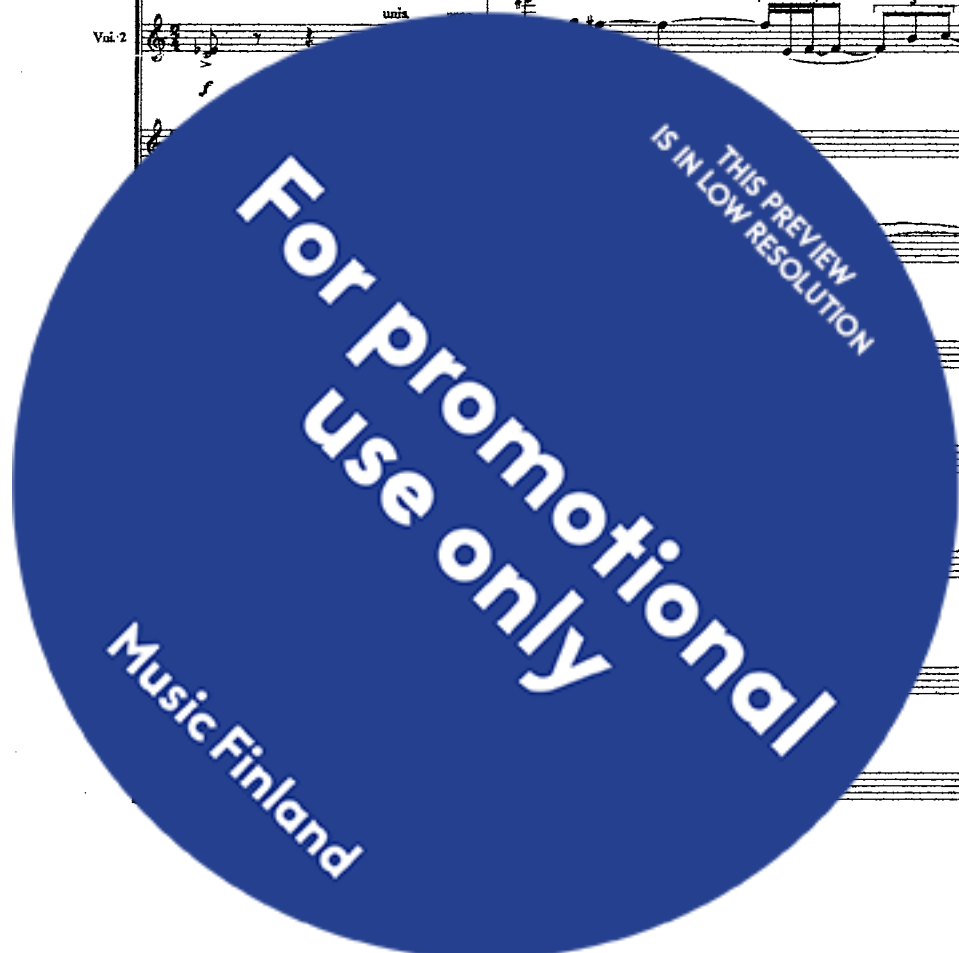
Violin 1 (Vcl. 1): *div. 2*, *sf*, *mf*, *f*

