

László Süle

The Lydian Eclipse

for wind band

2009

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THE LYDIAN ECLIPSE

(For Wind Orchestra, Percussions, Piano & Celesta)

Composed in March 2009

The Battle of Halys, also known as the Battle of the Eclipse, took place at the Halys River (present day “Kizilirmak” river in Turkey) on May 28, 585 BC between the Medes and the Lydians. The final battle of a five-year war between Croesus II of Lydia and Cyaxares of the Medes ended abruptly due to a total solar eclipse, which was perceived as an omen, indicating that the gods wanted the fighting to stop.

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THE LYDIAN ECLIPSE

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
2 Bassoons
1 Clarinet in Eb
3 Clarinets in Bb
1 Bass Clarinet in Bb

1 Piccolo Trumpet in Bb
2 Trumpets in C
3 Horns in F
2 Trombones
1 Bass Trombone
2 Euphoniums
1 Tuba

Percussions (4 players)

1. Chinese Cymbal
Temple Blocks
Bongos
Mountable Tambourine
Whistle

2. Drum Set (with four Toms, without Hi-hat)

3. Small Gong
Medium Gong
Large Gong
Tam-tam
Whip

4. Vibraphone
Glockenspiel
Bass Drum (orchestral)

5. Harp & Celesta (1 Player)

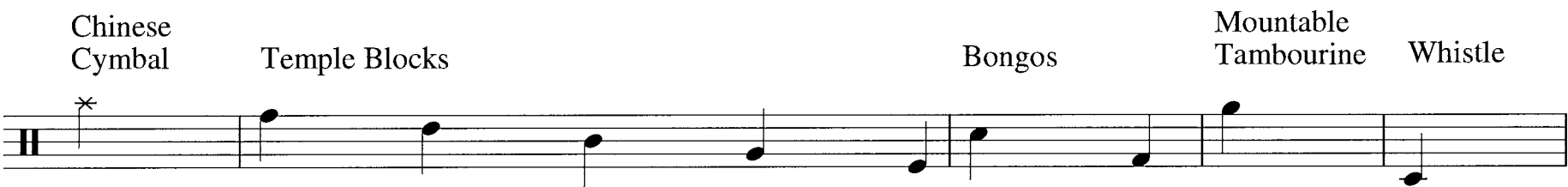
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Map of Percussions

Percussions 1.

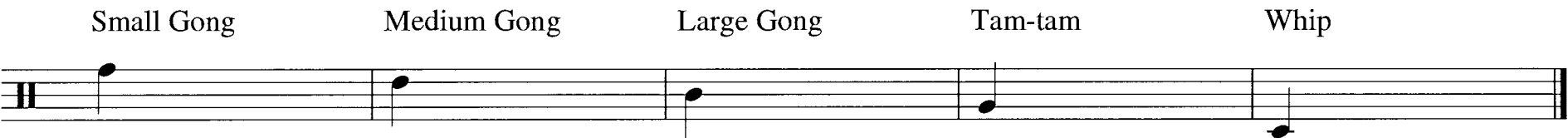


Percussions 2.

Drum set with four Toms, without Hi-hat



Percussions 3.



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Duration: cca 12 min. 20-25 sec.

László Süle
March 2009

♩ = 96

Chinese Cymbals
Temple Bells
Bongos
Mountain
Whistles



The image displays a musical score for a piano piece, featuring a large blue circular graphic on the left side. The score is written on a grand staff with two systems of staves. The first system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second system shows a bass clef staff with a key signature of one flat (Bb) and a common time signature (C). The music includes various notes, rests, and a large blue circular graphic on the left side.

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18

Picc.

Fl.1.

Fl.2.

Ob.1.

Ob.2.

Bsn.1.

Bsn.2.

E♭ Cl.

B♭ Cl.1.

B♭ Cl.2.

B♭ Cl.3.

Bass Cl.

Picc. Tpt.

C Tpt.1.

C Tpt.2.

Hn.1.

Hn.2.

Hn.3.

Tbn.1.

Tbn.2.

Bass Tbn.

Euph.1.

Euph.2.

Change to Regular Mute

(Regular Mute)

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25

Picc.

Fl.1.

Fl.2.

Ob.1.

Ob.2.

Bsn.1.

Bsn.2.

E♭ Cl.

B♭ Cl.1.

B♭ Cl.2.

B♭ Cl.3.

Bass Cl.

Picc. Tpt.

C Tpt.1.

C Tpt.2.

Hr.1.

Hr.2.

Hr.3.

Tbn.1.

Tbn.2.

Bass Tbn.

