

Sampsa Ertamo

Muuttolinnut

Migrating Birds

For String Orchestra (without Double Bass)
or Eight String Players

2012



Music Finland

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Music Finland

SAMPSA ERTAMO

(b. 1973)



Muuttolinnut

Migrating Birds

2012

dedicated to my mother

For String Orchestra (without Double Bass) or Eight String Players

(suitable for young players and students)

duration: 8 min.

There is also a version for eight violins or violin sections

Drawing: Sampsa Ertamo (2009)

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Muuttolinnut
Migrating Birds

Sonoramente
sempre senza rubato
♩ = 58

SAMPSA ERTAMO (2012)

Violin I

Violin II

Violin III
mp

Violin IV
mp

Viola I
mp

Viola II
mp

Violoncello I
mp

Violoncello II
mp

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9

Vln. I *détaché*
mp

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II



17 **A**

Vln. I

Vln. II *pizz.*
mp

Vln. III *pizz.*

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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22

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II



27

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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B

32

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

arco

arco

==

38

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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44

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

1.

2.

mf

50

C

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

mf

détaché

pizz.

mf

pizz.

mf

mf

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54

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

==

58

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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62

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II



66

D

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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70

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II



74

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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78

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Measures 78-81. Vln. I and II have triplets. Vln. III and IV have sixteenth-note patterns. Vla. I has a sixteenth-note pattern. Vc. I and II have sustained notes.

==

82 **E**

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

mp

mp

mp

arco détaché

mp

arco

mp

mp

mp

mp

mp

Measures 82-85. Vln. I and II have sustained notes. Vln. III and IV have sixteenth-note patterns. Vla. I and II have sustained notes. Vc. I and II have sustained notes. Dynamics include *mp* and *arco*.

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87

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

**F**

92

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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98

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II



||

104

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II



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G

12

110

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

==

118

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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H 13

127

Vln. I *mp*

Vln. II *mp*

Vln. III trem. *sf* \rightarrow *mp*

Vln. IV trem. *sf* \rightarrow *mp*

Vla. I trem. *sf* \rightarrow *mp*

Vla. II trem. *sf* \rightarrow *mp*

Vc. I

Vc. II

130

Vln. I *p*

Vln. II *p*

Vln. III *sf* \rightarrow *p*

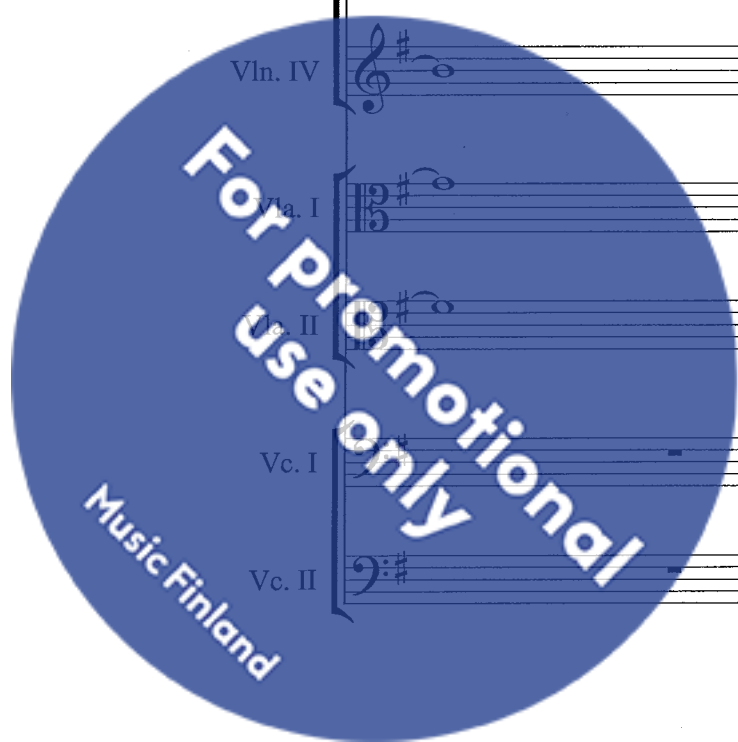
Vln. IV *sf* \rightarrow *p*

Vla. I *sf* \rightarrow *p*

Vla. II *sf* \rightarrow *p*

Vc. I

Vc. II



I 14

133

Vln. I non div.
f

Vln. II non div.
f

Vln. III non div.
f

Vln. IV non div.
f

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

J

139

Vln. I

Vln. II

Vln. III

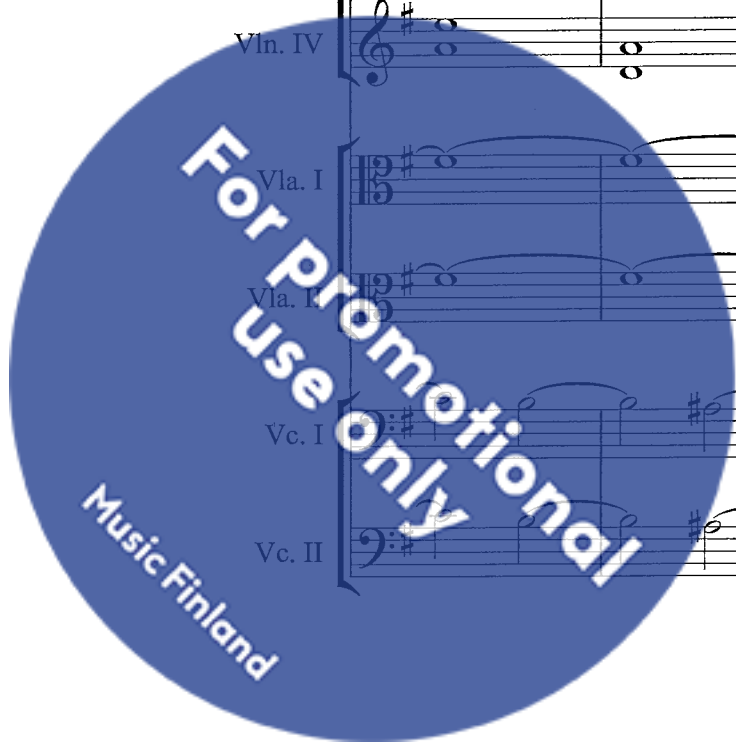
Vln. IV pizz.

Vla. I *détaché*

Vla. II

Vc. I

Vc. II



144

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II



148

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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152

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

||

K

156

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

pizz.

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160

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II



164

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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168

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

**L**

172

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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176

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II



179

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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183

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

==

186

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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M

21

189

Vln. I

Vln. II

Vln. III

Vln. IV arco

Vla. I arco

Vla. II arco

Vc. I

Vc. II

==

197

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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N 22

206

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vln. IV *mp*

Vla. I *mp*

Vla. II *mp*

Vc. I *mp*

Vc. II *mp*



208

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

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O

23

210

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vln. IV *p*

Vla. I pizz. *p*

Vla. II pizz. *p*

Vc. I pizz. *p*

Vc. II pizz. *p*

214

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

