

Jukka-Pekka Kervinen

nightingale and Lenin (spectral study #1)

for harp, vibraphone,
celesta and alto flute

2009



Music Finland

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Duration: ca. 5'

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nightingale and Lenin (spectral study #1)
for harp, vibraphone, celesta and alto flute

jukka-pekka kervinen (2009)

not too fast, freely

dynamics free between
pp ff

harp

vibraphone

celesta

alto_flute

THIS PREVIEW
IS IN LOW RESOLUTION

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Sheet music for guitar, featuring complex chord progressions and melodic lines across four systems. The notation includes various fret numbers (e.g., 5, 6, 7, 8, 9) and dynamic markings (e.g., f , p).

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Sheet music for guitar, featuring multiple staves with complex chord progressions and fingerings. The music is written in a key with one flat (B-flat) and a 12/8 time signature. The notation includes various chords, scales, and arpeggios, with fingerings indicated by numbers 1-5 above the notes. The music is organized into measures, with some measures containing multiple staves. The overall style is contemporary and technical.



Sheet music for guitar, featuring four systems of four staves each. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various chords, scales, and melodic lines, with fingerings (6, 7, 8, 9) indicated above the notes. The piece is divided into two measures per system, with a double bar line separating them. The music is complex, involving many fast-moving lines and intricate chord structures.



Sheet music for a piece in G major, featuring complex rhythmic patterns and fingerings. The music is written for four staves, with various measures containing eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The key signature has one sharp (F#).