Euph.1.

Euph.2.

Tbn.

double stroke roll

poco cresc.

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The Lydian Eclipse

41

Picc.

Fl.1.

Fl.2.

Ob.1.

Ob.2.

Bsn.1.

Bsn.2.

Cl.1.

Bb Cl.1.

Bb Cl.2.

Bb Cl.3.

Bass Cl.

Picc. Tpt.

C Tpt.1.

C Tpt.2.

Hn.1.

Hn.2.

Hn.3.

Tbn.1.

Tbn.2.

Bass Tbn.

Euph.1.

Euph.2.

Tbn.

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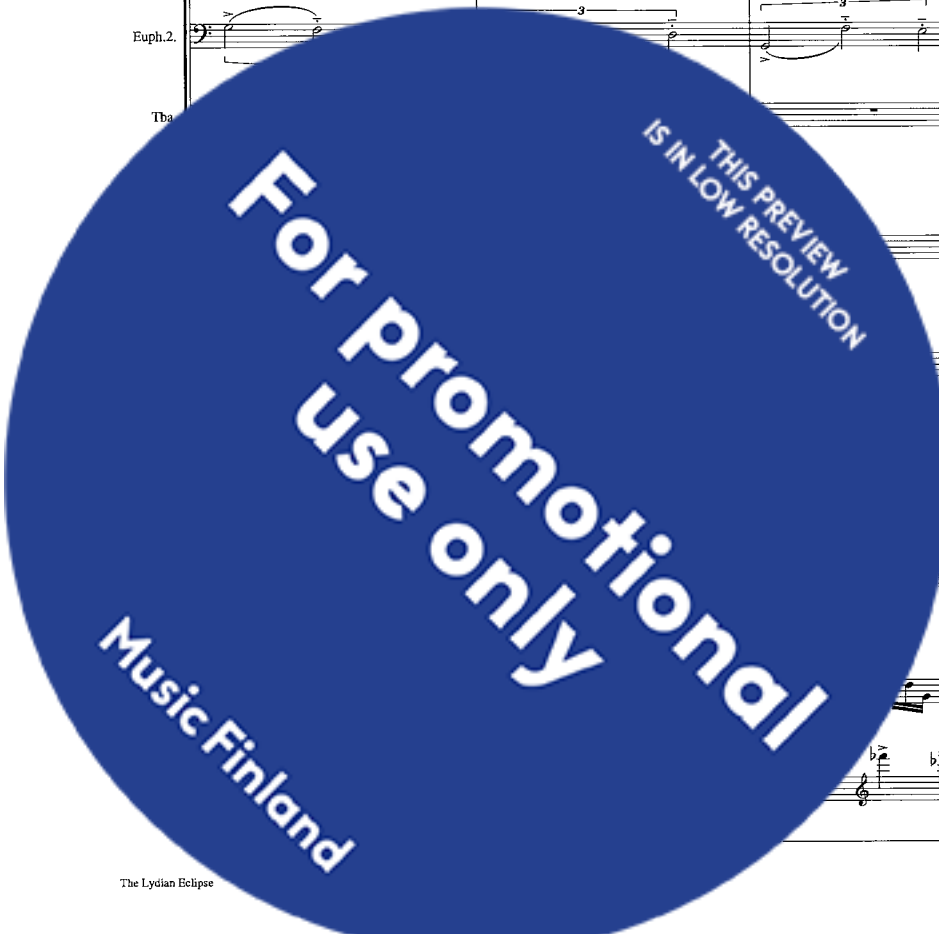
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[illegible]

The musical score for 'The Rose Tree' is presented in a standard staff format. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' (And). The score is divided into three systems. The first system contains measures 1 through 4, featuring a melody in the treble and a bass line in the bass. The second system contains measures 5 through 8, with the melody continuing in the treble and the bass line providing harmonic support. The third system contains measures 9 through 12, concluding the piece. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f). A blue circular graphic with the text 'NEW EDITION' is visible in the top left corner.

[illegible]



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This image shows a page from a musical score, likely for a brass band or orchestra. The score is written for eleven parts, each on a separate staff. The parts are labeled on the left side of the page:

- Picc. Tpt.
- C Tpt.1.
- C Tpt.2.
- Hn.1.
- Hn.2.
- Hn.3.
- Tbn.1.
- Tbn.2.
- Bass Tbn.
- Euph.1.
- Euph.2.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is visible on the Horn 2, Horn 3, Trombone 2, and Bass Trombone staves. The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The notation includes various musical symbols such as beams, slurs, and accents.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, spanning 12 measures. The piano part is in the upper staves, and the vocal part is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as triplets, dynamics (mp, mf), articulation marks (accents, slurs), and a tempo marking of "moderato". A text instruction "Change to Soft Mallets" is present in the third measure. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, while the vocal part consists of a single melodic line with lyrics. The score is presented in a clear, professional layout with a white background and black notation.

