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Eero Hämeenniemi

In the Heart of Things the Blues *Keskellä blues*

Concerto for electric guitar and strings

2010

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Finnish Music Information Centre

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In the Heart of Things the Blues *Keskellä blues*

Concerto for electric guitar and strings

I

Eero Hämeenniemi (2010)

Musical score for the first movement (I) of the concerto. The score includes parts for Violini I, Violini II, Chitarra elettrica, Viole, Violoncelli, and Contrabbasso. The tempo is indicated as $\text{= ca. } 104$. Dynamics include mf , $poco f$, and f . Measure 1 shows Violini I and II playing eighth-note patterns. Measure 2 features Chitarra elettrica with eighth-note slurs. Measure 3 has Viole and Violoncello entries. Measure 4 concludes with Contrabbasso.

Musical score for the first movement (I) of the concerto. The score includes parts for Vni I, Vni II, Ch. elettr., Vle, Vc., and Cb. Measure 5 shows Vni I and Vni II playing eighth-note patterns. Measure 6 features Ch. elettr. with eighth-note slurs. Measure 7 has Vle and Vc. entries. Measure 8 concludes with Cb.

Musical score for the first movement (I) of the concerto. The score includes parts for Vni I, Vni II, Ch. elettr., Vle, Vc. 1, Vc. 2, and Cb. Measure 9 shows Vni I and Vni II playing eighth-note patterns. Measure 10 features Ch. elettr. with eighth-note slurs. Measure 11 has Vle and Vc. 1 entries. Measure 12 concludes with Cb.

11

Vni I

Vni II

Ch. elettr.

Vle

Vc. 2

3

Cb.

Improvisation Ia

Improvisation 1a

15

Vni I

Vni II

Ch. elekt.

Vle 2

Vc. 2

Cb.

Guitar signals

Signal VI. II

*) Vc 3 & Cb.: On the first round play just the first note of the repeating pattern. Count the pauses carefully.
On the second play any 2 notes, then on each round more and more.
Always keep carefully the 22 beat structure in your mind.

20

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

con sord.

p *f*

p *mp*

p *mp*

p *mp*

mp *poco f*

23

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

f

mf *f*

f

f

mp

26

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

senza sord.

ffp *f*

mp

F#7

C

G m

senza sord.
ritmico, libero, individuale

p *f*

30

Vni I f p f mp poco f

Vni II

Ch. elettr. C E^b7 A⁷ Em7-5

Vle

Vc.

Cb.

34

Vni I f f p f p f

Vni II

Ch. elettr. A⁷ C A^b7 D⁷

Vle

Vc.

Cb.

38

Vni I

Vni II

Ch. elettr. D^b

Vle

Vc.

Cb.

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41 *ritmico, libero, individuale*

Vni I

Vni II *ff*

Ch. elettr.

E11 B \flat maj7-5 A \flat m

Vle *ff ritmico, libero*

Vc. *ritmico, libero*

Cb. *ritmico, libero*

44

Vni I

Vni II

Ch. elettr. B \flat 7 A m7 F m

Vle

Vc.

Cb.

47

Vni I

Vni II

Ch. elettr. G7 E \flat 7 A7 F \sharp

Vle

Vc.

Cb.

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51

Vni I
Vni II
Ch. elettr.
Vle
Vc.
Cb.

C7 G m E7 C \sharp -5 F \sharp

55

Vni I
Vni II
Ch. elettr.
Vle
Vc.
Cb.

Improvisation IIa
1. solo

accompany vl. 1 freely

pizz.
mf

freely

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59 use this scale (mostly)

Vni I

Vni II

Ch. elettr.

Vle 2

Vc. 2

Cb.

Concert master warns before end

libero, individuale, e figuri simili!

pp < *mp* > *pp*

col legno
ritmi liberi

mp

free slow rhythms

mf

Improvisation IIb

Vni I solo

Vni II

Ch. elettr. solo, improvando
Cin

A♭m D9 G7 B7 Fm7 B°7 Cm D7

Vle

Vc.

Cb. pizz.

65 solo

Vni I

2-4

Vni II altri

Ch. elettr. Eb^bm G7 Cm B^o7 D7-5 G7 8va mp f

Vle

Vc.

Cb. arco f

70 tutti

Vni I

Vni II

Ch. elettr. (8va)

Vle

Vc.

Cb.

74

Vni I

Vni II

Ch. elettr. loco 8va loco f

Vle

Vc.

Cb. mf

Improvisation III

84

Vni I

Vni II

Ch. eletr.

Vle

Vc.

Cb.

signal the strings

one of the lowest notes

II Blues

Musical score for orchestra and electric guitar. The score includes parts for Violini I (1-3), Violini II (1-2), Chitarra elettrica, Viole (1), Violoncelli (1), Contrabbasso, and Chitarra elettrica (repeated). The tempo is indicated as $= 46$. The electric guitar part features eighth-note patterns with grace notes and dynamic markings *p*, *mp*, and *loco*.