Violin 2 (Vcl. 2): *unis*, *f*, *mf*, *f*

Viola (Vcl.): *div. 2*, *arco*, *p*, *mf*, *mp*, *p*

Violoncello (Vcl.): *div. 2*, *arco*, *p*, *mf*, *mp*, *p*

Double Bass (Cb.): *div. 2*, *arco*, *mf*, *f*, *mp*, *f*



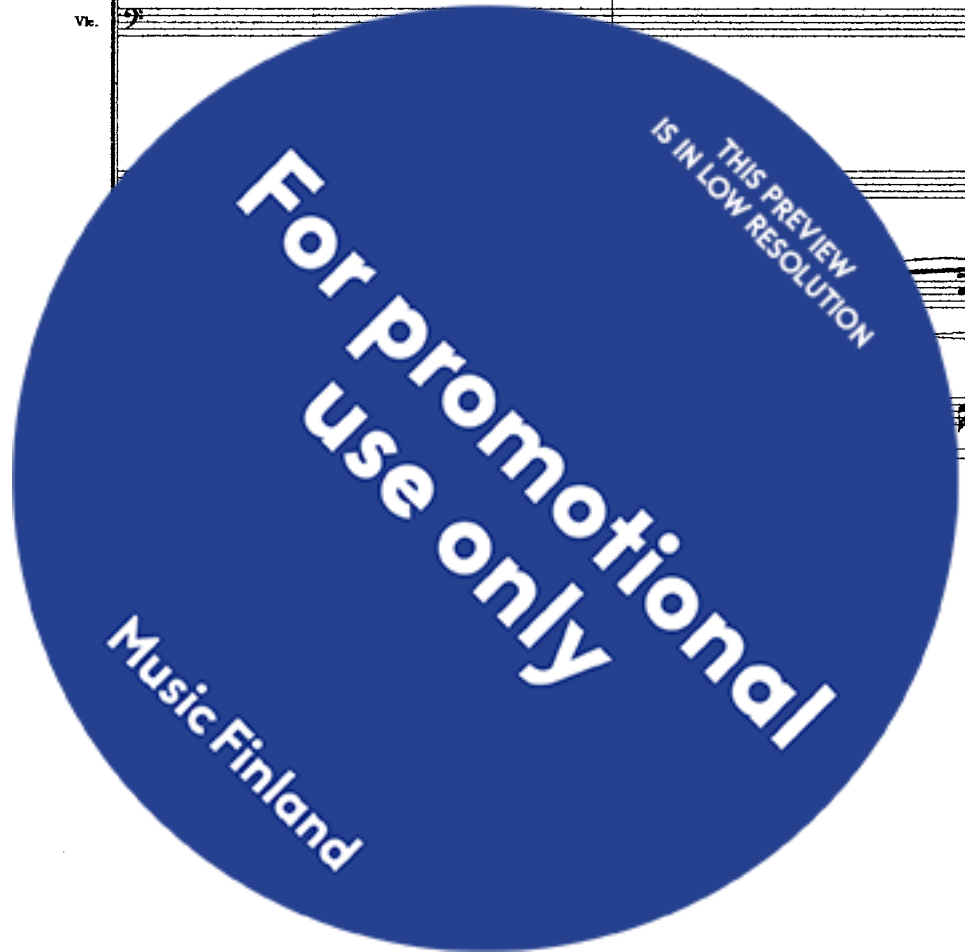
2 wood block  $\text{♩} = 72$

Perc. 3  
Viol. 1  
Viol. 2  
Vla.  
Vcl.  
Cb.

//

claves

Perc. 3  
Viol. 1  
Viol. 2  
Vla.  
Vcl.  
Cb.



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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Co. 1