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[illegible]

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Euph. 2

Trombone 1

3

9

The Lydian Eclipse

[illegible]

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[illegible]

The musical score for 'The Rose Tree' is presented in a standard staff format. The top staff is the vocal line, featuring a melody with a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff is the piano accompaniment, starting with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final chord in the piano part.

141

Picc. *mf*

Fl.1. *mf*

Fl.2. *mf*

Ob.1. *ff*

Ob.2.

Bsn.1. *ff*

Bsn.2. *ff*

E♭ Cl. *ff*

B♭ Cl.1.

B♭ Cl.2.

B♭ Cl.3.

Bass Cl. *ff* *ff*

Picc. Tpt. *mf* *espr.*

C Tpt.1. *ff*

C Tpt.2. *ff*

Hn.1. *ff* *espr.* *mf*

Hn.2. *ff*

Hn.3. *ff*

Tbn.1. *ff* *ff*

Tbn.2. *ff*

Bass Tbn. *ff*

Euph.1. *ff*

Euph.2.

Tb.

ff

ff

p

p

sub. p

ff

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The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time and features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed in groups of six. The melody is marked with a forte (*f*) dynamic. The voice part is in 3/4 time and features a simple, catchy melody with a range of an octave. The lyrics are written below the voice staff. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano part is written on a grand staff (treble and bass clef), and the voice part is written on a single staff with a soprano clef. The piano part is marked with a forte (*f*) dynamic, and the voice part is marked with a mezzo-forte (*mf*) dynamic. The piano part includes a section of sixteenth-note runs in the bass clef, marked with a forte (*f*) dynamic. The voice part includes a section of sixteenth-note runs in the soprano clef, marked with a forte (*f*) dynamic. The piano part includes a section of sixteenth-note runs in the bass clef, marked with a forte (*f*) dynamic. The voice part includes a section of sixteenth-note runs in the soprano clef, marked with a forte (*f*) dynamic.

[illegible]



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203

Picc. *mf*

Fl.1. *mf*

Fl.2. *mf*

Ob.1.

Ob.2.

Bsn.1.

Bsn.2.

E♭ Cl. *mf*

B♭ Cl.1.

B♭ Cl.2.

B♭ Cl.3.

Bass Cl.

Picc. Tpt.

C Tpt.1.

C Tpt.2.

Hn.1. *sub. mp*

Hn.2. *sub. mp*

Hn.3.

Tbn.1.

Tbn.2.

Bass Tbn.

Euph.1.

Euph.2.

Tba.

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210

Picc.

Fl.1.

Fl.2.

Ob.1.

Ob.2.

Bsn.1.

Bsn.2.

E♭ Cl.

B♭ Cl.1.

B♭ Cl.2.

B♭ Cl.3.

Bass Cl.

Picc. Tpt.

C Tpt.1.

C Tpt.2.

Hn.1.

Hn.2.

Hn.3.

Tbn.1.

Tbn.2.

Bass Tbn.

Euph.1.

Euph.2.

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[illegible]

♩ = 144

C

234

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

E♭ Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B♭ Cl. 3.

Bass Cl.

Picc. Tpt.

C Tpt. 1.

C Tpt. 2.

Hr. 1.

Hr. 2.

Hr. 3.

Tbn. 1.

Tbn. 2.

Bass Tbn.

Euph. 1.

Euph. 2.

Tba.

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The image displays a page from a musical score, likely for a concert band or orchestra. The score is written on multiple staves, showing complex rhythmic patterns and dynamic markings. A prominent blue circular graphic is overlaid on the left side of the page, containing the text "YOUNG" and "CON" in white, suggesting it is part of a "Young Concert" series. The musical notation includes various notes, rests, and articulations, with dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is set in a key with two sharps (D major or F# minor) and a 2/4 time signature. The overall layout is professional and visually appealing, with a clear focus on the musical content and the branding of the "Young Concert" series.

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This image shows a page of musical notation, likely for a piano piece. The notation is arranged in multiple systems, each consisting of several staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. The notation includes various musical symbols, such as notes, rests, and articulation marks. The page is partially obscured by a blue circular graphic on the left side, which contains the text "NEW EDITION".

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289

Picc.

Fl. 1.

Fl. 2.