7 unis.

Vni I

1-2 Vni II

3-4

Ch. elettr. (8va)

Vle

Vc.

Cb.

Musical score for orchestra and piano, page 13. The score includes parts for Vni I, Vni II, 1-2, 3-4, Ch. elettr., Vle, Vc, and Cb. The piano part features a prominent bass line. The strings play eighth-note patterns. The woodwinds provide harmonic support. Measure 13 ends with a dynamic instruction "tutti unis." Measure 14 begins with a forte dynamic. Measure 15 concludes with a piano dynamic.

Musical score for orchestra and piano, page 10, measures 19-20. The score includes parts for Vni I, Vni II, Ch. elettr., Vle, Vc., and Cb. Measure 19 starts with a rest followed by eighth-note patterns in Vni I and Vni II. The Ch. elettr. part has sustained notes. Measure 20 begins with a forte dynamic (f) in Vni I and Vni II, followed by eighth-note patterns. The Ch. elettr. part has sustained notes. Measure 21 starts with a piano dynamic (p) followed by a forte dynamic (f). The Vle, Vc., and Cb. parts provide harmonic support.

Improvisation IV

Poco più mosso

25

Vni I

Vni II

Ch. elettr.

Vle 1

Vle 2

Vc.

Cb.

solo

p (→ *mp*)

2da+ volta
solo

p (→ *mp*)

(8^{va})

Solo
F m9

C+13

D7(n-3)

D♭7-5

G 7

sola 1
3za+ volta

p (→ *mp*)

sola 2
4ta+ volta

p (→ *mp*)

tutte volte
sul pont.

pp (→ *mp*)

libero

pizz.

p (→ *mf*)

A musical score page featuring a large, semi-transparent watermark in the center. The watermark contains the text "FOR PROMOTIONAL USE ONLY" in a bold, sans-serif font. Below this text is a stylized logo consisting of a diamond shape above the word "DFIMIC". In the top right corner of the page, there is a musical staff with several notes and rests. Above the staff, the instruction "pizz." is written. To the right of the staff, dynamic markings "p" and "mf" are shown with arrows indicating a transition from piano to mezzo-forte.

34

40 volte

**Improvisation V
ancora più mosso**

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

entrance order: Vl. I, Vl. II, Vla1, Vla 2

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44

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

D♭9 G7 A♭9 D7 E♭7 A7 Dm D G7 Fm7 Fm7

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Improvisation VI
ancora più mosso

53

1. näyttää
sul D

sul D

sul D

sul D

sul pont.

1. näyttää
col legno

col legno

col legno

p

p

pizz.

mp

(arco)

basso näyttää viimeisen kierroksen alun!

61

1. näyttää

mp

Exit
rit → tempo I

Vni I

Vni II

Ch. elettr.

Vle 2

Vc.

Cb.

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DYNAMIC

Tempo I = 46

69

Vni I
Vni II
Ch. elettr.
Vle
Vc.
Cb.

mp
mp
mp
mf
mp
mp
mp
poco f
poco f
poco f

Improvisation VII

77

Vni I
Vni II
Ch. elettr.
Vle
Vc.
Cb.

sul pont.
free
individual
pizz.
unis.
mp
mp

III

J = 120

Violini I
Violini II
Chitarra elettrica
Viole
Violoncelli
Contrabbasso

This page contains six staves. The first two staves are blank. The third staff (Electric Guitar) starts with dynamic *f*. The fourth staff (Viola) starts with dynamic *f*. The fifth staff (Cello) starts with dynamic *f*. The sixth staff (Bass) is blank.

Vni I
Vni II
Ch. elettr.
Vle
Vc.
Cb.

This page contains six staves. The first two staves are blank. The third staff (Electric Bass) has dynamics *ff*, *mf*, *f*, *mf*. The fourth staff (Viola) has dynamics *ff*, *mf*, *f*, *mf*. The fifth staff (Cello) has dynamics *ff*, *mp*, *f*, *poco f*. The sixth staff (Bass) has dynamics *ff*, *mf*, *pizz.*, *mp*, *mf*.

Vni I
Vni II
Ch. elettr.
Vle
Vc.
Cb.

This page contains six staves. The first two staves are blank. The third staff (Electric Bass) has dynamics *ff*, *poco f*, *f*, *ff*. The fourth staff (Viola) has dynamics *ff*. The fifth staff (Cello) has dynamics *ff*, *poco f*, *f*, *ff*. The sixth staff (Bass) has dynamics *ff*.

Musical score for orchestra and choir, page 13. The score includes parts for Vni I, Vni II, Ch. elettr., Vle, Vc., and Cb. The Vni parts play eighth-note patterns at ff dynamic. The Ch. elettr. part has a melodic line with slurs and grace notes. The Vle part features eighth-note chords. The Vc. and Cb. parts provide harmonic support with sustained notes and eighth-note patterns.