Co. 2

Co. 3

Co. 4

Tr. 1

Tr. 2

Tr. 3

Perc. 1

Vln. 1

Vln. 2

Vla. 1

Vla. 2

wood block

cow bell

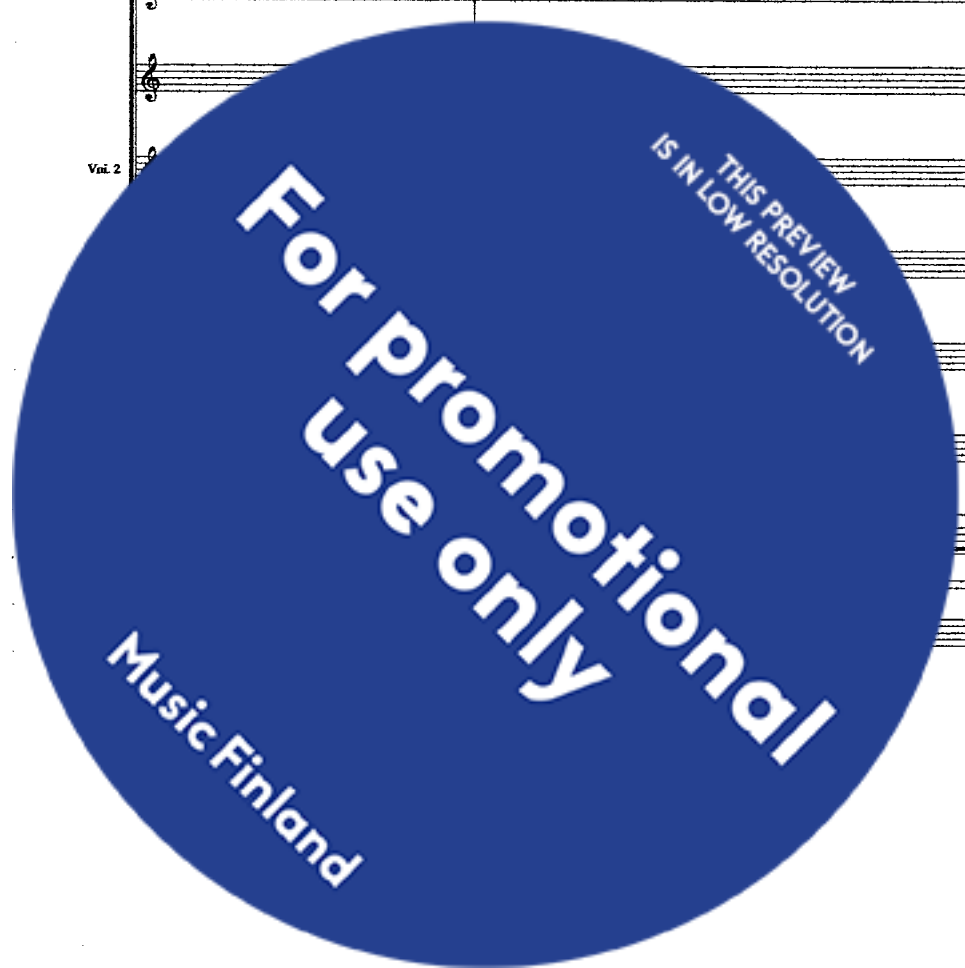
pizz

div. 3

pp

f

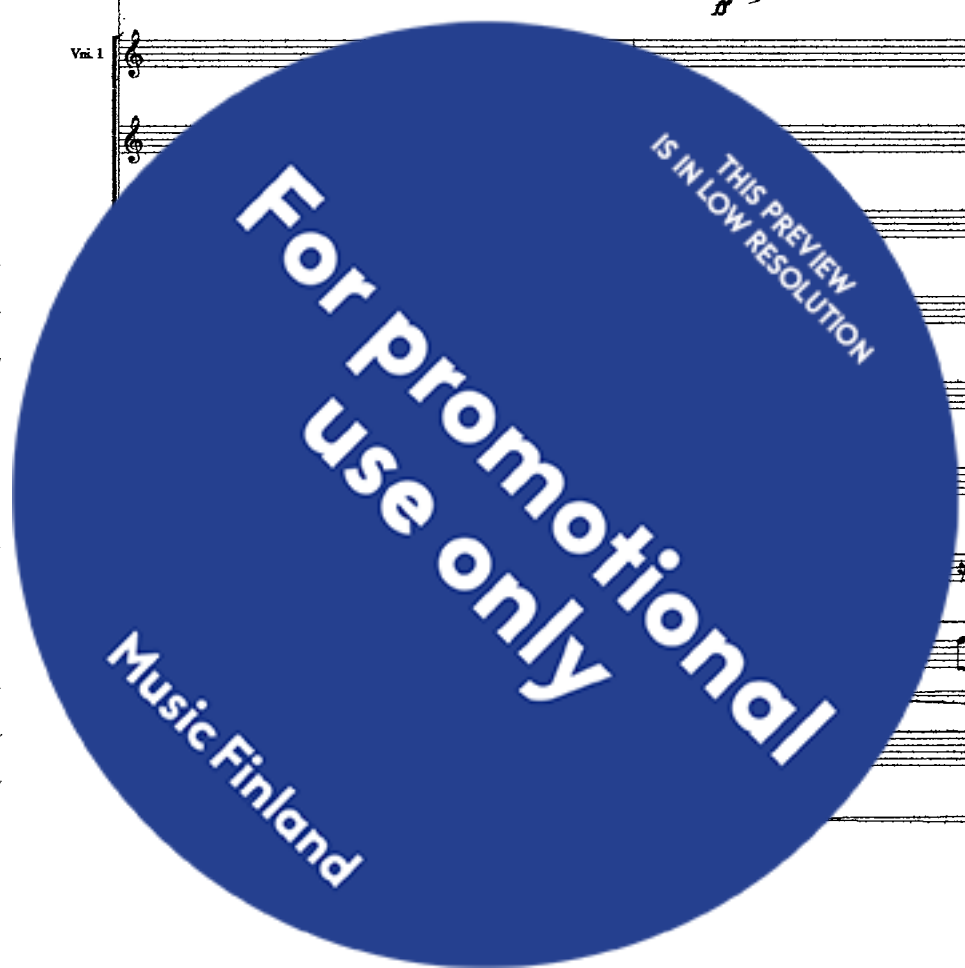
mp



Fl. 1, Fl. 2, Pic., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Fg. 1, Fg. 2, Cb., Cor. 1, Cor. 2, Cor. 3, Cor. 4, Tr. 1, Tr. 2, Tr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn., Vln. 1

*ff*, *pp*, *f*, *pp*, *rit.*, *♩=60*, *♩=48*

*gliss.*, *div. 3*, *div. 4*



♩ = 36      ♩ = 60

Perc. 1    vib.    f     $\text{tr}$

Perc. 2    cymb.    crash    arco     $\text{damp}$

Perc. 3    Lv.    campanelli     $\text{damp}$

arpa 1    B1 G1     $\text{damp}$

arpa 2    B1 F#     $\text{damp}$

Pfe.     $\text{tr}$      $\text{tr}$

Vcl. 1     $\text{pp}$  sempre

Vcl. 2     $\text{pp}$  sempre

Vla.     $\text{pp}$  sempre

Ch.    unis     $\text{damp}$

musical score with staves for Percussion (1-3), Arpa (1-2), Pflöge, Violins (1-2), Viola, and Cello. Includes dynamic markings (pp, f, sf, damp) and performance instructions (sempre, unis).