Ob. 1.

Ob. 2.

Bsn. 1.

Bsn. 2.

B♭ Cl.

B♭ Cl. 1.

B♭ Cl. 2.

B♭ Cl. 3.

Bass Cl.

Picc. Tpt.

C Tpt. 1.

C Tpt. 2.

Hr. 1.

Hr. 2.

Hr. 3.

Tbn. 1.

Tbn. 2.

Bass Tbn.

Euph. 1.

Euph. 2.

Tbn.

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311

Picc.

Fl.1.

Fl.2.

Ob.1.

Ob.2.

Bsn.1.

Bsn.2.

E♭ Cl.

B♭ Cl.1.

B♭ Cl.2.

B♭ Cl.3.

Bass Cl.

Picc. Tpt.

C Tpt.1.

C Tpt.2.

Hr.1.

Hr.2.

Hr.3.

Tbn.1.

Tbn.2.

Bass Tbn.

Euph.1.

Euph.2.

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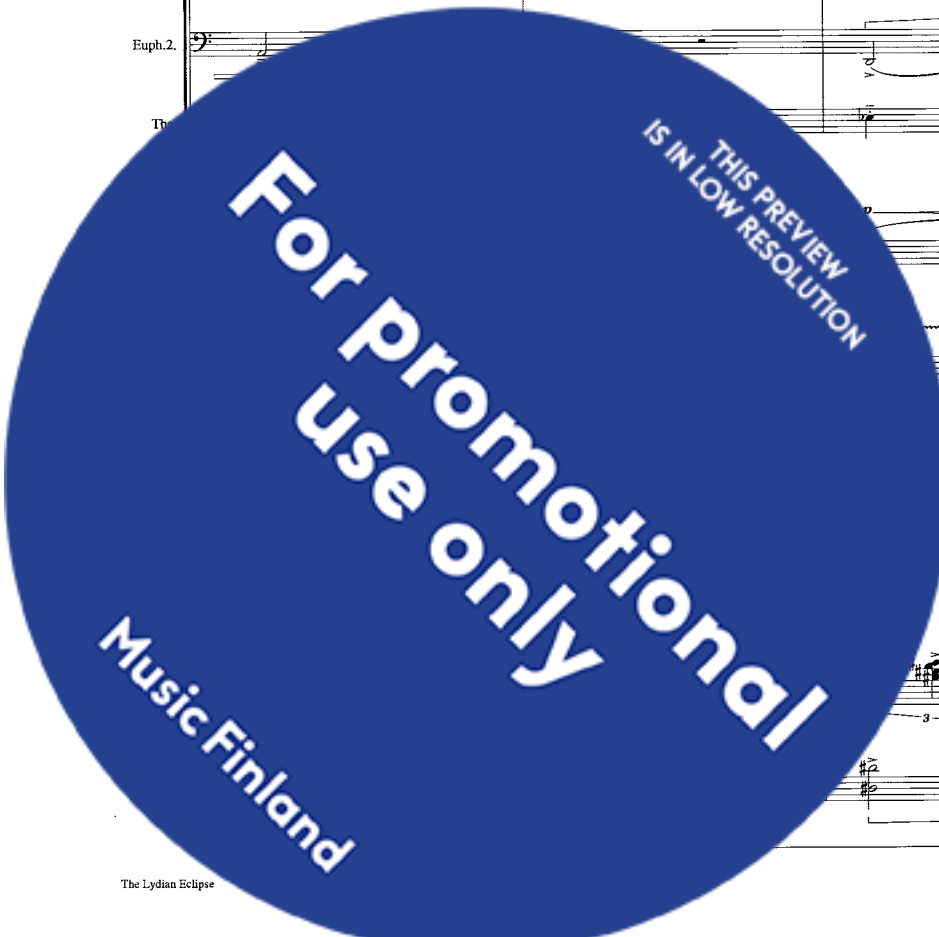
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Euph. 2

Tb

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The Lydian Eclipse

341

Picc.

Fl.1.

Fl.2.

Ob.1.

Ob.2.

Bsn.1.

Bsn.2.

E♭ Cl.

B♭ Cl.1.

B♭ Cl.2.

B♭ Cl.3.

Bass Cl.

Picc. Tpt.

C Tpt.1.

C Tpt.2.

Hn.1.

Hn.2.

Hn.3.

Tbn.1.

Tbn.2.

Bass Tbn.

Euph.1.

Euph.2.

Tb.

Let ring until fades completely

Let ring until fades completely

Let ring until fades completely

Let ring until fades completely

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The Lydian Eclipse