A musical score page showing six staves. The top two staves are for 'Vni I' and 'Vni II', both in treble clef, playing eighth-note patterns. The third staff is for 'Ch. elettr.' (chamberlain) in treble clef, mostly silent. The fourth staff is for 'Vle' (violin) in treble clef, with eighth-note patterns. The fifth staff is for 'Vc.' (cello) in bass clef, with eighth-note patterns. The bottom staff is for 'Cb.' (double bass) in bass clef, with eighth-note patterns. Measure numbers 17 are at the top left.

Improvisation VIII

3-4 volte

26

Vni I 1
Vni I 2
3-4
Vni II
Ch. elettr.
Vle
Vc.
Cb.

D♭ G7 E9 A m A 7 D m7 E♭maj7 A♭7 F m7 A♭7 F m7

1-7 ultima volta

Improvisation IX
più mosso, sempre crescendo

31

Vni I
Vni II
Ch. elettr.
Vle
Vc.
Cb.

mf sempre cresc.

mp sempre cresc.

mp sempre cresc.

36

Vni I
Vni II
Ch. elettr.
Vle
Vc.
Cb.

poco f sempre cresc.

poco f

poco f

poco f

41

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

f

f

46

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

f

f

51

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

56

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

61

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

66

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

71

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

76

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

85

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

This page contains six staves. The first two staves are for Vni I and Vni II, both in treble clef, playing eighth-note patterns. The third staff is for Ch. elettr. in treble clef, featuring a dynamic marking of ff and a complex sixteenth-note pattern. The fourth staff is for Vle in bass clef, the fifth for Vc. in bass clef, and the sixth for Cb. in bass clef, all with simple note patterns.

89

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

This page contains six staves. The first two staves are for Vni I and Vni II, both in treble clef, playing eighth-note patterns. The third staff is for Ch. elettr. in treble clef, with a dynamic ff and a sixteenth-note pattern. The fourth staff is for Vle in bass clef, the fifth for Vc. in bass clef, and the sixth for Cb. in bass clef, all with simple note patterns. There is a rehearsal mark '8va' above the Vle staff.

93

Vni I

Vni II

Ch. elettr.

Vle

Vc.

Cb.

This page contains six staves. The first two staves are for Vni I and Vni II, both in treble clef, playing sixteenth-note patterns. The third staff is for Ch. elettr. in treble clef, with a dynamic ff and a sixteenth-note pattern. The fourth staff is for Vle in bass clef, the fifth for Vc. in bass clef, and the sixth for Cb. in bass clef, all with simple note patterns.

97

Vni I
Vni II
Ch. elettr.
Vle
Vc.
Cb.

This section consists of four staves of musical notation. The first two staves are for Vni I and Vni II, both in treble clef. The third staff is for Ch. elettr. (Electric Bass) in bass clef. The fourth staff is for Vle (Viola) in bass clef. The fifth staff is for Vc. (Cello) in bass clef. The sixth staff is for Cb. (Double Bass) in bass clef. The music features various note heads, stems, and rests, with some notes having accidentals like flats and sharps.

101

Vni I
Vni II
Ch. elettr.
Vle
Vc.
Cb.

This section consists of four staves of musical notation. The first two staves are for Vni I and Vni II, both in treble clef. The third staff is for Ch. elettr. (Electric Bass) in bass clef. The fourth staff is for Vle (Viola) in bass clef. The fifth staff is for Vc. (Cello) in bass clef. The sixth staff is for Cb. (Double Bass) in bass clef. The music includes dynamic markings like ff (fortissimo) at the bottom of the page.

Improvisation Xa

104

Vni I
Vni II
Ch. elettr.
Vle
Vc.
Cb.

This section consists of four staves of musical notation. The first two staves are for Vni I and Vni II, both in treble clef. The third staff is for Ch. elettr. (Electric Bass) in bass clef. The fourth staff is for Vle (Viola) in bass clef. The fifth staff is for Vc. (Cello) in bass clef. The sixth staff is for Cb. (Double Bass) in bass clef. The music includes dynamic markings like ff (fortissimo) and wavy lines indicating free rhythms. A large watermark reading "FOR PROMOTIONAL USE ONLY" is diagonally across the page.

Improvisation Xb

Musical score for Improvisation Xb. The score consists of six staves:

- Vni I: Starts with eighth-note pairs followed by sixteenth-note pairs. Dynamics: freely.
- Vni II: Starts with eighth-note pairs followed by sixteenth-note pairs.
- Ch. elettr.: Playing signal strings.
- Vle: Playing free rhythms.
- Vc.: Playing free rhythms.
- Cb.: Playing free rhythms.

Music score starting at measure 105. The score consists of six staves:

105

- Vni I: Playing eighth-note pairs.
- Vni II: Playing eighth-note pairs.
- Ch. elettr.: Playing signal strings.
- Vle: Playing eighth-note pairs.
- Vc.: Playing eighth-note pairs.
- Cb.: Playing eighth-note pairs.

Dynamics: *fff* (fortississimo) are indicated in measures 105 through 110 for all instruments.

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